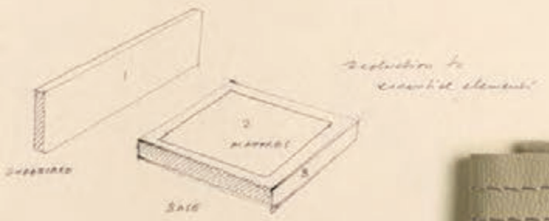
harmony index

natuzzi italia collection 2021

NATUZZI ITALIA



We stand at the gates of a new era. It is time to place Beauty back at the centre of our lives. Let's build a new sense of Harmony that has the scent of the Mediterranean and champions the lifestyle which blossomed on its shores and has yet to be equalled. The point of departure is our history. Let's use it to imagine a brand-new future.

Pasquale Mosuzzi

N

Tony Chambers is a Creative Director, Design Consultant and Editor.
He is the founder of multidisciplinary creative agency TC & Friends and Co-Chair of Brainstorm Design, Fortune magazine's design & business conference.
Tony is the editor and creative director of the definitive monograph of designer Paul Smith, published by Phaidon.
He sits on the board of the Barbican Art Centre and the Whitechapel Galleries Ventures board.
From 2003 to 2018 Tony served as Editor-in-Chief and Creative Director of Wallpaper* magazine, for which he still contributes. He also served as Art Director of British GQ and Art Editor of The Sunday Times Magazine.He has twice been named the PPA Designer of Year and twice Editor of the Year by the BSME. In 2015 he was the recipient of the Mark Boxer Award for outstanding services to the Publishing Industry – the most prestigious honour in British publishing.

It's a great pleasure to introduce the 2021 Natuzzi catalogue. During my many years at the helm of Wallpaper* magazine, the transformation in the positioning of Natuzzi as a brand stands out as one of the most interesting and brightest moments.

Natuzzi is a brand that oozes style, passion and authenticity. A design brand that is unique in its outlook and unique in its output and this is due to one main reason – the passion and dedication of the owners – the Natuzzi family.

All great brands are sustained in some way by their history. By their story. And what a great story there is behind Natuzzi. I know it well because it was told to me a few years ago by Chief creative officer Pasquale Junior and one image has stayed with me since. That of his father, the Founder and CEO, setting off from Apulia on a journey of discovery across America in the early 80s at a time when he spoke very little, if any, English. Driven by a mix of ambition, curiosity and bravery, Pasquale worked his way through the many huge furniture fairs, trade shows and show rooms and was struck by a distinct lack of variety, colour and flair. He was convinced that the World would love what Natuzzi could offer.

Fast forward to today and it is clear that Pasquale Junior has inherited that same passion, curiosity and drive. In the short time I have known him he has transformed this hugely successful furniture maker into the hugely successful directional lifestyle brand we see presented so exquisitely across the pages of this catalogue.

It is a collection that speaks of harmony and a blend of design influences. It is international in flavour but still very much rooted in the culture and values of Apulia. Produced by designers with very different approaches and experiences – it is indeed a special blend.

It is all about the harmonious blending of tradition with modernity. The blending of craftsmanship with innovation, of form with function, sustainability with glamour, and comfort with style.
This entire collection highlights Natuzzi's great propensity for innovation, which is a key cornerstone of the brand, while remaining faithful to tradition and to its own roots. It demonstrates and displays the vast know-how of Natuzzi craftsmen and their ability to develop complex and varied projects with great skill and sophistication.

For me, it also exemplifies a blending of Natuzzi's rich past, present and future. And on this evidence, the future looks really exciting.

Tony Chambers

index

6 **natuzzi knows how**

12 **natuzzi and the designers**
the mosaic of harmony

14 **natuzzi from a to z**

16 **living**
living in total harmony

506 re-vive

518 **dining**
putting harmony on the table

586 torsion

592 **bedroom**
the harmony you have
always dreamed of

654 ergo

662 sleeping in natural
harmony

664 a soft, warm, silky
embrace

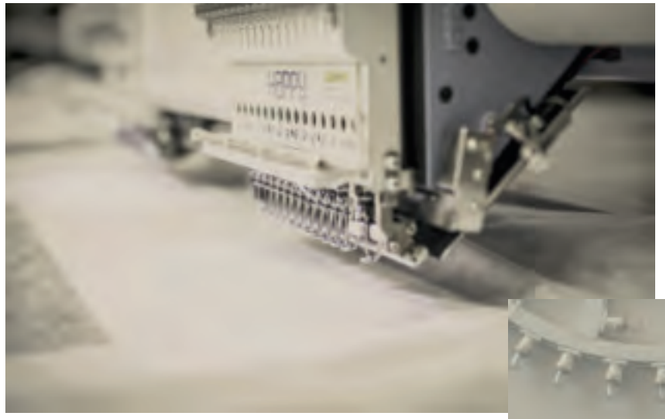
666 **the place of harmony**

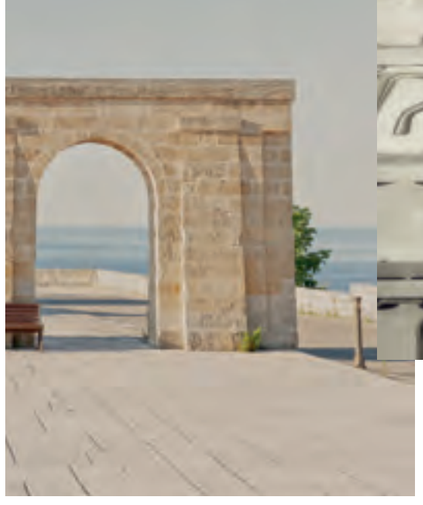
668 **soul and matter**

677 **technical specifications**

678 sofas
731 sofa beds
733 re-vive
737 armchairs
754 ottomans and benches
757 chairs
763 beds
767 coffee tables
782 tables
792 shelving and bookcases
805 rugs
813 lamps
819 mirrors
821 blankets and cushions
824 bed linen
827 accessories
833 room fragrances
837 wallpapers

* The numbers in brackets refer
to pages with further information
and technical data sheets.

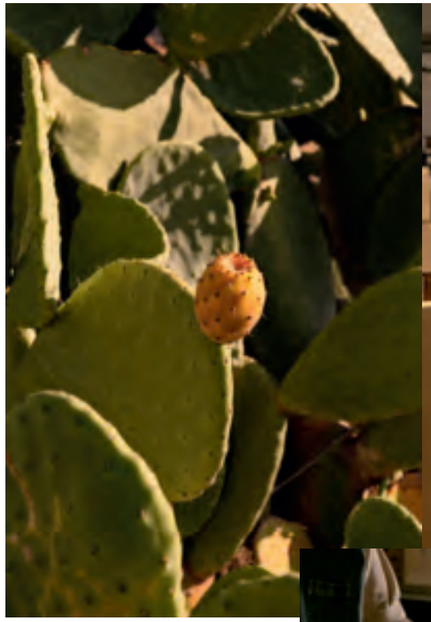




natuzzi knows how

Creating value for everyone while respecting everyone. A foray into the ethics of harmony.

The pursuit of harmony – in design and life in general – is the dream that has shaped our actions since as far back as 1959. Harmony in the sense of the right balance between body and mind, mankind and nature, and between different peoples and culture; a means to enrich and complete one another, just as has been happening for thousands of years not only in our “Mother Land” – Apulia – but also all over the Mediterranean where a perpetual intermingling has generated boundless beauty and a lifestyle that continues to be an inspiration for many. One that is unrivalled still today in many different ways. With all of this in mind and without betraying its own DNA, Natuzzi Italia decided to carry over this sense of harmony into the world of interior décor, bridging the gap between a contemporary aesthetic and functionality, materials and colours, and between textures and graphic designs in a quest to create spaces and dwellings which emanate balance, elegance and beauty from every pore. Harmoniousness which is underpinned by aesthetic research and anchored by unassailable deeply rooted values – ethics, transparency and sustainability. And in order to ensure that these values are respected and that quality standards exceed customer expectations, Natuzzi Italia has chosen to control the whole production chain, right the way down to actual delivery.
A hub of international excellence and experience, the Natuzzi Style Center lies at the heart of everything. Every day designers, décor experts and colourists study and analyse what is happening in the aesthetic world (a combination of art, fashion and design) and how it is evolving– new forms, trends, colours, nuances, finishes and textures. All of this information is then used to create environments in which each single piece (from the sofa to the furnishing accessories, right down to decorative objects) mingle and coalesce into a cohesive space which exudes harmony. At this stage, the concept goes to the prototype centre where Natuzzi Italia’s immense know-how comes to the fore. Because although it is the designer with his pencil on a sheet of blank paper who first sketches out an idea (and this is the stage of pure creativity),

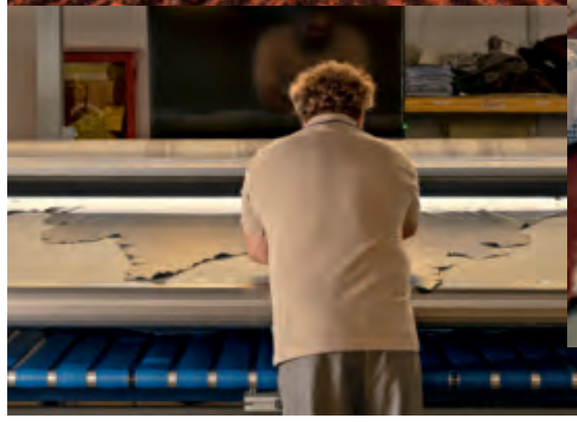


it is the know-how of the best craftsmen in the world who, each time with almost alchemical precision, bring magic into play and turn the drawing into a tangible product.

As with a consummate tailor, very few tools are required: a tape measure, some scissors and the raw materials – wood, the filling and the covering. Everything else comes down to precious experience and talent, demonstrating once and for all that Italian design is (and always will be) in a league of its own. Working in concert with them but taking it from a different angle (the angle of innovation), the research and development team does its own part, studying new hi-tech materials, foams and innovative fibres as well as automated ergonomic mechanisms which raise the bar in terms of customer well-being and enjoyment. By investing in research and development, Natuzzi has stayed ahead of the style curve, flushed its leather with the colour (actually the colours) of our homeland and honed its work processes, such as laser cutting, in order to achieve pinpoint accuracy.

But, most of all, it has grown the concept of comfort which has always been the basis of Natuzzi's style. It has combined fine Italian craftsmanship and the most advanced technology in the lounging sector to accomplish its goals (ample proof of this is provided by Re-vive, the first armchair in the world that automatically adapts to the way you sit). Being able to rely on one of the most advanced quality-testing laboratories in the world, Natuzzi is also able to certify all these innovative features. Because it is not only sofas and armchairs that are made on Natuzzi's premises in Italy, it is their accompanying certificates as well.

And, at this point, our acknowledgement of Italy's particular vocation for beauty and quality merges with our immense gratitude for a place – Apulia – to which we owe everything.



Our determination to stay here and to keep on producing, innovating, investing and creating value here is the natural consequence of a business ethic which has guided our progress unerringly over the past 60 years. It is an integral part of a value chain that is the only way forward on the path to continued excellence. We tread this path every day and you accompany us along the way each time you choose one of our products. It is not only an aesthetic choice; it is a taking of sides – and we lie on the side of the Ethic of Harmony.

Which means loving and respecting nature, starting with the raw materials that our artisans lovingly handle day by day.

There is the wood and the forests that it is harvested from – and our commitment is FSC-certified®. Then there is the leather which we process using some of the most advanced solutions in Europe in order to protect the environment. And the air which we preserve by only using the limitless solar energy of Apulia to create our products. All our raw materials are tracked too because we expect our suppliers to provide the same quality guarantees and respect for the environment that we do. Not to mention respect for people. But our history and our forefathers taught us about another kind of sustainability. The great artisans of the past created objects that would last; they had a really long lifespan and gave years of use. Dusting off this philosophy and marrying it with timeless designs means delivering products that will be welcomed and treasured by the next generations as well. This is what we do. Because designing and producing objects that will last and last, for us, is a way to express our DNA. We are not just talking about materials; we are talking about style.

About ageless beauty and elegance that endure the passage of time and passing trends.

The beauty of an inimitably glorious home to which we were born and in which we were brought up; a home that delights the eye wherever you happen to cast it - Italy.

natuzzi and the designers. the mosaic of harmony.

Historically, Apulia has always been a huge melting pot of races, cultures and traditions. And this is a characteristic that we find in an intensified form in the Natuzzi microcosm and its Style Center which not only safeguards the brand's very essence but is also a hub where international excellence and experience meet.
Natuzzi Italia's collections are the greatest expression of this felicitous combination, like a well-coordinated choir or a melody played by a superlative orchestra inspired and directed by Harmony itself and Pasquale Natuzzi's vision.

No-one else collaborates to the same extent with designers from all over the world. We do it because sharing and the harmonious merging of experience runs in our blood and we know that it engenders continuous limitless beauty. Natuzzi has created a *design blend* that exists nowhere else in the world. It brings together the vision, outlook and insights of eighteen different designers with extremely different backgrounds.

As we have no doubt that this is the right way to create such a unique design project, we asked each one of them to define their perfect blend of ethics and aesthetics, style and function, colours and materials, concepts and requirements. Everything comes together and produces a whole which is much greater than the sum of its parts. Just like the ancient Roman and Byzantine mosaics (a cherished legacy of our culture and the art of the Mediterranean people) where each single tile has its own colour, but when the mosaic is pieced together, the tiles form a whole and the eye is ravished by the entire image even though the brain is always aware that the whole is made up of thousands of details. In the same way, each designer's piece takes its place in the huge lifestyle mosaic of Natuzzi Italia and contributes to its intricate charm. A mosaic of contemporary style, that leads those who observe it to get lost in its colours, light and beauty.

Claudio Bellini, 48, 90, 100, 150, 154, 156, 302, 306, 328, 332, 362, 392, 400, 402, 410, 470, 476, 492, 520, 524, 550, 554, 594, 602, 606, 608, 632, 634, 636, 652

Mario Bellini, 586

Bernhardt & Vella, 296, 624, 626, 628, 630, 644, 648

Borre Akkersdijk, 66, 69, 219

Jamie Durie, 556

Formway Studio, 506

Mauro Lipparini, 24, 68, 72, 80, 92, 106, 112, 116, 196, 210, 216, 228, 234, 242, 298, 352, 372, 378, 480, 498, 514, 536, 540, 566, 570, 582

Ross Lovegrove, 654

Maurizio Manzoni, 82,192, 200, 204, 252

Manzoni&Tapinassi, 34, 38, 40, 42, 50, 54, 62, 64, 102, 162, 166, 170, 206, 224, 232, 244, 246, 248, 258, 282, 294, 314, 340, 356, 368, 406, 412, 422, 478, 542, 546, 584, 600, 610, 614, 618, 622, 638, 642

Marcantonio, 218

Enrique Martì, 260, 264, 268

Michele Menescardi, 316, 464, 486

Paola Navone, 286, 318, 322

Fabio Novembre, 288

Massimiliano Raggi, 250, 266, 623

Pierangelo Sciuto, 366

Victor Vasilev, 122, 354, 404, 562

Marcel Wanders studio, 58, 124, 128, 130, 132, 134, 138, 140, 142, 146, 148, 198, 424, 426, 428, 572, 576, 578, 580, 598

Nika Zupanc, 172, 176, 178, 180, 184, 188, 190, 526, 530, 532

natuzzi from a to z

seating

sofas
amalia 291, 297, 678, 738
argo 319, 678, 739, 752
balance 380, 679
borghese 348, 680
botanic 302, 306, 681, 740
brio 446, 682
buddie 68, 683
campus 112, 684, 741
cape 140, 598, 685
cava 210, 686
colosseo 234, 687
deep 172, 186, 688, 744
diesis 440, 689
dominio 82, 690
don giovanni 328, 691
dorian 166, 692
duca 374, 693
estro 334, 694
fidelio 162, 694
fly 340, 695
furrow 142, 696, 746
galaxy 414, 697
golf 396, 698
herman 53, 54, 61, 62, 67, 91, 96, 168, 408, 412, 773
iago 18, 28, 700
icon 464, 701
ido 298, 702
infinito 218, 703
jeremy 368, 704, 747
kendo 34, 44, 46, 705
king 278, 706
la scala 100, 707
leaf 192, 708
lem 362, 709
leuca 458, 710
levante 480, 710
long beach 90, 711
melpot 106, 626, 712, 755
mentore 452, 713
new classic 288, 714
oblò 252, 714
opus 406, 714
pablo 150, 158, 716
philo 308, 717
plaza 390, 718,
positano 200, 719
preludio 488, 720
seagull 470, 721
selva 260, 722
skyline 124, 136, 723, 755
stan 268, 724
tempo 224, 725
tenore 422, 726
tratto 356, 727, 751
volo 430, 728
wave 182, 186, 729, 753, 756
winston 246, 248, 730, 753

sofa beds
capriccio 500, 731
notturno 494, 732

re-vive
re-vive Casual 512, 733,
re-vive Club 513, 733,
re-vive Lounge 513, 734
re-vive Myway 514, 734
re-vive Quilted 448, 512, 735
re-vive Shuttle 515, 735
re-vive Wing Back 514, 736
re-vive 610 515, 736

armchairs + lounge chairs + recliners chairs
adore 176, 737
aftereight 455, 457, 737
amalia 738
anteprima 490, 491, 738
aura 400, 476, 739
blossom 48, 740
botanic 304, 306, 740
butterfly 640, 741
cammeo 423, 741
campus 741
cassia 352, 742
clemmie 204, 742
conca 154, 300, 743
couture 64, 743
deep 186, 744
dodi 338, 744
dolly 332, 745
dove 132, 745
itria 264, 746
jeremy 369, 747
lave 128, 145, 747
logos 311, 314, 748
luna 408, 410, 748
margaret 74, 749
marlene 286, 749
penelope 21, 22, 750
platea 344, 750
sleeping argo 322, 751
talia 434, 751
tratto 358, 752
viaggio 42, 53, 97, 752
wave 753
winston 248, 753

ottoman + benches
bis 337, 754
herman 169, 170, 408, 413, 754
melpot 109, 626, 755,
skyline 28, 126, 755
wave 182, 184, 186, 756

chairs
ambra 543, 548, 757
atta 81, 757
dove 578, 757
frida 567, 570, 758
hedi 230, 758
lisa 563, 564, 758
mama 558, 759
moore 574, 576, 759
pi greco 478, 583, 584, 759
rose 438, 759
shield 578, 760
sigma 403, 760
sovrana 552, 554, 760
valle 539, 761
vesta 522, 761
voyage 183, 528, 531, 534, 762

bed

beds
cala 605, 606, 801
ergo 654, 765
euclide 612, 614, 801
fenice 626, 628, 802
mondrian 634, 802
munari 622, 803
svevo 600, 804
venere 648, 804

mattresses and pillows
mattresses 662
pillows 663

furnishings

coffee and side tables
cabaret 342, 359, 371, 482, 490, 767
campus 114, 118, 768
cava 213, 304, 364, 383, 398, 472, 769
chocolat 320, 350, 769
cross 449, 450, 770
estro 194, 423, 770
fil rouge 238, 377, 378, 771
frost 153, 156, 772
galaxy 417, 420, 773
herman 53, 54, 61, 62, 67, 91, 94, 168, 408, 412, 773
icon 311, 316, 443, 446, 774
ika 69, 72, 77, 80, 776
kendo 37, 38, 47, 776
labirinto 337, 391, 392, 777
mercurio 461, 462, 777
orfeo 101, 102, 257, 258, 263, 281, 282, 778
saturday 270, 432, 436, 456, 504, 779
skyline 29, 126, 137, 144, 779
tempo 85, 227, 232, 780
voyage 173, 180, 780
winston 202, 206, 247, 781

tables
amber 556, 782
campus 536, 782
circus 582, 783
deck 572, 783
kendo 542, 784
leggero 359, 562, 784
new saturno 550, 785
ombra 520, 785
phantom 566, 786
torsion 586, 786
voyage 526, 787

shelving & storage

desks
fil rouge 498, 788
ika 80, 788, 789
omega 439, 454,
phantom 228, 789

consoles
ido 194, 196, 790
orfeo 105, 790
voilà 402, 791
winston 244, 791

bookcases
arch 126, 581, 792
fil rouge 320, 377, 792
plissé 354, 382, 793
tide 186, 188, 793

systems
kubika 366, 433, 794
novecento 343, 346, 795

bar cabinet
skyline 578, 796

sideboards and cupboards
amber 554, 763
campus 534, 536, 763
crate 419, 420, 764
fortuna 412, 519, 520, 764
kendo 544, 799
leggero 356, 394, 400, 765
orfeo 104, 251, 257, 275, 284, 288, 765

bedside furnishings
amber 558, 797
campus 540, 797
crate 423, 424, 798
fortuna 417, 523, 524, 552, 798
leggero 359, 398, 404, 799
orfeo 104, 257, 263, 281, 290, 294, 790

decor

rugs
affresco 94, 101, 235, 330, 436, 558, 805
aviation 350, 805
barisano 337, 364, 454, 460, 472, 490, 496, 806
calcada 320, 326, 806
globes 20, 26, 408, 807
jade 270, 416, 504, 807
kane 432, 808
luce 76, 78, 238,808
magna grecia 52, 58, 809
new decò 84, 88, 809
olea 423, 428, 810
race 194, 280, 382, 388, 398, 448, 810
seti 36, 96, 114, 202, 226, 256, 262, 811
silence 391, 394, 442, 811
sophia B 28, 46, 60, 66, 108, 118, 126, 136, 144, 152, 158, 162, 168, 212, 290, 300, 304, 310, 342, 358, 370, 376, 482, 522, 538, 596, 604, 626, 632, 644, 812
vortex 173, 178, 182, 247, 620, 638, 812

lamps
circle 416, 553, 559, 621, 813
colosseo 91, 92, 96, 105, 109, 115, 202, 221, 235, 239, 242, 256, 371, 372, 466, 539, 620, 813
dami 21, 29, 136, 148, 163, 523, 580, 814
ding dong 194, 198, 383, 426, 814
elsa 337, 342, 490, 815
galileo 359, 454, 483, 486, 496, 605, 613, 626, 815
gong mini 53, 56, 816
halo 247, 250, 263, 266, 280, 816
joy 173, 183, 190, 528, 532, 817
kendo 40, 47, 100, 290, 546, 817
vico 119, 122, 158, 310, 460, 558, 597, 633, 639, 645, 818
wheel 66, 144, 146, 818

mirrors
chocolat 109, 567, 571, 819
clouds 650, 819
kendo 226, 262, 642, 819
luminarie 134, 819
mermaid 187, 190, 528, 820
orfeo 284, 820
sailor 187, 190, 820
tailor 645, 652, 820

plaid and cushions
helios 605, 821
kashmir plaid 821
magna grecia 821
prince of wales 822
rainbow 822
taylor 823
trulli 823

bed linen
coast 626, 639, 824
frame 612, 824
journey 605, 825
pinstripe 825
river 596, 621, 632, 644, 826

accessories
castel del monte 432, 827
dandy 37, 137, 138, 371, 827
donvito paintings 416, 448, 522, 552, 828
faces 358, 360, 370, 454, 504, 828
pumo 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263, 271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620, 829
rosone 358, 360, 370, 467, 504, 627, 830
silo 52, 238, 320, 448, 831
stromboli 20, 61, 96, 163, 364, 398, 416, 443, 552, 831
trulli bowl 239, 358, 423, 832
urchin 69, 126, 213, 280, 466, 563, 832
voyage magazine holder 182, 184, 186, 832

room fragances
room fragrances 330, 833, 834, 835
trullini 195, 320, 433, 605, 836

wallpaper
alba 158, 280, 837
al vento 310, 364, 472, 837
botanica 837
foresta 226, 247, 262, 305, 597, 837
orizzonte 46, 109, 168, 382, 567, 620, 838
polo 162, 838
prospettiva 28, 838
teatro 101, 337, 838
tele 96, 839
vista zenitale 235, 839

living

enjoying total harmony.

In the beginning was the sofa. It was the ambassador of Natuzzi's style all over the world and an icon of Italian craftsmanship. Today more than ever, this is still what our lives revolve around because it means warmth, hospitality, conversation, reading, music, relaxation and, increasingly more frequently, work and study. Today it lies at the heart of the house and plays a starring role in Natuzzi Italia's lifestyle, that evolution/revolution of the very concept of life which sinks its roots in Mediterranean culture although it is narrated in a modern contemporary language which astounds with its tone of refinement and unmistakeably elegant detailing. This language is enriched every single day with new words and a new syntax and builds around the sofa an interior-design story that boasts dozens of new characters – coffee tables, armchairs, bookcases, writing desks, sideboards and bar cabinets – all of which have a common dream: enjoying (and helping you enjoy) living in harmony.

designed by
Natuzzi Design Center

iago

The artisanal workmanship comes together with the innovation, whose prime objective is to heighten comfort levels. Linear and geometric shapes hide exclusive motion systems allowing you to customise everything to suit your own needs. (700)

Exquisitely sewn
“pinched seams” highlight
the peerless quality
of the coverings.

Iago chaise sofa
shown in Essential leather. (700)
H75/99 - W303 - D169 cm
H30/39 - W119 - D67"
Penelope armchair. (24, 750)
Ido coffee table. (775)
Stromboli ceramic vases. (831)
Globes rug. (26, 807)
Dami floor lamp. (580, 814)

Reclinable footrest and headrest - the “made to measure” comfort you’re searching for.

Watch Iago sofa in motion

The incredibly versatile design of the **lago** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.

Sectional
H 75/99 - W 313 + 227 - D 111 cm
H 30/39 - W 123 + 89 - D 44"

Three-seater sofa
H 75/99 - W 308 - D111 cm
H 30/39 - W121 - D 44"

Sectional with end unit
H 75/99 - W 324 + 227 - D 111 cm
H 30/39 - W 127 + 89 - D 44"

Chaise sofa
H 75/99 - W 303 - D 169 cm
H 30/39 - W 119 - D 67"

Sectional with chaise-longue
H 75/99 - W 391 + 227 - D 111 cm
H 30/39 - W 154 + 89 - D 44"

penelope

designed by
Mauro Lipparini

With its plush reassuring design, **Penelope** waits patiently for you to return home and is always ready for you to sink into.

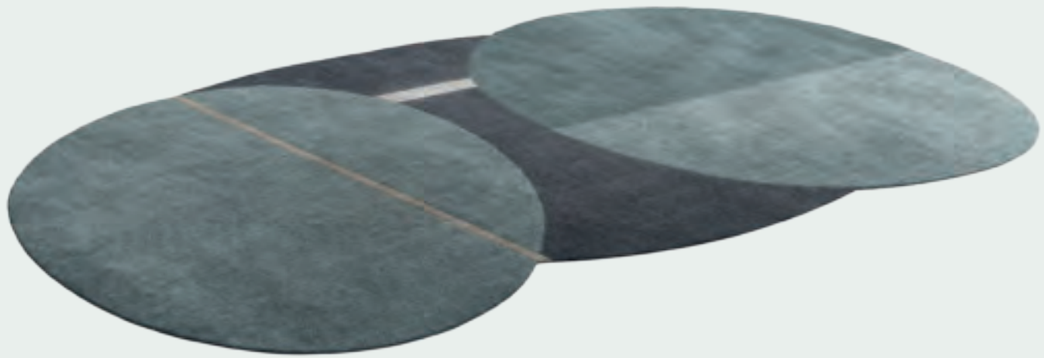
Penelope armchair shown in Performance fabric with rear feet in wood and front feet in black chrome metal. (750)

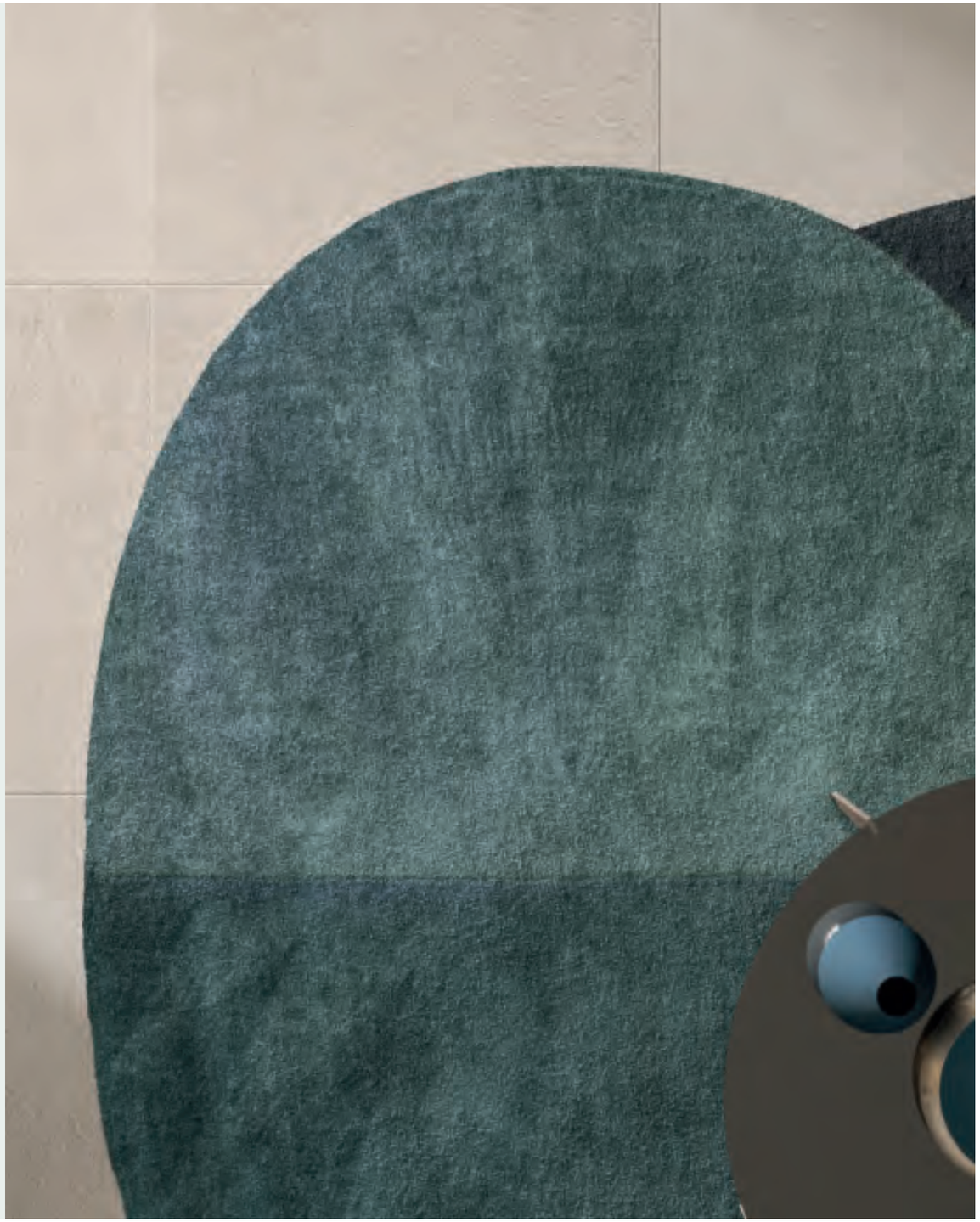
globes

designed by
Carlotta Fortuna

Apparently overlapping forms and surfaces create an interplay of imaginary shadows. **Globes**, the expressionist rug.

Globes rug shown in blue. (807)





iago

Iago sectional with end unit shown in Premium microfibre (700)
H75/99 - W313 - D340 cm
H30/39 - W123 - D134"
Skyline bench. (755)
Skyline coffee table. (779)
Pumo craft items. (32, 120, 827, 828, 829, 830)
Sophia B rug. (812)
Dami floor lamp. (580, 814)
Prospettiva wallpaper (837).
Decorative cushions.

Lots of different units
for ever-changing
arrangements. Imagination
in the driving seat.

Reclinable footrest and
headrest allow you to
create your perfect
comfort.

pumo
ceramic flower bud

designed by
Natuzzi Design Center

A wish of happiness,
prosperity and fertility.
Pumo, the lucky object of
Apulian tradition.

Pumo craft items shown in
gold-and-banana ceramic
and whiskey glass.
(827)

designed by
Manzoni&Tapinassi

kendo

A perfect combination of modularity, fine craftsmanship and curated design, Kendo's refined personality is further enhanced by exquisite detailing, like the solid-wood base embellished with a sleek metal insert. A distinguishing feature that takes on the guise of an oriental mark. (705)

Kendo three-seater sofa shown in stylish thick leather. (705)
H77 - W242 - D104 cm
H 30 - W95 - D41"
Viaggio armchair. (42, 752)

Kendo coffee table. (38, 776)
Dandy candle holder. (138, 827)
Kendo floor lamp. (40, 817)
Seti rug. (811)

kendo

designed by
Manzoni&Tapinassi

Wood and metal match quite perfectly - and everything slots seamlessly into place, like tiles in a domino set. The Levantine elegance of the **Kendo** coffee table.

Kendo coffee table shown in smoked oak wood with brass metal insert. (776)

kendo

designed by
Manzoni&Tapinassi

Like a **Kendo** sword, the eponymous lamp creates a clever contrast between the warmth of wood and the lustre of metal.

Kendo floor lamp shown in walnut with brass insert and white lampshade. (817)

viaggio

designed by
Manzoni&Tapinassi

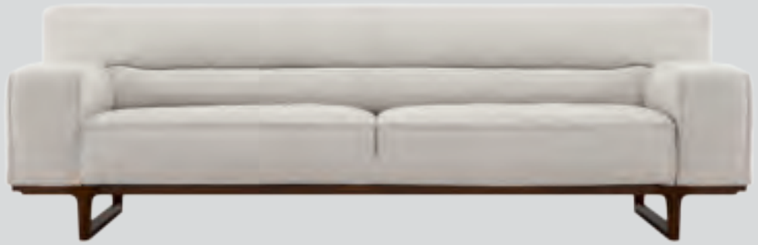
In any setting, whether home or office, **Viaggio** is true to its name: a journey into relaxation.

Viaggio armchair shown in Trendy fabric and wengé wooden feet. (752)

The incredibly versatile design of the **Kendo** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

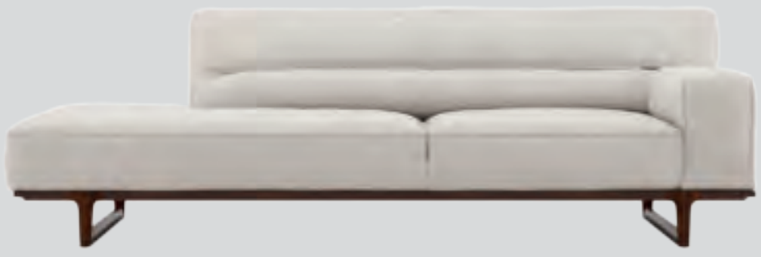
Here are some suggested arrangements.

Sectional
H77 - W278 - D327 cm
H30 - W109 - D129"



Three-seater sofa
H77 - W242 - D 104 cm
H 30 - W95 - D41"

Chaise sofa
H77 - W342 - D168 cm
H30 - W165 - D66"



Sofa with end unit
H77 - W104 - D242 cm
H30 - W41 - D95"

Sectional with end unit
H77 - W322 - D242 cm
H30 - W127 - D95"

kendo

Kendo sectional with end unit shown in Premium fabric. (705)
H77 - W322 - D242 cm
H30 - W127 - D95"
Kendo coffee table. (38, 776)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Sophia B rug. (812)
Blossom armchair. (46, 740)
Orizzonte wallpaper. (837)

blossom

designed by
Claudio Bellini

The stylish '50s are in full bloom again. The superbly comfortable and slightly retro aesthetic of **Blossom**.

Blossom armchair in Essential leather with wengé wooden feet. (740)

designed by
Manzoni&Tapinassi

herman

Reminiscent of a fish tail, the external metal support that embraces and clasps the backrest and seat is a standout feature on this piece.
The various units can be arranged to create in-line, corner or peninsula compositions to be completed with tables in a variety of shapes and sizes.
(699)

Herman chaise sofa shown in Stylish leather. (699)
H77 - W327 - D155 cm
H30 - W129 - D61"
Viaggio armchair. (42, 752)
Herman coffee table. (54, 62, 412, 773)
Gong Mini pendant lamp. (56, 816)
Silo vases. (831)
Magna Grecia rug. (58, 809)
Decorative cushions.

herman

designed by
Manzoni&Tapinassi

A groundbreaking project in terms of design and versatility. The **Herman** coffee table.

Herman coffee table shown with bronze mirrored top and frame in bronze metal. (773)

gong mini

designed by
Natuzzi Design Center

An aesthetic loaded with Eastern promise. Mirrored surfaces and transparency for a stunning light-catching effect. The **Gong mini** light.

Gong Mini pendant lamp shown with copper transmirror finish. (816)

magna grecia

designed by
Marcel Wanders studio

The coffered ceilings in the baroque churches of the Salento peninsula are given an airing in the **Magna Grecia** rug.

Magna Grecia rug shown in blue and taupe pattern. (809)

herman

Herman sectional with end unit shown in Premium fabric. (699)
H77 - W276 - D357 cm
H30 - W109 - D141"
Herman coffee table and pouf. (54, 62, 170, 412, 754, 773)
Stromboli vases. (831
Decorative cushions.
Sophia B rug. (812)
Tele wallpaper. (837)

This sofa can be personalised with a grosgrain detail (in either a tonal or contrasting shade) which further enhances its innate charm.

herman

designed by
Manzoni&Tapinassi

The minimal design makes the **Herman** coffee table easy to be combined with any seating systems.

Herman coffee table shown with invisible grey marble top and metal frame with pewter finish. (773)

couture

designed by
Manzoni&Tapinassi

Sharp geometrical shapes and sleek volumes for an oasis of relaxation and comfort.
This is no mirage; it is the **Couture** swivel armchair.

Couture armchair with swivel base shown in Stylish leather. (743)

herman

Herman sectional with end unit
shown in Premium fabric. (699)
H77 - W348 - D265 cm
H30 - W137 - D104"
Herman coffee table.
(54, 62, 412, 773)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Conca swivel armchair. (154, 743)
Wheel chandelier. (146, 818)
Sophia B rug. (812)

The plushness of the sofa brings to the fore the beauty of Water - the exclusive 3D fabric made by BYBORRE which is a combination of premium-quality wool and recycled PES.

The sleek design of the armrests with elegant flat-felled seamwork which is invisible from the outside.

designed by
Mauro Lipparini

buddie

Buddie is a contemporary take on the living room with a versatile system that can be endlessly rearranged, as well as backrests and seat cushions which slot smoothly into each other in a triumph of overlapping shapes that is not only aesthetically pleasing but also functional. (683)

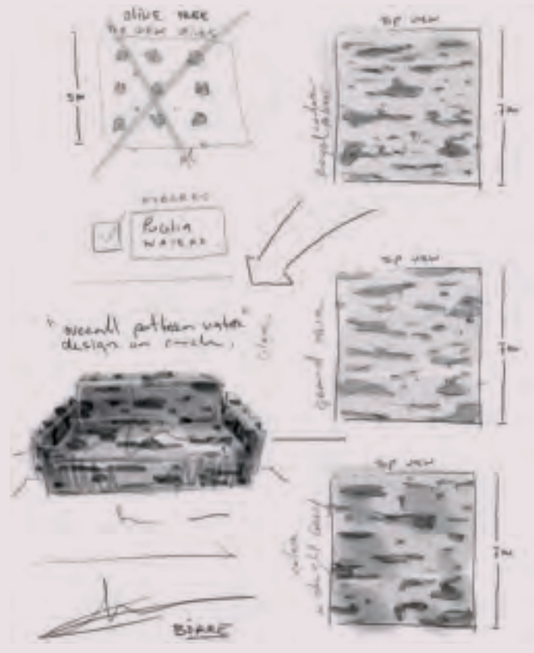
Buddie three-seater sofa shown in Premium fabric. (683)
H77 - W320 - D100 cm
H30 - W126 - D39"

Margaret armchair. (74, 749)
Ika coffee tables. (72, 776)
Urchin vases. (832)
Decorative cushions.

Water - the exclusive BYBORRE 3D fabric, is a combination of premium-quality wool and recycled PES.

BYBORRE®

Borre Akkersdijk is a Dutch textile designer and the founder of the fabric-innovation studio BYBORRE. Born in Wamel, Netherlands, he studied fashion design at the Fashion Institute of Technology in New York and received a Bachelor's in Man and Identity from the Design Academy Eindhoven in 2009 before working at the Paris-based design consultancy bureau Studio Edelkoort. He started BYBORRE in 2010, initially consulting for brands such as Nike and Louis Vuitton before deciding to focus solely on the development of his now signature 3D knitted fabrics. In 2012, he won the Young Designer of the Year award at the Dutch Design Awards. Research into the future of fashion and integrated technology resulted in presentations at South by Southwest, Beijing Designweek and Salone del Mobile Milano, as well as publications in the Wired magazine and Fast Company Magazine. Today, BYBORRE is a landmark studio filled with a wide range of machines and a team of specialists from all corners of the textile industry. The collaboration with Natuzzi, the first with a furniture company, represents the kind of disruptive intuition that defines the creative vision of Pasquale Junior Natuzzi. It is based on his belief that innovation should not be limited to collaborations with the leading figures and most prolific minds of contemporary design, but should lead the company to rethink their production methods, starting from their very foundations, with a new, radical approach that combines the most outstanding quality and sustainability. An approach in which process and product are equally important. In this regard, BYBORRE has proven to be a perfect partner. By studying and embracing Natuzzi's brand identity, the Dutch factory has created WATER, an exclusive fabric that embodies the heart and soul of Apulia, the muse that inspires Natuzzi's entire way of thinking. A 3D™ fabric that is unique worldwide, featuring a pattern that evokes the continuous movement of water, conveying all of Pasquale Junior's love for the sea. A knitted fabric made with a blend of the finest wools and recycled PES, which makes it extremely resistant and durable, yet luxurious, comfortable and totally eco-friendly. A fabric that embodies Apulia's heritage and the brand's identity, testifying to Natuzzi Italia forward-thinking vision.



"By thinking about the future of people and the planet, we are finding new ways to create quality, custom, and sustainable fabrics."

ika

designed by
Mauro Lipparini

In Japanese **Ika** means “cuttlebone”. A tribute to the beauty of organic forms designed by Nature.

Ika coffee tables shown with glossy beige -grey (central version) and glossy sand (accent version) top and metal frame in a bronze colour. (776)

margaret

designed by
Mauro Lipparini

Margaret. An inviting concave leather silhouette makes this armchair as elegant as a sculpture.

Margaret armchair shown in a fixed version with a European walnut finish. (749)

buddie

Buddie three-seater sofa shown
in Premium fabric. (683)
H77 - W286 - D109 cm
H30 - W113 - D43"

Buddie chaise sofa
in Essential leather. (683)
H77 - W317 - D164 cm
H30 - W125 - D65"

Ika coffee table. (72, 776)
Luce rug. (78, 808)

luce

designed by
Silvia Fanticelli

Mediterranean sunshine and its reflection on a windowpane. The refined geometric pattern of the **Luce** rug.

Luce rug shown in terracotta wool and Tencel®. (808)

ika

designed by
Mauro Lipparini

The **Ika** writing desk is the natural complement to the Buddie seats. For elegant settings that are halfway between a study and a living area.

Ika desk shown with a natural oak top featuring decorative bubbles in a matte lacquered grey – beige colour. Metal frame in bronze colour. (788)

A comfort-centric piece with invitingly soft lines and shapes. **Atta**, perfect for the living area and ideal for the dining zone.

designed by
Maurizio Manzoni

dominio

Like the fortresses of Frederick II which dominate the landscape of Apulia, Dominio was born to elevate its setting with a sense of reassuring prestige. Once more, inspiration comes from the emblematic places of culture and tradition in this unique part of Italy. (590)

Dominio sectional with end unit shown in Trendy fabric. (590)
H77 - W327 - D155 cm
H30 - W129 - D61"
Tempo coffee table. (232, 780)
New Decò rug. (88, 809)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Aromatic candle. (833)

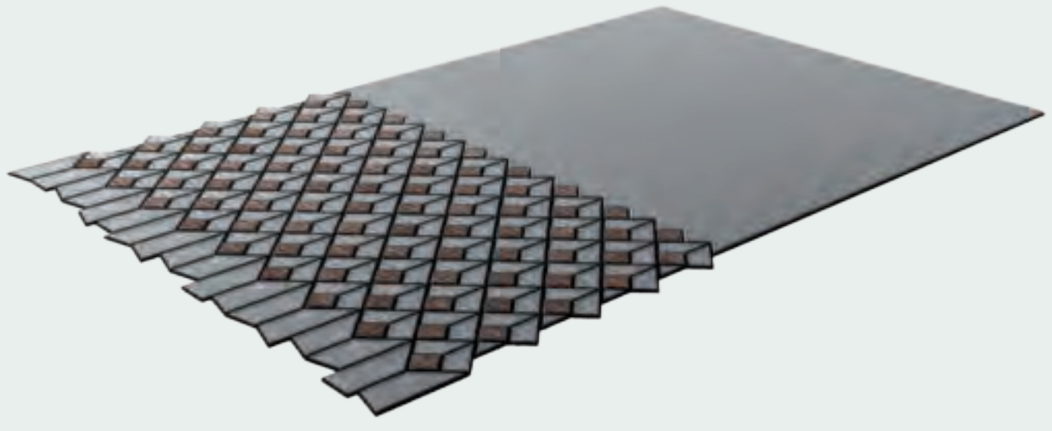
The tubular steel foot has the same shape as the backrest roll. Natuzzi's superiority emerges from a detail.

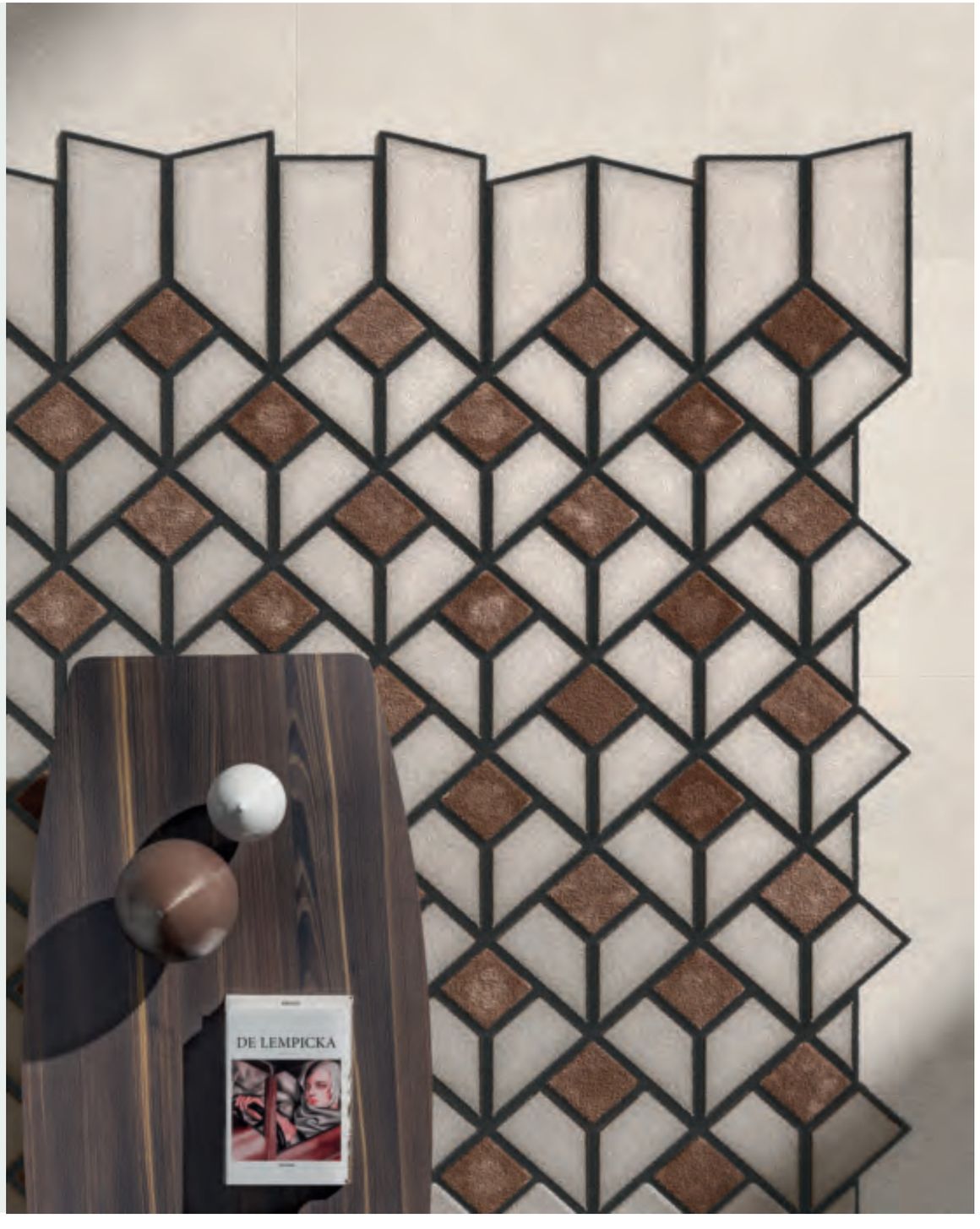
new decò

designed by
Myo Creative Lab

Twenties'-style patterning and designs on exquisite terracotta-hued inserts. The gorgeous geometrical shapes on the **New Decò** rug.

New Decò rug shown in grey wool and terracotta Tencel®. (809)





designed by
Claudio Bellini

long beach

A harmonious mix of design, premium materials and fine Italian workmanship. Invitingly comfortable, its armrests leave plenty of room for the seat cushions. The modular frame allows for endless rearrangements, from a simple and linear layout to a total-living concept with fully integrated low bookshelves. (711)

Adapt the height of the feet to suit your style requirements. Versatility down to the tiniest detail.

Long Beach three-seater sofa shown in Performance fabric. (711)
H78 - W234 - D102 cm
H31 - W92 - D40"

Herman coffee table. (54, 62, 412, 773)
Colosseo pendant lamp. (92, 372, 813)

colosseo

designed by
Mauro Lipparini

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

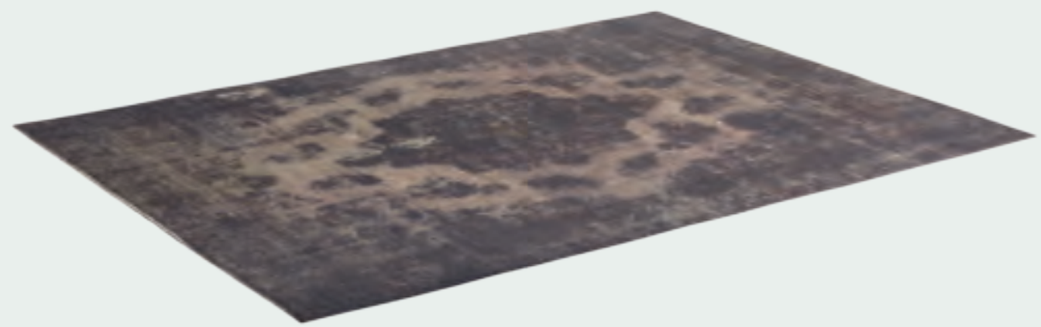
Colosseo pendant lamp version shown in this page in black chrome and at the right in champagne finish. (813)

affresco

designed by
Natuzzi Design Center

The pattern brings to mind the Nineteenth century tradition, while the washing gives it a highly contemporary look. The dual nature of **Affresco** - entirely handwoven.

Affresco rug shown in brown wool. (805)



long beach

Long Beach sectional shown
in Stylish leather. (711).
H78 - W335 - D319 cm
H31 - W132 - D126"
Herman coffee table and pouf.
(54, 62, 170, 412, 754, 773).
Stromboli ceramic vases. (831)
Colosseo floor lamp.
(92, 372, 813)
Viaggio armchair. (42, 752)
Seti rug. (811)
Tele wallpaper. (837)

Double backrest cushions filled with goose down. Comfort - in true Natuzzi Italia style.

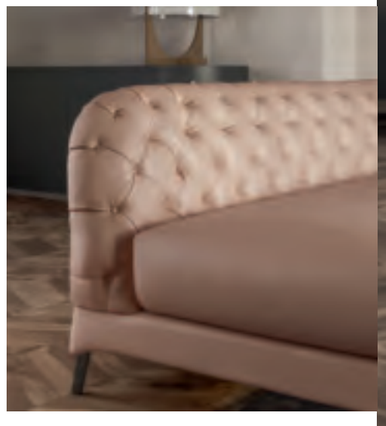
Lots of different units for ever-changing arrangements. Imagination in the driving seat.

designed by
Claudio Bellini

La Scala sectional with end unit shown in Prestige leather. (707)
H69 - W287 - D188 cm
H27 - W113 - D74"
Orfeo coffee table.
(102, 258, 282, 778)
Affresco rug. (98, 805)
Teatro wallpaper. (837)
Orfeo sideboard. (294, 790)
Kendo table lamp. (546, 817).
Orfeo mirror. (284, 820)

la scala

La Scala gives a show-stopping spin to the most classic-looking of sofas, the Chesterfield. Claudio Bellini draws on superlative Italian workmanship and puts a chic modern stamp on this piece, which stands apart for the sharp edge that defines its sleek silhouette and contains the lofty button tufting. (707)



Buttons lovingly attached by hand, one by one, in a shade that matches the chosen covering - either in leather or fabric.

orfeo

designed by
Manzoni&Tapinassi

Superlative Italian craftsmanship and matchless design. **Orfeo** coffee tables, an elegance that enraptures.

Orfeo coffee table shown in a mixture of top materials (lacquered coffee – rose glass and antique rose marble with a metal structure in chocolate/ rose gold. (778)

la scala

La Scala dormeuse shown
in Stylish leather. (707)
H69 - W92 - D165 cm
H27 - W36 - D65"
Marlene armchair. (286, 749)
Orfeo sideboard. (294, 790)
Orfeo console. (778)
Colosseo table lamp. (92, 372, 813)
Affresco rug. (98, 805)

designed by
Mauro Lipparini

melpot

Apulia. A place where different races and cultures have always fused harmoniously, constantly filling a chalice of creativity and beauty that wells up and overflows. Melpot is a celebration of this melting pot which Natuzzi Italia epitomises in its designs and lifestyle. (712)

Melpot sectional in Essential leather and Premium fabric. (712)
H65 - W318- D415 cm
H26 - W125 - D163"
Colosseo table lamp. (92, 372, 813)
Melpot accent table and pouf. (755)
Phantom table. (566, 786)
Frida chairs.(570, 758)
Chocolat mirrors. (571, 819)
Sophia B rug. (812)
Orizzonte wallpaper. (837)

Some units are also available in quilted leather or fabric, which adds to the total versatility of this piece and makes for a host of different combinations.

Poufs, drawers, bookshelves and table tops - an ode to flexibility.

designed by
Mauro Lipparini

campus

With its measured and sophisticated design, Campus bespeaks timeless elegance lending itself perfectly to any living area and satisfying any furnishing or space requirements with its modular seating system and wide range of coverings devised to create ever new configurations. (684)

Campus three-seater sofa shown in Trendy fabric and Gargano suede leather. (684)
H82 - W246 - D100 cm
H32 - W97 - D39"

Campus coffee table. (116, 768)
Colosseo floor lamp. (92 372, 813)
Seti rug. (811)
Foresta Wallpaper. (837)

Frames of armrests and backrests are also available in suede leather with unevenly woven patterning in 7 colours. For an astounding combination.

campus

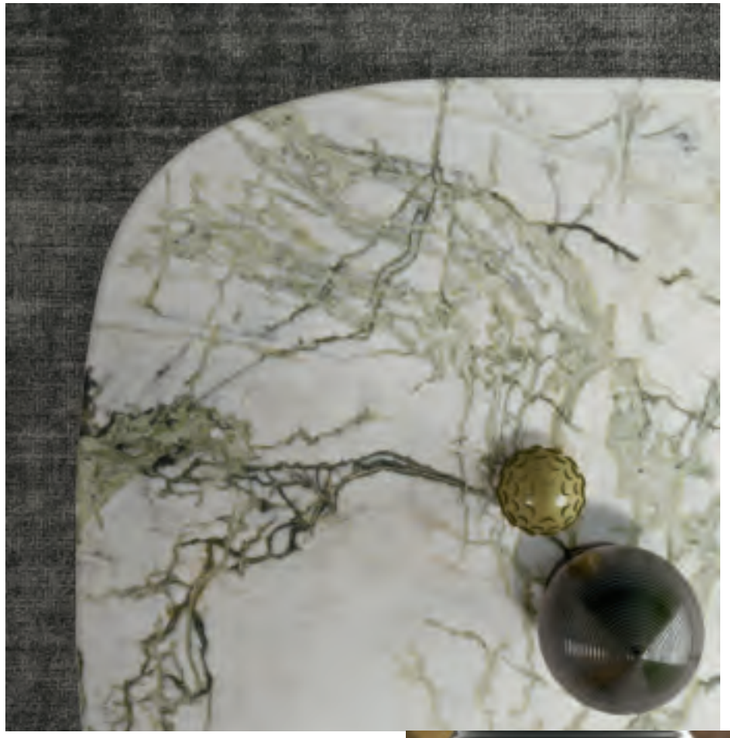
designed by
Mauro Lipparini

Tops in a variety of shapes, materials and sizes allow for the creation of an elegant and sophisticated living area. The coffee tables from the **Campus** collection.

Campus coffee table shown in round version with glossy champagne frame and tobacco-brown ash-wood top. (768)

campus

Campus sectional in Trendy fabric
and Gargano suede leather. (684)
H82 - W345 - D222 cm
H32 - W135 - D87"
Campus coffee table. (116, 768).
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Vico table lamp. (122, 818)
Campus dining table. (536, 782)
Valle chairs. (761)
Sophia B rug. (812)



pumo
ceramic flower bud

designed by
Natuzzi Design Center

A wish of happiness, prosperity and fertility. **Pumo**, the lucky object of Apulian tradition.

Pumo craft items shown in a dark green and lime flower version. (827)

vico

designed by
Victor Vasilev

Purity of lines and iconic presence in space. **Vico**, a genuine luminous sculpture.

Vico table lamp version shown with a gold-tone finish. (818)

designed by
Marcel Wanders studio

sky line

Skyline is Marcel Wanders studio' tribute to a charismatic cosmopolitan globetrotter who comes back to Apulia, bringing with him a wealth of experience and inspiration. The classical overtones and the pleasant roundness of the Chesterfield give way to sharp New-York style architecture. This is where Via Appia and Park Avenue meet. (723)

Skyline sofa with end unit shown in Essential leather. (723)
H80-96 - W290 - D108 cm
H31-38 - W114 - D43"
Skyline bench. (755)
Lave armchair. (128, 747)
Skyline coffee table. (779)
Urchin vases. (832)
Sophia B rug. (812)
Arch bookcase. (581, 792)
Cape sofa. (140, 598, 685)
Decorative cushions.

Recliner, backrest and headrest mechanisms can all be adjusted with a single movement.

lave

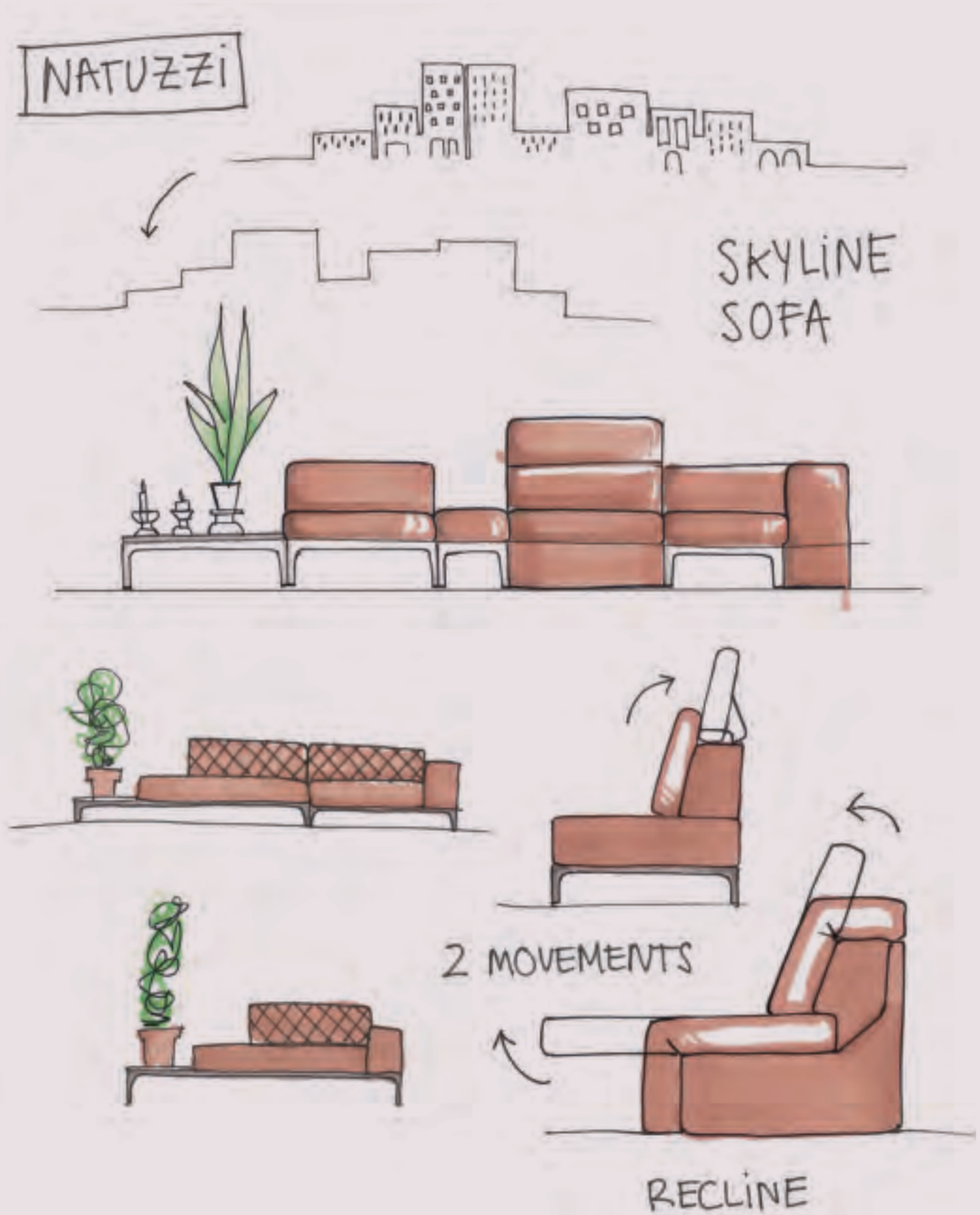
designed by
Marcel Wanders studio

Inspired by fishing nets, **Lave** is light and sturdy at the same time - halfway between a rippled surface and a sculpted shape.

Lave armchair shown in Premium fabric with a glossy chromed base. (747)

The Marcel Wanders studio is a leading product and interior-design studio located in the creative capital of Amsterdam. The studio has produced over 1,900 iconic product and interior-design experiences all around the globe for private clients and premium brands. Under Marcel Wanders and Gabriele Chiave's creative leadership and direction, the Marcel Wanders studio employs 52 design and communication experts. Regarded by many as an anomaly in the design world, the Marcel Wanders studio has made it its mission to "create an environment of love, live with passion and make our most exciting dreams come true."

"I felt it was truly an honour and also a responsibility to really bring elements of Apulia and its atmosphere into the design. When we are able to incorporate the local culture and natural beauty of a region into a project, it allows the furniture to then create a sense of place".



dove

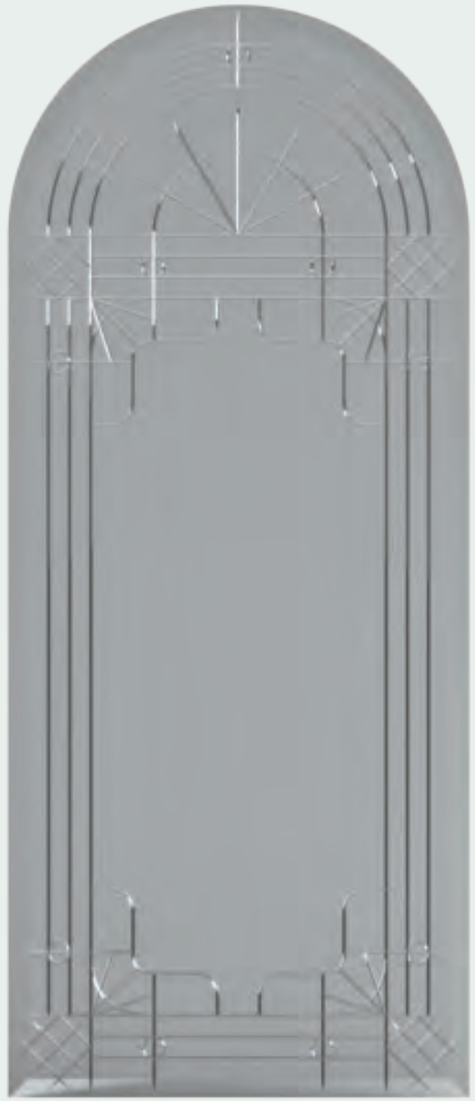
designed by
Marcel Wanders studio

Dove, created by Marcel Wanders and honoured with the Red Dot Award. Airy and dynamic in a graceful way, on the one hand it recalls its Italian heritage, on the other exudes cosmopolitan flair. Its additional backrest makes it relaxing to sit and lie on, ensuring exclusive Natuzzi Italia comfort in two different seated positions.
A new icon of lightness and edginess - and an eye-catching centrepiece in any living space.

Dove chaise-longue version shown in Premium fabric with a glossy black metal base. (745)

reddot winner 2020

luminarie



designed by
Marcel Wanders studio

The **Luminarie** mirror shows images of the sumptuous decorations to be found in the town squares of Apulia during celebrations.

Luminarie mirror shown with a smoky mirror finish. (819)

skyline

Skyline sectional with end unit in Premium fabric. (723)
H80-96 - W332- D299 cm
H31-38 - W130- D117"
Skyline coffee table. (779)
Dandy candle holder. (138, 827)
Sophia B rug. (812)
Deck dining table. (783)
Moore chair. (576, 579)
Dami pendant lamp. (148, 580, 814)

Even an arch foot can be an architectural feature on an open-base design.

dandy

designed by
Marcel Wanders studio

Dandy celebrates the shape of a trullo, the most famous Apulian structure in the world. Five different elements with a variety of functions (from a paperweight to a candle holder) which can be assembled to form a single sculpture made from superb Trani stone.

Dandy candle holder made of Trani stone. (827)

cape

designed by
Marcel Wanders studio

In **Cape**, a nautical design merges with the colours of the sea and the coasts of Apulia.

Cape sofa shown in Essential leather. (685)

designed by
Marcel Wanders studio

furrow

Marcel Wanders studio revisits the shapes, shades and textures of Apulia in the Agronomist collection, imagining a coordinated setting with a rustic contemporary feel. A striking centrepiece in this coordinated setting, Furrow is a sofa with a vintage vibe elevated with astounding details. Natuzzi Italia's homage to its motherland. (696)

The contrasting seams and raw cut along the profile of the armrests. A vintage look enhanced with striking details.

Furrow three-seater sofa
in Essential leather. (696)
H84 – W230 – D98 cm
H33 – W91 – D39"
Lave armchair. (128, 747)
Skyline coffee tables. (779)
Dami table lamp.
(148, 580, 814)
Wheel pendant lamp.
(146, 818)
Sophia B rug. (812)

wheel

designed by
Marcel Wanders studio

Wheel A rustic-looking lighting fixture that puts a contemporary spin on the old candlestick chandelier.

Wheel chandelier in dark-brown leather. (818)

dami

designed by
Marcel Wanders studio

Dami The ancient carboys of Mediterranean tradition gleam in a new light cast by the Dami lamp.

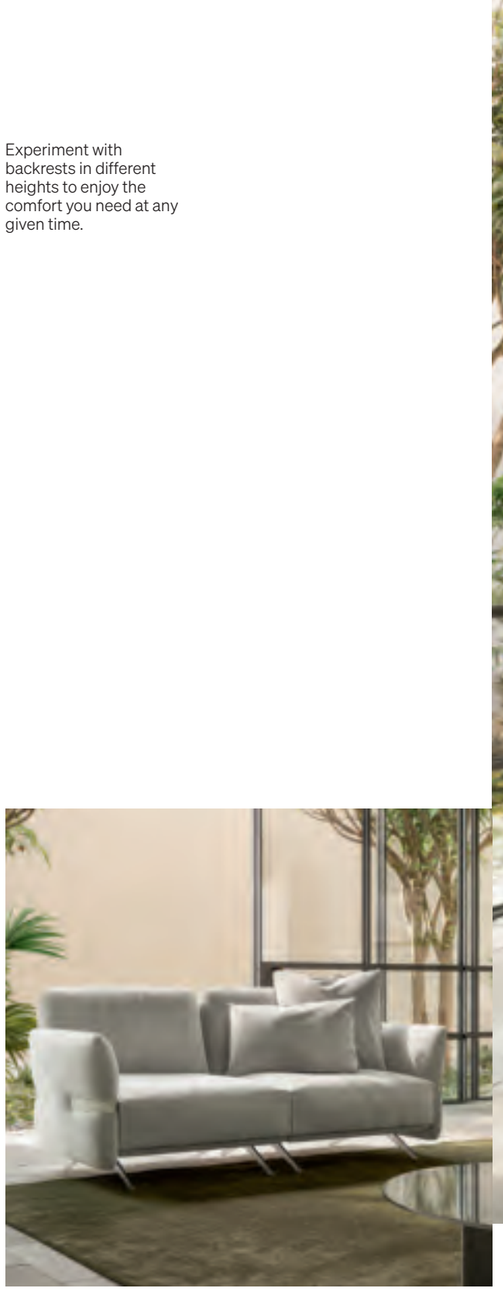
Dami table lamp version shown with copper transmirror mouth-blown glass. (814)

designed by
Claudio Bellini

pablo

The joyfulness and generosity of Mediterranean culture translates into a versatile seating system with a welcoming familiar design. Playing with heights and geometrical shapes, the armrests have been elevated with satin-finish metal rings on both ends, matching the feet in the same finish. (716)

Experiment with backrests in different heights to enjoy the comfort you need at any given time.



Pablo two-seater sofa shown with low back in Performance fabric. (716)
H80 - W186 - D94 cm
H31 - W73 - D37"

Pablo chaise sofa shown with high back in Essential leather. (716)
H100 - W330 - D152 cm
H39 - W130 - D60"
Frost coffee table. (156, 772)

Pumo craft item. (32, 120, 827, 828, 829, 830)
Sophia B rug. (812)
Decorative cushions.

conca

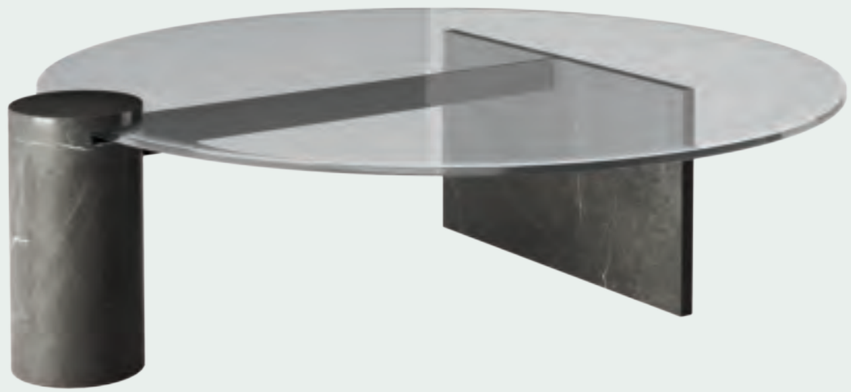
designed by
Claudio Bellini

Conca, a cocooning and reassuring alcove you can first lose yourself and then find yourself in. For endless lounging.

Conca armchair shown in Performance fabric with coffee-brown finish and wooden insert on tobacco-brown solid ash-wood base. (743)

frost

designed by
Claudio Bellini



Like a droplet of dew on spring blossoms. The sleek and sophisticated stylishness of **Frost**.

Frost coffee table shown with grey fossena marble, pewter metal frame and extra-clear glass top. (772)

pablo

Pablo sectional with chaise-longue shown in Essential leather and Premium fabric. (716)
H100/80 - W455 - D229 cm
H39/31 - W179 - D90"
Frost coffee table. (156, 772)
Vico table lamp. (122, 818)
Fortuna sideboard. (524, 798)
Sophia B rug. (812)
Alba wallpaper. (837)

Seat units finished on all sides so that they can stand alone in various settings throughout the house.

designed by
Manzoni&Tapinassi

fidelio

Fidelio boasts a structure with high-tech lounging systems, including a soft-touch mechanism which activates the recliner function at the press of a button. An innovative sofa enhanced with superb artisanal workmanship - pinched seams revealing Natuzzi Italia's exquisitely processed leather. (694)

Fidelio three-seater sofa shown in Stylish thick leather. (694)
H76-102 - W289 - D110 cm
H30-40 - W114 - D43"
Dove swivel armchair. (132, 757)

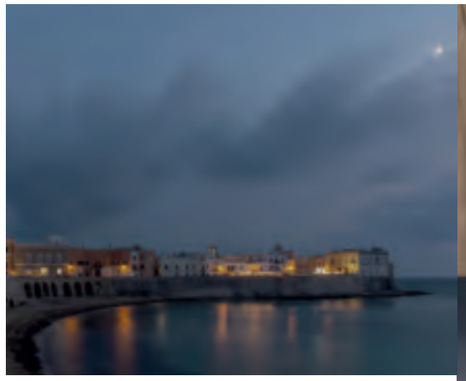
Stromboli vases. (831)
Dami floor lamp. (580, 814)
Sophia B rug. (812)
Polo wallpaper. (837)

Recliner mechanisms to customise the seat, backrest and footrest to suit your needs.

Watch Fidelio sofa in motion

A skilfully executed raw-cut seam - the mark of the best artisans in the world.

designed by
Manzoni&Tapinassi



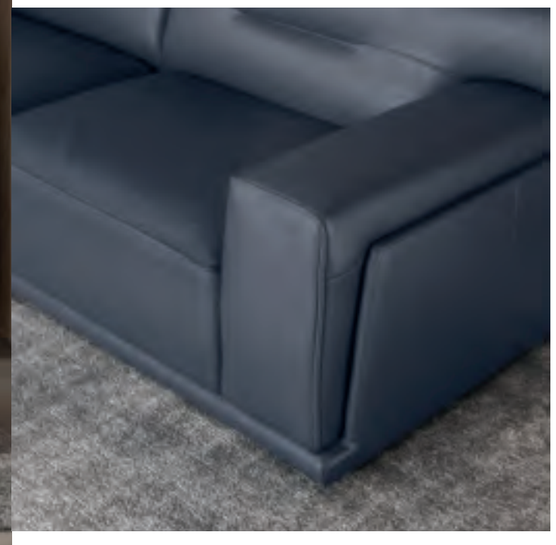
dorian

Time-defying design meets extreme modularity and extraordinary versatility - this was bound to become a perennial piece in our Natuzzi Italia collection. Dorian's appeal will never pall because its sleek silhouette and comfort-centric design will stay unchanged thanks to the premium-quality padding. (692)

Refined raw-cut edges bring to the fore the beauty of the coverings, such as the premier-quality Cassidy leather (thickened and natural) and the innovative Manopesca (peachskin texture) fabric.

Dorian sectional with end unit shown in Stylish thick leather. (692)
H79 - W318 - D278 cm
H31 - W125 - D109"
Herman coffee table and pouf. (54, 62, 170, 412, 754, 773)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Dami floor lamp. (580, 814)
Sophia B rug. (812)
Orizzonte Wallpaper. (837)

It has been meticulously finished down to the tiniest detail and each single seat unit can also be used as a standalone piece.



herman

designed by
Manzoni&Tapinassi

Restrained chic and compelling design flair - the **Herman** footstool is as unforgettable as a piece of adventure fiction.

Herman pouf shown in Premium fabric with a pewter metal finish. (773)

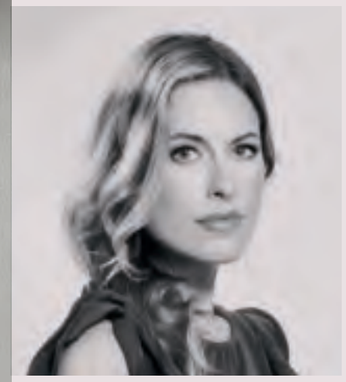
designed by
Nika Zupanc

deep

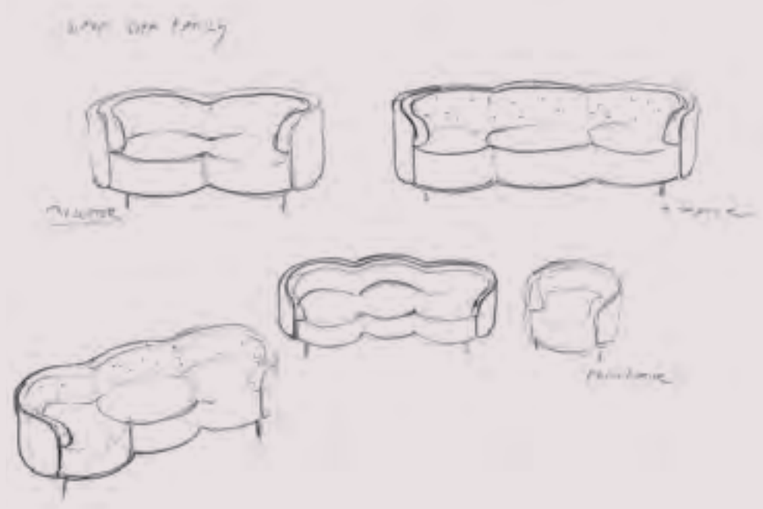
Deep is closely linked to water and its fluid nature, with voluptuous lines that are reminiscent of the ebb and flow of the tide. Its seats come in a variety of different shapes and depths, lending themselves to countless combinations and infinite compositions with the other elements. (688)

Deep sectional shown in Essential leather. (688)
H79 - W346 - D282 cm
H31 - W136 - D111"
Adore swivel armchair. (737)
Voyage coffee table. (180, 780)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Vortex rug. (178, 812)
Voyage dining table. (787)
Voyage chairs. (530, 762)
Joy pendant lamp. (190, 817)

The back is a triumph of circularity and rotundity, immediately conveying a sense of visual comfort.



Nika Zupanc redefines the world of interior design in her own personal, poetic and distinctly feminine fashion. Her objects defy rationality and create an intimate, emotional and intuitive dimension. Her visual language aims to “communicate things that cannot be said”, pushing back the frontiers of materials and possibilities to breathe life into refined pieces that have been meticulously crafted and curated. This is why Elle USA used the words “punk elegance” to describe her work. Her installations are on display at the most important art galleries in the world and are often the product of partnerships and special projects, like that with the Rossana Orlandi Gallery of Milan. She takes an eclectic approach that bridges the gap between art and design and, over time, this has led her to take on interior-design projects that she follows from A to Z, curating them down to the tiniest detail with a sophisticated aesthetic packed with motifs and references that turn up everywhere in true Giò Ponti style. Her holistic mindset helped to bring about the encounter with Natuzzi, as it is in perfect keeping with the brand's “total-harmony” philosophy. And so, a collection came into being that focuses on waves, their visual impact and the inner mood they create because each piece has been devised for life seen as an emotionally-charged experience and a dwelling for the soul. A collection you can find yourself in, lulled by the reassuring familiarity of the sea and the eternal beauty of Mediterranean nature - a source of shared inspiration for Natuzzi and Zupanc.



“The collection is here to embrace and protect you, to become your true home. Beneath the waves there is always an ocean of peace”.

adore

designed by
Nika Zupanc

The backrest is high and sumptuously soft and the seat turns on itself thanks to a conical swivel base with a tech-glam flourish. **Adore**, an iconic and sensual armchair.

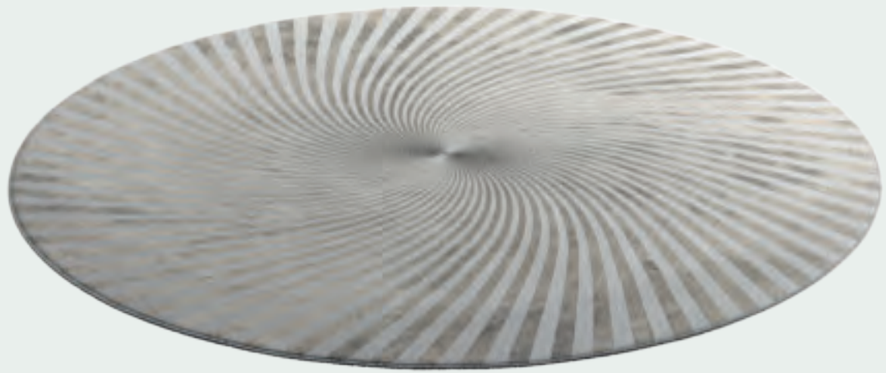
Adore swivel armchair shown in Premium fabric with base in brushed metal with a light-gold finish. (737)

vortex

designed by
Nika Zupanc

An optical effect brings to mind the shimmering surface of the sea. **Vortex** marks the line between interior décor and art.

Vortex rug shown in platinum version. (812)



voyage

designed by
Nika Zupanc

Voyage is halfway between a coffee table and a sinuous sculpture with its sleek silhouette and refined materials.

Voyage coffee table shown with central base with a light-gold matte satin finish and top in Stardust Terrazzo Stone. (780)

wave

Wave three-seater sofa shown in Premium fabric. (729)
H74 - W242 - D98 cm
H29 - W95 - D39"
Wave pouf and Voyage magazine rack. (184, 756)
Vortex rug. (178, 812)
Voyage dining table. (787)
Voyage chairs. (530, 762)
Joy arch lamp. (190, 817)

Each detail adds vintage appeal, starting from the light-gold finish on the base.

archiproducts
DESIGN AWARDS
WINNER 2020

wave and **voyage**

designed by
Nika Zupanc

The lofty allure of the **Wave** pouf and **Voyage** magazine rack - positioned next to the seat or integrated into the pouf to offer new furnishing solutions.

Wave pouf shown in Premium fabric and **Voyage** magazine rack in light-gold metal. (756, 832)

deep

Deep three-seater sofa shown in Trendy fabric. (688)
H71 - W305 - D131 cm
H28 - W120 - D52"
Deep dormeuse. (688)
Joy floor lamp. (190, 817)
Tide bookcase. (188, 793)
Wave pouf and **Voyage** magazine rack. (184, 756)
Mermaid mirror. (190, 820)
Sailors mirror. (190, 820)

Deep is a chaise longue that embraces and protects you while you contemplate the passage of time in peace and quiet.

tide

designed by
Nika Zupanc

Tide by Nika Zupanc.
A modular bookcase with countless different layout options and a sinuous sculpture that is reminiscent of the ebb and flow of the tides.

Tide bookcase shown in light-gold metal. (793)

joy

designed by
Nika Zupanc

Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy floor lamp shown with a light-gold finish, white matte ceramic details and an iridescent glass sphere. (817)

mermaid and **sailors**

designed by
Nika Zupanc

Bronze-hued mirror surface, “scale” embellishments and a glamorous streak. The irresistible allure of **Mermaid**.

Mermaid and **Sailors** mirrors - bronze mirror. (820)

designed by
Maurizio Manzoni

leaf

With its pristine-looking design and clean lines, Leaf is a celebration of iconic simplicity. Its versatility is enhanced by the detachable backrest cushions - for a comfortable aesthetic that lends itself to endless rearrangements. Abundant proportions and exclusive padding deliver unsurpassed levels of comfort. (708)

The base in solid wood set on metal feet imbues this sofa with a powerful personality.

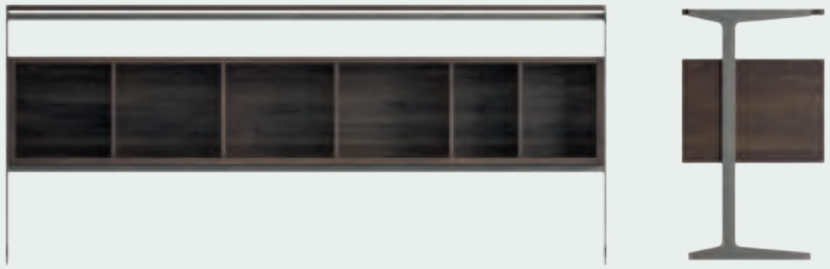
Leaf two-seater sofa shown in Essential leather. (708)
H82 - W189 - D104 cm
H32 - W74 - D41"
Leaf sectional with end unit shown in Performance fabric. (708)
H82 - W265 - D268 cm
H32 - W104 - D106"
Estro coffee table. (770)
Race rug. (388, 810)
Ido console. (196, 790)
Ding Dong table lamp. (198, 426, 814)
Decorative cushions.
Trullini aromatic candle. (836)
Pumo craft item.
(32, 120, 827, 828, 829, 830).

ido

designed by
Mauro Lipparini

Unobtrusive stylishness blends with functionality. With the **Ido** console everything is at your fingertips.

Ido console shown in smoked oak with pewter frame. (790)



ding dong

designed by
Marcel Wanders studio

The delicacy of a bluebell upholstered in premium Natuzzi leather. Marcel Wander's **Ding Dong** table lamp.

Ding Dong table lamp version with white leather lampshade. (814)

positano

With its generously rugged coastline gently sloping down to the waters' edge, Positano has inspired a sumptuously comfortable sofa. Maurizio Manzoni pays homage to the stylishness and eternal harmony of the Mediterranean refreshed with contemporary flair. (719)

designed by
Maurizio Manzoni

The base in solid smoked oak reveals exquisite detailing in brushed brass.

Positano three-seater sofa
shown in Trendy fabric. (719)
H74 - W284 - D94 cm
H29 - W112 - D37"
Clemmie armchair. (204, 742)
Winston coffee table.
(206, 208, 781)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Colosseo floor lamp. (372, 813)
Seti rug. (811)
Decorative cushions.

clemmie

designed by
Maurizio Manzoni

Welcoming yet restrained at the same time, **Clemmie** reworks the classic allure of the bergère armchair loaded with British stylishness.

Clemmie armchair shown in Essential leather with black chrome feet. (742)

winston

designed by
Manzoni&Tapinassi

A masterly mixture of forms and materials which harmoniously combine. The **Winston** coffee table, the epitome of timeless elegance.

Winston coffee table shown in a central version with a smoked oak/brass frame and white statuario ceramic top. (781)

winston

designed by
Manzoni&Tapinassi

Oak, ceramic and brass - the **Winston** table centres its aesthetic research on materials.

Winston coffee table shown in this page as an accent version in smoked oak with brass frame. At the left, with a smoked oak/brass frame and white statuario ceramic top. (781)

designed by
Mauro Lipparini

The base has been made from solid wood and metal, design details which make this sofa shine in every setting.

cava

With their vivid colours and unique ecosystem, the Bauxite caves are one of the great natural spectacles of Apulia and a source of inspiration for a collection which boasts an extremely visually striking system of modular sectional seats. A system which hinges on the constant aesthetic and functional transformations of its various parts. (686)

Cava three-seater
sofa in Trendy fabric. (686)
H82 - W272 - D120 cm
H32 - W107 - D47"
Cava coffee tables. (216, 386, 769)
Urchin vases. (832)
Sophia B rug. (812)
Aromatic candles. (833)
Decorative cushions.

Conversation,
companionship and rest
with an electric sliding
mechanism which allows you
to move the backrest to and
fro every time based on your
specific needs.

With the flick of a wrist, the flip mechanism tilts the backrest, changing it from a vertical to a horizontal position

cava

designed by
Mauro Lipparini

Cava coffee table shown in this page comes in clear transparent glass with a copper glass base. At the left, with a smoky glass finish.

The **Cava** coffee tables in clear, smoky and bronze glass create extremely refined optical effects. (769)

designed by
Marcantonio

infinito

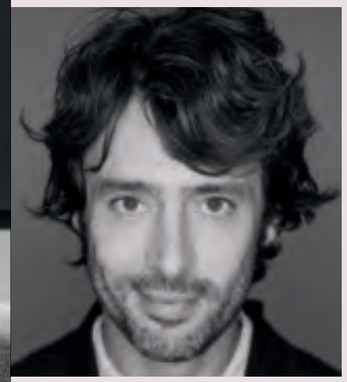
the poetry of design

Infinito came into being thanks to the idea of cross-pollination and to an almost impossible challenge - taking the core aesthetic of one of the most powerful symbols for the human race and turning it into an object that has a strong symbolic value for Natuzzi - the sofa. (703)

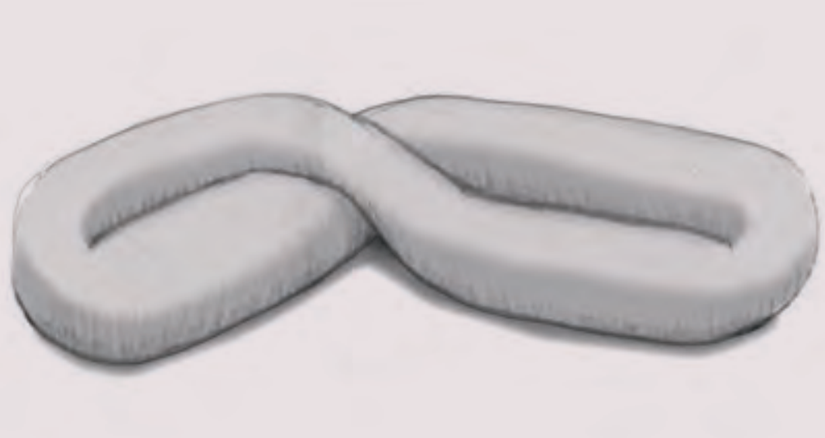
“It is necessary to steer new courses in the design world and seek new directions.

With Natuzzi, this is what we have done. We put the focus on poetry for our project, turning infinity – a symbol packed with meaning – into a fascinating three-dimensional shape, a sort of sculpture created to help you relax, feel good, feast your eyes and enjoy good company. A sofa for meditating and opening up to inspiration.”

Infinito sofa shown in Premium fabric. (703)
H85 - W300 - D242 cm
H33 - W118 - D95"
Colosseo arch lamp version shown in black chrome. (92, 372, 813)



Marcantonio's research constantly blurs the boundaries between art and design. His personality and work are both a fusion of a love for art and one-of-a-kind pieces; his design objects are meant to be part of an everyday household and their dual nature is bound by his utterly free creative thinking. With a strong sense of humour, a love of nature and his own personal vision of contemporary design, he has produced pieces of work that have already become modern icons. His vision and poetic approach are perfectly summed up by the words: "Design teaches us to draw, but it is from art that we learn how to have ideas. We are crammed with shapes in the design world, and, I think that either we move towards applied design technology, which will always make sense, but that is not my field, or we move towards poetry." He has definitely chosen the latter pathway and he draws inspiration from anti-academic and visionary figures like Ingo Maurer and Gaetano Pesce. Marcantonio sees in them the concept of "impure", crossed-fertilised and playful creativity which ensues from the constant intermingling of the most varied sectors, from pop-art culture to storytales and from primitive art to comic strips, where the differences have their own intrinsic worth and are in contrast with the concept of design purity. This same intrinsic worth has always underpinned Natuzzi's design vision. This is why (for the new Circle of Harmony collection for which design blends are a cornerstone) Pasquale Junior Natuzzi "challenged" Marcantonio and his creative mind for this co-venture with the brand, involving him in a project which is, on the one hand, almost an impossible feat and, on the other, the best way to bring out that marvellous inner world which transpires from each artist/designer's work, imbuing it with an unmistakeable unique feel.



"We have transformed the infinity symbol into a curvy sculpture which slides upon itself and becomes a restful sofa".

designed by
Manzoni&Tapinassi

tempo

Tempo’s volumes and pared-back silhouette express a sophisticated sense of balance, making it the perfect place to experience harmony - pampered by the soft padding in memory foam and goose down, and lulled by the sweet embrace of a design that seems to put time on hold. (725)

The feet have a special finish in dark-grey metal. Because harmony is also hidden in the details.

Tempo sectional with end unit shown in Premium fabric. (725)
H77 - W320 - D229 cm
H30 - W126 - D90"
Tempo coffee table. (232, 780)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Kendo mirror. (642, 819)
Seti rug. (811)
Foresta wallpaper. (837)

phantom

designed by
Mauro Lipparini

The solidity of wood meets the impalpable elegance of glass. The **Phantom** writing desk.

Phantom desk shown in smoked oak with extra-clear glass leg. (789)

hedi

designed by
Natuzzi Design Center

Its superb workmanship enhances its versatility. Its minimalist design makes it a masterpiece in its own right. **Hedi**, a sitting ovation.

Hedi chair shown entirely covered in Essential fabric. (758)

tempo

designed by
Manzoni&Tapinassi

Time is on my side, as the song goes. Just like the **Tempo** coffee table, which is the perfect complement to any sofa.

Tempo coffee table shown with anthracite frame and lilac marble top. (780)

designed by
Mauro Lipparini

colosseo

A monument to versatility.
The seats have even been designed to include storage units which serve as an armrest or a table top, giving rise to a new living-area concept where flexibility merges with the innovative comfort levels of our Triple-Motion function. (687)

Colosseo two-seater shown in Essential leather with high wooden table top. (687)
H75-98 - W291 - D109 cm
H30-39 - W115 - D43"
Colosseo table lamp. (92, 372, 813)
Affresco rug. (98, 805)
Faces vase and mug. (360, 828)
Vista Zenitale wallpaper. (837)

colosseo

Colosseo three-seater sofa shown in Stylish leather with low wooden table top and wood panel. (687)
H75-98 - W359 - D109 cm
H30-39 - W102 - D43"
Colosseo clip lamp. (92, 372, 813)
Blossom armchair. (46, 740)
Fil Rouge coffee table. (234, 771)
Luce rug. (78, 808).
Trulli decorative bowl/plate. (832)
Silo vases. (831)

The vast range of solutions also includes free-standing panelling so you can partition off areas in your home or create private intimate corners.

The backrest, footrest and headrest can all be adjusted via the Triple-Motion mechanisms.

colosseo

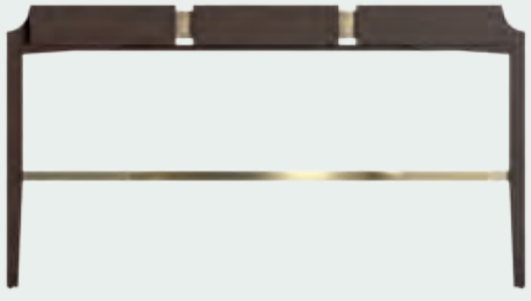
designed by
Mauro Lipparini

Colosseo clip lamp version shown with a champagne.

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off. (813)

winston

designed by
Manzoni&Tapinassi



The **Winston** console redefines Italian cabinetwork from the twentieth century with an exquisite mingling of shapes and materials.

Winston console table shown in smoked oak with brass finish. (791)

designed by
Manzoni&Tapinassi

winston

Fine Italian workmanship puts its own slant on British stylishness and its detached elegance, by bringing not only an eclectic touch and a laid-back vibe, but also enhanced comfort levels and a design that invites you to enjoy life's little luxuries. (730)

The artisanal needlework accentuates the pared-back sophistication of the armrests and seat cushions. The feet add an artful feel and an airy touch.

Winston three-seater sofa
shown in Premium fabric. (730)
H82 - W240 - D96 cm
H32 - W94 - D38"
Winston console table. (244, 791)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Winston armchair. (248, 753)
Halo floor and table lamp. (250, 266, 816)
Vortex rug. (178, 812)
Foresta wallpaper. (837)

winston

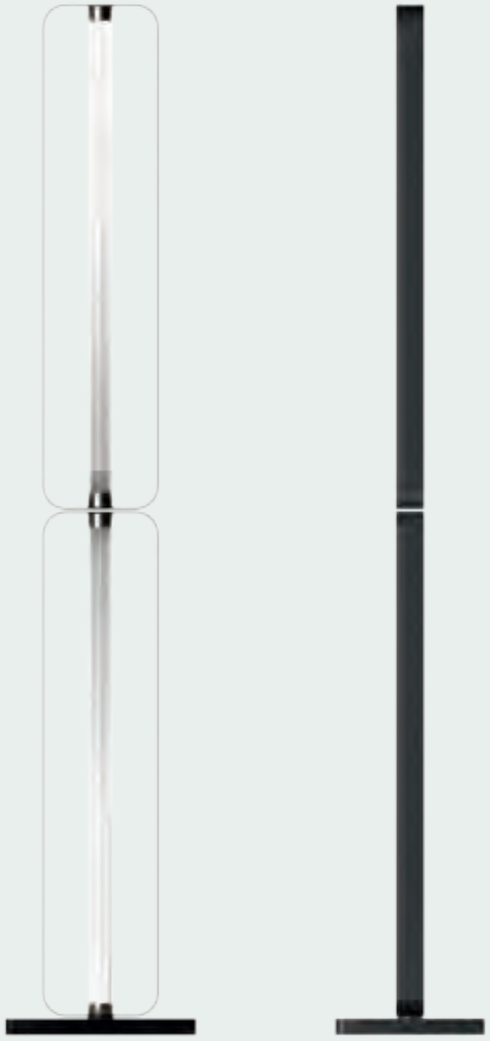
designed by
Manzoni&Tapinassi

The **Winston** armchair is a perfect complement to the sofa and will make for a very characterful living room.

Winston armchair shown in Stylish leather with smoked oak feet. (753)

halo

designed by
Massimiliano Raggi



A metal strip encloses the light yet unleashes it at the same time. An illuminated design for **Halo**.

Halo floor lamp version shown with external frame in burnished nickel and interior in champagne. (816)

designed by
Maurizio Manzoni

oblò

Oblò is the warm generous embrace of a welcoming home. The metal structure girds it - like a belt around a lithe body - bringing to the fore the elegance of its sleek silhouette. In addition, the tubular metal structure acts as a foot, giving the sofa an airy streamlined look. (714)

With immense formal purity, the tubular structure encircles the backrest and armrests, extending to the feet as well.

Oblò sectional with end unit shown in Performance fabric. (714)
H65 - W307 - D225 cm
H26 - W121 - D89"
Colosseo pendant lamp. (92, 372, 813)
Orfeo coffee tables. (102, 258, 282, 778)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Orfeo cabinet. (294, 790)
Seti rug. (811)

orfeo

designed by
Manzoni&Tapinassi

Superlative Italian craftsmanship and matchless design. The enchanting elegance of **Orfeo** coffee tables.

Orfeo coffee tables shown in green antigua marble with metal structure in burnished black/brass. (778)

designed by
Enrique Marti

selva

A modular living system which bridges the gap between two different sources of inspiration - a futuristic aesthetic and Art Nouveau. The former gives it a distinctive geometric constructivist design which is counterpointed by the sensual generous volumes associated with Art Nouveau, producing a sensation of elegance, comfort and luxury. (722)

The large bolster-shaped armrest is a style statement and a half.

Selva sectional with end unit
shown in Stylish leather. (722)
H73 - W325 - D267 cm
H29 - W128 - D105"
Orfeo coffee table.
(102, 258, 282, 778)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Orfeo cabinet. (294, 790)
Halo table lamp. (250, 266, 816)
Itria chair. (264, 746)
Seti rug. (811)
Kendo mirror. (642, 819)
Foresta wallpaper. (837)

The coffee table beneath the armrest - one detail of a completely customisable project.

The refined “capped” feet in brushed brass.

itria

designed by
Enrique Marti

The comfort-centric design of Itria is a testament to the extraordinary beauty of Apulia, the **Itria** Valley and its splendid landscape.

Itria chair shown in burnished black with rings and tips in brushed brass. (746)

halo

designed by
Massimiliano Raggi

A metal strip that encloses the light yet unleashes it at the same time. The illuminated design of the **Halo** light.

Halo table lamp version shown with external frame in burnished nickel and interior in champagne. (816)

designed by
Enrique Marti

stan

With its endless number of hidden functions, Stan is the epitome of compact versatility. The size of the seat can be adapted to customer requirements and the headrests can be moved electrically up and down and forwards until you find the right position. (724)

With the performance fabrics, elegance and practicality go hand in hand.

Stan chaise sofa shown
in Performance fabric. (724)
H87 - W293 - D160 cm
H34 - W115 - D63"
Stan three-seater sofa shown
in Essential leather. (724)
H87 - W206 - D97cm
H34 - W81- D28"
Saturday coffee table. (436, 779)
Jade rug. (276, 807)
Pumo craft item.
(32, 120, 827, 828, 829, 830)

Headrest and footrest
can be adjusted
separately for
individualised comfort.

Watch Stan
sofa in motion

The incredibly versatile design of the **Stan** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.

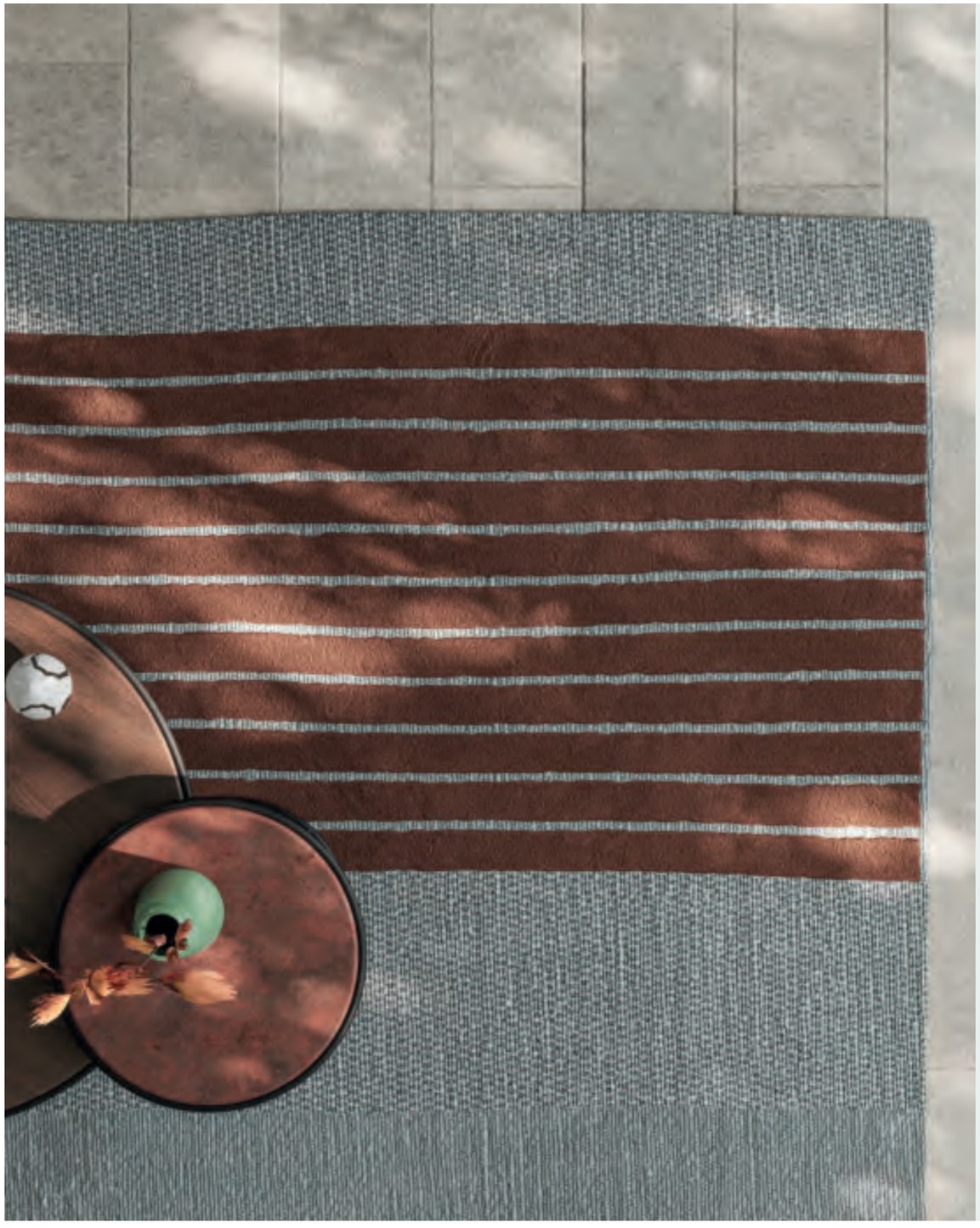
Chaise sofa
H87 - W293 - D160 cm
H35 - W115 - D63"

Armchair
H87 - W98 - D97 cm
H35 - W39 - D38"

Sectional
H87 - W293 - D206 cm
H35 - W115 - D81"

Three-seater sofa
H87 - W206 - D97 cm
H35 - W81 - D38"

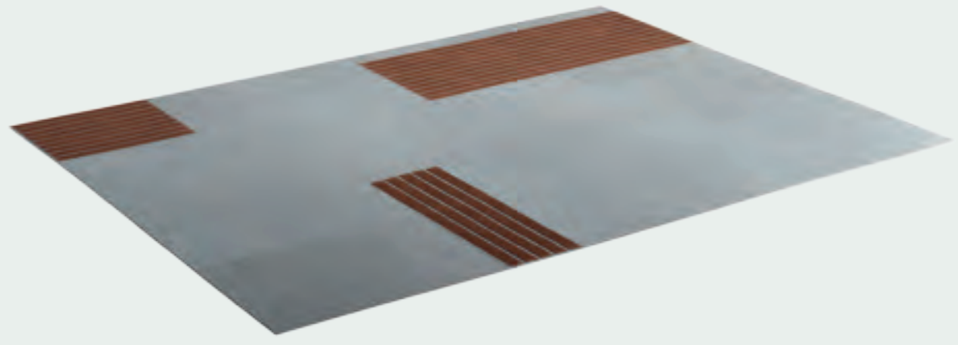
Sectional with chaise
H87 - W292 - D378 cm
H35 - W115 - D149"



jade

Carefully constructed
and intricately intertwined,
just like a great novel.
The **Jade** rug, entirely
woven by hand.

Jade rug shown with
jade green and brown
patterning. (807)



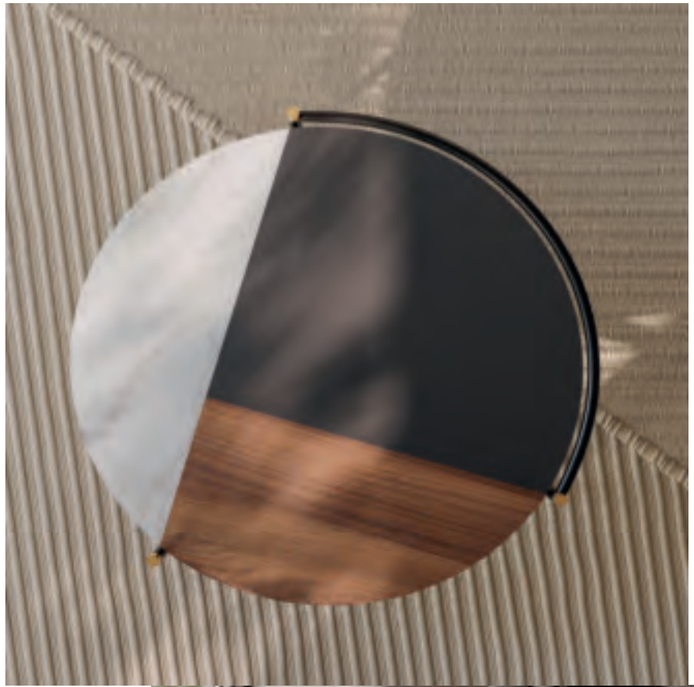
designed by
Natuzzi Design Center

king

King celebrates an encounter between the sovereign of sofas (a symbol of exquisite artistry) and the best artisans in the world (unrivalled masters of leather, a material which has always been a jewel in Natuzzi's crown) with a lofty sofa whose sumptuous diamond tufting brings all its soft beauty to the fore. (706)

The buttons are arranged into a square or diamond pattern, known as tufting. Button tufting requires an infinite amount of artisanal skill.

King three-seater sofa
shown in Prestige leather. (706)
H72 - W228 - D102 cm
H28 - W90 - D40"
Orfeo coffee table.
(102, 258, 282, 778)
Urchin vase. (832)
Orfeo cabinet. (294, 790)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Halo floor lamp. (250, 266, 816)
Race rug. (388, 810)
Alba wallpaper. (837)



orfeo

designed by
Manzoni&Tapinassi

Superlative Italian craftsmanship and matchless style. The Orfeo coffee tables - get ready to be dazzled.

Orfeo coffee table shown in a mixture of materials for the top (matte lacquer anthracite – walnut wood and calacatta marble) with a metal structure in an anthracite–brass colour scheme. (778)

orfeo

designed by
Manzoni&Tapinassi

Concentric circles, as if caused by a drop in a pool of water. Which Narcissus, enamoured of his own reflection, dived into.

Orfeo mirror shown with a black burnished finish. (820)

marlene

designed by
Paola Navone

With her artistic flair, Paola Navone puts a new spin on the nineteenth-century bergère. Marlene - timeless comfort and immense visual lightness.

Marlene armchair shown in Premium fabric with wengé wooden feet. (749)

new classic

New Classic, Fabio Novembre's reworking of the classic Chesterfield sofa has been given a contemporary urban feel and carefully designed with a harmonious blending of round and square shapes and volumes. A piece that instantly brings to mind visions of Apulia with its unforgettable atmosphere and timeless harmoniousness. (714)

Allow it to take centre stage and play a starring role in your living area. The back looks so good that it would be a shame to hide it.

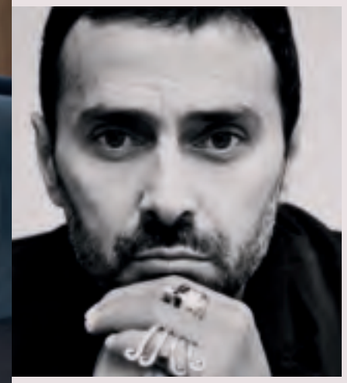
designed by
Fabio Novembre

New Classic three-seater sofa in a mixture of Stylish leather and Premium fabric. (714)
H77 - W322 - D108 cm
H30 - W127 - D43"

Orfeo coffee table. (102, 258, 282, 778)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Amalia sofa. (297, 678)
Orfeo sideboard. (294, 790)

Kendo table lamp. (546, 817)
Sophia B rug. (812)

Side units fitted with full-length feet in tubular metal.

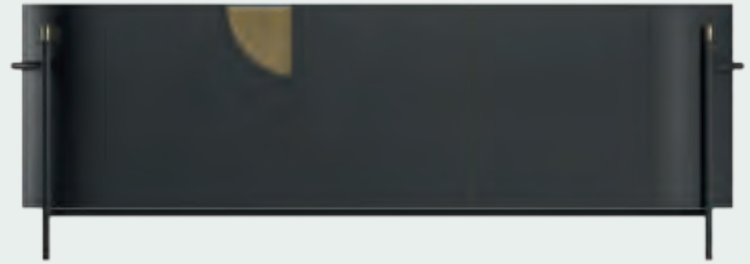


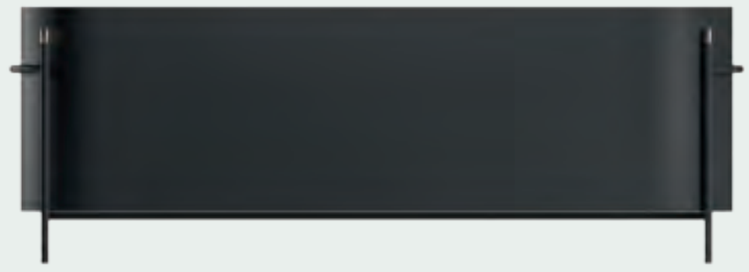
Fabio Novembre has been a leading light in the international design industry for over twenty years due to the visual power and iconic nature of his style. Marked by a highly recognisable visionary approach, his work has received a series of accolades and mentions in publications over the years. He has been scientific director of the Domus Academy and served on the scientific committee of the Design Museum at the Milan Triennale since 2019. Novembre and Natuzzi not only share a bond with Apulia which is a "motherland" and muse for both of them, but they also have a common passion for narration. This is what triggered their first key project together called Intro which was a 2016 Triennale installation put on display inside the "Stanze- Altre filosofie dell'abitare" ("Rooms - Novel living concepts") exhibition in partnership with the Salone del Mobile. A fascinating project based on a very lofty concept and a bearer of a sublime message, *Intro* brought to the fore the best of both Novembre and Natuzzi. By concentrating on the concept of the bedroom retraced to its most perfect ancestral roots, his mind settled on an egg represented by an oval-shaped alcove with an external mirrored-metal shell and a deep-red interior which looks almost like a womb; this alcove literally draws visitors in, isolating them in an otherworldly dimension before returning them to the world reborn with a keener sense of awareness. Crafted from materials customarily used for sofa manufacture and entirely hand-assembled by those who create sofas every day, *Intro* remains a one-of-a-kind piece of artistry and was a way to offer the international audience at the Triennale tangible proof of the love of craftsmanship that Natuzzi has always had. Four years down the line, Natuzzi and Novembre continue their remarkable teamwork, as is apparent from the strong bold aesthetic of the new collection and from the Circle of Harmony with a project that encapsulates all the extraordinary visual power of the designer from Lecce who many have likened to Fellini for his ability to generate images with an unmistakable trademark.

"Minimalist sensitivity and classic design. New Classic aims at getting these two philosophies closer to each other".

orfeo

designed by
Manzoni&Tapinassi





Superlative Italian craftsmanship and matchless design. The enchanting elegance of **Orfeo**.

Orfeo sideboard shown with a matte chocolate lacquered surface and a metal structure in chocolate-rose gold. (800)

amalia

designed by
Bernhardt & Vella

Sharp geometrical shapes and sleek volumes for an oasis of relaxation and comfort. This is no mirage, it is the **Amalia** round sofa.

Amalia round sofa shown in Premium fabric and set on smoked oak feet.
(678)

designed by
Mauro Lipparini

ido

Design is a universal language, just like Ido which inspired Mauro Lipparini for this project. It is not just about a sofa; the idea was to create an actual seating system enhanced with table tops and furnishing accessories in which all the various elements cleverly slot together and rest on an elegantly airy and sleek open base. (702)

If desired, the coffee tables become tops built into the sofa system.

Ido two-seater sofa shown in Stylish leather with wooden table top. (702)
H71 - W318 - D128 cm
H28 - W125 - D50"
Ido coffee tables. (775)
Conca swivel armchair. (154, 743)
Gong Mini lamp. (56, 816)
Sophia B rug. (812)
Polo wallpaper. (837)

The **Ido** coffee tables are made up of mixed materials - marbles, metals, wood - and squarish pared-back shapes that neatly fit with each other like an intricately woven story plot.

Snappy details - the beautiful flat-felled seamwork, where the material is folded inwards so that it is invisible to the naked eye.

Allow it to take centre stage and play a starring role in your living area. In any case, it would be a shame to conceal such a gorgeous part of this piece

designed by
Claudio Bellini

botanic

Taking its cues from forms found in Nature as its name suggests, Botanic puts a new spin on the stylish design of the ‘50s - those sleek lines and that cohesive approach which refashioned the aesthetics of home design - and turns it into a compact pared-back project. (681)

Botanic three-seater sofa
shown in Prestige leather. (681)
H80 - W192 - D82 cm
H31 - W76 - D32"
Botanic armchair. (306, 740)
Cava coffee table. (216, 386, 769)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Colossero floor lamp.
(92, 372, 813)
Sophia B rug. (812)
Foresta wallpaper. (837)

botanic

designed by
Claudio Bellini

The **Botanic** armchair is a perfect match to the sofa - in terms of beauty, generosity and sheer comfort.

Botanic armchair shown in Premium fabric and set on matte black feet. (740)

designed by
Natuzzi Design Center

philo

With its signature quilting (an instantly recognisable sign of fine Natuzzi craftsmanship) and unmistakeable design, Philo immediately conveys a sense of hospitality and comfort. It is equipped with cutting-edge recliner functions and our innovative Zero Wall space-saving system. (717)

Watch Philo sofa in motion

Soft Touch: at the flick of a wrist, the seat unit turns into a chaise-longue waiting for you to stretch out and relax.

Philo three-seater sofa
shown in Essential leather. (717)
H78-102 - W306 - D110 cm
H31-40 - W120 - D43"
Logos swivel armchair.
(314, 748)
Icon coffee table. (316, 774)
Vico table lamp.(122, 818)
Sophia rug. (812)
Al vento wallpaper. (837)

The incredibly versatile design of the **Philo** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.

Two-seater sofa
H78/102 - W321 - D321 cm
H31/40 - W126 - D126"

Three-seater sofa
H78/102 - W306 - D110 cm
H31/40 - W120 - D43"

Sectional
H78/102 - W321 - D321 cm
H31/40 - W126 - D126"

Compact sectional
H78/102 - W321 - D227 cm
H31/40 - W126 - D89'

logos

designed by
Manzoni&Tapinassi

Sleek silhouette, swivel base, deep seat cushions and highly comfortable backrest. Its name is **Logos** but you can call it bed of roses.

Logos swivel armchair shown in Trendy fabric with a matte black metal base. (748)

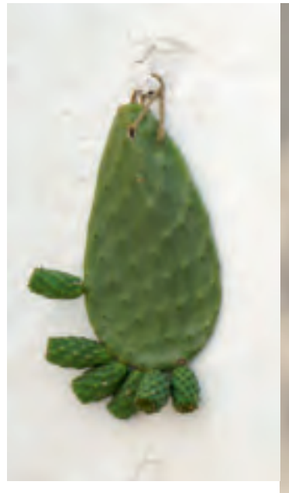
icon

designed by
Michele Menescardi

Exquisite materials and extreme formal purity: **Icon**, the coffee table is served.

Icon coffee table shown with smoked oak/brass frame: as a central table with an orobico marble top and as an accent table with a smoked oak top. (774)

designed by
Paola Navone



argo

Drawing inspiration from Homer's Odyssey (Argos is Ulysses' dog and the first to recognise him when he comes back to Ithaca after more than twenty years), Paola Navone dreamt up a collection which lovingly awaits our return home ready to welcome us, soothe us and give us warmth. (678)

Argo three-seater sofa
shown in Stylish leather. (678)
H76 - W236 - D109 cm
H30 - W93 - D43"
Argo three-seater sofa
shown in Premium fabric. (678)
H76 - W236- D109cm
H30 - W93- D43"
Argo reclining chaise-longue
for sleeping. (751)
Chocolat coffee table. (324, 769)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Calcada rug. (326, 806)
Fil rouge bookcase. (792)
Colosseo floor lamp.
(92, 372, 813)
Silo vases. (831)
Trullini room fragrance. (836)

Argo reclining chaise-longue for sleeping shown in Premium fabric. (751)

The chaise-longue with a recliner mechanism has an ideal position for every occasion and for each single moment in time.

The decorative martingale at the back of the sofa makes it the ideal centrepiece for a room where is it bound to play a starring role during gatherings of family and friends.

Paola Navone It was in the late '70s that Paola Navone made a name for herself on the international landscape, being, as she was, as a key figure within the Alchimia group (the most avant-garde set on the Italian design scene) and working alongside names like Ettore Sottsass, Andrea Branzi and Alessandro Mendini. Very much a citizen of the world, she is insatiably curious about other cultures (especially Oriental ones) and looks to travelling as a means to fuel her imagination and find inspiration; travel is what gratifies her most, and, in addition to habitually crossing geographical borders, she also customarily pushes back frontiers in other areas. In the course of her extensive career, she has slipped effortlessly from one professional role to another (art director, designer, architect, essayist, interior designer, teacher and curator of exhibitions and events), displaying not only her aptitude for an extremely exciting eclecticism, but also the prolific nature of her work. All the colours and flavours (discovered, adored and experienced) of the Southern hemisphere emerge from her work, yet are tempered by the styles and shapes of a rich Western tradition. And it was her love for the traditional and classical forms of home furnishings that led to the first partnership with Natuzzi in 2010 when the *I Fondamentali* collection came into being; this was a set of armchairs and sofas which drew inspiration from historical drawings that we are all familiar with, but were refreshed with a modern spin. Forms known to us, but softened and redefined with small sophisticated details which turn them into timeless objects, blurring the line between past and future with a subtle tongue-in-cheek twist. This range became a Natuzzi Italia style icon and a permanent part of the collections. It is a prime example of timeless harmony - as is her new project which responds to Pasquale Junior Natuzzi's invitation to join the Circle of Harmony and create a collection which is a blend of unique designs and a tribute to Mediterranean lifestyle. A theme which she interpreted in her own supremely unique way, as you would expect from a designer who is quintessentially cosmopolitan and relentlessly seeks out new worlds as well as fresh materials, forms and structures.

"Travelling is my way of breathing, of looking at the world. As I travel I store colours, shapes, materials, sensations in my head".

chocolat

designed by
Natuzzi Design Center

Unusual geometric shapes and exquisite materials – stone, glass or marble. The irresistible allure of the **Chocolat** coffee tables.

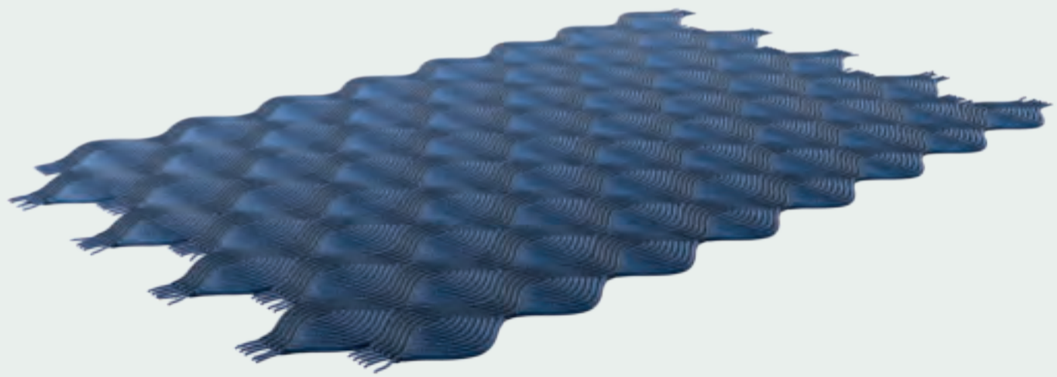
Chocolat coffee tables shown with a pewter frame. In this page with an Athens silver cream top. To the right, with a smoky glass top and a dark-grey back-lacquered surface. (769)

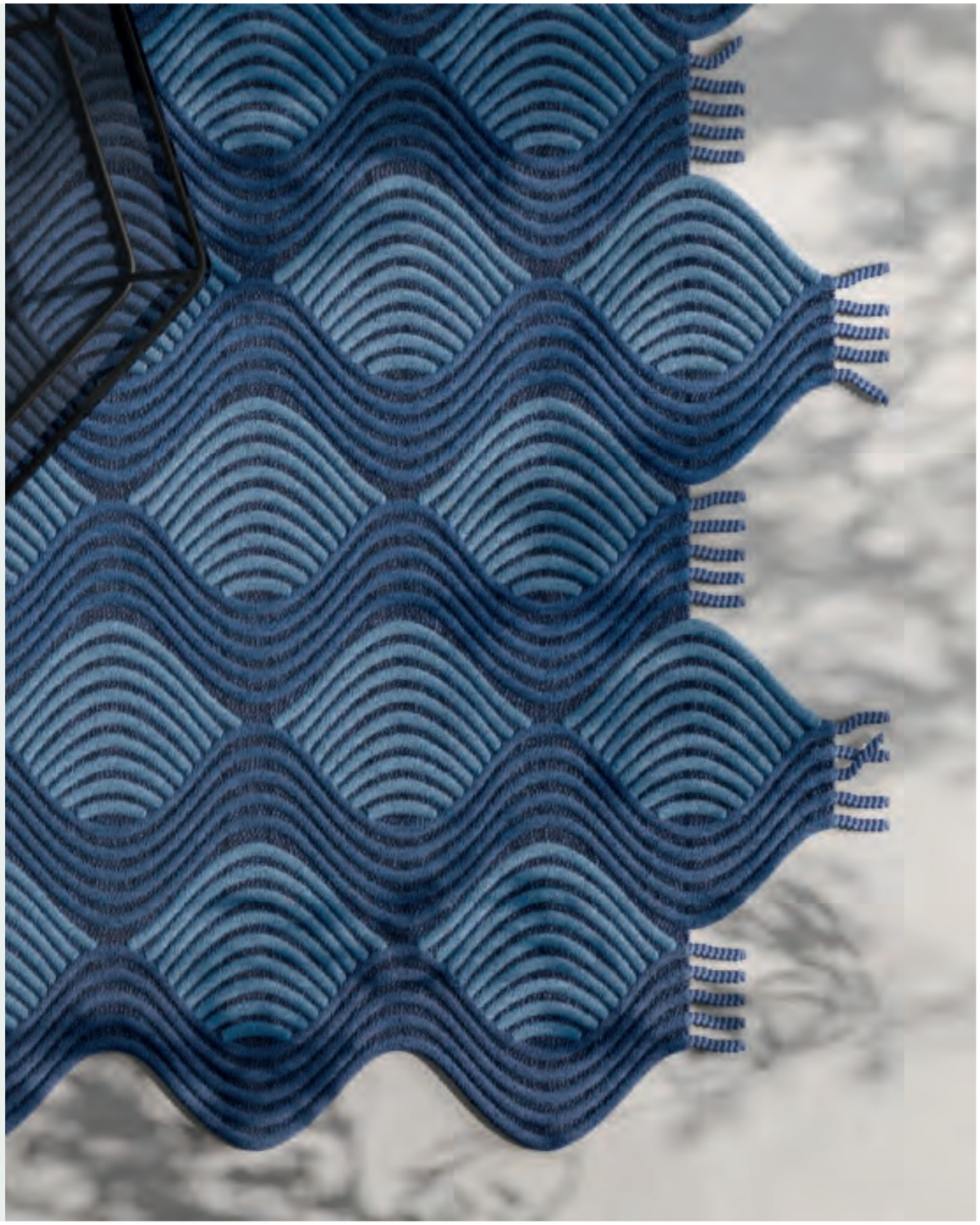
calcada

designed by
Sopa Studio

Superlative workmanship that is reminiscent of ancient floors - paved surfaces and mosaics. The **Calcada** rug.

Calcada rug shown in blue wool. (806)





designed by
Claudio Bellini

don giovanni

Its sleek silhouette bespeaks all the appeal of comfort and the value of Italian design. The absence of cuts and seams on the seat cushions and backrest accentuates its pristine appearance which seduces like the discreet charm and low-key stylishness of a modern Don Giovanni. (691)

Don Giovanni three-seater sofa
shown in Trendy fabric. (691)
H80 - W234 - D102 cm
H31 - W92 - D40"
Dolly armchair. (332, 745)
Affresco rug. (98, 805)
Room fragrance. (836)

A touch of elegance is offered by the trim on the armrests and seat cushions which are also available with a contrasting colour.

dolly

designed by
Claudio Bellini

An astonishingly fresh design which achieves an unusual balance between comfort and style, and sumptuousness and airiness. The **Dolly** armchair.

Dolly armchair shown in Essential leather with glossy chromed feet. (745)

designed by
Natuzzi Design Center

estro

Estro's design strikes a perfect balance between imagination and restraint, comfort and compactness. It boasts a pared-back contemporary silhouette, elegantly punctuated by slender feet on which the large comfortable seat unit rests. (694)

The open base creates an aesthetically pleasing angle with the armrest.

Estro three-seater sofa
shown in Smart fabric. (694)
H81 - W198 - D94 cm
H32 - W78 - D37"
Dodi armchair. (338, 744)
Labirinto coffee table. (392, 777)
Bis pouf. (754)
Elsa table lamp. (815)
Barisano rug. (806)
Teatro wallpaper. (837)

dodi

designed by
Natuzzi Design Center

A refined design, deep seat cushions and a highly comfortable backrest. **Dodi**, downsized downtime.

Dodi swivel armchair shown in Essential leather and Performance fabric with a black chrome base. (744)

fly

A surprisingly sleek sofa with a streamlined silhouette, versatile design and an exclusive mechanism that allows you to adjust the depth of the seat cushion to your liking. A project that epitomises Natuzzi's concept of innovation - an ingenious idea that simplifies our lives. (695)

designed by
Manzoni&Tapinassi

Fly chaise sofa shown in Essential leather. (695)
H77-90 - W293 - D155 cm
H30-35 - W115 - D61"
Cabaret coffee table. (484, 767)

Novecento wall unit. (346, 795)
Elsa floor lamp. (815)
Sophia B rug. (812)
Decorative cushion.

The depth of the seat cushion can be widened or narrowed so you can enjoy the utmost customised comfort.

platea

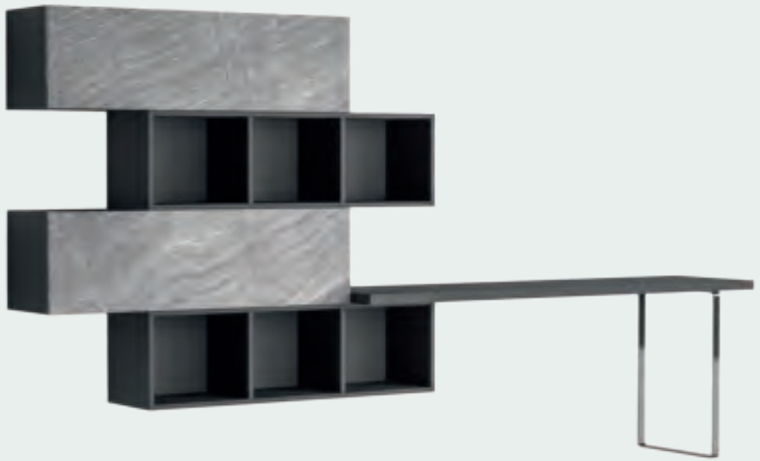
designed by
Natuzzi Design Center

Platea. A design journey through time that finds its ideal destination in the swinging Sixties and offers time-defying comfort levels.

Platea armchair shown in Performance fabric with glazed nickel legs. (750)

novecento

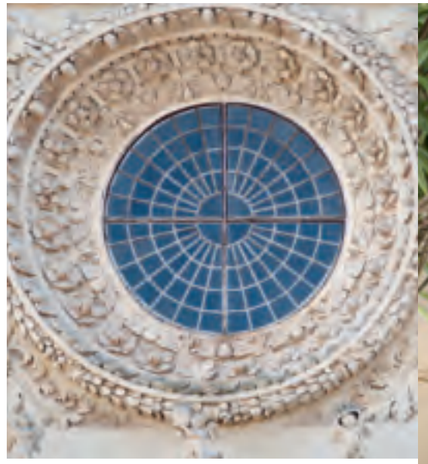
designed by
Natuzzi Design Center



Open shelving, cabinets, shelves, sideboards, benches, drawers, TV units and more. With **Novecento** you get infinite space and no odyssey.

Novecento wall unit shown with a matte anthracite lacquered surface and front panels in grey radica frisé. (795)

designed by
Natuzzi Design Center



borghese

Sumptuously soft with polyurethane and shape-memory-foam padding, Borghese delivers supreme comfort levels with its adjustable headrests. With an in-line or corner arrangement with or without a chaise-longue, its compact flair will always usher airiness and uncomplicated elegance into any setting. (680)

Available with a base in solid wood or metal. Because perfection is not a detail.

Borghese sectional with end unit shown in Essential leather. (680)
H73-93 - W230- D294 cm
H29-37 - W91 - D116"
Chocolate coffee table. (571, 819)
Pumo craft item. (32, 120, 827, 828, 829, 830)
Plissé bookcase. (354, 793)
Aviation rug. (805)
Decorative cushions.

The adjustable headrests offer ideal support, allowing you to relax, read or idly chat with your guests.

Watch Borghese sofa in motion

cassia

designed by
Mauro Lipparini

A design-forward and invitingly curvaceous shell. **Cassia** defines the new geometry of comfort.

Cassia armchair shown in Performance fabric with smoked oak feet. (742)

plissé

designed by
Victor Vasilev

A bookcase which takes its cues from a nineteenth-century folding screen. The lofty luxury of **Plissé**.

Plissé bookcase shown in frisé rock with matte anthracite lacquered shelves. (793)

designed by
Manzoni&Tapinassi

tratto

“Less is more” is the perfect way to describe Tratto and its aesthetic. Its compact silhouette and extremely simple lines are as easy on the eye as they are comfortable. Yet again, in true Natuzzi style, it is the details that make the difference - in this case, zigzag topstitching that lift this piece out of the ordinary. (727)

Tratto sectional with end unit shown in Performance fabric. (727)
H75 - W226- D207 cm
H30 - W89- D81"
Cabaret coffee table. (484, 767)
Trulli decorative bowl/plate. (832)
Sophia B rug. (812)

Galileo table lamp. (486, 815)
Leggero TV unit. (799)
Rosone and **Faces** decorative plates. (360, 830)
Leggero dining table. (784)
Lisa chairs. (564, 758)

The elegant zigzag topstitching is also available in a contrasting colour.

rosone and faces

designed by
Natuzzi Design Center
and **Kiasmo**

A limited-edition collection of plates, mugs, cylindrical vases and decorative pumi entirely made by hand and inspired by Apulia's ancient cultural roots.

Rosone decorative plates shown in white majolica with olive-coloured decorations. (360, 830)

Faces decorative plates shown in white majolica with terracotta-coloured decorations. (360, 830)

Leggero dining table shown with top in walnut and legs in solid wood with the external side in walnut and internal side with a matte coffee-brown lacquered surface. (784)

designed by
Claudio Bellini

lem

Lem captures all the minimalism and airiness of the famous moon landing vehicle, yet it also offers supreme levels of comfort in a compact design (the 3-seater is slightly over 2 metres long), and a series of highly functional features, like the zipped pockets on the inside of the armrests. (709)

The sleek open base accentuates its streamlined shape.

Lem sectional with end unit shown in Performance fabric. (709)
H82 - W224- D254 cm
H32 - W88- D100"
Cava coffee table. (216, 386, 769)
Stromboli vases. (831)
Kubika bookcase system. (366, 794)
Barisano rug. (806)
Al vento wallpaper. (837)

Double backrest cushions filled with goose down. Comfort - in true Natuzzi Italia style.

kubika

designed by
Pierangelo Sciuto

Modular elements, open shelving and storage units for endless different arrangements. **Kubika** redefines the concept of space.

Kubika wall unit shown in smoked oak - with metal doors in a glossy black chrome finish. (794)

designed by
Manzoni&Tapinassi

jeremy

A happy marriage between design and architecture. The armrests and frame are intricately interlocked, and comfort levels are exceptional thanks to the mixture of polyurethane, shape-memory-foam and down padding. The neat feet give it a sense of order while also lightening and streamlining its silhouette. (704)

The Jeremy armchair creates an ideal conversation area.

Jeremy sectional with end unit shown in Performance fabric. (704)
H80 - W266- D253 cm
H31 - W105- D100"
Cabaret coffee table. (484, 767)

Dandy candle holder. (138, 827)
Colosseo floor lamp. (92, 372, 813).
Sophia B rug. (812)
Rosone and **Faces** decorative plates. (360, 830)
Decorative cushions.

The base and armrest have been dovetailed to fit with the backrest. A single detail that embodies a relentless quest for quality.

colosseo

designed by
Mauro Lipparini

A metal cylinder that expresses linear simplicity. Colosseo shines its light, even when it is off.

Colosseo arch lamp version shown with a black chrome finish and white lampshade. (813)

designed by
Natuzzi Design Center

duca

An ode to hi-tech lifestyle and multi-sensorial pleasure made up of design, comfort and music. Adjustable headrests and recliner mechanisms deliver outstanding comfort, while an exclusive Sound System built into the sofa (available upon request) provides a phenomenal listening experience. (693)

Duca three-seater sofa in Essential leather. (693)
H78-102 - W238- D108 cm
H31-40 - W94 D43"
Fil Rouge coffee table. (378, 771)
Fil rouge bookcase.(792)
Sophia B rug. (812)

Watch Duca
sofa in motion

The exclusive Soft-Touch mechanism allows you to customise your experience and make it your own special haven of relaxation.

fil rouge

designed by
Mauro Lipparini

A variety of shapes, surfaces, volumes and materials, but only one **Fil Rouge** that always leads back to balance and harmony.

Fil Rouge coffee table shown in walnut with a burnished black metal frame and volakas marble top. (771)

designed by
Natuzzi Design Center

balance

The perfect Balance between fine Italian craftsmanship and hi-tech comfort - adjustable headrests on each seat, integrated lower-back cushions, recliner functions and an exclusive Audio System (available upon request) with loudspeakers integrated into the sofa which can be activated via Bluetooth. (686)

Balance sectional with end unit
shown in Essential leather. (686)
H75/95 - W319 - D249 cm
H30/37 - W126 - 98"
Cava coffee table. (216, 386, 769)
Race rug. (388, 810)
Plissé bookcase. (354, 793)
Ding Dong pendant lamp.
(198, 426, 814)
Circus table. (783)
Pi Greco chairs. (478, 584, 759)
Orizzonte wallpaper. (837)

The exclusive Soft-Touch mechanism allows you to customise your experience and make it your own special haven of relaxation.

Watch Balance
sofa in motion

The incredibly versatile design of the **Balance** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.

Sectional
H75/95 - W319 - D235 cm
H30/37 - W126 - D 92"

Armchair
H75/95 - W119 - D108 cm
H30/37 - W47 - D43"

Sectional with end unit
H75/95 - W319 - D249 cm
H30/37 - W126 - 98"

Three-seater sofa
H75/95 - W 304 - D108 cm
H30/37 - W120 - D43"

Sectional with chaise
H75/95 - W319 - D 403 cm
H30/37 - W126 - D 159"

cava

designed by
Mauro Lipparini

The **Cava** coffee tables in clear, smoky and bronze glass create extremely refined optical effects.

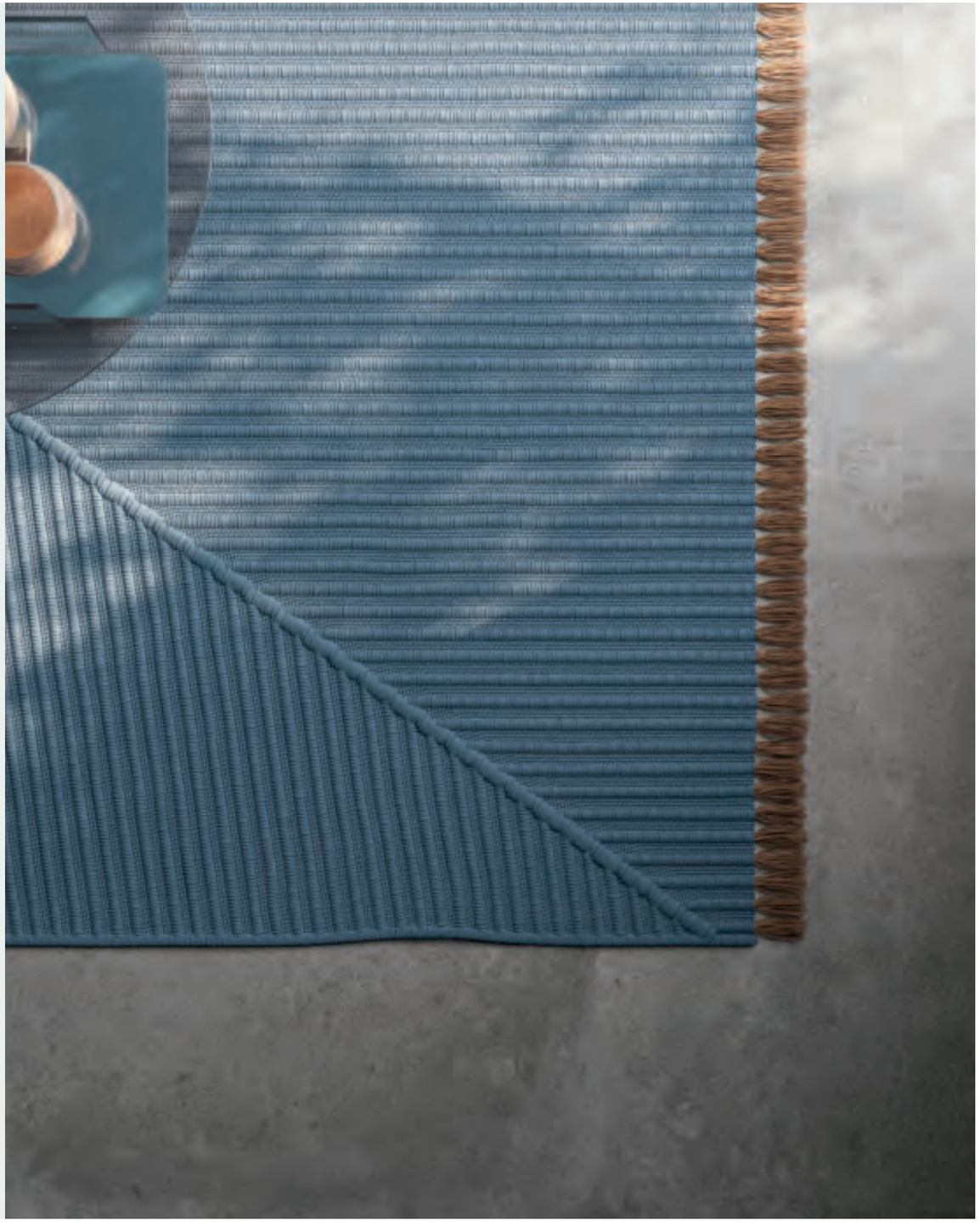
Cava coffee table shown in a central version with transparent glass and heavenly-coloured base; accent table versions with a coffee-brown metal frame and a top in heavenly-coloured glass. (769)

race

designed by
Studio Tomorrow

Yarns with different sheens and textures designed to capture the light from various directions.
A fashion-forward rug that is an experience in itself.

Race rug shown in blue. (810)



designed by
Natuzzi Design Center

plaza

A tribute to comfort and luxury and to the lounges and halls of large New York hotels epitomised by the Plaza. A bold design with an original-looking armrest and an attractively angled seat which not only brings out this sofa's strong character but also contributes to its streamlined beauty. (718)

Plaza sectional shown in Essential leather. (718)
H82- W311 - D311 cm
H32 - W122 - 122"
Labirinto coffee table. (392, 777)

Silence rug. (394, 811)
Pumo craft item.
(32, 120, 827, 828, 829, 830).
Colosseo pendant lamp.
(92, 372, 813)
Decorative cushions.

labirinto

designed by
Claudio Bellini

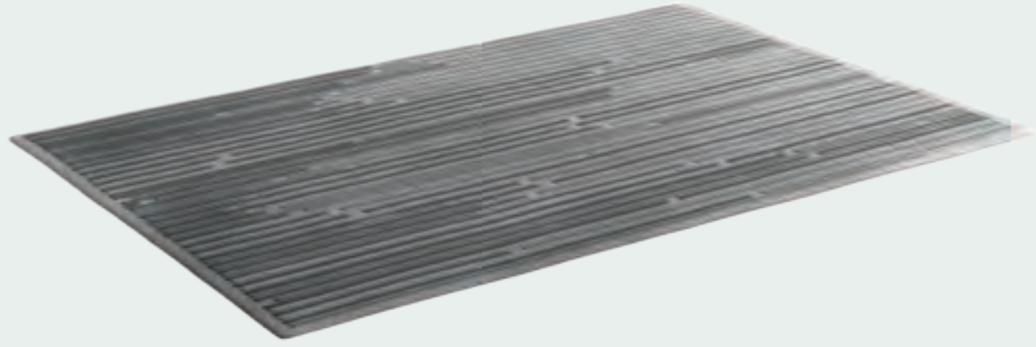
Labirinto. Glass in a variety of tones creates an intricate interplay of hues and geometric shapes. Enraptured, the eye is lost in its beauty.

Labirinto coffee tables shown in a square version in smoky glass and in a rectangular version in transparent glass. (777)

silence

The effect of raindrops on a windowpane. The **Silence** rug will have you lost for words.

Silence rug shown in grey wool. (811)



designed by
Natuzzi Design Center

golf

Rounded lines (like the curves of a golf green) merge with a compact, geometric and understated supporting structure - an expression of the purest contemporary language. Topstitching runs all along the edges, adding a dash of Natuzzi's signature sartorial stylishness. (698)

Golf sectional with end unit
shown in Smart fabric. (698)
H86 - W215 - D256 cm
H34 - W85 - 101"
Aura armchair. (400, 739)
Cava coffee table.
(216, 386, 769)
Stromboli ceramic vase. (831)
Race rug. (388, 810)
Leggero cabinet. (404, 799)
Voilà console. (402, 791)
Colosseo table lamp.
(92, 372, 813).
Sigma chair. (760)

aura

designed by
Claudio Bellini

All the comfort of an invitingly large seat cushion. The **Aura** of modernity, interpreted by Claudio Bellini.

Aura armchair shown in Essential leather with olive walnut feet. (739)

voilà

designed by
Claudio Bellini

From console table to writing desk at the flick of a wrist. **Voilà**, a masterpiece of style and versatility.

Voilà console shown in smoked oak wood with a metal structure. (791)

Sigma has distinctive stitching along the tone-on-tone finished edges. Handcrafted meets contemporary.

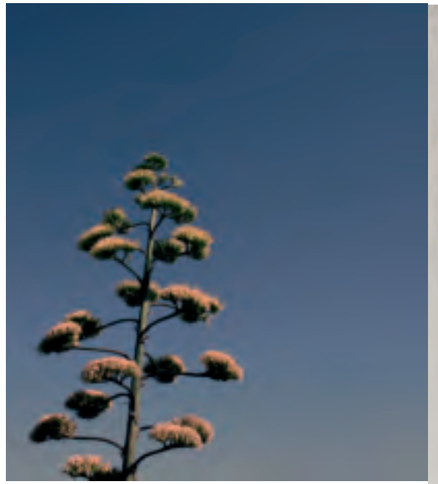
leggero

designed by
Victor Vasilev

Giò Ponti's stylishness comes back to life in the **Leggero** glass cabinet. Well-proportioned restraint and an exquisite vintage vibe - matte lacquered interior in a colour that matches the external finish.

Leggero cabinet shown in walnut with doors in extra-white tempered glass and shelves in bronze tempered glass. (799)

designed by
Manzoni&Tapinassi



opus

A versatile design project that allows users to “build” their own sofa - choosing from the vast array of combinations available - and to elevate any atmosphere with its powerful personality. The open base brings to the fore the unusual beauty of its sleek silhouette, streamlined shape and soothing horizontal lines. (715)

The table top at the side provides extra space for objects and reading material.

Opus sofa with end unit
shown in Premium fabric. (715)
H85 - W279 - D103 cm
H33 - W110 - 41"
Luna armchair. (411, 748)
Herman coffee table and pouf.
(54, 63, 170, 412, 754, 773)
Globes rug. (26, 807)

luna

designed by
Claudio Bellini

The **Luna** armchair will brighten any room with its sumptuous silhouette and striking design.

Luna armchair shown in Premium fabric and set on oak coffee-brown feet. (748)

herman

designed by
Manzoni&Tapinassi

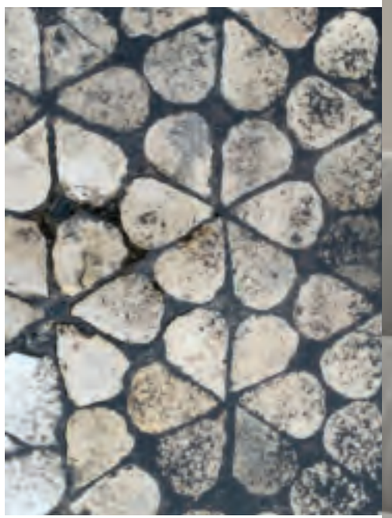
A groundbreaking project in terms of design and comfort. The **Herman** coffee table.

Herman coffee table shown with a pewter frame and a smoked oak wood or invisible grey marble top; the pouf comes in velvet with a pewter frame.
(754, 773)

designed by
Natuzzi Design Center

Precious handcrafted
details give character and
a sense of exclusivity.

galaxy



A galaxy of comfort and innovation with a depth of just one metre which makes this sofa ideal for living areas of an “earthly” size. Galaxy offers the utmost in versatility, modularity and next-generation space-saving features. (697)

Headrest and footrest can be activated and adjusted separately.

Watch Galaxy sofa in motion

Galaxy Galaxy chaise sofa shown in Essential leather. (697)
H77 - W286 - D159 cm
H30 - W113 - D63"
Galaxy coffee table. (421, 773)
Jade rug. (277, 807)
Fortuna sideboard. (525, 798)

Gino Donvito painting, *Profile of woman with orchid*. (828)
New saturno dining table. (550, 785)
Sovrana chair. (555, 760)
Circle pendant lamp. (623, 813)

Pumo craft item. (32, 121, 829, 830)
Stromboli vases. (831)

The incredibly versatile design of the **Galaxy** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.

Two-seater sofa
H85 - W202 - D100 cm
H33 - W79 - D39'

Three-seater sofa
H77 - W289 - D168 cm
H30 - W114 - D66"

Chaise sofa
H77 - W286 - D159 cm
H30 - W113 - D63"

Sectional
H77 - W296 - D296 cm
H30 - W117 - D117"

Sectional with chaise-longue
H77 - W296 - D383 cm
H30 - W117 - D151'

galaxy

designed by
Natuzzi Design Center

With its pared-back design and breezy silhouette, it almost floats in space. The coffee table from the **Galaxy** collection.

Galaxy coffee table shown with a brass metal frame and smoked oak extra-clear glass top. (773)

designed by
Manzoni&Tapinassi

tenore

Tenore hits a high note in design terms. A sofa loaded with sophisticated stylishness and precious details which will steal the scene in any setting, including smallish sitting rooms, actually likely to bring out its supreme comfort levels all the more. (726)

Tenore chaise sofa
shown in Stylish leather. (726)
H80 - W258 - D154 cm
H31 - W52 - D61"
Cammeo armchair. (741)
Estro coffee table. (770)
Trulli bowl/plate. (832)
Crate sideboard. (425, 798)
Ding Dong floor lamp. (198, 426, 814)
Olea rug. (429, 810)

crate

designed by
Marcel Wanders studio

Crate, fine craftsmanship and vaguely bucolic undertones, referencing the beauty of an Apulian lifestyle and architecture.

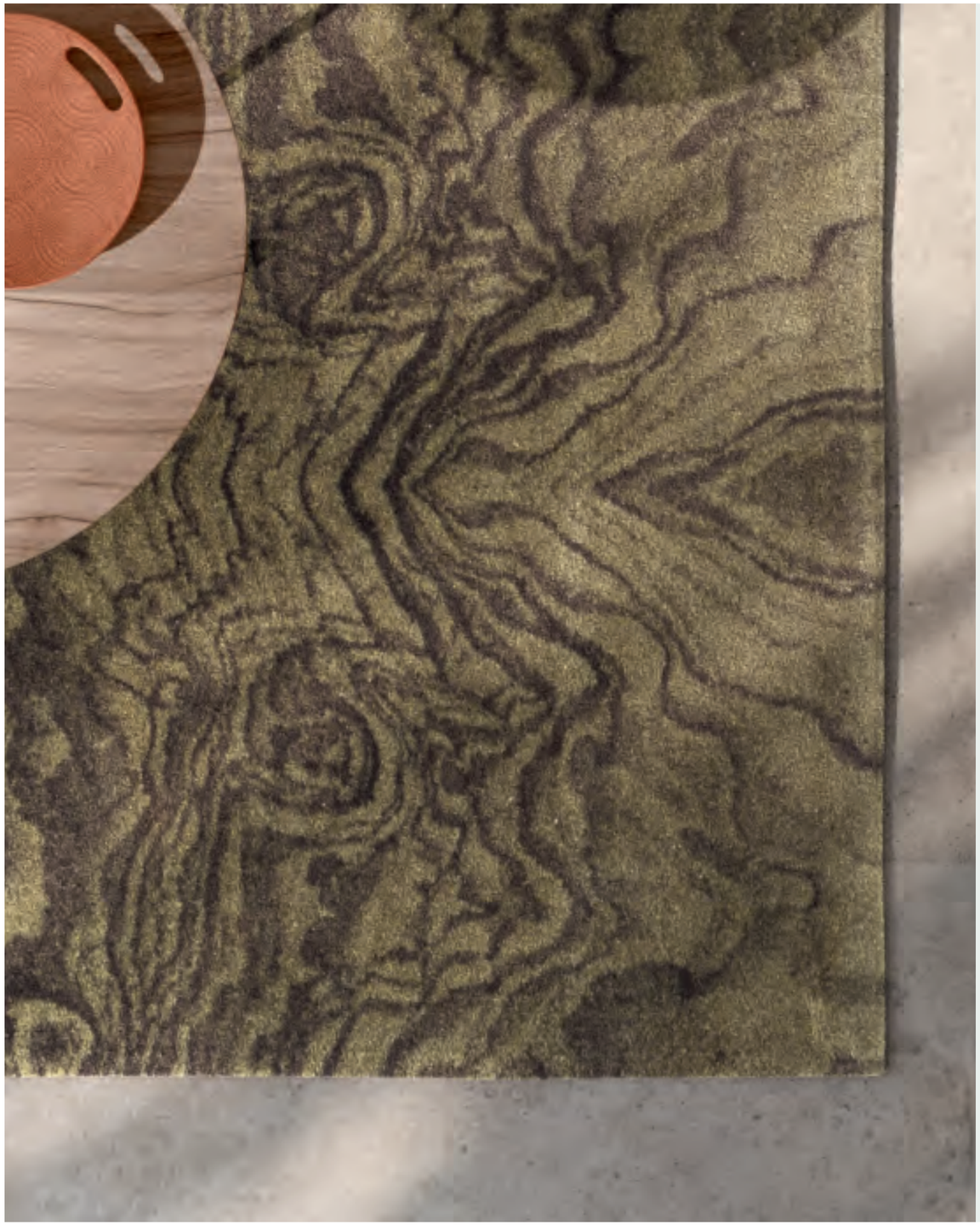
Crate sideboard shown in solid walnut with an olive-green finish.(798)

ding dong

designed by
Marcel Wanders studio

The delicacy of a bluebell upholstered in premium Natuzzi leather. Marcel Wander's **Ding Dong** lamp.

Ding Dong floor lamp version shown with white leather lampshade.
(198, 426, 814)



olea

designed by
Marcel Wanders studio

Two icons of a Mediterranean landscape - the sea and olive trees - with a modern graphic twist. **Olea**, a rug with a powerful personality.

Olea rug shown in a green version. (810)

designed by
Natuzzi Design Center

volo

Perfectly proportioned with a compact shape and highly versatile, Volo boasts extreme comfort with a next-generation soft-touch mechanism. Artisanal stitched detailing (available in a contrasting hue as well) showcases Natuzzi's unrivalled experience in leather processing. (728)

Watch Volo sofa in motion

A flick of the wrist and the recliner function opens backrest, seat and footrest at the same time.

Volo sectional with end unit shown in Essential leather. (728)
H73-97 - W279 - D241 cm
H29-38 - W110 - D95"
Talia armchair. (434, 751)
Saturday coffee table. (437, 779)
Castel del Monte vase. (827)
Trullini room fragrances. (836)
Kane rug. (808)
Kubika wall unit. (367, 794)

talia

designed by
Natuzzi Design Center

Tapering metal feet and light lines. The **Talia** armchair is a throwback to the fabulous Fifties.

Talia armchair shown in Performance fabric with black chrome feet. (751)

saturday

designed by
Natuzzi Design Center

Saturday, the versatile coffee table with a gorgeously graphic aesthetic.

Saturday coffee tables shown in a central and accent version with a black burnished frame and a smoked-oak or resin-concrete top. (779)

rose

designed by
Natuzzi Design Center

Floral forms turning into enveloping modern lines. The **Rose** armchair.

Rose chair shown in Premium fabric. (759)

omega

designed by
Manzoni&Tapinassi

Omega, the last letter in the Greek alphabet and the last word in design.

Omega desk shown with a matte anthracite frame and dark emperador or waxed calacatta gold marble. (789)

designed by
Natuzzi Design Center

diesis

Diesis is a seating system which stands out for its compact silhouette and supreme comfort levels. The Soft-Touch mechanism turns any seating composition into a customised lounging experience. What is more, it doubles up as a bed with an innovative antibacterial non-allergenic Greenplus mattress. (689)

Watch Diesis sofa in motion

Recliner mechanisms to open the seat, backrest and footrest at the same time.

Diesis sectional with end unit
shown in Essential leather. (689)
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"
Logos armchair. (315, 748)
Icon coffee table. (316, 774)
Stromboli ceramic vases. (831)
Silence rug. (395, 811)

The headrest can be
adjusted separately for
individualised comfort.

The incredibly versatile design of the **Diesis** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.

Three-seater sofa
H77/98 - W212 - D105 cm
H30/39 - W83 - D41"

Chaise sofa
H77/98 - W244 - D168 cm
H30/39 - W96 - D66"

Sectional with end unit
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"

Sectional
H77/98 - W304 - D219 cm
H30/39 - W120 - D86"

Sectional with chaise-longue
H77/98 - W338 - D219 cm
H30/39 - W133 - D86"

designed by
Natuzzi Design Center

brio

Brio, a musical inspiration that conjures up not only liveliness and extreme versatility, but also a refined dimension with an almost Mozartian atmosphere. The Soft-Touch mechanism and the audio system with loudspeakers (which are Bluetooth-activated) built into the sofa make it suitable for an uncompromisingly modern lifestyle. (682)

Brio chaise sofa shown in Essential leather. (682)
H72/99 - W263 - D163 cm
H28/39 - W104 - D64"
Re-vive Quilted. (506, 734)
Cross coffee table. (451, 770)
Pumo craft item.
(32, 121, 829, 830)
Decorative cushions. (822)
Race rug. (388, 810)
Gino Donvito paintings:
Woman with orchid and
Profile of woman with orchid.
(828)
Silo vases. (831)

Watch Brio
sofa in motion

cross

designed by
Natuzzi Design Center

Shapes and materials come together to create a series of interlocking surfaces and volumes. Design is all about fun with **Cross**.

Cross coffee table shown with an extra-clear glass frame and smoked-oak top. (770)

designed by
Natuzzi Design Center

mentore

The aesthetics and design of the ‘70s, modernist edge and compact well-balanced proportions merge with innovative comfort levels to offer an unsurpassed sensation of well-being delivered by the high backrest, built-in lower-back cushions and generous seat cushion. (713)

Mentore three-seater sofa
in Smart fabric. (713)
H88 - W201 - D93 cm
H35 - W79 - D37"
Aftereight armchair. (457, 737)
Saturday coffee table. (436, 779)
Faces pumo and mug. (360, 828)
Omega writing desk. (789)
Galileo table lamp. (486, 815)
Barisano rug. (806)

aftereight

designed by
Natuzzi Design Center

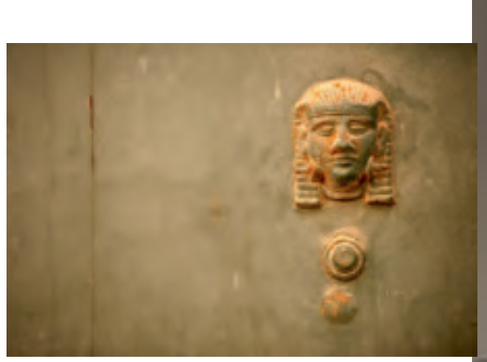
Sumptuously comfortable and loaded with retro charm. **Aftereight**, the armchair with an unmistakeable vintage vibe.

Aftereight armchair shown in Trendy fabric with glossy chromed feet. (737)

designed by
Natuzzi Design Center

leuca

A place of encounter is the leitmotif that defines this project - first of all, a meeting between backrest and seat cushion which cleverly converge in an unusual fashion. After this comes a series of harmonious geometrical shapes which unite and give way to the next one, creating an inviting sense of compactness. (710)

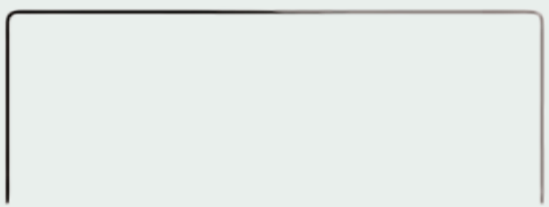


The adjoining of the frame and the armrest - a perfect fusion of design proficiency and artisanal artistry.

Leuca three-seater sofa
in Trendy fabric. (710)
H85 - W207 - D94 cm
H33 - W81 - D37"
Platea armchair. (344, 750)
Mercurio coffee table. (462, 777)
Vico table lamp. (122, 818).
Barisano rug. (806)

mercurio

designed by
Natuzzi Design Center



The minimalist purity of a shape in hot-forged curved glass. **Mercurio** (the Italian word for Mercury) is a bearer of modern messages.

Mercurio coffee table shown in smoky glass. (*777*)

designed by
Michele Menescardi

icon

Icon's sumptuously soft silhouette and rounded appearance give it that immense visual comfort that made Natuzzi sofas so unmistakable in the '80s and '90s. A highly flexible system which allows you to create lounging areas that are in keeping with space requirements and your own personal taste. (701)

Icon three seater sofa
shown in Essential leather. (701)
H78 - W232 - D106 cm
H31 - W81 - D42"
Icon sectional with end unit in
Performance fabric. (701)
H78 - W307 - D277 cm
H31 - W121 - D109"

Icon coffee table. (316, 774)
Urchin vases. (832)
Colosseo floor lamp. (92, 372, 813)
Phantom sideboard. (228, 789)
Rosone pumo and vases. (360, 830)
Affresco rug. (98, 805)
Decorative cushion.

The decorative trim along the edge of each seat unit. Natuzzi's superiority emerges from a detail.

The seat units are covered on all sides so each one can be used separately as well.

designed by
Claudio Bellini

seagull

With its distinctive folded-over armrests ready to spread out like a pair of wings, Seagull is a tribute to the visual comfort that marked Natuzzi style in the ‘80s and ‘90s. Its soft silhouette instantly ushers in a sense of comfort which is further enhanced by the recliner mechanisms and adjustable headrests. (721)

The slender delicately folded armrests contribute to its unmistakable original aesthetic.

Seagull Seagull sectional shown in Performance fabric. (721)
H75/100 - W321 - D228 cm
H30/39 - W126 - D90"
Aura armchair. (401, 476, 739)
Cava coffee table.
(216, 386, 769)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Faces mug.
(360, 828)
Barisano rug. (806)
Al vento wallpaper. (837)

Personalise quality
downtime by simply
pushing a button.
The magic of the
recliner mechanism.

aura

designed by
Claudio Bellini

A breezy feel and an invitingly large seat cushion. The **Aura** of modernity, interpreted by Claudio Bellini.

Aura armchair shown in Essential leather and set on oak coffee-brown feet. (739)

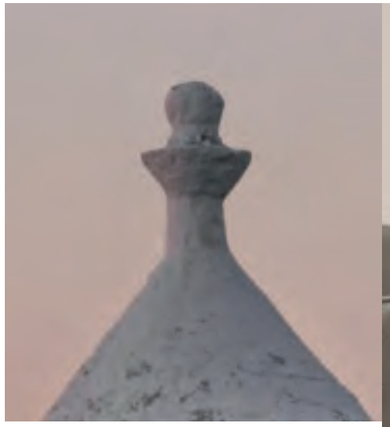
pi greco

designed by
Manzoni&Tapinassi

Pi Greco, the chair
for which comfort is a
mathematical constant.

Pi greco chair shown
covered entirely in
Essential leather. (759)

designed by
Mauro Lipparini



levante

With a compact silhouette and an open base, Levante emanates a powerful personality. Vertical topstitching runs parallel to the armrests which stop slightly short of the edge, bringing to fore their design. A detail that counterpoints the plushness of the inviting cushion seats. (719)

Levante three-seater sofa
shown in Essential leather. (710)
H76 - W224 - D87 cm
H30 - W88 - D34"
Cabaret coffee table. (484, 767)
Pumo craft item.
(32, 120, 827, 828, 829, 830)
Galileo table lamp.
(486, 815)
Sophia B rug. (812)
Decorative cushions.

The slender feet
increase the sense of
airiness, geometrical
sleekness and stability.

cabaret

designed by
Natuzzi Design Center

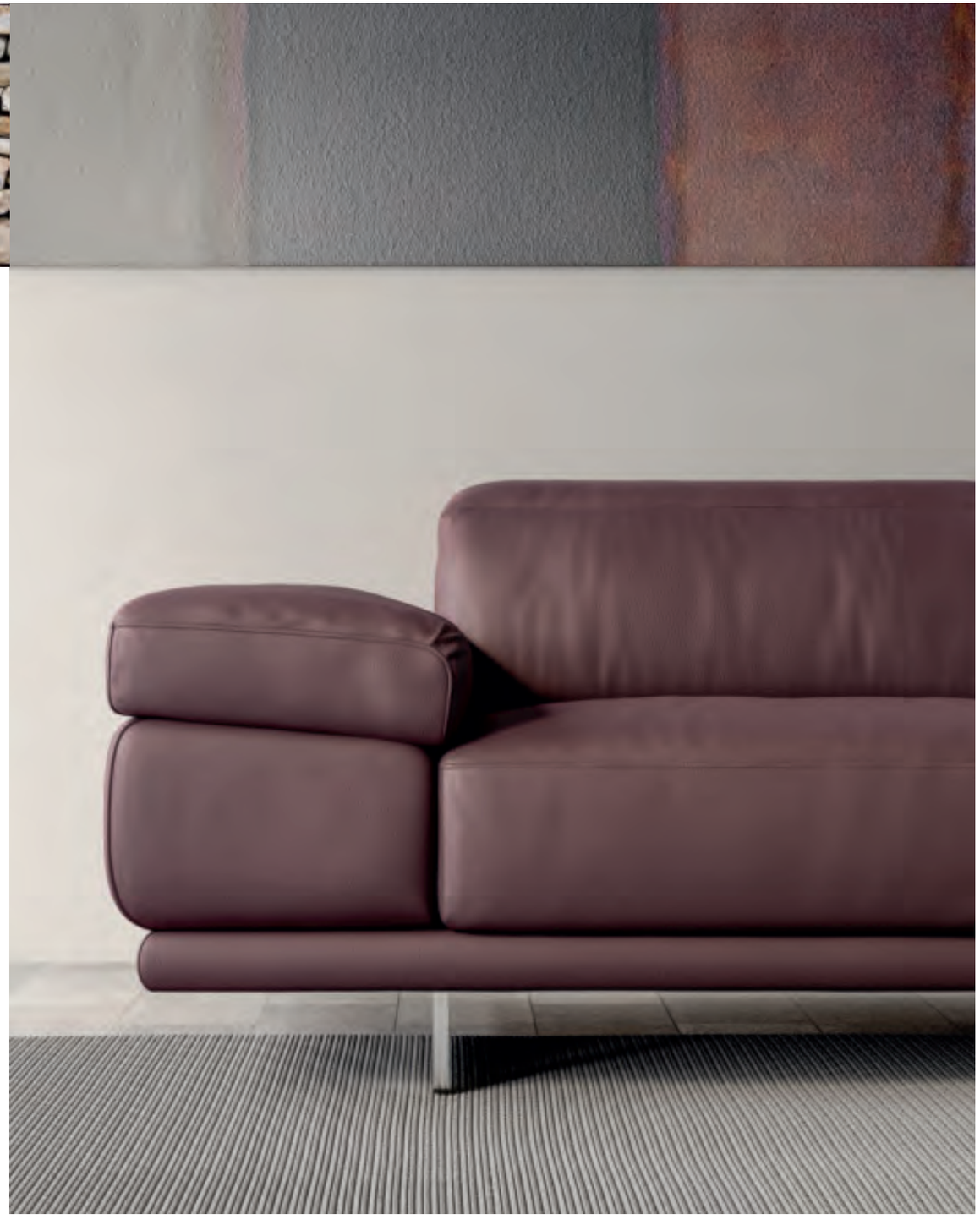
With their wide range of shapes, sizes and materials, the **Cabaret** coffee table will fit perfectly into any environment.
Cabaret coffee tables shown with a glossy frame and - to the left - with a white carrara-marble top and - to the right - with a frosted white top. (767)

galileo

designed by
Michele Menescardi

Like planets, two reflectors revolve around a light source, creating an attractive interplay of light and shadow. **Galileo** table lamp.

Galileo table lamp version shown with a volakas marble base and blue lampshade. (815)



designed by
Natuzzi Design Center

preludio

With its invitingly generous silhouette, the premier mixture of paddings in polyurethane and Shape-Memory Foam and a personalisation system for each single seat unit, this sofa truly is a prelude to total relaxation. The elegant open base brings to the fore the beauty of its minimalist ergonomic design. (720)

Preludio sectional with
end unit in Stylish leather. (720)
H69/90 - W307 - D234 cm
H27/35 - W121 - D92"
Cabaret coffee table. (484, 767)
Anteprima armchair. (492, 738)
Elsa floor lamp. (815)
Barisano rug. (806)
Decorative cushions.

Both the headrest and
armrests are adjustable -
because even relaxation can
be tailored to your needs on a
Natuzzi-Italia sofa.

anteprima

designed by
Claudio Bellini

Compact and refined, **Anteprima** will fit in anywhere, from the lounge to the bedroom.

Anteprima armchair shown in Essential leather with glossy chromed feet. (738)

The combination of the bed function and the headrest that can be adjusted to take a variety of different positions makes it ideal as both a bed and a sofa.

notturno

A sofa which is as invitingly restful as a bed? Or a bed which is as versatile and as easy to lounge on as a sofa? Notturno solves the dilemma by delivering the best of both worlds and, with its compact design, it lends itself to the most diverse living requirements. (732)

designed by
Natuzzi Design Center

One simple gesture and the bed opens. The magic and innovation of the Pronto-Letto system.

Notturno chaise sofa with bed shown in Smart fabric. (732)
H76/94 - W254 - D167 cm
H30/37 - W100 - D66"
Bis pouf. (754)
Fil Rouge writing desk. (498, 788)
Barisano rug. (806)
Galileo table lamp. (486, 815)

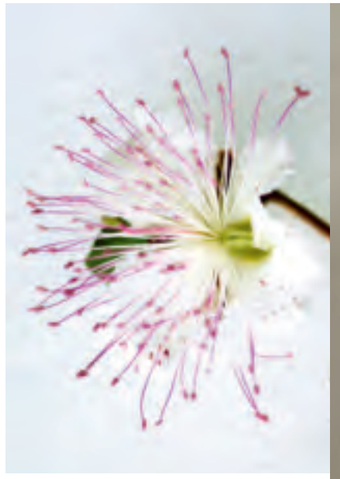
fil rouge

designed by
Mauro Lipparini

A variety of surfaces and materials to decorate both a living area and an office - but only one **Fil Rouge** that always leads back to balance and harmony.

Fil Rouge desk shown with a smoked oak - burnished-black metal frame and white volakas-marble top. (788)

designed by
Natuzzi Design Center



capriccio

Capriccio is a sofa bed with a square compact silhouette which has been fitted with our exclusive *Pronto Letto* mechanism; at the flick of a wrist, the sofa turns into a bed and then back again, while also boasting a hidden storage unit to stow away pillows and bed linen. An ideal solution for urban spaces. (731)

Capriccio sofa bed
shown in Smart fabric. (731)
H85 - W195 - D102 cm
H33 - W77 - D40"
Saturday coffee table.
(436, 779)
Vico table lamp. (122, 818)
Jade rug. (276, 807)
Rosone and **Faces**
decorative plates.
(360, 828, 830)

Metal feet available
in various finishes
and with contrasting
piping as an option.
Natuzzi stylishness
is always tailor-made.

re-vive

designed by
Formway Studio

hi-tech, hi-relax.

We have always been innovators. It is just the way we are wired and Re-vive epitomises this aspect of our nature, as if it were a symbol or an icon of who we really are.
Our instincts led us to look beyond our horizons and push the envelope until we completely turned around the concept of a reclining armchair and the way it is used. A total game changer, just like the one in the ‘80s when Pasquale Natuzzi transformed the image of the leather sofa for ever.
And much like then, it all stemmed from an idea that is as simple as it is ...well, revolutionary: find a way to make the armchair adapt to the shape and movement of the body, rather than the body adapting to the armchair. When you try Re-vive, you experience a never-felt-before sensation.
It is as if the armchair were alive and had a soul. Actually, it does have one. A technological soul that is the result of top-level ergonomic engineering bringing together as many as 120 main components, 80 of which are made using exclusive moulds. A project for which we put together a real dream team, pooling Natuzzi’s know-how with the knowledge of the Formway Design Studio, the most advanced centre for performance-seating research and design in the world.

We hatched the idea for Re-vive and developed it with Kent Parker, the studio's project director. It took over two years to finish the various phases of experimentation and research. We began by looking at the multi-dimensional movements found in nature which combine strength and flexibility, from the branch of a tree to the human spinal column. This helped us to identify a model that would be our base for the perfect armchair - one that would evenly distribute the weight of the body and keep it balanced it in a neutral way. What ensued is an armchair equipped with innovative technology and unique features, such as the Responsive Recline - a weight-compensation mechanism that intuitively detects changes in body posture - the adaptive armrests, complete movements that reach 360 degrees from the base and a tilting footrest. But that's not all. Re-vive is like nothing you have known before. Striking a perfect balance between aesthetics and design, it bears witness to the sheer excellence of Italian design - in this case, Natuzzi design.

Watch Re-vive in motion

an experience that is unique 9 times over

Honoured with the Trophée de l'Innovation at the Espritmeuble Furniture Fair of Paris, a gold at the Best Design Awards and other prestigious international accolades, Re-vive is an experience that is not easy to describe in words. It is like entering another dimension in which you unplug from the rest of the world and reconnect with the deepest part of yourself. A restorative regenerating respite - from the world and its hectic pace.

1 **You move, and Re-vive moves with you.** Automatically, without any need for external levers or mechanisms.

2 **You forget about the force of gravity.** Re-vive kicks in with a gentle rocking movement.

3 **You lean back, you stretch out or you curl up.** Re-vive's spinal column moves with you and provides constant support.

4 **You choose the position.** Re-vive follows your lead, turning in a circular fashion, twisting around in the lower-back region and reclining.

5 **You are totally free to relax.** The adaptive armrests follow your movements, effortlessly sliding back and forth.

6 **You turn, and turn and turn.** Re-vive moves with you, naturally and safely at 360°.

7 **You are lulled into a state of relaxation.** Re-vive supports you with a filling that adapts to your body.

8 **You rest, you become drowsy and you fall asleep.** The footstool provides your feet with support, adapting to all your movements.

9 **You sit however you want.** Re-vive accompanies you fluidly and naturally, without any clunkiness or jolts.

innovation meets natuzzi stylishness

By bringing together the finest Italian workmanship and the most advanced technology in the field of lounging systems, Re-vive raises the bar in terms of comfort, something that has always underpinned Natuzzi's design philosophy. But what makes Natuzzi style so unique is the fact that it gives you the pleasure of personalising each single piece of furnishing down to the tiniest detail. Re-vive is no exception to this rule.

Personalization starts with design and our Centro Stile has seven different options for you which suit all settings, tastes and personality. More comfortable, more contemporary, softer, more pristine... more yours. What is more, you can now choose between two sizes and dimensions (King and Queen) as well as a huge array of coverings (in leather and fabric) with many different combinations and a colour palette that includes over 80 variations for leather only.

quilted

Re-Vive quilted shown
in Essential leather. (735)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33' - D31/44"

In the Quilted version, Re-vive conveys a sensation of sumptuous softness accentuated by an elegant decorative trim along the edges which highlights the beauty of its silhouette and bears witness to the outstanding quality of the artisanal workmanship. A plush layer of padding (even on the footrest) means that Re-vive effortlessly bears the weight of the body while you sink into a state of ineffable relaxation.

club

Re-Vive club shown
in Premium fabric. (733)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33' - D31/44"

The large and invitingly comfortable backrest of the Re-vive Club armchair also features embellishments on the built-in headrest and footrest. Like all items from the Re-vive range, Club combines the exclusive signature comfort of Natuzzi Italia armchairs with the most advanced ergonomic technology.

casual

Re-Vive casual shown
in Essential leather. (733)

King
H 112 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33' - D31/44"

Boasting a minimalist aesthetic, Re-vive Casual scores high on comfort. The large wraparound backrest becomes one with the headrest and merges harmoniously with the sleek-looking arms. It has been crafted from extremely hardwearing environmentally-friendly materials for a sense of well-being that ensures harmony in the broadest sense possible.

lounge

Re-Vive lounge shown
in Essential leather. (734)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33' - D31/44"

Refined and modern, Re-vive Lounge bears the unmistakable hallmark of Natuzzi artisans, as can be seen by the delicate padded quilting on the backrest which has been done by hand and repeated on the footrest too. A soft embrace that pampers you and helps you to relax.

wing back

Re-Vive wing back shown
in Premium fabric. (736)

King
H 115 - W 95 - D85/117 cm
H 45" - W 37' - D35/46"

Queen
H 110 - W 90 - D80/115 cm
H 43" - W 35' - D31/45"

With its comfortable protective shape and invitingly generous backrest, Wing Back offers unsurpassed comfort, further boosted the highly distinctive design of the headrest which looks like a pair of wings opening out to embrace you and lifting you upward into flight until you reach a plane of relaxation that allows you to leave all your worldly worries behind.

shuttle

Re-Vive shuttle shown
in Essential leather. (735)

Queen
H 106 - W 89 - D95/128 cm
H 42" - W 35" - D37/50"

Floating in space like an astronaut, free of gravity. The Shuttle version of Re-vive has been designed to give you that same sense of lightness and letting go. Elevated by the artistry of Mauro Lipparini, this armchair raises the bar in terms of individualised comfort. Its large trademark side wings convey a sense of welcoming and protection. The sumptuous unstructured padding comes as close to deep and intimate as you could expect from an armchair so you can claim your own space, dive into your favourite book or music and just enjoy your own personal universe.

myway

Re-Vive myway shown
in Stylish leather. (734)

King
H 110 - W 99 - D97/130 cm
H 43" - W 39' - D38/51"

Queen
H 108 - W 92 - D91/124 cm
H 43" - W 36" - D36/49'

Mauro Lipparini revisits Re-vive - his way, of course - and puts his own stylish and instantly recognisable stamp on an armchair that boasts outstanding visual comfort and beckons you to sink into its soft silhouette. Superlative Natuzzi workmanship is showcased by the quilting on the backrest and seat which not only testifies to the sheer skill of the upholstery work but also elevates this item with a decorative inflection. A sartorial piece of prêt-à-porter which will fit seamlessly into a contemporary lifestyle and suit any setting, however tricky, and any customer, however discerning, because it is in a league of its own in terms of craftsmanship and design concept.

610

Re-vive 610 shown
in Essential leather. (736)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33' - D31/44"

Ergonomic comfort, cutting-edge technology and functional design are combined to give the best relaxing experience. The large comfortable backrest is a continuous invitation to relax and enjoy the ultimate comfort of the Re-vive technology, while its linear design makes it suitable for any style of furniture. The chair is covered with superior quality leather or fabric in a wide variety of colours.

re-thinking
re-vive.

Re-vive has smashed many records, but there is one we are especially proud of: it is the first "performance recliner" in the world. The Re-thinking Re-vive project sprung up around Natuzzi Italia's iconic product. This basically uses the armchair as a "blank canvas" upon which the creativity and different viewpoints of great international artists are unleashed.
This project pushes back the boundaries of design because it sees Re-vive as an object/space turned over to art which is then left free to express itself in keeping with the values that identify the brand - its visual codes which draw inspiration from Mother Nature and Apulia.
This project has graced the most important places and events for design, including the London Design Festival, the New York X Design festival and the Salone del Mobile Milano-Shanghai.

And it provides further proof, should proof be needed, that beauty is a product of the meeting and intermingling of different cultures. And this is true today more than ever.
This concept first formed a foundation for our idea of harmony more than sixty years ago.
And the fact that confirmation also comes from this encounter with art and artists drives us to pursue our quest for a lifestyle that resides - increasingly so - in the art of living and dwelling.

dining

putting harmony on the table.

Premium materials, fine workmanship, functionality and design are the hallmarks of Natuzzi Italia's collections for the dining area. Underpinning all the chairs, tables, sideboards and buffet tables, there is both an uncompromising research into design and a carefully curated colour palette which together create endless combinations of harmony. Because the right atmosphere is essential in a room which, in the Mediterranean culture, is a special place – the place of companionship. Where family members and friends come together to share opinions, feelings, gazes, beauty, food and wine – and congregating around a table is always a moment of betterment, joy and exuberance.

designed by
Claudio Bellini

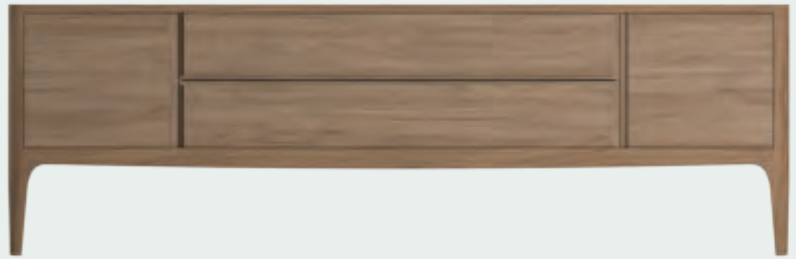
ombra

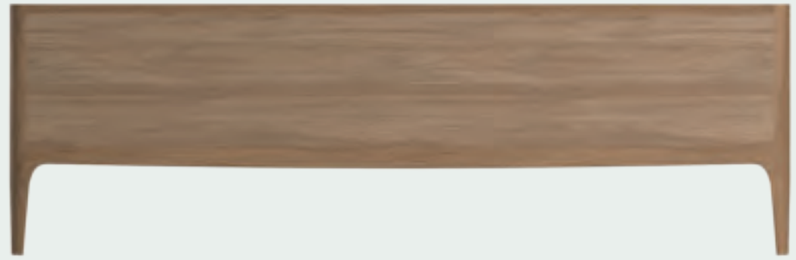
With its weight-bearing asymmetrical leg in innovative concrete-effect Bio-mortar, a top with a wooden finish and a gleaming metal base, Ombra bespeaks its exquisite workmanship. A table suitable for both modern living, dining, and office spaces with a strong identity. (785)

Ombra dining table shown with a pewter steel base, asymmetrical frame covered in light-grey concrete-coloured decorative bio-Mortar and a top in tobacco-brown ash wood. (785)
L240 P120 H75 cm
L 94,4" P47,2" H 29,53"
Vesta chair. (761)
Dami pendant lamp. (148, 580, 814)
Fortuna sideboard. (524, 798)
Gino Donvito painting. (828)
Sophia B rug. (812)

fortuna

designed by
Claudio Bellini





A rare pristine design with a timeless feel. **Fortuna**, the sideboard born under a lucky star.

Fortuna sideboard shown in ash wood with a tobacco-brown finish. (798)

designed by
Nika Zupanc

voyage

Voyage is half-table and half-sculpture, with a sensually sleek silhouette which will steal the scene wherever you put it. The top in Stardust - Terrazzo Stone - features a rare mixture of iridescent marble which takes its cues from the star-studded skies on balmy summer nights. An extraordinary object which resonates on a deep level. (787)

Voyage dining table shown with light-gold metal base - top in Stardust Terrazzo Stone. (534, 787)
L 220 P110 H 75 cm
L 86.61" P43.31 H29.53
Voyage chair. (530, 762)
Joy pendant lamps. (190, 532, 817)
Mermaid mirrors. (190, 820)
Adore armchair. (176, 737)
Vortex rug. (178, 812)
Pumo craft items. (32, 120, 829)

voyage

designed by
Nika Zupanc

Sinuous and glamorous, the **Voyage** swivel chair completes the dining area of the Deep collection.

Voyage chairs shown in Stylish fabric with base made in steel with a matte, light–gold satiny finish. (762)

joy

designed by
Nika Zupanc

Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy pendant lamp shown with a light-gold finish, white matte ceramic details and an iridescent glass sphere. (817)

voyage

Voyage Dining table with a light-gold metal base and a top in a Gold & Glass colour palette with a personalised design. (787)

designed by
Mauro Lipparini

campus

Campus features an ageless design with an acutely contemporary aesthetic. Exquisite materials and sleek lines unite to create sheer perfection. Its elliptical contoured top finished with either marble or wood will take centre stage in the living area, lending itself effortless to a whole array of different décor styles. (782)

Campus dining table shown with a top in tobacco-brown ash and a glossy champagne metal base with ash-wood details. (782)
L 210 P110 H74 cm
L 82.68 P43.31 H29.13
Valle chairs. (761)
Campus sideboard. (797)
Pumo craft items. (32, 120, 829)
Colosseo arch lamp. (92, 242, 372, 813)
Sophia B rug. (812)

campus

designed by
Mauro Lipparini

In the **Campus** sideboard, the graphic linearity of the backlit cabinet doors is counterpointed by rounded corners in a harmonious blend of different styles.

Campus sideboard shown with a tobacco-brown ash-wood frame and a glossy champagne metal base with wood details. (797)

The warmth of wood and the glint of metal create a strikingly unique counterpoint to each other.

designed by
Manzoni&Tapinassi

kendo

Merging Mediterranean harmony and Eastern balance, the Kendo table will contribute to the creation of a refined and extremely characterful dining area. The mixture of solid wood and metal gives life to an unparalleled interpretation, a perfect blend of artisanal artistry and deft design. (784)

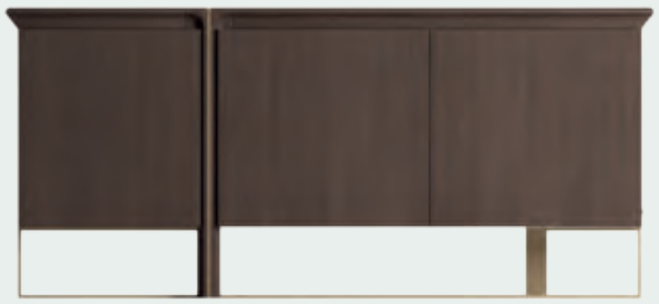
Kendo dining table shown with legs in solid smoked oak wood with a brass metal insert. Top in smoked oak. (784)
L 260 P 100 H 74 cm
L 102.36 P 39.37 H29.13
Ambra chairs. (548, 757)

kendo

designed by
Manzoni&Tapinassi

Exquisite cabinetwork is a sure mark of superlative Italian craftsmanship. The **Kendo** sideboard.

Kendo sideboard shown in solid smoked oak wood with a brass metal insert. (799)



kendo

designed by
Manzoni&Tapinassi

Like a **Kendo** sword, the eponymous lamp creates a clever contrast between the warmth of wood and the lustre of metal.

Kendo table lamp version shown in walnut with a brass insert and white lampshade. (817)

ambra

designed by
Natuzzi Design Center

Visual softness and great comfort. **Ambra** - an irresistible invitation to take a seat.

Ambra chairs shown covered entirely in Essential leather. (757)

designed by
Claudio Bellini

new saturno

New saturno's contemporary pared-back design boasts harmoniously sleek curves which create an incredibly visually striking effect. The structure in various types of solid wood combines with an elegant satin-finish glass top for a timeless feel. (785)

All the prowess of Italian workmanship is embodied in one detail: the hand-applied ragging-paint finish which accentuates the sheer beauty of the wood.

New Saturno dining table shown with legs and frame in solid smoked oak wood and a top in coffee-brown etched glass. (785)
L 200 P100 H 74 cm
L 78.74 P39.37 H29.13"
Sovrana chairs. (760)
Stromboli vases. (831)
Circle pendant lamp. (622, 813)
Fortuna sideboard. (525, 798)
Pumo craft items. (32, 120, 829)
Gino Donvito painting. (828)
Galaxy sofa. (414, 697)

sovrana

designed by
Claudio Bellini

Sovrana elevates any setting with its comfortable lofty elegance, whether it be the dining room or the lounge.

Sovrana chairs shown in Essential leather with solid smoked oak wooden frame. (760)

designed by
Jamie Durie

amber

The Amber table comes in a mixture of different materials (glass, metal and solid wood) and boasts a sleek silhouette. The top rests on a metal and wood structure which enhances the beauty of the design and bespeaks the immense talent of the Natuzzi cabinet-makers. (782)

The secret of how to bring the natural beauty of wood to the fore lies in the hands of our artisans.

Amber dining table
shown with legs and frame
in solid smoked oak wood.
Extra-clear glass top
and central structure
in pewter metal. (782)
L 240 P 120 h 74 cm
L 94.49" P47.24" H29.13"
Mama chair. (759)
Circle pendant lamp. (622, 813)
Amber sideboard. (797)
Vico table lamp. (122, 818)
Affresco rug. (98, 805)

mama

designed by
Natuzzi Design Center

Large and comfy proportions meet the elegance of a floral-inspired design.

Mama chair shown in Essential leather. (759)

designed by
Victor Vasilev

leggero

Leggero is a tribute to Giò Ponti, undisputed master of industrial design, and to his unmistakeable formal lightness. The table has an apparently slender frame which hides a sturdy design and reveals incredibly expert workmanship and unexpected functionality. An ode to simplicity in its most modern and refined form.

Leggero dining table shown with top in walnut and legs in solid wood with the external side in walnut and internal side with a matte coffee-brown lacquered surface. (784)
L 180/240 P90 H75 cm
L 70.87/94,48 P35.43 H29.53"
Lisa chairs. (758)
Urchin vases. (832)

lisa

designed by
Victor Vasilev

Set on long legs, **Lisa** resembles a lissome dancer and strikes a perfect balance between sturdiness, nimbleness and comfort.

Lisa chair shown in solid walnut wood and Essential leather. (758)

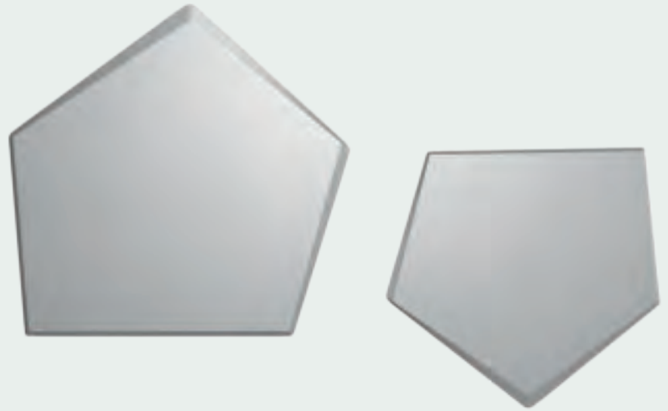
designed by
Mauro Lipparini

phantom

Set on two panes of ultra-clear almost invisible glass, the top seems to float in mid-air. The visual purity of Phantom's silhouette brings together two opposites: the grandeur of wood and impalpable nature of glass; a matte surface and a transparent one. (786)

Phantom dining table
shown with a base
in extra-clear glass frame
and a top in walnut. (786)
L 260 P105 h 74 cm
L102.36 P41.34 H29.13"
Frida chairs. (758)
Chocolat mirrors. (819)
Orizzonte wallpaper. (838)

chocolat



designed by
Natuzzi Design Center

Combine various **Chocolat** mirrors and create a series of refined geometrical angles.

Chocolat mirrors shown in silver-tone mirrored glass. (819)

frida

designed by
Mauro Lipparini

A sleek silhouette and a streak of eccentricity. **Frida**, as exuberant and modern as the artist that inspired it.

Frida chairs shown in dark-brown full-grain leather. (758)

designed by
Marcel Wanders studio

deck

Marcel Wanders studio's Oceanographer collection celebrates the Apulian sea and its atmosphere. The Deck table is instantly reminiscent of the silhouettes and materials of sailing boats, starting with the wood, a mocha-brown ash with an aged air. The rounded edges on the top and the metal detailing accentuate the beauty of the material. (783)

Deck shown with legs and frame in solid mocha-brown ash wood with a metal insert in glossy black chrome. Top in mocha-brown ash wood. (783)
L220 P100 H 74 cm
L86.61 P39.37 H29.13"
Moore chair. (759)

moore

designed by
Marcel Wanders studio

The perfect complement to the table, **Moore** has a generous seat cushion and a padded backrest that beckons you and asks you to relax and enjoy good company.

Moore chair shown in Premium fabric with mocha-brown ash-wood legs. (759)

skyline

designed by
Marcel Wanders studio

A toast to the Italian lifestyle, to its refined elegance.

The **Skyline** bar desk.
Skyline bar desk shown with top in black granite and glossy black metal detailing on the frame. (796)

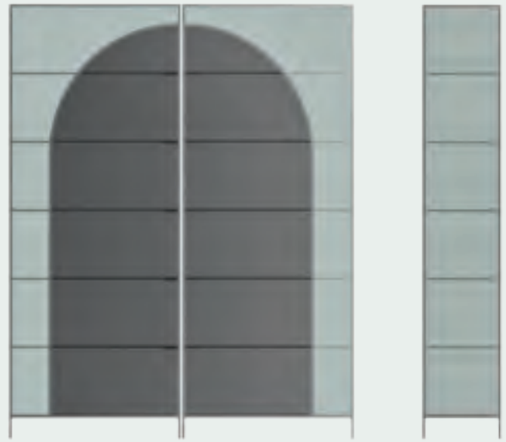
shield and **dove**

designed by
Marcel Wanders studio

The comfort of a chair and the sophistication of a stool. **Shield** and **Dove**, comfort goes glam.

Shield and **Dove** stools shown in Premium fabric and glossy black chrome. (760, 757)

arch



designed by
Marcel Wanders studio

Architectonic elements from Apulian landscapes combined with mirrors and a clever use of translucent surfaces, creating a strong visual impact. The **Arch** bookcase.

Arch bookcase shown in glossy black chrome metal and mirrored smoky glass with black ash-wood shelf. (792)

dami

designed by
Marcel Wanders studio

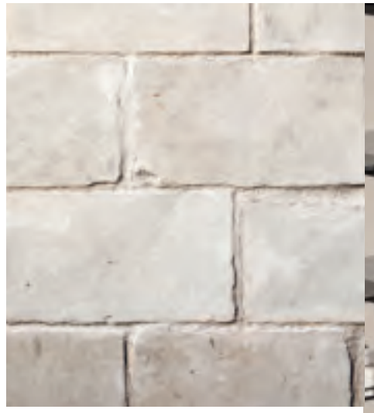
The ancient carboys of Mediterranean tradition gleam in a new light cast by the **Dami** lamp.

Dami lamp shown with copper transmirror mouth-blown glass. (814)

designed by
Mauro Lipparini

circus

With meticulous detailing and an unusual trapezoidal base that looks like two intersecting easels, the compact design of Circus will elevate any setting with all the warmth and allure of wood. The round version of the table is ideal for youngsters to get together in an informal happy atmosphere. (783)



Circus dining table shown with a base and top in Grey Radica Frisé. (783)
D 140 h74 cm
D55.12 H29.13"
Pi Greco chairs. (478, 759)
Plissé bookcase. (354, 793)

pi greco

designed by
Manzoni&Tapinassi

Pi Greco, the chair
for which comfort is a
mathematical constant.

Pi Greco chairs shown
covered entirely in
Essential leather. (759)

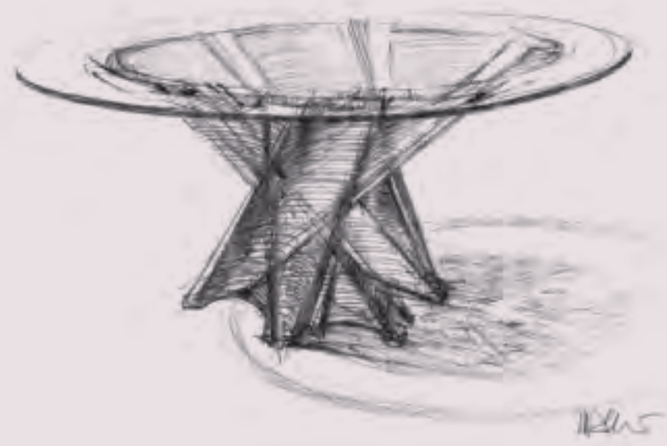
designed by
Mario Bellini

torsion

design becomes sculpture

Torsion is a limited-edition collection that celebrates 60 years of the brand being in existence. Production will be capped at 60 units and it can be ordered from all Natuzzi Italia stores worldwide. Evidence of product authenticity is provided by the consecutive numbering etched on one of the six “branches” of the table support structure. The number will match the one shown on the Certificate which has been made from a sample of the olive wood used to manufacture the table. The two-metre-diameter table top comes in extra-clear tempered glass with a polished milled edge. The structure supporting the glass top evokes the upward unfolding of an olive tree, and it is made of six stylised “branches”. Each branch is made up of about 10 layered strips of solid olive wood, pantograph-cut with precision CNC machines, then glued and polished by hand before receiving an oil finish.

Mario Bellini One of the most renowned and acclaimed architects in the world, Mario Bellini is a living legend and the modern embodiment of "Italian genius". He has received the *Compasso d'Oro* (the most authoritative international design award) on eight occasions and 25 pieces of his work are part of the permanent collection at the MoMA of New York which celebrated him with a huge retrospective in 1987. Not only is he is the creator of iconic furnishings and objects that have made their way into homes and offices all over the world, often pre-empting or shaking up tastes and styles, he is also the designer of a series of extremely prestigious buildings, such as the Tokyo Design Centre, the Department of Islamic Art at the Louvre in Paris and the New Convention Centre of Milan – the largest in Europe. And it was in the course of one of these extraordinary projects, the one to build the Natuzzi Americas headquarters in the United States, that a firm friendship developed between Mario Bellini and Pasquale Natuzzi. The level of affinity between them when it came to the concept of beauty and harmony was immense, as is immediately obvious from the design of the building which won the prestigious Pinnacle Award. The design is not only harmonious (as transpires from the forms, materials and colours which are perfectly attuned to each other and underlie the creative philosophy and DNA of the Natuzzi brand), it has a strong symbolic value. The building is reminiscent of the prow of a ship and references the journey over the ocean that Pasquale Natuzzi made in the '80s at a watershed moment in the company's history. It was in New York as he stood in front of a shop window at Macy's, the biggest department store in town, that Pasquale Natuzzi was struck by an idea that would have changed the face of the furnishings industry for ever – he decided to put a cool colourful spin on the leather sofa and sell it at an affordable price. The rest is history, just like Torsion – the latest partnership which celebrates 60 years of business and the excellence of Italian manufacturing and design – something that Natuzzi and Mario Bellini both utterly epitomise.



"Imagine a chair without a table: it doesn't work, just as a table without chairs doesn't work. But if the chair is for our body, the table is a structure that supports a surface around which people sit, eat, read and work. The Torsion table, made in olive wood, is the outcome of my inexhaustible, endless passion for those fascinating elements of home architecture that have always been the heart of the domestic environment."

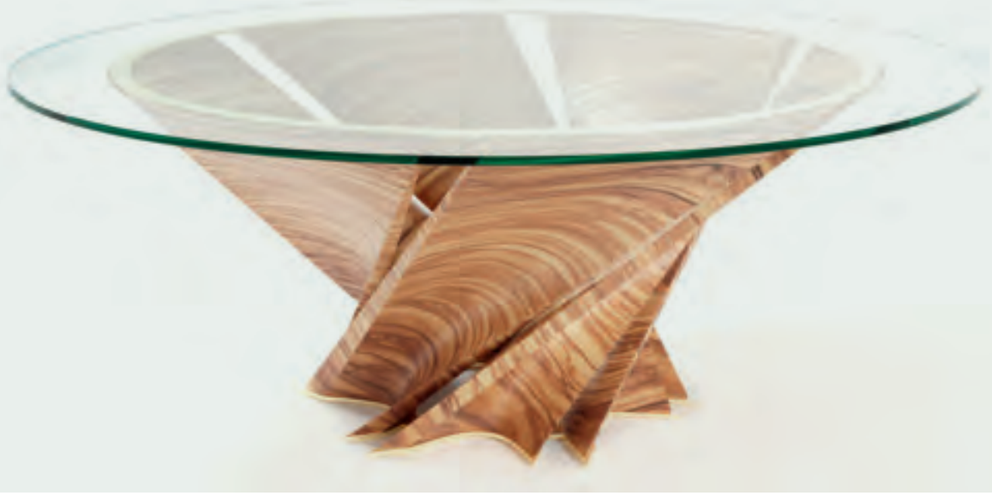
Mario Bellini, one of the greatest living architects and designers, succinctly describes an extraordinary project –

the very pinnacle of Natuzzi Italia's craft excellence and the ultimate expression of woodworking artistry.

Six vertical helix-shaped elements in solid olive wood appear to turn circles around each other like a galaxy. And, like any galaxy, they impart energy and dynamism to the whole system. A design that enhances the evocative and symbolic power of the support object to make it into a sculpture, serving as a fitting centrepiece to the room. Its modern, monumental character and imposing beauty unmistakably evoke the olive trees of Apulia, whose age-old, twisted trunks unbendingly resist the winter winds. And it is the sculptural effect of that torsion that makes them unique. Like ultra-modern works of art carved directly from wood.

Mario Bellini pays homage to the land that has always inspired the brand

and which launched the extraordinary personal and professional venture of Pasquale Natuzzi. But the project also celebrates the energy and dynamism that has been driving Natuzzi Italia since the beginning of its journey, to become the world's best-known Italian lifestyle brand in the furniture-making sector. A unique and unrepeatable journey that the company has undertaken without ever losing its identity – on the contrary, it has gained strength – and always staying true to its roots. Strongly and steadfastly planted in the land of Apulia, just like olive trees.



bed room

the harmony you have always dreamed of.

The bedroom area is the place you can finally enjoy some downtime and recharge your batteries at the end of a working day. This is why Natuzzi Italia has designed a collection of beds, bedside tables and chests of drawers which brings all its immense know-how and rich history to this most intimate and personal space. What this means is exclusive comfort levels which have won over the world, invaluable Italian craftsmanship, environmentally-friendly processing, curated details and exquisite materials – only the most premium leather which is the crown jewel of our work process, the most exclusive innovative fabrics and the best wood coming from responsibly and sustainably managed forests.
A collection of dreams that drift into reality, becoming a blend of the palpable world and the ideal one.

designed by
Claudio Bellini

Allow it to take centre stage and play a starring role in your bedroom. The headboard has been finished to a high standard on both sides so it can be showcased in the middle of the room.

briq

Available in four different sizes with leather or fabric coverings, Briq is designed to meet any space requirements. It scores high on versatility and functionality, as evidenced by the storage unit with two opening positions so you can easily access all parts of the bed. (763)

Briq bed shown in Essential leather. (763)
H113 - W230 - D236 cm
H44 - W91 - D93"
River bed linen. (826)
Svevo bedside tables. (600, 804)
Vico lamp. (122, 818)
Cape armchair. (685)
Foresta wallpaper. (837)
Sophia B rug. (812)

cape

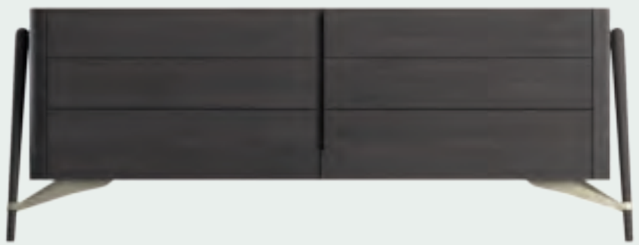
designed by
Marcel Wanders studio

In **Cape**, a nautical design merges with the colours of the sea and the coasts of Apulia.

Cape armchair shown in Smart fabric. (685)

svevo

designed by
Manzoni&Tapinassi



The frame rests elegantly on feet in solid wood with a metal detail, the leitmotif of the **Svevo** collection.

Svevo chest of drawers version in smoked oak with brass metal finishes.
(804)

designed by
Claudio Bellini

Cala

With its exquisitely elegant design featuring a plush headboard and tailored details on the back and the front Cala can proudly take its place in the middle of the room.
Its distinctive shape reminiscent of a spectacular seascape in the midst of uncommon beauty invites you to take your time and sink into its restorative embrace. (763)

The refined aesthetic of the headboard featuring uncomplicated vertical topstitched lines imbues it with a sense of dynamism and gives it character.

Optional secret box
with a pull-out drawer
for easy storage of
belongings and bedlinen.

Cala bed shown
in Essential leather. (763)
H88 - W245 - D227 cm
H35 - W96 - D89"
Journey bed linen. (825)
Helios runner. (821)

Cala bedside tables. (801)
Galileo table lamp. (486, 815)
Trullini room fragrance. (836)
Tailor mirror. (652, 820)
Sophia B rug. (812)

cala

designed by
Claudio Bellini

Available in the same coverings as the bed, the **Cala** bedside table is a perfect match for the bed.

Cala bedside table shown with a dark-brown leather frame and a coffee-brown glass top with shelf in walnut. (801)

cala

designed by
Claudio Bellini

The Cala bedroom collection - chest of drawers and bedside table. Completely upholstered in saddle leather, the sleek-looking sides exude linear elegance and bespeak all the artisanal expertise that went into creating these pieces.

Cala chest of drawers shown with a dark-brown leather frame and walnut top. (801)

designed by
Manzoni&Tapinassi

diamante

Diamante means diamond in Italian and, as heralded by its name, it's like a treasure chest in the bedroom area. Its comfortable and curvaceous headboard, artisanal topstitching on the leather covering, premium materials and exquisite haute-design detailing emanate an air of preciousness. (764)

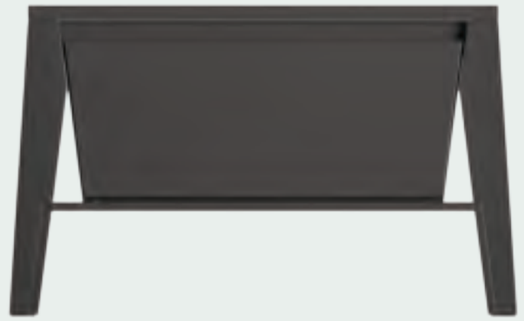
Both the sides of the bed and the back of the headboard are fully padded and upholstered.

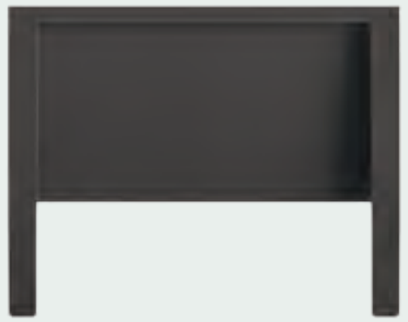
Diamante bed shown in
Performance fabric. (764)
H85 - W174 - D240 cm
H33 - W69 - D94"
Frame bed linen. (824)
Euclide bedside tables. (801)
Galileo table lamp. (486, 815)

The sleek stylishness
of the feet in
lacquered metal.

euclide

designed by
Manzoni&Tapinassi





The bedside tables from the **Euclide** collection are pared-back and breezy.
And the drawers have plenty of room for your dreams.

Euclide bedside tables shown with a matte coffee-brown lacquered finish. (801)

euclide

designed by
Manzoni&Tapinassi

In the sideboard from the **Euclide** collection, modernity extends to both form and content.

Euclide chest of drawers shown with a matte coffee-brown lacquered finish. (801)

designed by
Manzoni&Tapinassi

dolcevita

A glamorous vintage vibe and a supreme comfortable design beckons you to sink in and succumb to self-indulgence. Its large and lavishly elegant padded headboard brings to the fore the exquisiteness of the hand-tufting. This is a bed for a Natuzzi Italia night filled with Italian dreams. (764)

Upholstered at the back as well, the headboard has been meticulously designed and brings out the beauty of the artisanal workmanship.

Dolcevita bed shown in Premium fabric. (764)
H132 - W240 - D233 cm
H52 - W94 - D92"
River bed linen. (826)
Munari chest of drawers and bedside tables. (803)
Pumo craft item. (32, 120, 829)
Colosseo table lamp. (92, 242, 372, 813)
Circle table lamp. (622, 813)
Vortex rug. (178, 812)
Orizzonte wallpaper. (838)

munari

designed by
Manzoni&Tapinassi

A designer and artist, Bruno **Munari** was in love with purity and held that simplicity is a sign of intelligence. The homonymous chest of drawers pays tribute to him with a refined and characterful shape enriched by a series of premium materials.

Munari chest of drawers and bedside tables shown with a smoked oak-wood finish. Chest of drawers with calacatta gold marble top. (803)

circle

designed by
Massimiliano Raggi

A refined play of lights. The ideal way to brighten any setting.

Circle table lamp version shown with brass frame and white lampshade. (622, 813)

designed by
Bernhardt & Vella

fenice

Fenice is the bed which effortlessly brings together aesthetics and function in a triumph of finesse. The slightly tilted headboard provides a highly comfortable posture for reading and, obliquely inclined as it dovetails with the bedframe, it also creates an elegant geometric detail. (765)

Cosseted by the big plush cushions on a spectacular-looking and comfortable headboard.

Fenice bed shown
in Performance fabric. (765)
H95 - W198 - D231 cm
H37 - W78 - D91"
Melpot pouf. (755)

Fenice chest of drawers
and bedside tables. (802)
Galileo table lamp. (486, 815)
Rosone decorative plate.
(360, 830)
Coast bed linen. (824)
Sophia B rug. (812)

The storage-unit mechanism has two different opening modes: the first one allows you to make the bed without bending your back, while the second one allows you to effortlessly stash away linen and any belongings in the furthest corners.

fenice

designed by
Bernhardt & Vella

Bedside tables from the **Fenice** collection. Fine design watches over you.

Fenice bedside table shown in a chalk-white glossy lacquered finish. (802)

fenice

designed by
Bernhardt & Vella

Asymmetry, breeziness and formal restraint. A dream of a chest of drawers.

Fenice chest of drawers shown in a chalk-white glossy lacquered finish. (802)

Piuma bed shown
in Essential leather. (766)
H94 - W218 - D243 cm
H37 - W86 - D96"
River bed linen. (826)
Mondrian bedside tables. (802)
Vico table lamp. (122, 818)
Sophia B rug. (812)

designed by
Claudio Bellini

piuma

Sumptuously soft and airy in appearance, Piuma is lifted from the ground by its open base almost as if it were floating. Suggestive of two pillows joined in the middle, the headboard offers high comfort levels. It has been trimmed around the edge with an exquisite ruffle detail lined on the inside with plush velvet. (766)

mondrian

designed by
Claudio Bellini

A pared-back silhouette and a pristine minimalist design. The chest of drawers and bedside tables from the **Mondrian** collection pay tribute to the geometric purity of the past master of abstract art.

Mondrian bedside table shown with a matte mocha-brown lacquered surface and coffee-brown metal feet. (802)

mondrian

designed by
Claudio Bellini

A pared-back silhouette and a pristine minimalist design. The chest of drawers and bedside tables from the **Mondrian** collection pay tribute to the geometric purity of the past master of abstract art.

Mondrian chest of drawers shown with a matte mocha-brown lacquered surface and coffee-brown metal feet. (802)

designed by
Manzoni&Tapinassi

svevo

A combination of Fifties' stylishness and night-time glamour, the Svevo bed's defining aesthetic is voluptuousness. The large bedframe and fully padded generous headboard are a wonderful fusion of visual comfort and fine design, while the open base gives a sensation of breeziness and linearity. (766)

The frame rests elegantly on feet in solid wood with a metal detail (the leitmotif of the collection).

Svevo bed shown in
Performance fabric. (766)
H100 - W203 - D237 cm
H39 - W80 - D93"

Coast bed linen. (824)
Svevo bedside tables.
(600, 804)
Vico table lamp. (122, 818)
Butterfly armchair. (741)
Vortex rug. (178, 812)

butterfly

designed by
Natuzzi Design Center

Butterfly.
An exquisite take on a classic reading chair.

Butterfly
armchair shown in Performance fabric with wengé wooden feet. (741)

kendo

designed by
Manzoni&Tapinassi

Clever contrasts and tasteful combinations in wood and metal. Reflections of a refined soul. The **Kendo** mirror.

Kendo mirror shown with a walnut, pewter and glass bronze finish. (819)

designed by
Bernhardt&Vella

venere

In tribute to Venus, the goddess of beauty, this is a bed that symbolises feminine sensuality. The ergonomic tilted position of the headboard softly padded with premium polyurethane offers a really comfortable reading position from which you can slide down and drop off into restful beauty sleep. (766)

Venere bed shown
in Stylish leather. (766)
H116 - W190 - D232 cm
H46 - W75 - D91"
River bed linen. (826)
Tailor mirror. (820)
Venere bedside tables. (804)
Vico table lamp. (122, 818)
Sophia B rug. (812)

Feet upholstered in
premium Natuzzi leather.
Superiority also emerges
from a detail.

venere

designed by
Bernhardt&Vella

The absence of visible handles enhances the sleek curvaceousness of the design and puts the spotlight on the materials. The **Venere** chest of drawers and bedside table, an ideal addition to the homonymous bed.

Venere chest of drawers shown in walnut with glossy black chrome feet. (804)

clouds

designed by
Natuzzi Design Center

An elegant interplay of
light and reflections for
a strong aesthetic impact.

Clouds mirror shown with
a smoky finish. (819)

tailor

designed by
Claudio Bellini

Tailor mirror shown with a pewter frame.

Tailor boasts a contemporary minimalist aesthetic - a mirror with a natural bent for all things beautiful. (820)

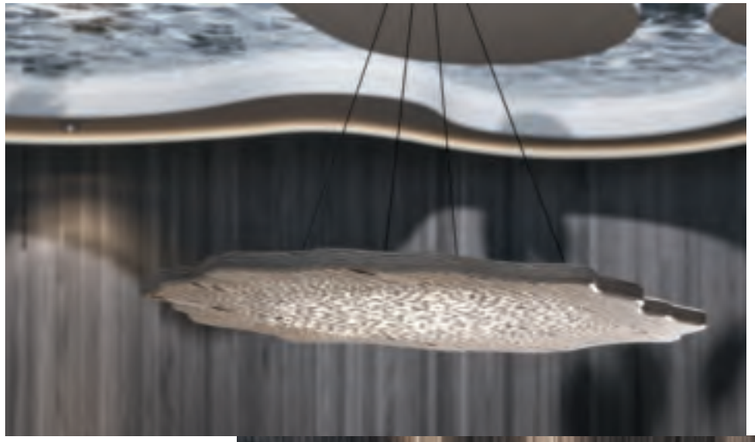
reddot award 2019
winner

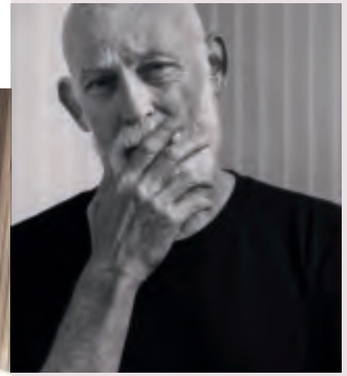
designed by
Ross Lovegrove

ergo

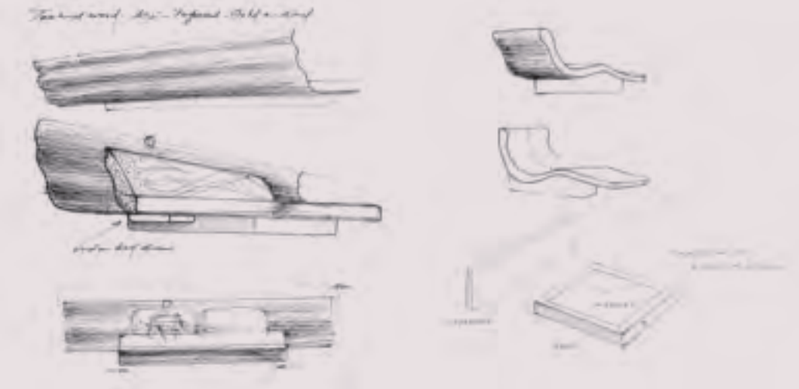
going back to basics to reimagine the future

The **Ergo** collection is deeply tied to nature in its essence and in its appearance, because each item, from the bed to the large chest of drawers, the chaise-longue and the mirror, is made with responsibly-sourced, renewable and recyclable materials. The wood comes from FSC®-certified plantations that are managed in accordance with strict environmental, social and economic standards. Each piece interlocks for simple furniture assembly and all the finishes are in natural wax. The only metal used is aluminium – an infinitely recyclable material. The textile fibres used for lining and upholstering are completely organic (linen, wool and cotton). The mattress is in 100% natural latex. The LED lamps have a very low energy consumption. This project has received acclaim across the board, winning the Red Dot Award: Design Concept 2019, the most important prize in the world for innovation, engineering excellence and the expression of an idea through design. It is a tribute to a collection with fluid and essential forms – "created by the earth for the earth" – which has ushered in a new era of harmony.





Ross Lovegrove Ross Lovegrove is a totally innovative and extraordinarily visionary designer; he brings together technology, material science and intelligent organic form to create what is considered by many as the new aesthetic expression of the twenty-first century. Extremely eco-conscious, he also takes a deeply human, enterprising and visionary approach to his projects and transforms whatever he touches with his optimistic spirit and innovative vitality, whether it be a camera, a car or a piece of architecture. With his creations he sparks a sense of wonder, establishes a connection that resonates on a deep level and delivers objects with a special feel; he already distinguished himself with the originality of his work at the beginning of his career with the Apple iMac and the Sony Walkman designed in the early '80s at Frog Design. Starting out in Western Germany, he subsequently moved to the Atelier de Nîmes in Paris (a design studio of which Philippe Starck and Jean Nouvel were also members) and then to London in '86. His projects have won numerous international awards and been exhibited at the Museum of Modern Art in New York, the Pompidou Centre in Paris and the Design Museum in London where, in '93, he curated his first permanent collection. Beauty inspired by nature is what primarily drives his work and it was this common ground (and common territory) that brought Lovegrove and Natuzzi together; another shared passion and professional obsession proved to be the ethics of production – something which is pivotal to ensure sustainability. "Organic means not manipulated, reliable and honest", states Lovegrove. So, sustainability does not stop at materials and processes, but it is also about the way we think. A new mindset which helps us to discern in a top-quality décor all the attention, care, passion and love that people have invested and these human sentiments are linked to the concept of durability and longevity for our objects. Because when a piece of furniture has been designed to last, it doesn't need a second life – one is enough.

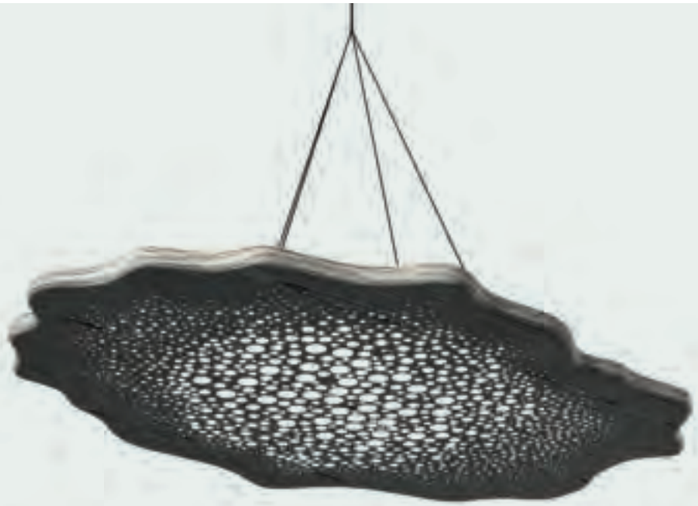


"We have tried to define a new meaning for ecology, through intense research on evolved, sustainable materials for the development of every micro element of the collection. But we also need to communicate that an international global brand is going through a major evolutionary change, rooted in a vision based on tangible and intangible values that speak to the contemporary world, allowing us to feel part of a cause that relates to all our lives."

This is how Ross Lovegrove – one of the world's most influential and visionary designers – sees **Ergo**, a bedroom collection that seems to come from another era, primordial and futuristic at the same time. It is a place inhabited by objects that seem shaped only by the silent and unceasing work of time, but which are actually a very modern

"translation of 21st century technologies into organic forms"

to use an expression coined by Lovegrove himself. **Ergo** is Natuzzi Italia's manifesto for its intended reimagining of the future of design. Lined up alongside the company are some of the top players in world design, sharing the creative vision of the brand and enriching it with their own imprint, never failing to surprise and excite through their ingenuity and boldness. The pencil and the brilliant mind of Ross Lovegrove translated this vision into an exacting study of organic design, of the empathic relationship between material and purpose, but also between the objects we create and their ability to respect the environment.
The **Ergo** collection takes our spaces and projects beyond the walls to the outside, finding a deeper and harmonious meaning that expresses our love of nature in a renewed approach to sustainability, minimising environmental impact in terms of choice of materials and energy consumption.



For Pasquale Junior Natuzzi, creative director of the brand, this manifesto collection is inspired once again by the places where it all began, by its origins, by "Mother Earth", at once Mediterranean, generous and fruitful:
"The company's wisdom and knowledge grew from the deep ties that always bring us back to our land of Apulia and its extraordinary resources. This feeling inspires us and encourages us to look at nature with a great sense of respect and total devotion.

It is a dimension where we follow the cycle of nature through a culture based on know-how, which translates into organic design

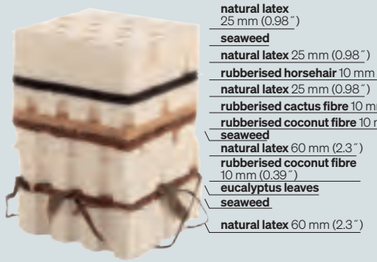
and an awareness of good living, which is expressed in ethical production values".

sleeping in natural harmony

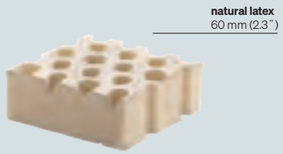
COCO-MAT

Designed and entirely made in Italy, Natuzzi Italia's beds are a benchmark for those seeking the utmost harmony and quality, even when sleeping. Their perfect match are the innovative mattresses developed in partnership with Coco-Mat, a pioneering company. Completely artisanal, totally natural and ergonomic, these mattresses are essential components for an extremely comfortable and restorative night's sleep.

Atlas mattress
Handcrafted with care using Nature's finest materials to provide maximum comfort and create the conditions for rest. Atlas will lend itself to any individual preference and you can choose between a springy and less springy side. Suitable for all body types.
materials Natural Latex, Rubberised Coconut Fibre and Seaweed.
elasticity Different on each side – Soft and firm.
height ±18 cm (7″)
cover Washable, 100% cotton.



Proteas mattress
Exquisitely handcrafted, Proteas is our most exclusive and intricately designed mattress, made entirely from natural materials. Made to embrace each curve of the body and provide optimal support to heavier parts while ensuring maximum springiness. Suitable for all body types.
materials Natural Latex, Rubberised Coconut Fibre, Horsehair, Eucalyptus leaves, Cactus Fibres and Seaweed.
elasticity Different on each side – Soft and medium.
height ±25 cm (9.8″)
cover Washable, 100% cotton.



Iviskos top mattress
A thick layer of natural latex which provides optimum springiness and comfort. Works in combination with the mattress to improve the sleep experience. Suitable for all body types. The cotton covers can be easily removed and washed for maximum hygiene.
materials Natural Latex.
height ±6 cm (2.3″)
cover Washable, 100% cotton.

materials

Natural rubber
A colloid, milky fluid which undergoes a special process to become soft elastic foam. The name given to rubber by indigenous Equator tribes was "caoutchouc", from the words "caa" (tear) and "ochu" (tree), because of the way it is collected.

Coconut husk
The husk of the tropical coconut fruit is coated in strong, resilient fibres which are sprayed with natural rubber, shaped into layers and used on our products. Coconut fibres are known for their durability and insulating properties.

Seaweed
Over the years it has been used for multiple purposes, from a medical remedy to insulating material. Once dried, we use it for its slowly-released scent of iodine. Iodine is known to benefit the breathing system.

Cotton
Used to make soft comfortable clothes and other textiles, cotton has a long history. Light, fluffy and naturally hypo-allergenic, cotton is the undisputed king of all our fabrics.

Wool
Although woollen fabrics are commonly thought to be more suitable for colder climates, in fact, wool is perhaps the only natural material that can keep us warm in winter and cool in summer, thanks to its insulating properties.

Eucalyptus
The tall eucalyptus tree is well-known for its shade and its healing properties. The essential oil distilled from its leaves has a refreshing smell and is a natural remedy, beneficial for our breathing system.

Horsehair
Over the ages it has been used to make brushes, strings for musical instruments, and even toothbrushes. Horsehair is naturally waterproof and can absorb humidity to create a dry environment.

Cactus
An excellent survivor in any environment, this exotic plant has strong and durable fibres which can regulate humidity and maintain a dry environment.

Lavender
A fragrant shrub, famous for its sweet scent and beneficial remedies, lavender is widely used in cosmetics, perfumes, balms and medicines. Its seductive aroma is known to have relaxing effects.

Down
Down has been associated with dreamy sleep due to it being lighter-than-air. Delightfully soft, it keeps us warm, thanks to its inherent ability to let air pass through, while keeping temperature levels stable.

pillows

Sithon I natural latex flakes.
Optimal head and neck support. Suitable for all body builds. Fully customisable. 50 × 70 cm.

Sithon III duck feathers & down.
Feather-light smoothness. Suitable for lighter weights. 50 × 70 cm.

Sithon V pure virgin wool. Hypo-allergenic. Enhanced head and neck support. Suitable for all body builds. Customisable. 50 × 70 cm.

Narkissos I natural latex flakes.
Ideal for those who sleep on their side. Optimal head and neck support. Suitable for all body builds. Fully customisable. 50 × 70 cm.

a soft, warm, silky embrace

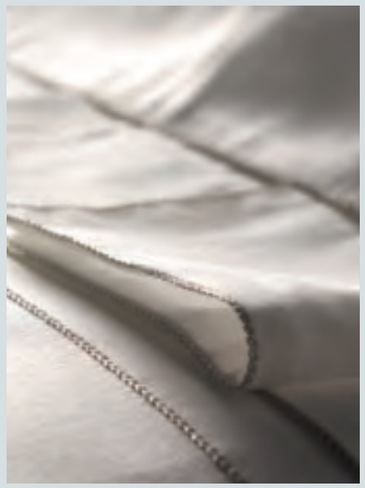
Our dream begins in Apulia where natural elements are transformed into light, depth, warmth, and colour. Then they take shape, filled with substance, matter, and more. They absorb culture, tradition, and passion. Understated luxury evidenced by attention to detail and the sophisticated craftsmanship of the finest-quality yarns. All the most up-to-date shades, weaves and a blend of traditional workmanship and modern techniques - these are just some of the typical features of our matching bed linen, blankets and decorative cushions.

Bed Linen

Timeless elegance and seduction. Natuzzi Italia's colour-coordinated bed linen expresses all the excellence of Italian design in a sartorial collection packed with exquisite details. In pure superior-quality cotton percale or in pure linen, they are finished with special hand-crafted techniques.

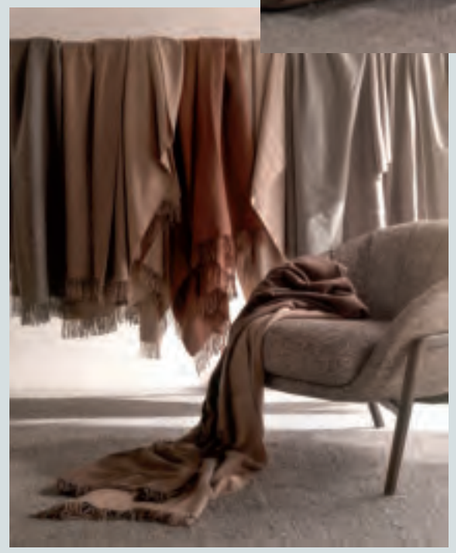
Cushions

In a stunning blend of Italian tradition and contemporary design, Natuzzi Italia presents an extensive collection of decorative cushions. Available in a variety of dazzlingly bright colours and in elegant natural materials. Natuzzi Italia cushions are designed to add an exquisite and harmonious personal touch to the rooms of the home.



Blankets

Pleasing to the eye and warm to the touch, Natuzzi Italia blankets convey an authentic experience of taste and style. In pure cashmere or in 100% merino wool, they are the ideal companions for curling up on the sofa on cold winter days, also doubling as decorative furnishings for your home. The superb quality and special properties of the fibres make these blankets a perfect gift for important occasions.

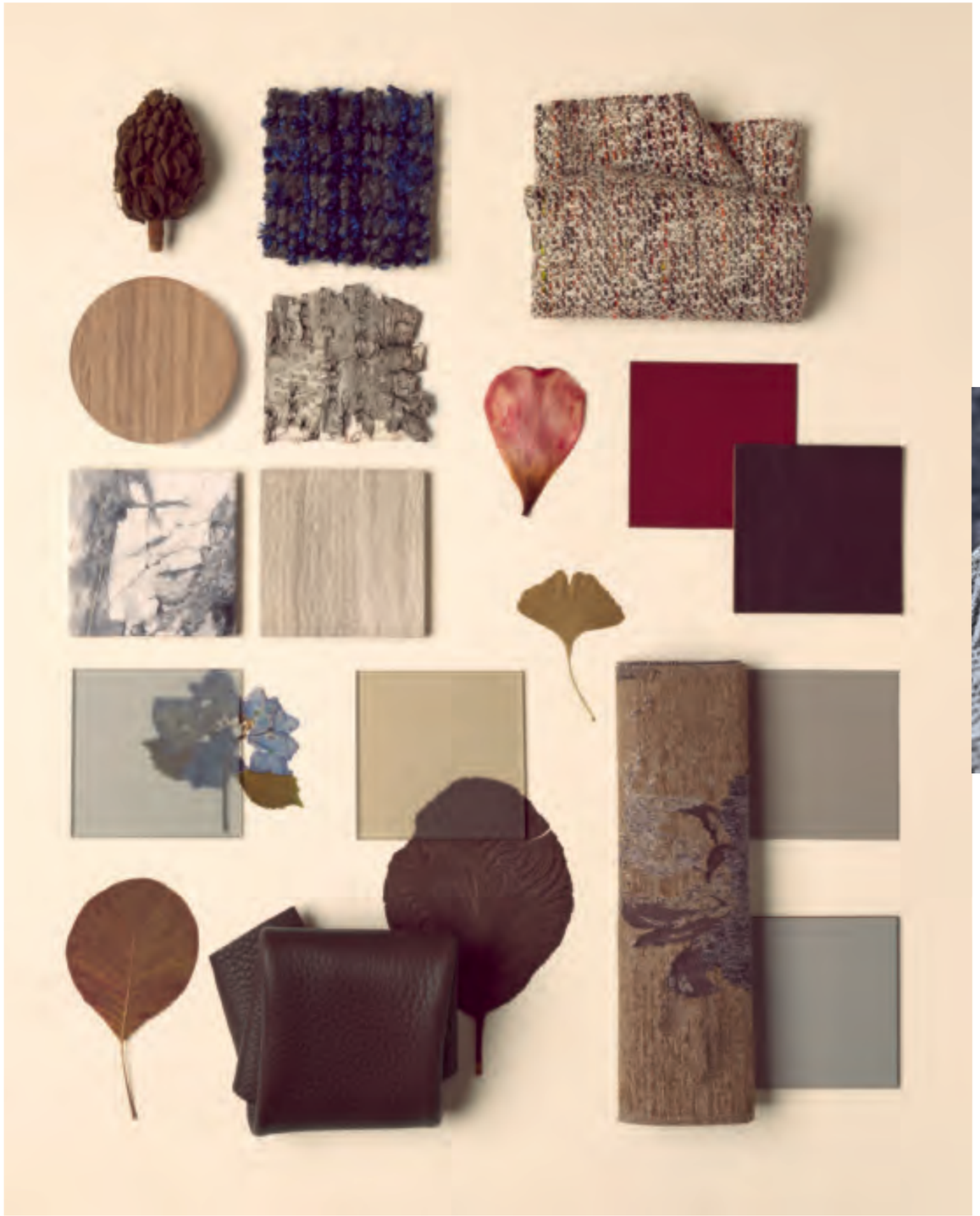


the place of harmony

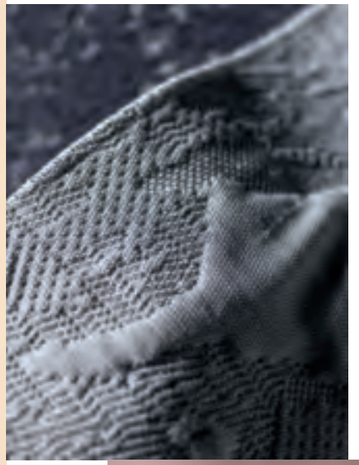
sensory
immersion.
virtual spaces.
an unprecedented
experience.

“All that inspires us becomes form, design and objects. And it is our pleasure to tell it, show it and share it all”. Pasquale Natuzzi

The Natuzzi Italia store is the place where this happens every day: the setting where the brand’s story and image become customer experience, the centrepiece of a multi-sensory event revolving around Italian lifestyle: the blown-up images of Apulia meld with the collections it inspires, while home fragrances and essences of Mediterranean plants mingle with the aroma of freshly-brewed espresso. The new Natuzzi vision no longer contemplates stores that specialise in products, but places where we celebrate harmony and where the classic sales process coexists with cutting-edge technology. What others call the future, Natuzzi Italia has right now in the present, and it is called Natuzzi Augmented Store – a new space concept where everything that a physical store has to offer is vastly amplified by Mixed, Augmented and Virtual Reality. This new shopping experience transports the customer to a virtual showroom where they can access the entire Natuzzi Italia range, view products as if they were real, in 1:1 scale, and interact with them by changing colours and finishes. This venture has won the prestigious Retail Week Award, confirming Natuzzi as the only player in the industry that can offer a completely new shopping experience, through a combination of innovation and creativity. This is further recognition of how Natuzzi Italia, as a lifestyle brand, is forward-thinking in the way it builds strong and lasting relationships with its customers, continuously seeking out the best ways to welcome them and offer them a unique and memorable shopping experience. That also means calling on the best specialist staff – architects, interior designers, consultants – who can interpret their desires in the various furniture design phases and transform them into “bespoke” solutions, customised and worked out to the last detail. It means cosseting, pampering and surprising them right until the end, when we make a “white glove delivery” of the chosen item to the customer's home - elegantly packaged and arranged with all the attention it deserves. Because the high quality of the “Natuzzi experience” – what we call retail excellence – is just as impeccable and refined as its collections.



soul and matter



Natural matter has always been our passion.

Natural matter has always been our passion. Our fathers, grandfathers and great grandfathers took the same impassioned approach when they shaped our splendid surrounds - our place of birth and homeland, our local area and country. Following in their footsteps, we apply ourselves to the task with love, dedication and reverence because this matter is alive and possesses a soul. It acts as an extraordinary source of inspiration for our Natuzzi Italia collections. In which the beauty of matter is brought to the fore in endless combinations of form and colour, artfully defined by the Natuzzi Style Center and tirelessly studied in a quest for perfect harmony: leather and fabrics are carefully counterpointed by unfinished wood and glossy lacquered surfaces, superlative marbles contrast with hardened steel and the warmth of natural wood is set off by glass and metal with a shiny or satiny surface. This unique heritage translates into a vast range of immense worth.
A country of marvels to be explored together with our interior designers in the Natuzzi Italia stores as your “home of harmony” is created alongside them in 3D and in real time.

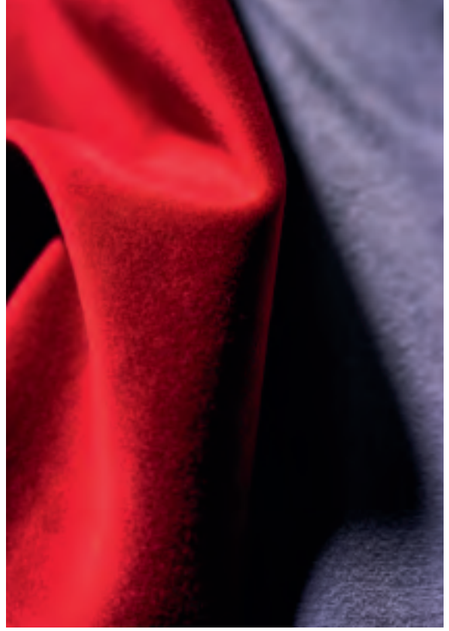
The pleasure of leather.

Natuzzi and leather have always gone hand in hand. This natural affinity has been part and parcel of the success of the Natuzzi collections since the very beginning. Imitated in vain by our competitors, Natuzzi leather is a benchmark for the industry and recognised for its superiority all over the world. Its beauty, suppleness, colour and even its scent have raised the bar in terms of visual elegance and pleasure for the senses. Being a living material, leather literally breathes. And it does not feel the need to disguise its natural markings. As a matter of fact, it puts them on proud display, proffering them as incontrovertible proof of its authenticity. At Natuzzi, this kind of worn leather forged by nature is (aptly) called Natural. It is a source of pride for our experienced master tanners who enhance each detail with consummate skill, relying on an exclusive tanning process developed over the course of 60 years. The leather is not only beautiful to look at, it has also been processed to meet European environmental standards which are amongst the most stringent in the world. This is why it offers a guarantee of complete non-toxicity and durability over time. But the advantages don't stop here. To cope with the many challenges of daily life, you can count on the practical nature of Protecta leathers - the ultimate way to enjoy sofa lounging without worries. An invisible protective layer makes them incredibly hardwearing whilst preserving all their natural beauty. Which ensures total peace of mind while children and pets get on with doing what they do.

Essential
The ultimate choice for lovers of leather and its undeniable allure. Not only does this material withstand the test of time, it actually looks better as the years roll by. A wide array that is bound to satisfy the whole gamut of style and usage requirements.

Stylish
A selection marked by a strong focus on style. With fashionable hues and innovative designs, it explores inspirations and trends coming from all over the world. A perfect way to elevate your sofa with grit and personality.

Prestige
Leathers made for customers who want exclusive coverings and timeless elegance. They embody all that Natuzzi stands for not only in terms of quality.



Fabrics and microfibres. The "Natuzzi touch".

That it is a Natuzzi fabric is immediately apparent from its touch. It is such a delight to the senses that it is almost impossible not to stroke it. The vast choice available means that everyone will be able to find the covering best suited to their home and lifestyle. Motifs and precious patterning are etched on linen, wool, silk and cotton which entice with their natural allure. Viscose, velvet and microfibre astound with their tactile texture while ensuring immense resistance to both washing and wear and tear. A world where the quality of natural materials goes hand in hand with the innovative nature of hi-tech fibres and outperforming fabrics enhanced with exclusive technology which coats each fibre with an invisible film, locking out dirt and allowing for the easy removal of stains. Fabrics which are safe, ecological and OEKO-TEX® Standard 100 certified, meaning that they boast an international guarantee of total fibre-and-textile-product sustainability. Fabrics designed to help you enjoy life – and your sofa – together and without a care.

Smart
Fabrics that will suit any setting, whether it is classic or modern, and which have a huge colour palette that is easy to match and practical to use.

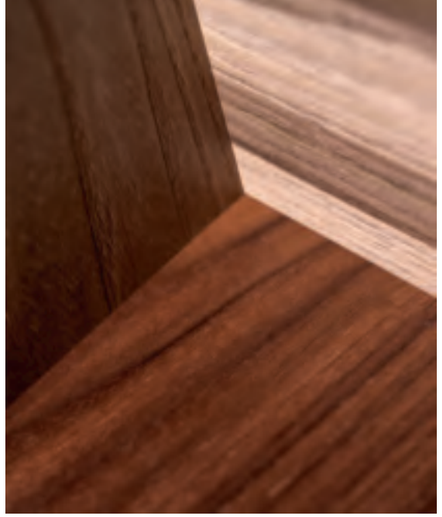
Premium
A top-of-the-line premier-quality edit for the most discerning customers. Ageless fabrics that bring to the fore the beauty of the products, imbuing their surrounds with an exclusive aura.

Trendy
Natuzzi Italia seeks out new fashion and design trends from all over the globe and puts its own spin on them. New sophisticated bold patterns come into being, expressing instantly recognisable, personal and spirited décor styles.

Performance
Natuzzi believes that comfort means enjoying life without having to worry. This is why we have developed a range of innovative fabrics that allow you to easily wipe away stains, using just water and mild soap.
Our exclusive technology coats each fibre with an invisible molecular film which locks dirt out. A shield that not only makes the fabric stainproof, scratchproof, tearproof and antistatic, it also makes sure that the environment is respected (there being no PFCs or perfluorocarbons).
The Performance fabrics are the innovative part of the Natuzzi coverings catalogue. They retain all the beauty and durableness of the original, yet have a more practical surface for cleaning which also repels fur. So, dogs, cats and children can do their worst and you have no need to fear.

- **Water-and stain-resistant**
- **Washable with just water**
- **Greater resistance and durability**
- **Protection from mites & bacteria**
- **NO PFCs (Perfluorocarbons)**
- **Pet hair-resistant**

Discover the practical nature of Performance fabrics



Wood. Beauty in our neck of the wood(s).

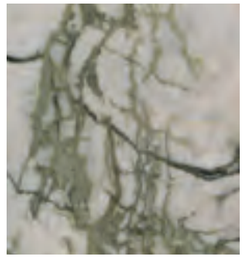
For wood too, superlative quality standards stem from fine workmanship and stringent controls right across the production chain. Skilled cabinetwork (a jewel in the crown of Italian design from Gio Ponti onwards) reaches a pinnacle in the Natuzzi Italia collections which offer a broad array of finishes with exquisite detailing, but also extends to more modern furnishing styles. The timeless elegance of natural wood meets the edgy zeitgeist of lacquered wooden surfaces. Tables, chairs, sideboards and bookcases are not only versatile, but emanate warmth and are delightfully tactile. So that the chicest houses in the world can showcase a material whose beauty will never wane.

Marble. The preciousness of Nature.

The marbles used for Natuzzi furnishings reflect the natural and ancient beauty of precious and elegant materials. Each vein and imperfection tells of this beauty. Quality, design and high aesthetic value meet in our products, breathing life into real masterpieces. From the rich colour and dense texture of Dark Emperador to the black beauty of Nero Marquina with its white-and-grey veins, the luxurious and sophisticated Travertino and the Marmo di Carrara chosen by Michelangelo for sculpting his masterpieces, all our marbles perfectly encapsulate our philosophy and commitment to make objects that last. And our designers use these stones to striking effect with exquisite contemporary flair, making sure that our products are instantly recognisable and in a league of their own.

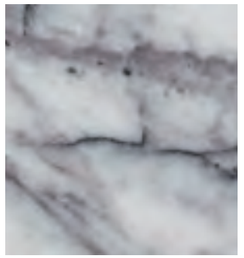
Black Absolute / Black Granite
It is one of the darkest varieties of natural stone on earth. The dark-tone black Granite is called Absolute Black Granite. Granite is mostly used for external flooring, wall cladding, counter tops and vanity tops. Stone of African origin (Zimbabwe). Our tops have a matte and brushed finish achieved with specific diamond brushes. The surface has been enhanced with a final water-repellent treatment.

Antigua Green Marble
This marble has a green background with white veins and occasional nuancing that tends towards yellow.
This stone features fairly regular patterning. Green Antigua Marble is a kind of green marble quarried in Iran. It's also called Antigua Green Marble, Persian Green Marble, Green Antigua Persia Marble, Iran Antique Green Marble, Green Persia Marble, Classic Green Marble or just Green. The Antigua Green Marble used for our products has a matte brushed finish.
The surface has been enhanced with a final water-repellent treatment.



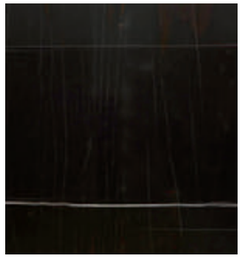
Glossy Calacatta Green
Calacatta Green is a precious marble with a white background and veining in a various shades of green. There is marked unevenness in the distribution of the veins. Slabs can have bold veining on some parts and be clear on others, making for a distinctive irregular appearance. It is of Asian origin and is specially processed in Italy. Being a marble of the sedimentary sandstone category, it also contains various types of crystals and grey stones distributed in a non-homogeneous way; these must be considered to be one of the qualities of this kind of marble. The top surface is glossy. The surface has been enhanced with a final water-repellent treatment.

Matte Antique Pink Marble
Antique Pink Marble is a limestone with a brecciated appearance and uneven beige or light-green clusters embedded in an antique-pink matrix, hence its name. Of Italian origin, this beautiful stone comes in a host of different shades. Antique Pink marble commonly has whitish veins which are sometimes quite thick, giving it a painterly appearance. On a historical note, Pink Antique Marble has often been used for architectural work on private villas and churches throughout Italy and magnificent instances can be found in many ancient homes.



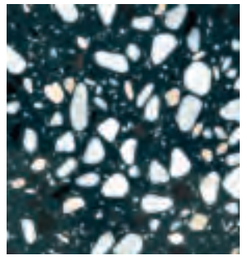
Glossy Lilac Marble
White lilac marble comes from Turkey and due to its distinctive veined appearance and natural beauty, it is suitable for elegant interiors. It has bold veining and a colour variation that ranges from purple to black.
Some slabs may have beige nuancing within. The top surface is glossy. The surface has been enhanced with a final water-repellent treatment.

Invisible Grey
Marble of Italian origin. Like a piece of abstract art, Invisible Grey stone has impactful inimitable patterning that looks as if an inkpot has been shattered across a pure white slab. It ushers a sense of harmony and cohesiveness into your home.
The eye is irresistibly drawn to trace the delicate dark-grey lines contrasted against the pure white background, and, as it does, the spirit is uplifted.
A superb addition to any setting, the dramatic beauty of Invisible grey reverberates with power and will provide a perfect backdrop to meaningful memories.



Sahara Noir
Sahara Noir is one of the most elegant marbles around. The black background with gold-and-white veins make Sahara Noir ideal for luxurious environments. Marble is formed through a metamorphosis process of sedimentary rocks. Its multiple colours stem from the presence of different minerals that overlap each other to perfection, creating shades and veins that have embellished houses and buildings of all periods and styles for centuries.

Athens Silver Cream
Athens Silver Cream is a neutral stone that is anything but plain. This attractive light-cream marble is characterised by a threadlike striated patterning that is delicate, yet distinguishing. Allows for flexible design choices.

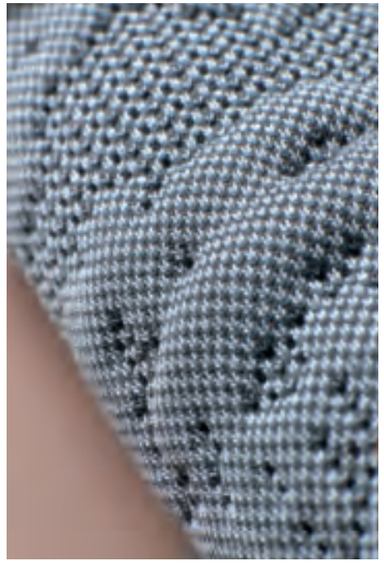


Stardust Terrazzo Stone
Is an agglomerate composed of a precious mix of marble and resin grits that are carefully selected and customised for colour and size specifically for Natuzzi. The material is then finished and smoothed. It stands apart for its skilful blend of large pieces of marble and tiny stones with an iridescent appearance for a modern exclusive feel. The edges of the top are finished with a curved bevel. This material has an extraordinary resistance to abrasion and an even colouring. A top in STARDUST -Terrazzo Stone brings to mind “A Venetian Terrace”, something which the whole world recognises as being artistically and culturally superlative and representative of the area of Venice and Italian manufacturing in general. The combination of different colours and materials means that all aesthetic needs can be met, including the most modern ones.

Fossena Stone
It is a limestone of North-African origin quarried in Tunisia. It is a stone with a compact and homogeneous background that is grey/brown in colour. This material stands out for its minimalist appearance, enhanced by a homogeneous and uniform structure. Flitting rust-coloured shadows and subtle ivory veins enliven the surface of the Fossena stone. The presence of some white salt or dark spots are another feature of this material. Fossena grey limestone is a sedimentary stone of marine origin and consists almost exclusively of the mineral called calcite. Small quantities may also contain dolomite, quartz and other clay minerals. These mineral or organic additives give limestone a heterogeneous colouring.

Travertine Titanium
Titanium Travertine is a special variant of the more classic travertines. Originating from Iran, it has an astoundingly attractive brown colour that can verge on various nuances of grey. This material is increasingly used in modern-looking settings and often combined with steel and concrete. Travertine belongs to the limestone family and is a sedimentary stone of continental origin. Travertine is a mono-mineral rock, meaning a rock composed of a single mineral. Its main component is calcite. It may also contain clay minerals, haematite, limonite and quartz. For this reason it can take on different colour variations. As it is quite soft, it is easy to work with and particularly suitable for interiors.

Fossena Stone
Bio-Malta (Bio-Mortar) is a coating consisting of a single-component mortar in an aqueous emulsion and natural fillers such as quartz, marble, recycled glass, terracotta powder and mother of pearl. It is a bio-compatible and eco-sustainable finish which is also odourless, non-toxic, stain-proof, non-slip and easy to maintain. It is applied entirely manually. This gives it a clearly artisanal look and an exclusive refined appearance. Highly specialised craftsmen work with care and skill on every single piece, guaranteeing outstanding quality standards.



Natuzzi comfort

Comfort is one of Natuzzi Italia’s most prime concerns and the tenets of its philosophy and lifestyle approach hinge upon it. Padding provides the greatest guarantee of comfort. It must give the body support, achieving the right balance of plumpness, softness and bounciness, yet also keep its shape over time, so that everyone can enjoy a quality lounging experience even years down the line. This is the reason why Natuzzi Italia carefully selects and combines its padding materials; they are subjected to tests which mimic day-to-day usage and wear-and-tear on typical parts, such as the backrest, seat cushions, headrest, armrests and cushions.

Special Fillings

Polyurethane
Polyurethane is a rubber with several important features: it is non-allergenic, anti-bacterial, flexible and hard-wearing. Our Natuzzi polyurethane is manufactured without using freon or other potentially toxic agents.

Shape memory foam
This is a polyurethane which changes shape according to the weight it bears. What this means is that it adapts to the body, offering supreme levels of comfort.

Climalight
Anatomical, breathable and totally non-allergenic, this innovative material is a special blend of polyester microfibres which gives a plush “down-like” effect.

Down
Natuzzi’s goose down filling is Class 1 (UNI EN 12934/01): non-allergenic and flame-retardant, it has undergone a variety of different sterilisation, enhancement and washing treatments which are a guarantee of the utmost hygiene.

A certified commitment.
Natuzzi was one of the first companies in the furnishing industry to set in motion a certification process with the major universally-recognised certifying bodies. Still today, its commitment is real and ongoing.

Quality System Certification according to ISO 9001 standards

It ensures that quality procedures are compliant with international standards and the end customers' expectations. It is the best-known international standard and an opportunity for Natuzzi to preserve and improve a Management System which takes into account all corporate processes so as to ensure the optimisation of resources, reduce production costs, achieve set targets and maintain constant quality levels that will raise overall customer satisfaction.

ISO 14001 Environment Certification

It certifies that the impact of manufacturing activities on the environment is constantly checked.
More specifically, it relates to the design and creation of prototypes by setting up projects for wood processing, sewing, assembling and bonding operations. This certification is indispensable if we are to guarantee high levels of sustainability.

OHSAS 18001 – Safety on the workplace

It sets forth the terms of our commitment to the safety and health of our workers on the workplace.
Developed by the British Standards Institution, it is an international benchmark and a vital yardstick for Natuzzi which strives for constant improvement in the management of its human resources, being, as it is, aware that people drive success and are an invaluable part of the system.

FSC®
Forests and timber

This guarantees that the timber used for manufacturing purposes has been sourced from responsibly managed forests and that the social, economic and environmental needs of current and future generations have been respected. The Forest Stewardship Council certification was awarded to Natuzzi by the Bureau Veritas certifying body.

Ergocert Ergonomic Certification

"Human-Centred Design" certification attests that the ergonomic requirements assessed by Ergocert (the leading European Certifying body for Ergonomics) have been respected. The guidelines regulating Human-Centred Design guarantee that the whole design and production process takes into consideration the needs of the final user and offers an experience of unparalleled comfort.

technical specifications

seating
678 sofas
731 sofa beds
733 re-vive
737 armchairs/lounge chairs/recliners
754 ottomans and benches
757 chairs

bed
763 beds

furnishings
767 coffee tables
782 tables
792 shelving and bookcases

décor
805 rugs
813 lamps
819 mirrors
821 blankets and cushions
824 bed linen
827 accessories
833 room fragrances
837 wallpapers

amalia pages 291, 297

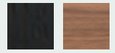
by Bernhardt&Vella
Amalia is an invitingly warm and welcoming nest, ideal for relaxation. A sofa with rounded lines, but also an armchair and an inviting dormeuse. Amalia is also available without armrests, a perfect solution both in a living room and in a sleeping area.

Padding
Its original rounded backrest embraces two large cushions filled with high-density polyurethane foam and Climalight padding and Climalight padding which helps to improve comfort, while making it look invitingly soft and reassuring.
Available in over 200 colours, the upholstery comes in fabric or exquisite Natuzzi leather.

The front feet are slightly higher than the back ones:

feet height
11.0/26.0 cm | 4.3/10.2"

Feet available in wooden finishes
- smoked oak
- European walnut



available versions

argo page 319

by Paola Navone
Available as a 2- or 3-seater, or in the swivel-base armchair version. The softness of its shape is accentuated by two gigantic clips sinking into and grasping the backrest – traversing it to shoulder height – and culminating in a bow detail at the back with a pop/glam vibe.

Padding
Mixture of premier-quality fillings: certified polyurethane, 4 cm of Memory Foam and Climalight - a special filling that reproduces all the fluffiness and supreme comfort of down.

Coverings
Available with a leather or fabric covering, or with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and PES.

Concealed feet
in scratchproof metal.

available versions

balance page 380

by Natuzzi Design Center
Sofa available in linear and corner versions. Two different seat widths that let you choose the one best suited to your needs.

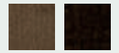
Relax functions
Adjustable headrest on each seat, including corner seats, to satisfy all comfort requirements.
Built-in lumbar cushions for excellent lower-back support.
Soft Touch system available on each seat, controlled by a button located between the seat and the armrest: a single touch activates the recliner function, opening the seat, backrest and footrest.
Watch TV comfortably even when lying down. The Zero Wall space-saving system means the recliner function works without the need to move the sofa away from the back wall.

Additional options
Audio system with built-in, bluetooth-enabled speakers (available on 3-seater and recliner-function sofas).
The armrest features refined leather details that can either match the colour of the fabric or contrast with it.

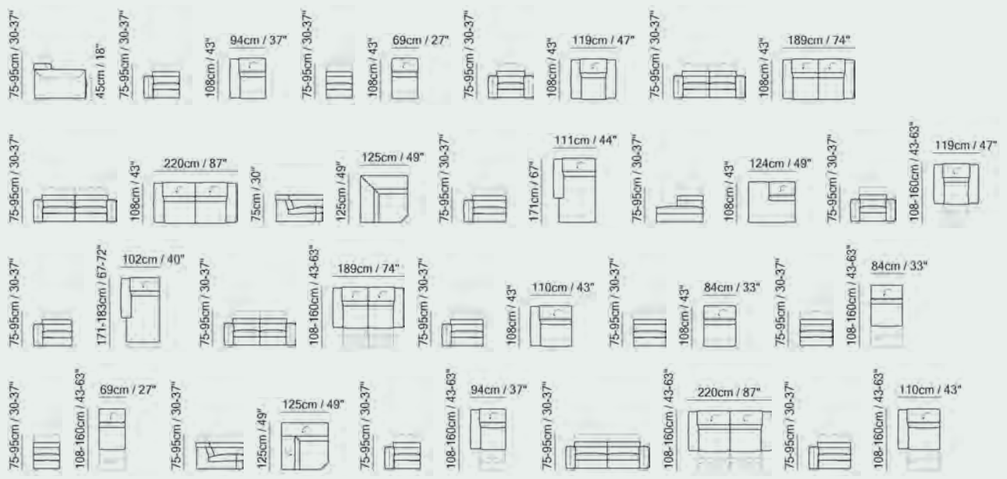
Coverings
Coverings in fabric or Natuzzi leather, available in over 200 colours.

Feet height
4.0 cm | 1.6"

feet available in wood finishes
- walnut
- wengé



available versions



composition examples

borghese page 348

by Natuzzi Design Center
Sofa available in the linear and corner versions, with and without chaise longue. The leather version comes with zigzag stitching that further elevates the sofa and enhances its artisanal beauty. Available with a solid-wood or metal base.

Coverings
Upholstered in fabric or premium Natuzzi leather.

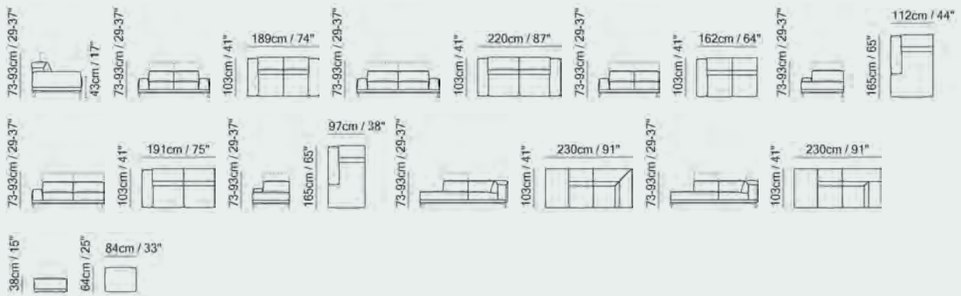
Padding
The mix of polyurethane and memory-foam padding guarantees comfort, support, and a look that remains unchanged over time.

Relax functions
Adjustable headrests on every seat to satisfy specific comfort requirements.

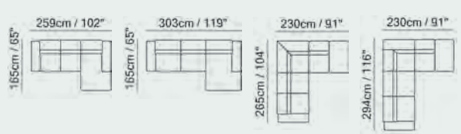
Feet height
16.0 cm | 6.3"

Feet available in wood finish
- wengé

available versions



composition examples



botanic pages 302, 306

by Claudio Bellini
A welcoming refuge which adds style and originality to your interiors. Botanic reinterprets the style of the 50s, harmonising it in an open-based project with a metal base, clear features of later trends. Compact and elegant, it is ideal for home interiors or inviting public rooms.

Coverings
In fabric or leather, it generates an immediate sense of cosiness and hospitality, thanks to its soft and enveloping forms.

Frame and feet height
22.0/20.0 cm | 8.7/7.9"

Feet available in metal finish
- matte black

available versions

brio page 446

by Natuzzi Design Center
Sofa available in the linear and corner versions, with and without chaise longue.
The side quilting on the leather version and refined stitching on the armrests and cushions enhance the beauty of its design and silhouette.
The edges with raised stitching elevate it further.

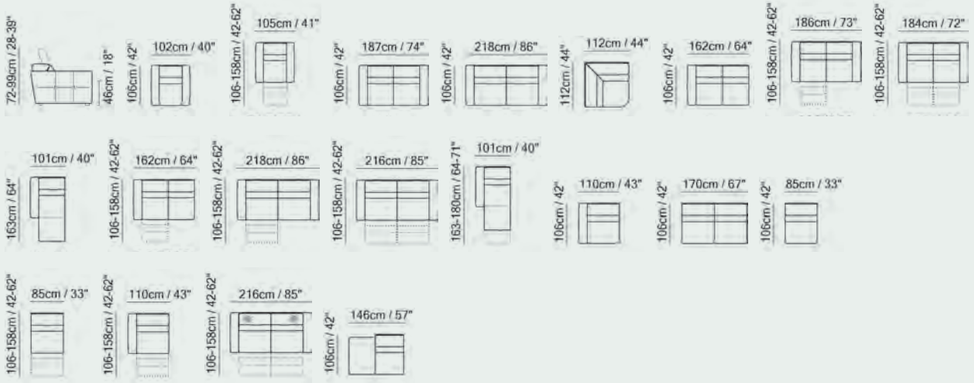
Relax functions
Adjustable headrests on every seat (except on corner ones) to satisfy individual comfort requirements.
Also available with the Audio System activated via Bluetooth with incorporated speakers.
Soft-Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.
The recliner function can also be manual (activated via a lever) and is also available on the chaise longue.
The Zero Wall space-saver system activates the recliner function without having to detach the sofa from the wall behind it.

Padding
The mixture of polyurethane and memory-foam padding guarantees remarkable comfort with a structure and look that remain unchanged over time.

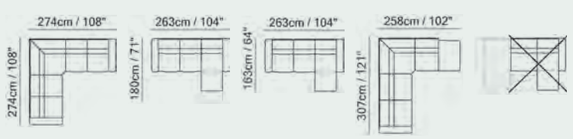
Coverings
Upholstered in fabric or premium Natuzzi leather.

Hidden feet height
3.0 cm | 1.2"

available versions



composition examples



buddie page 68

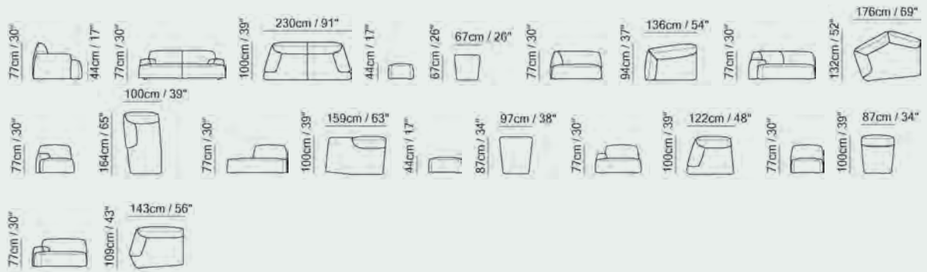
by Mauro Lipparini
A host of corner or in-line arrangements with or without chaise-longue.

Padding
Seat cushions and backrest in high-density polyurethane which guarantees perfect moisture regulation, ideal warmth control, first-class pressure relief and high elasticity.

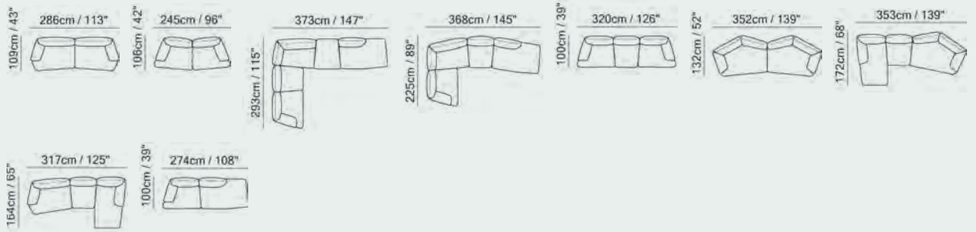
Coverings
Available in fabric, leather and with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and recycled PES and comes in a choice of five different colours.

Concealed feet in black non-slip metal.

available versions



composition examples



campus page 112

by Mauro Lipparini
Campus is perfect for any living room space with its modular elements which will help you create the right combination for your space and furnishing requirements.
Since seats are upholstered on all sides they can be placed separately throughout the house.
The slip cover underneath the seat elements prevents them from slipping out of position.
The Campus system also features tables, a sideboard, and a dining table and chairs.

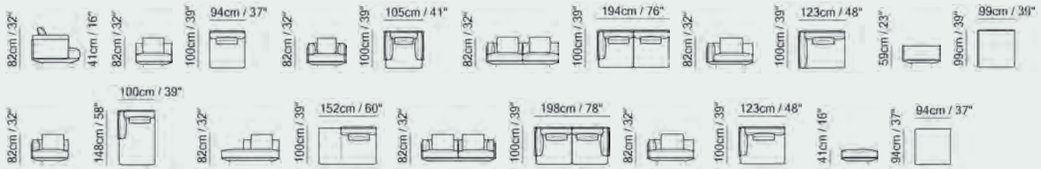
Padding
The blend of exquisite high-density polyurethane foam and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

Coverings
Available in leather or in removable fabric. Unusually, the inside of the arm- and backrest are in suede, while the main frame is upholstered with irregular weaves available in 7 colours.

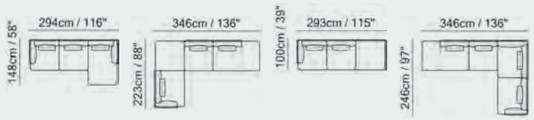
Feet height
11.0 cm | 4.3"

Metal Feet available in two finishes
- glossy champagne
- matte black with anti-scratch foot liners

available versions



composition examples



cape pages 140, 598

by Marcel Wanders studio
Available as a sofa with 2 or 3 seats, as an armchair or as a lovechair with a high backrest. Cape is completed by a dining table, chairs, coffee tables, a chandelier, a rug, vases and dishes in the same style.

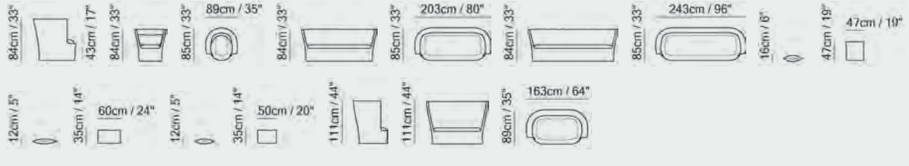
Additional options
The loose backrest cushions are padded with soft goose down and are available in leather or fabric, including in a covering that differs from that of the sofa.

Padding
The mix of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

Coverings
Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather. In the leather version, the seams are raw cut, highlighting its craftsmanship.

Hidden no-scratch and non-slip metal feet.

available versions



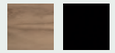
cava page 210

by Mauro Lipparini
Perfect for any living-room space, with its modular elements which can be positioned at will (even independently) as they are upholstered on each side.
Its decorative profile and solid-wood base are design details which place this sofa firmly at the heart of any space it is used in.
Cava can be used to create an almost infinite number of compositions in a mixture of leather and fabric seat modules, with various different mechanisms in the same combination.
The sofa can be customised by combining the upholstered seats with wooden table tops in various different shapes and sizes.

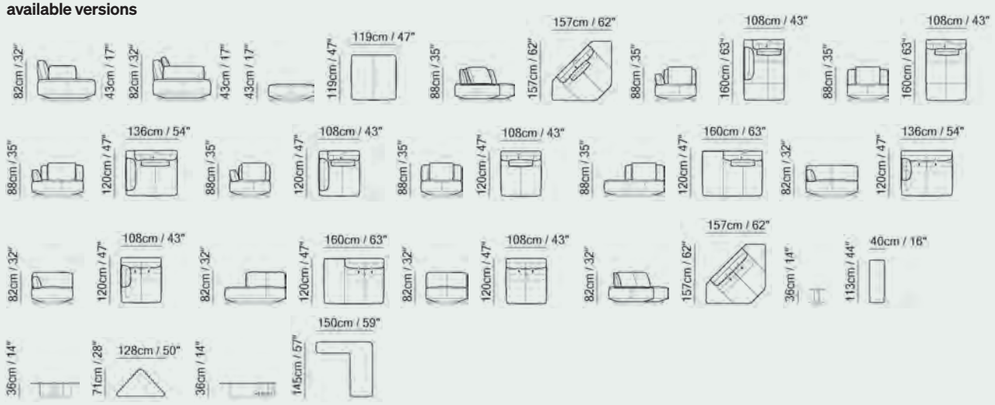
Padding
The seat cushions have all of the comfort and quality of polyurethane and Memory-Foam padding, which ensure that its good looks and support are long-lasting.

Relax functions
Each module will have one of two mechanisms available - a manual flip mechanism moves the backrest from a vertical to a horizontal position, while the electric sliding mechanism moves the back and armrest back and forth.

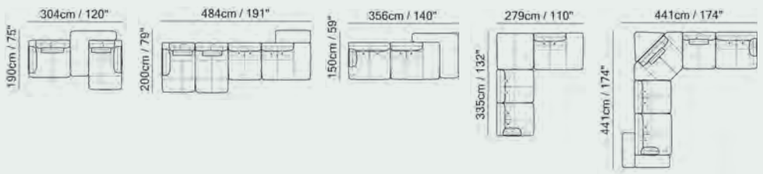
The seats are supported by a tubular solid-wood base in a ash-wood tobacco-brown finish combined with a metal coffee finish (with anti-scratch foot liners).



available versions



composition examples



colosseo page 234

by Mauro Lipparini
A totally modular sofa, available in in-line and corner versions and with or without a relax function, to satisfy every space and style need.
Each seat element, with the exception of those equipped with the relax function, is upholstered on each side so it can also be used individually.

Relax functions
Triple-Motion function available on each seat: three independent motors allow you to adjust the position of the headrest, backrest and footrest as desired.
The Zero Wall space-saving system activates the relax function without the need to move the sofa away from the wall behind.

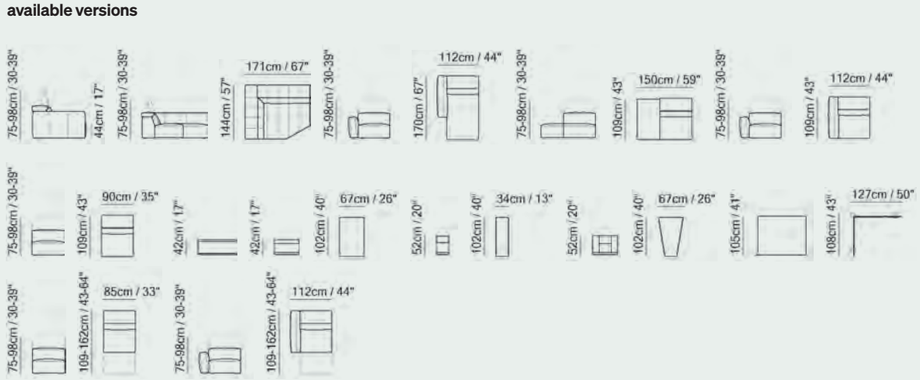
Additional options
The composition can also be equipped with free-standing panels to create more intimate, cosy corners and to divide the rooms of the house.
The model is highly customisable: you can combine different seat elements upholstered in leather and fabric. It can be integrated with open storage units that serve as an armrest or shelf.

Padding
The mixture of padding in polyurethane, Memory Foam and 100% goose down provides support and a look that remains unchanged over time.

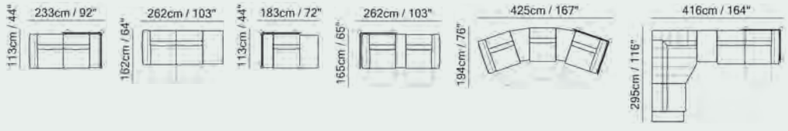
Coverings
Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather.

Hidden no-scratch and non-slip metal feet.

available versions



composition examples



deep pages 172, 186

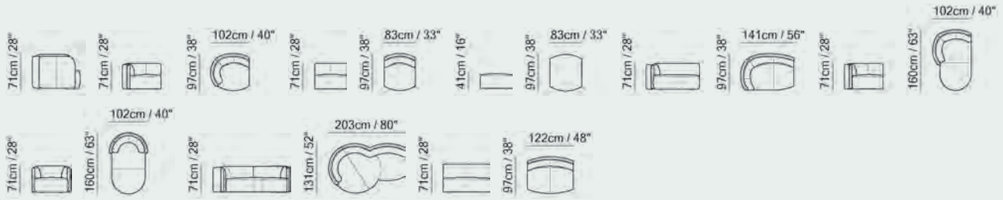
by Nika Zupanc
Option of in-line and corner arrangements with or without chaise longue (modular seat units with removable fixings).
Having been covered on every side, the seat units can be used on their own and in various areas of the house.
Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding
The fillings for the seat cushions and backrest come in high-density polyurethane and in Memory Foam.

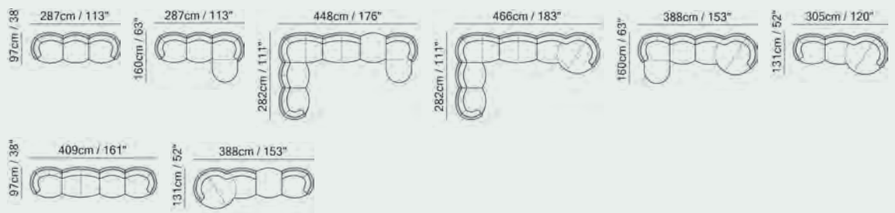
Coverings
Coverings available in a wide range of fabrics and leather (which can also be combined).

Feet height
3 cm | 1.2"

available versions



composition examples



diesis page 440

by Natuzzi Design Center
Sofa bed available in the linear and corner versions, with and without chaise-lounge.
Recliner features, bed and chaise-lounge with storage space available for all compositions.
Anti-bacterial and anti-allergy Greenplus mattress.

Relax functions
Adjustable headrest on every seat, except the corner seats.
Soft-Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.
The recliner feature can also be operated manually (with a lever).

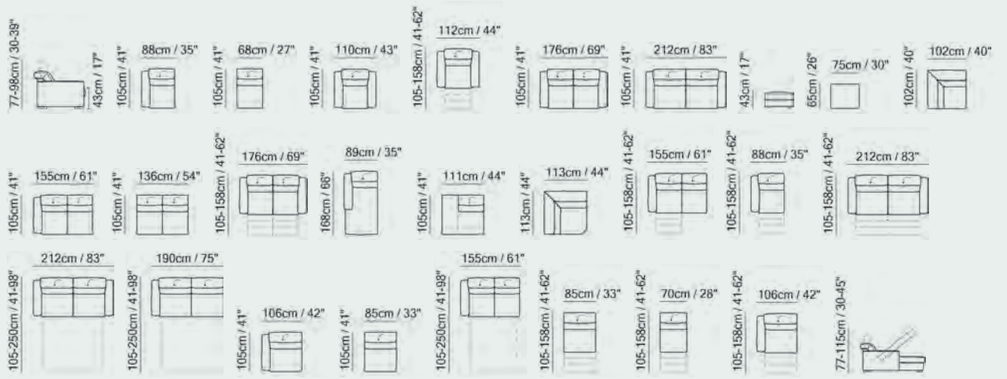
Additional options
Both a contrasting and matching trim are available.

Coverings
Upholstered in fabric or premium Natuzzi leather.

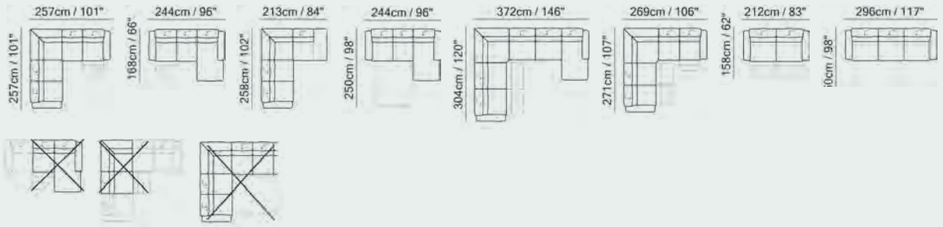
Feet height
4.5 cm | 1.8"

Feet available in wood finishes
- walnut
- wengé

available versions



composition examples



dominio page 82

by Maurizio Manzoni
Modular system that allows for a host of corner or in-line arrangements with or without chaise-longue.
Each seat cushion has been embellished on the front and at the back with a tubular hexagonal-section foot in steel, available different finishes.
The base has undergone a polishing and powder-coating process. The special coating serves both a protective and decorative purpose, guaranteeing a highly scratchproof, exceptionally durable and easy-to-clean surface.

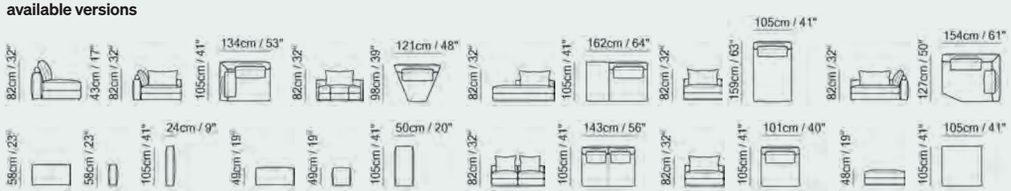
Padding
The backrest cushions have been padded entirely in 100% sterilised goose down.
The filling comes in high-density polyurethane and 100% goose down encased in separate chambers.

Coverings
Dominio is available in a wide range of fabrics and leather.

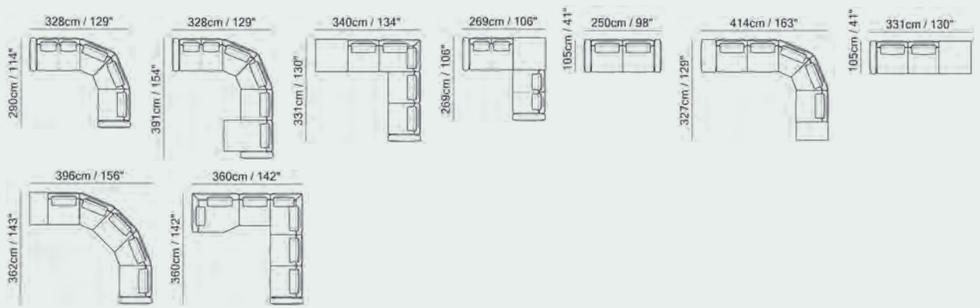
Feet height
5 cm | 2"

Feet available in
matte black or shiny silver

available versions



composition examples



don giovanni page 328

by Claudio Bellini
Sofa available in three-seater or two-seater versions.
The absence of seams and stitching on the seat cushions and the backrest is synonymous with the clean simplicity of the shape.

Additional options
The optional trim along the armrests and seat cushions is also available in contrasting colours to emphasise the flowing lines of the sofa.

Padding
The mixture of polyurethane and Memory-Foam padding guarantees extraordinary comfort, support and lasting good looks.
The padded feather lumbar cushions offer more relaxing comfort.

Coverings
Upholstered in fabric or premium Natuzzi leather.

Feet height
12.5 cm | 4.9"

Feet available in metal finishes
- glossy chromed
- black chrome

available versions

dorian page 166

by Manzoni&Tapinassi
Sofa available in the linear and corner versions.
The model's high modularity makes it suited to any space. The individual seat modules, finished in every part, can also be used on their own.
The non-slip and scratchproof concealed metal feet guarantee stability and protection for the floor.

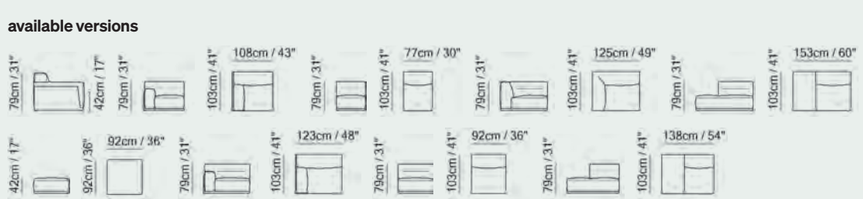
Additional options
The model is also available with raw-edge stitching when lined with premium Cassidy leather (thick and natural) or with the innovative Manopesca fabric.

Padding
The mixture of polyurethane, memory foam and feather padding guarantees comfort, support, and a look that remain unchanged over time.

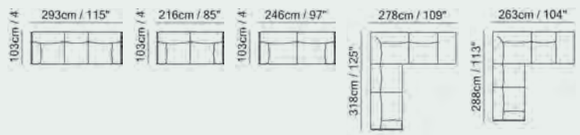
Coverings
Upholstered in fabric
or premium Natuzzi thick leather.

Feet height
3.0 cm | 1.2"

available versions



composition examples



duca page 374

by Natuzzi Design Center
Sofa available in the linear versions.
The hand-stitched details on the sides and cushions imbue it with a prestigious feel.
The tall metal feet make it easier to clean under the sofa.

Relax functions
Soft-Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.
The Zero Wall space-saver system which activates the recliner function without having to detach the sofa from the wall behind it.
Adjustable headrest on every seat and hidden storage compartment inside the wide armrest.

Additional options
Optional Audio System with built-in speakers which can be activated with a USB device or Bluetooth, AUX and iOS.

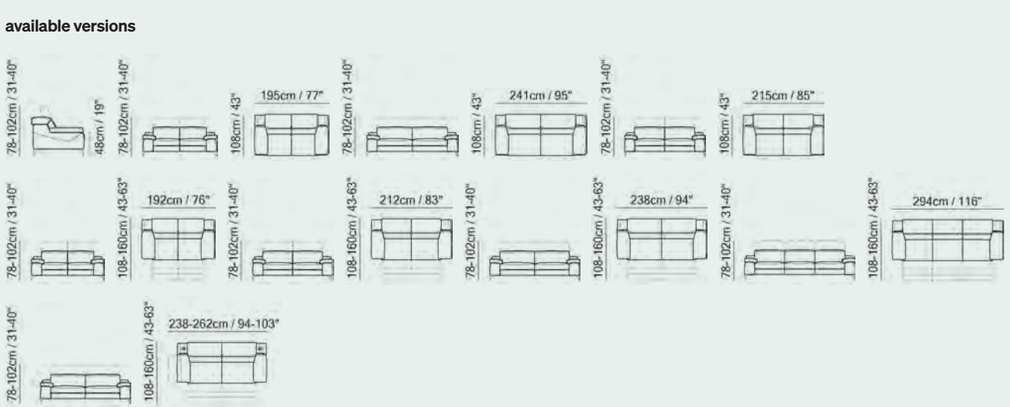
Padding
The mixture of polyurethane and memory-foam padding guarantees remarkable comfort with a structure and look that remain unchanged over time.

Coverings
Upholstered in fabric
or premium Natuzzi leather.

Feet height
13.0 cm | 3.1"

Feet available in metal finishes
- glossy chromed
- black chrome

available versions



estro page 334

by Natuzzi Design Center
Compact sofa with generous, comfortable seating.
Aesthetic details include the thin border around the entire sofa, punctuated by its metal feet.

Coverings
Coverings in fabric or Natuzzi leather, available in over 200 colours.

Feet height
21.0 cm | 8.3"

Feet available in metal finishes
- glossy chromed
- black chrome

available versions

fidelio page 162

by Manzoni&Tapinassi
The raised or open-cut stitching reveals the quality of Natuzzi's authentic Italian craftsmanship and extensive experience in working leather.

Relax functions
Sofa with recliner function activated separately on each seat. Available with Soft-Touch mechanism: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest. The system is also available with rechargeable battery (to avoid the unpleasant effect of the visible power cables when the sofa is placed in the centre of the room). The model is also available with the Zero Wall space-saver system which activates the recliner function without having to detach the sofa from the wall behind it.

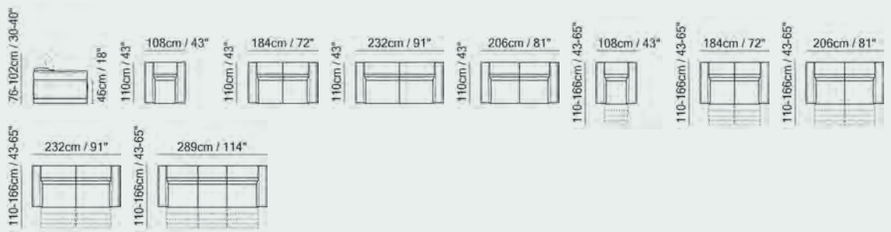
Padding
The mixture of expanded polyurethane and memory-foam padding guarantees enhanced comfort, durability, and a look that remains unchanged over time.

Coverings
Upholstered in premium Natuzzi leather.

Feet height
11.0 cm | 4.3"

Feet available in metal finishes
- glazed nickel
- black chrome

available versions



fly page 340

by Natuzzi Design Center
Fly is available in in-line versions, with or without a chaise-longue.
The triangular metal feet lend the model lightness, elegance and originality.

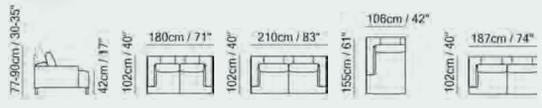
Relax functions
An innovative mechanism allows you to adjust the depth of the seat with a simple gesture for personalised comfort.

Coverings
The Fly sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours.

Feet height
12.0 cm | 4.7"

Feet available in metal finishes
- glazed nickel
- glossy chromed

available versions



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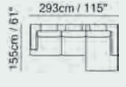
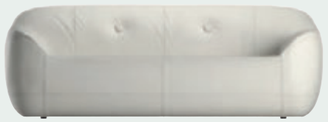


furrow page 142

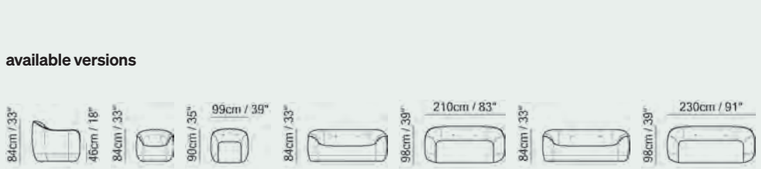


by Marcel Wanders studio
Available as a sofa with 2 or 3 seats or as an armchair.
The contrasting seams and raw-cut details along the profile of the armrests, seat cushions and backrest enhance the model's rounded design.
The unidirectional elastic straps combine special resistance and non-deformability properties with optimum support that is guaranteed to last.
Furrow is completed by a coffee table, storage ottoman, sideboard, chandelier, rug, vases and dishes in the same style.

Coverings
Cover in fine natural leather, including a version in two colours.

Padding
The mix of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

available versions



galaxy page 414

by Natuzzi Design Center
Galaxy lives up to its name with a galaxy of versatile design elements with linear and corner versions, suited to every space and lifestyle.
You can choose seats that are smaller or larger, depending on your space and comfort requirements.
The model offers the utmost in terms of versatility and comfort and you can choose from:
- a version with recliner mechanism that can be activated separately on each seat, headrest and footrest.
  The headrest has a dual function: it can be raised to provide enhanced comfort for taller people and reclined forwards manually to achieve the desired position while watching TV or reading a book.
- version with height-adjustable headrest
- version without recliner mechanism.

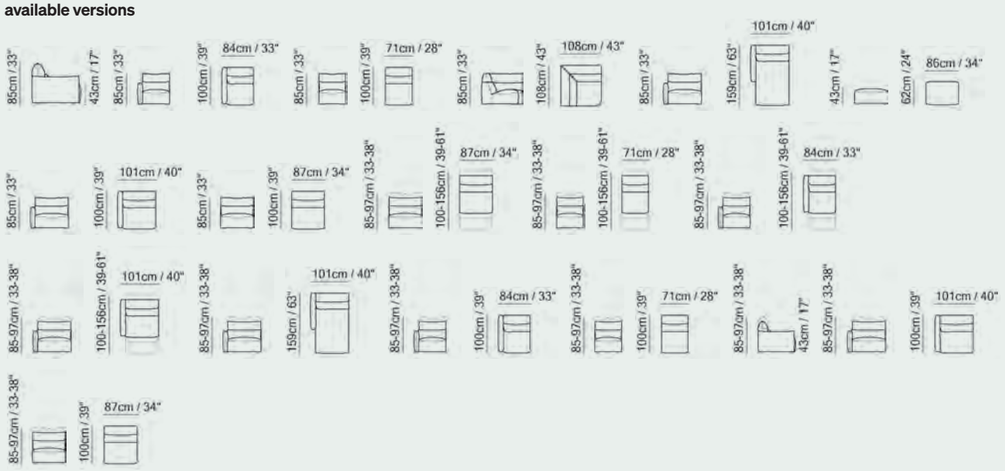
A corner version may include all the different options described.

Relax functions
The Zero Wall space-saver system enables the recliner mechanism to be activated without having to pull the sofa away from the wall.

Coverings
Galaxy's linear design can be upholstered in high-quality Natuzzi leather or fabric. This model has an exquisite leather insert on the armrest.

Feet height
4.0 cm | 1.6"

available versions



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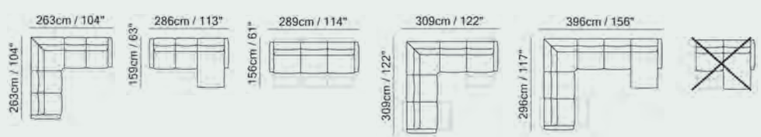


golf page 396

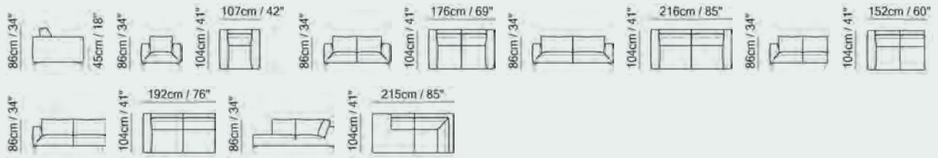
by Natuzzi Design Center
Available in in-line and corner versions to adapt to every space need. The armrest that fits harmoniously into the seat and the seams that run along the entire edge enhance the sofa's sophisticated look.

Coverings
Available in a wide range of coverings in fabric or in fine Natuzzi leather.

Feet height
15.0 cm | 5.9"

Feet available in metal finish
- glossy chromed

available versions



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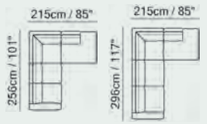


herman pages 53, 54, 61, 62, 67, 91, 96, 168, 408, 412

by Manzoni&Tapinassi
The Herman system includes in-line and corner sofas, with or without a chaise longue, as well as ottomans, benches and tables with a metal base. Each module is finished on all sides and can also be used as a standalone piece. Thanks to its extreme modularity, Herman allows for reusing the same elements over time by changing their position or using them on their own, adding a dynamic and original dimension. Side armrests in two different heights: flush with the backrest or lower down depending on how the sofa is used.

Coverings
Upholstered in fabric or premium Natuzzi leather.

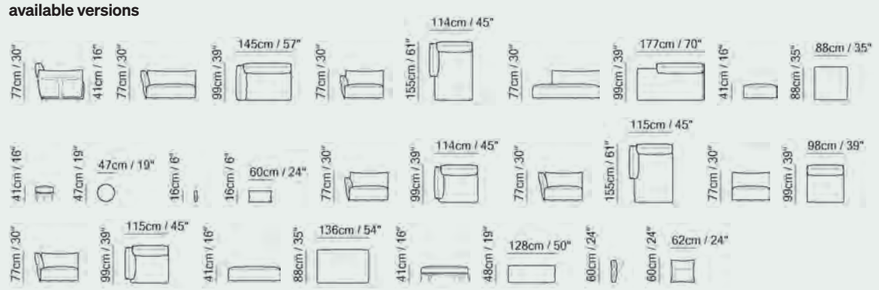
Padding
The mixture of expanded polyurethane, memory foam and Climalight padding guarantees remarkable comfort, with a structure and look that remain unchanged over time.

Additional options
The matching or contrasting grosgrain insert further enhances the design and customises the sofa.
Optional cushion with adjustable movements to achieve the desired comfort level.

Feet height
4.5 cm | 1.8"

Metal spine available in metal finishes
- pewter
- glazed bronze

available versions



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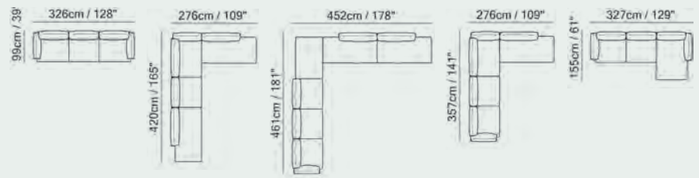


iago pages 18, 28

by Natuzzi Design Center
Sofa available in the linear and corner versions, with and without recliner function.
The pinched seam detailing on the armrests and back cushions usher in a prestigious aura.
Non-slip scuff-proof metal feet so you can move the sofa around without worrying.

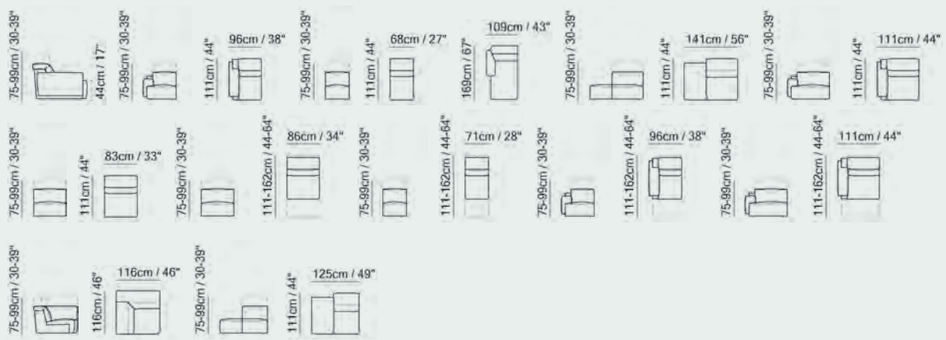
Coverings
Upholstered in fabric or premium Natuzzi leather.

Padding
The mixture of polyurethane and memory-foam padding guarantees remarkable comfort with a structure and look that remain unchanged over time.

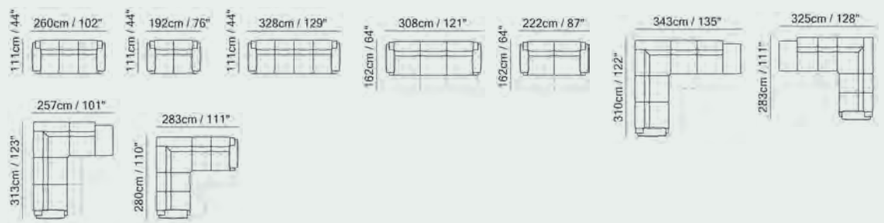
Relax functions
Soft-Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.
The relax system is also available with a rechargeable battery (to avoid the unpleasant effect of visible power cables when the sofa is placed in the centre of the room).
Zero Wall space-saver system which activates the recliner function without having to detach the sofa from the wall behind it.

Feet height
5.0 cm | 2"

available versions



composition examples



icon page 464

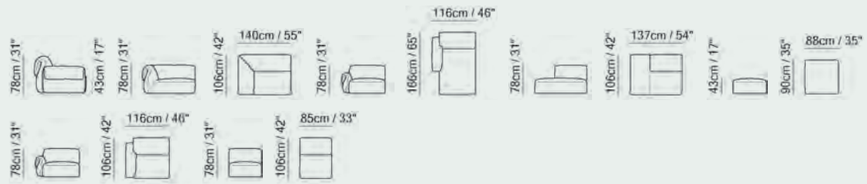
by Michele Menescardi
A modular sofa, available in in-line and corner versions, with or without a chaise-longue, to satisfy every space and style need.
The model is highly customisable: you can combine different seat elements upholstered in leather and fabric. Each seat element is upholstered on all sides so it can also be used individually.
The decorative trim along the profile of every seat highlights the sofa's particularly enveloping design.
The black chrome-metal base is equipped with non-slip and anti-scratch rubber pads, ideal for the most delicate floors.

Coverings
Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather. The leather version is enhanced with vertical quilting over the entire sofa.

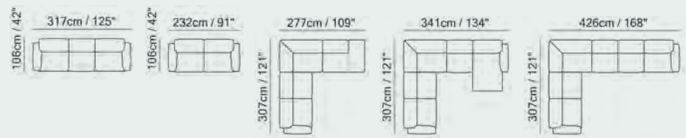
Padding
The mixture of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

Hidden no-scratch and non-slip metal feet.

available versions



composition examples



ido page 298

by Mauro Lipparini
Sofa available in the linear and corner versions, with and without support elements.
Each unit has also been upholstered on the sides: this means that it can either be used singly or moved around freely with a single movement.

Additional options
The teardrop-shaped end table and support element in wood are available in an array of finishes (smoked oak, aged walnut and wavy briarwood).

Padding
The mixture of expanded polyurethane, memory foam, and Climalight (special siliconised microfibres) padding guarantees remarkable comfort with a structure and look that remain unchanged over time.
The lower-back cushions in goose down improve seating comfort.

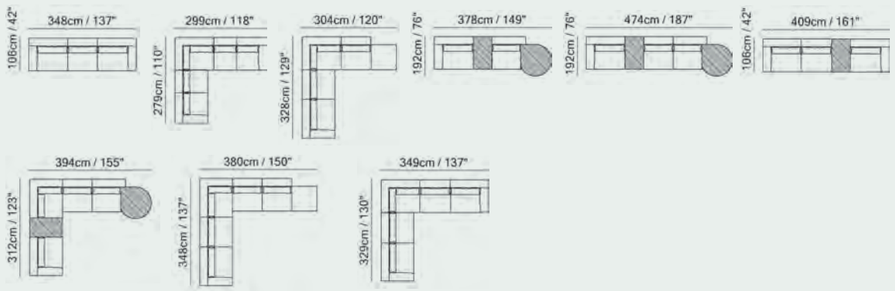
Coverings
Upholstered in fabric or premium Natuzzi leather.

Feet height
14.5 cm | 5.7"

Feet available in metal finish
- pewter

available versions

composition examples



infinito page 218

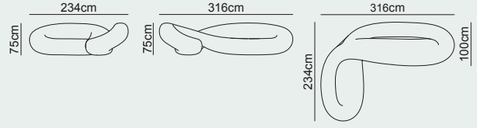
by Marcantonio
Perfect as a centrepiece or as a corner seat, Infinito underlines on the one hand the strong propensity for innovation, which is typical of the brand, and on the other, it highlights the great know-how of Natuzzi craftsmen and their ability to develop complex projects with high added value.

Padding
The metal structure combined with different densities of polyurethane gives the sofa its unmistakably dream-like shape. Filling in elastic polyurethane of various densities.

Coverings
Available with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and recycled PES and comes in 5 different colours.

Non-slip feet concealed by the structure

available versions



jeremy page 368

by Manzoni&Tapinassi
Sofa available in in-line, corner, and armchair versions.
The premium materials reflect the quality associated with Natuzzi.

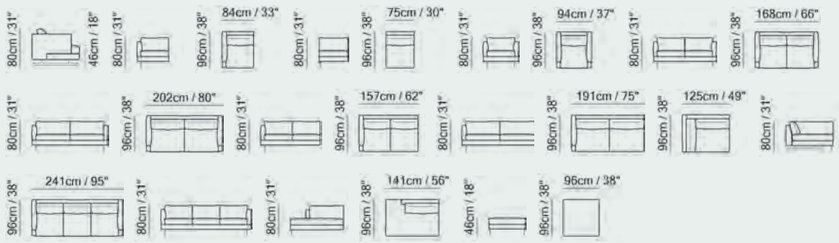
Padding
The mixture of polyurethane, memory foam and feather padding guarantees comfort, support and a look that remain unchanged over time.

Coverings
Upholstered in fabric or premium Natuzzi leather.

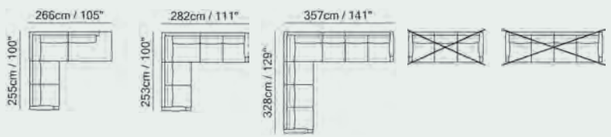
Feet height
17.0 cm | 6.7"

Feet available in metal finish
- pewter

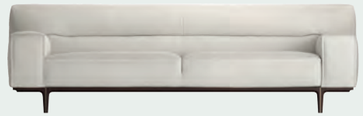
available versions



composition examples



kendo pages 34, 44, 46



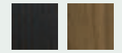
by Manzoni&Tapinassi
A modular sofa that provides any living area with outstanding comfort, timeless beauty and a refinement expressed through exquisite details.
Every element of the sofa is fully upholstered on all sides and can also be used as a standalone piece.
Available in linear and corner compositions, with or without chaise-longue, Kendo adapts perfectly to any space and any style of décor.

Padding
The mixture of polyurethane foam and Climalight guarantees enduring comfort and looks over time.

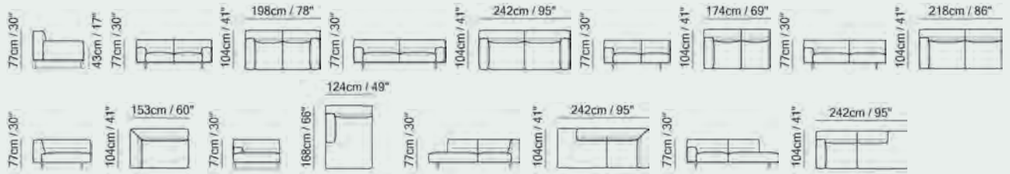
Coverings
Upholstered in fabric or fine Natuzzi leather. This model is also available in thickened leather, a covering that enhances its silhouette.
The solid wooden base has a metal insert, a distinguishing feature of the collection.

Feet height
14.0 cm | 5.5"

Feet available in wooden finishes
- smoked oak with metal insert in brass
- olive walnut; with a metal insert in a pewter tone



available versions



composition examples

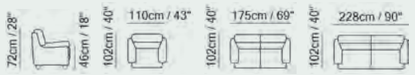
king page 278

by Natuzzi Design Center
King is available in in-line versions with 2 or 3 seats and in an armchair version.
The precious capitonné workmanship on the backrest and armrests expresses unparalleled craftsmanship.
Wooden feet, in various finishes, support the cosy seats. coverings
The King sofa is available in a wide range of fine Natuzzi leather coverings in over 80 colours.

Feet height
6.5 cm | 2.4"

Feet available in wood finishes
- walnut
- wengé

available versions



la scala page 100

by Claudio Bellini
A modern take on the Chesterfield sofa with incredibly deep, comfortable armrests and frame.
Exquisite quilting and the skilful hand-buttoning of the backrest and arms are an expression of the virtuoso craftsmanship which characterises the upholstery.
From a linear sofa, La Scala can be transformed into a modular system by adding modules that create a customisable informal Chesterfield for a contemporary living-room solution.
Also available as a dormeuse or chaise longue.
Hand-stitched buttons in leather or fabric, paired with the chosen upholstery.

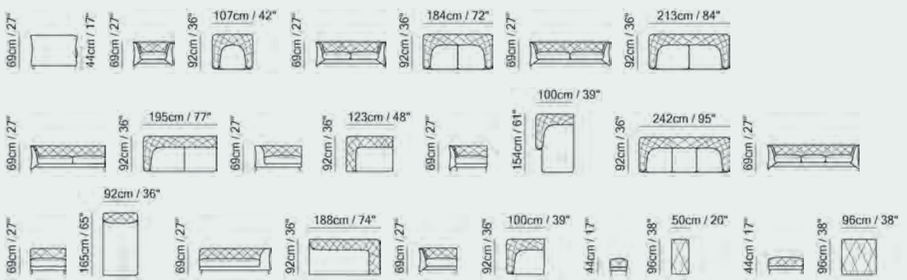
Padding
The mixture of polyurethane and state-of-the-art silicone-treated microfibre padding guarantees excellent comfort, support and lasting good looks.

Coverings
Upholstery in fabric or exquisite Natuzzi leather.

Feet height
12.5 cm | 4.9"

Feet available in metal finish
- black chrome

available versions



composition examples

leaf page 192

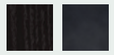
by Maurizio Manzoni
Leaf stands apart for its extreme versatility. It features a cushioned back for a comfortable and customisable look.
Clean-cut lines and generous proportions are embellished by piping which runs along the sofa profile, making it suitable for all furnishing styles.
Comfort and linearity blissfully converge, embracing everyday moments of conviviality and well-being.
Each side of the product is finished, making the model versatile and freely combinable.

Padding
Exceptional comfort is guaranteed by the upholstering: in addition to polyurethane, Climalite and fine materials are perfect for unbeatable relaxation.

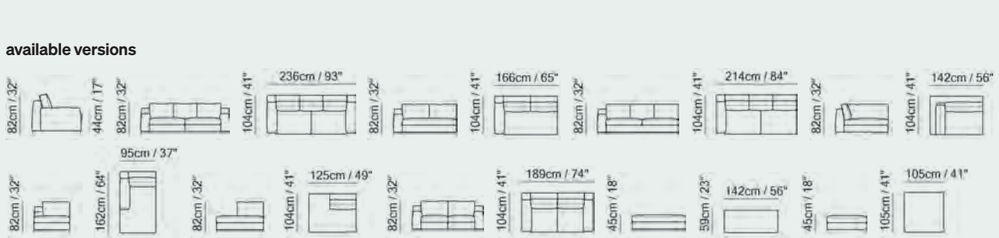
Coverings
The Leaf sofa is available in a wide range of fabric and fine Natuzzi leather covers.

Feet height
10.5 cm | 4.1"

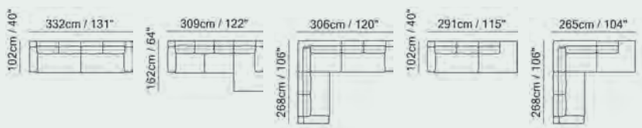
Solid wood base in black ash wood combined with metal feet in glossy black



available versions



composition examples



lem page 362

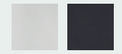
by Claudio Bellini
Lem is a sofa that is perfect for rooms with a fresh, youthful design, including those with limited space: the 3-seater version measures just over 2 metres.
The model has been elevated with an attractive, functional detail: there is a zip pocket on the internal sides of all the armrests so you have somewhere to put your book, magazine, remote control or mobile phone.

Additional options
Its essential design offers a wide range of customised options: the fabric covering can be chosen with 4 different colours (the first for the body and seat, the second for the large, handy backrest, the third for the small, handy backrest, and the fourth for the leather edge).

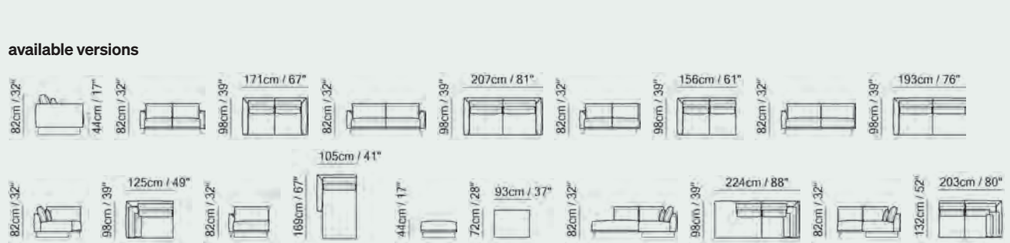
Padding
The model is available in both linear and corner versions, all featuring high quality polyurethane padding and Climalight (special silicone microfibres), which ensure never-ending good-looks and support over time.

Feet height
21.0 cm | 8.3"

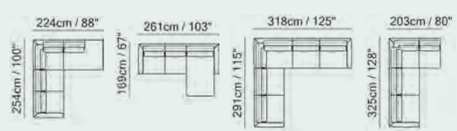
Feet available in metal finishes
- glossy chromed
- black chrome



available versions



composition examples



leuca page 458

by Natuzzi Design Center
Encounters are the leitmotif of the Leuca sofa.
The headboard and seat are skilfully and originally intersected and set on conical brushed metal feet.
Playfully harmonic geometries and alternating shapes characterise this compact and gritty-looking piece without compromising on comfort which is guaranteed by large cushions on the back.

Coverings
Leuca is available in leather and fabric.

Feet height
18.0 cm | 7.1"

Feet available in
glazed nickel

available versions

levante page 480

by Mauro Lipparini
Compact and open-based, Levante is a sofa with a strong personality, available in two/three-seater and armchair configurations.
It stands on metal feet which confer lightness and geometric stability upon the project.
Vertical stitching structures the headboard and seat, positioned parallel to elegant armrests.
The discontinued sides under the armrests add a touch of uniqueness. A stylish whim which confers lightness upon the project.
Practicality and design: the ideal furnishing item for adding class to urban interiors.

Coverings
Levante is available in leather and fabric.

Feet height
13 cm | 5.1"

available versions

long beach page 90

by Claudio Bellini
Sofa available in the linear and corner versions, with and without chaise longue.
Large proportions and refined details underline the model's high manufacturing quality.
Sides and cushions finished with refined relief trims: an aesthetic detail that underlines the model's sophisticated yet artisanal look.

Coverings
Upholstered in removable fabric or premium Natuzzi leather.

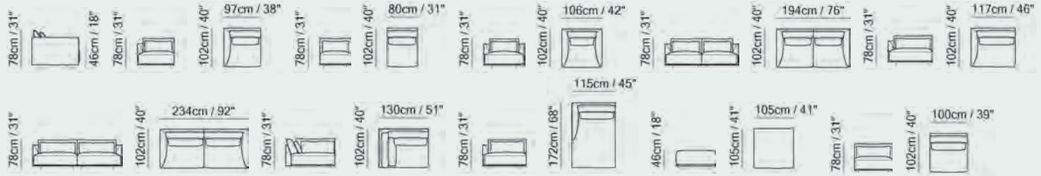
Padding
The mixture of polyurethane, memory foam, and feather padding guarantees remarkable comfort, with a structure and look that remain unchanged over time.
Seat with backrest cushions in two different sizes padded with soft goose down.

Metal feet adjustable to two different heights.

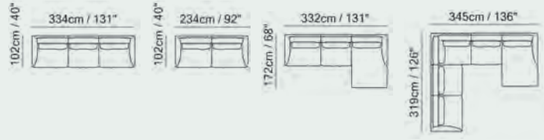
Feet height
6.0 / 9.0 cm | 2.4 / 3.5"

Feet available in
matte black metal

available versions



composition examples



melpot pages 106, 626

by Mauro Lipparini
Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size.
All the individual elements are interchangeable and can be repositioned as desired, or used singly.
Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue.

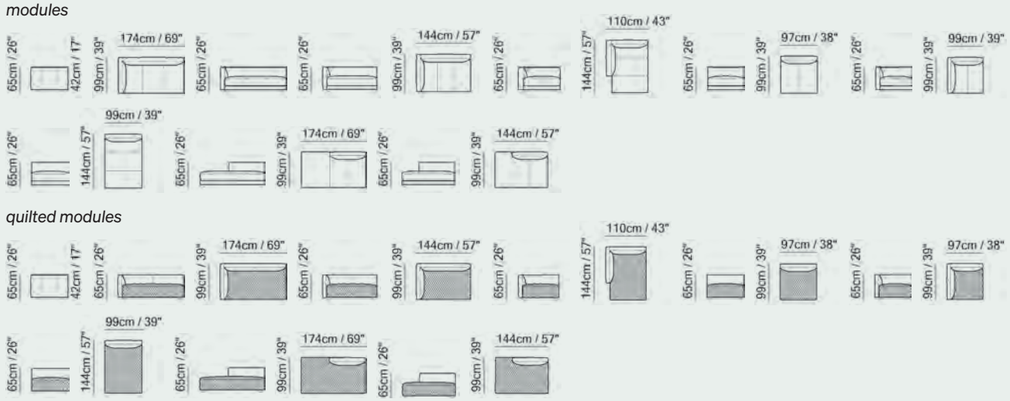
A mini collection of cushions in different colours, materials and sizes with different functions elevates the model's pared-back silhouette and enhances comfort levels.

Coverings
With over 200 colours to choose from, the range of fabrics or fine Natuzzi leather coverings allows for personalisation according to your tastes and requirements. Some items are available in quilted leather and fabric.

Feet height
6.0 cm | 2.4"

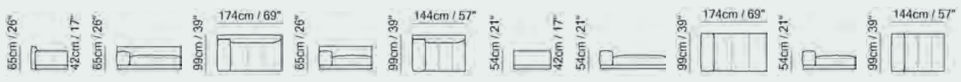
available versions

modules

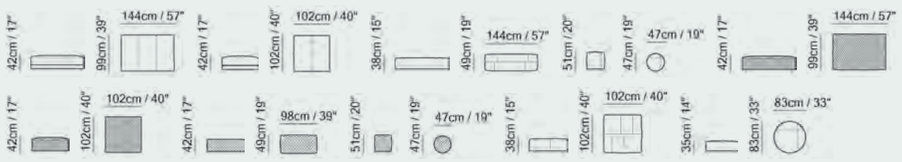


quilted modules

modules with low armrest

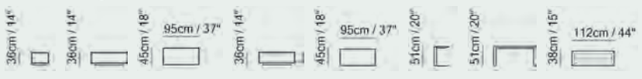


ottomans

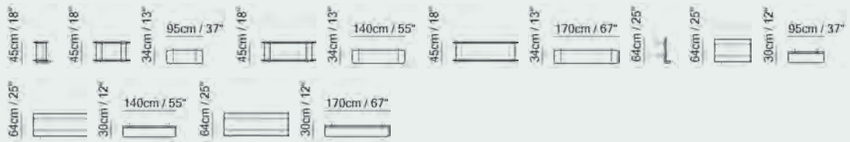


cushions

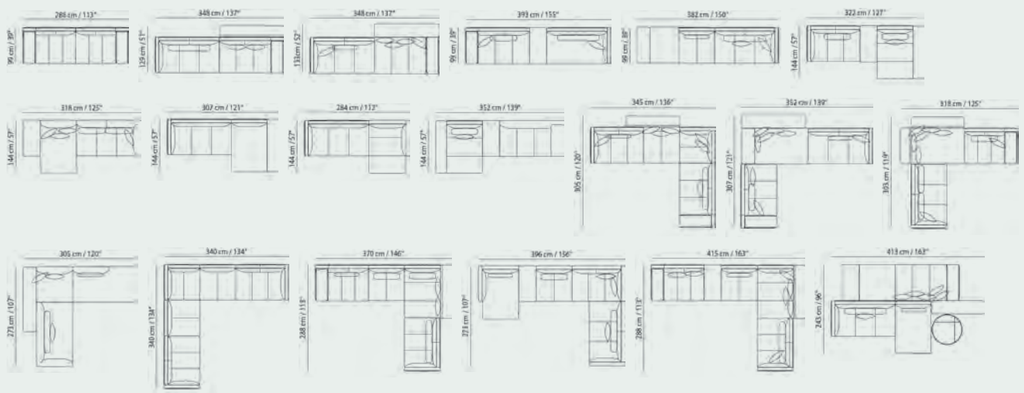
drawer - bridge table



bookshelves



composition examples



mentore page 452

by Natuzzi Design Center
Unique comfort, guaranteed by the high backrest, integrated lumbar support and generous seat.
The edge trim in leather enhances the sofa's design, revealing its skilful craftsmanship.
Its slim armrests and compact size makes it ideal for smaller rooms, where it adds a touch of originality.

Coverings
The Mentore sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather in over 200 colours.

Feet height
17.0 cm | 6.7"

Feet available in metal finish
- black chrome

available versions

new classic page 288

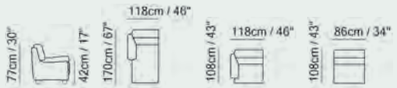
by Fabio Novembre
Modular system featuring separate and completely finished seat units that can also be used as standalone pieces.
Side units fitted with full-length feet in tubular metal.

Padding
A certified polyurethane filling is a warranty of respect for the environment, well-being and health for consumers and quality that withstands the passage of time.

Coverings
Available in leather or fabric, the sofa also has the option of a double covering in a combination of two materials with a fabric part for the backrest/armrests and a leather one for the frame and seats.

The versions with armrests are embellished with a tubular metal foot that runs along the entire side of the seat.
They are available in two finishes:
- matte black
- glossy silver

available versions



composition examples

oblò page 252

by Maurizio Manzoni
A modular system made up of various units which can also be used as standalone pieces because each one has been covered and finished on all sides.
A round sleek silhouette for the armrest-backrest embellished with a tubular-metal detail which girdles it like a belt, accentuating its sumptuously soft and lushly rotund body. In addition to being a startlingly attractive design element, the tubular-metal detail serves as a foot, rooted in steel laser-cut slabs.

Additional options
Optional cushions also with different coverings and in different colours to the sofa.

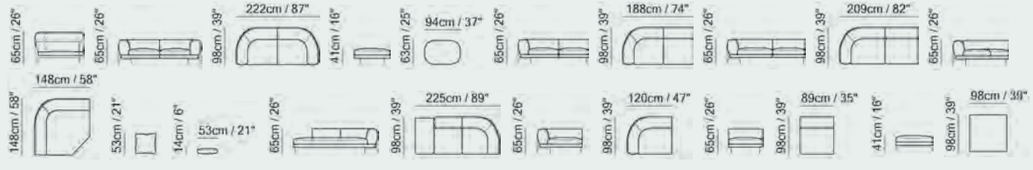
Padding
Premium certified polyurethane and Climalight fillings which are synonymous with respect for the environment, well-being and health for consumers and quality standards that will stand the test of time.

Coverings
Coverings available in a wide range of fabrics and leather.

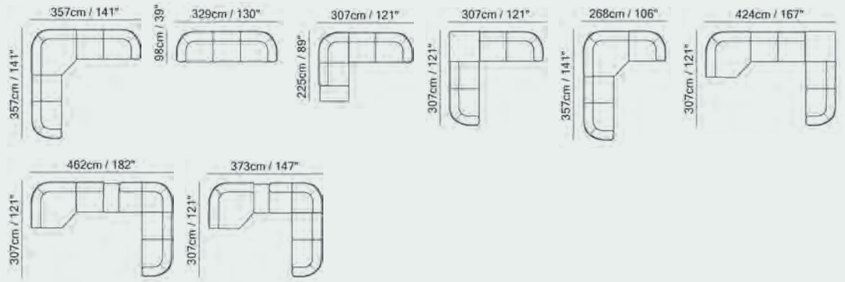
Feet height
18 cm | 7.1"

Matte-black finish for foot and tubular-metal element.

available versions



composition examples



opus page 406

by Manzoni&Tapinassi
Opus is available in in-line and corner versions.
Its extreme modularity allows it to be positioned in spaces of any size.
The removable lumbar cushions support the body's position, ensuring maximum relaxation.
The support surface on the side offers an integrated space to hold objects and magazines.

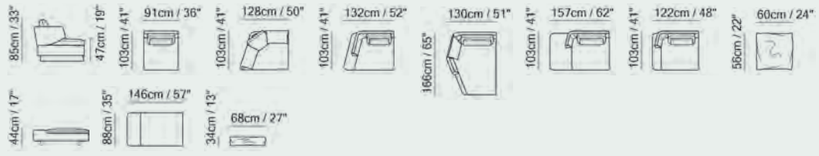
Padding
The mixture of padding in polyurethane, Memory Foam and 100% goose down provides support and a look that remains unchanged over time.

Coverings
The Opus sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather in over 200 colours.

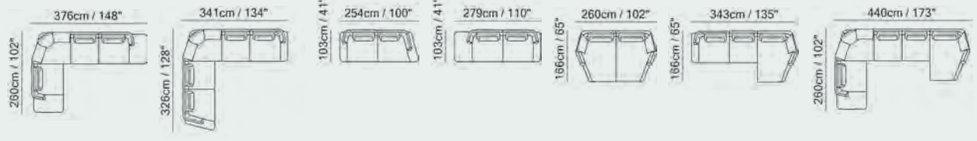
Feet height
12.0 cm | 4.7"

Feet available in metal finishes
- glazed nickel
- glossy chromed

available versions



composition examples



pablo pages 150, 158

by Claudio Bellini
Pablo allows you to adjust the backrests to varying heights, guaranteeing the utmost in comfort without compromising its modern style.
The slender elegant armrests have been elevated with pewter satin-finish metal rings on both ends, matching the feet which have the same finish.
Delivering a warranty of the utmost flexibility, it boasts various possible layouts and there is also the option of adding a grey-lacquered wooden top, a coffee table with a top in extra-white tempered glass and a pewter metal shaft, thus offering extraordinary levels of functionality.

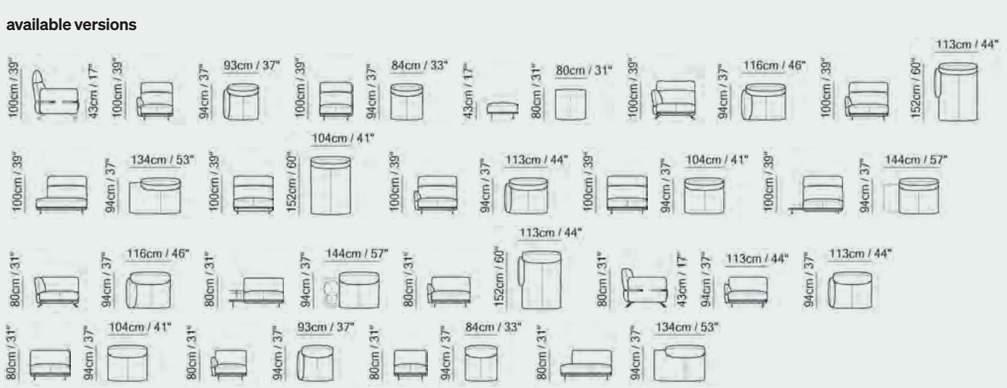
Padding
Premium certified polyurethane fillings which are synonymous with respect for the environment, well-being and health for end consumers and quality standards that will stand the test of time.

Coverings
Coverings available in a wide range of fabrics and leather.

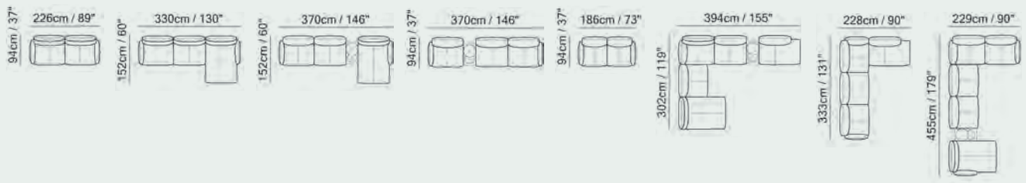
Feet height
17.0 cm | 6.7"

Feet available in
pewter

available versions



composition examples



philo page 308

by Natuzzi Design Center
A whole array of linear and corner solutions, making it easy to adapt it to any space or usage.
Hand-stitched and quilted details exalt the beauty of the design.
relax functions
Each seat has been fitted with a soft-touch mechanism. A mere press of the recliner button causes the seat and backrest to open simultaneously.
The Zero Wall space-saver system which activates the recliner function without having to detach the sofa from the wall behind it.

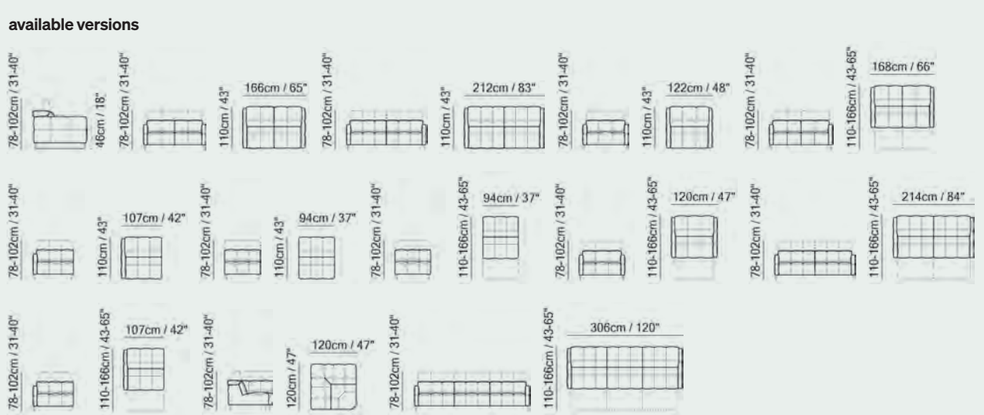
Coverings
A wide gamut of upholstery in leather and fabric, so that the right one can be chosen for your home décor and lifestyle.

Padding
Eco-friendly non-toxic polyurethane padding, providing lasting comfort, and ensuring well-being and respect for the environment.

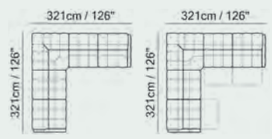
Feet height
13.0 cm | 5.1"

Feet available in metal finishes
- glossy chromed
- black chrome

available versions



composition examples



plaza page 390

by Natuzzi Design Center
Plaza is available in in-line and corner versions.
The original design of the armrest and the special angle of the seat lend the model energy and personality. The soft design makes it a symbol of the most enveloping comfort.

Additional options
The optional headrest is manually adjustable, allowing you to obtain your preferred position.

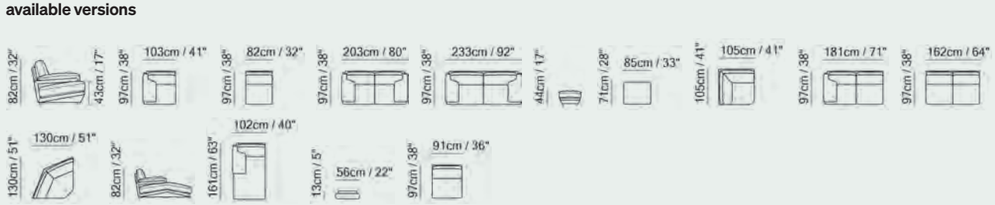
Coverings
The Plaza sofa is available in a wide range of coverings in fabric and in fine Natuzzi leather in over 200 colours.

Feet height
6.5 cm | 2.4"

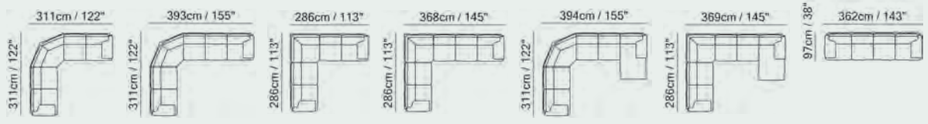
Feet available in wood finishes
- walnut
- wengé

metal finish
- glazed nickel

available versions



composition examples



positano page 200

by Maurizio Manzoni
Available as a large 3-seater with 3 cushions, a 3-seater with two cushions and dormeuse.
The minimalist lines are embellished by the stitching on the backrest that emphasises the precision of the details.
The base in solid smoked oak reveals fine details in brushed brass.

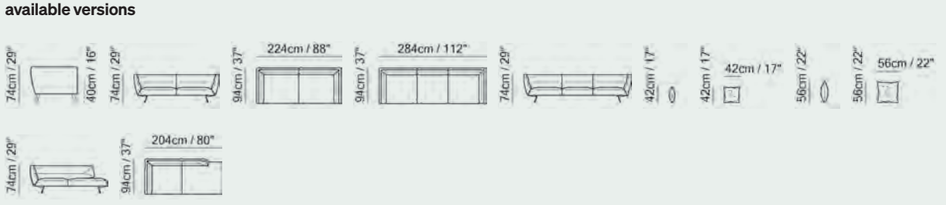
Additional options
Optional cushions available in two sizes for improved comfort and looks.

Padding
The blend of exquisite polyurethane and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

Coverings
Available in over 200 colours, the upholstery comes in fabric or exquisite Natuzzi leather.

Feet available in wooden finishes
- smoked oak

available versions



preludio page 488

by Natuzzi Design Center
Sofa available in in-line and corner version with end unit and chaise longue.
The open base and sled-type metal feet lighten the model's design.

Relax functions
The headrests and armrests can be adjusted to suit any comfort need.

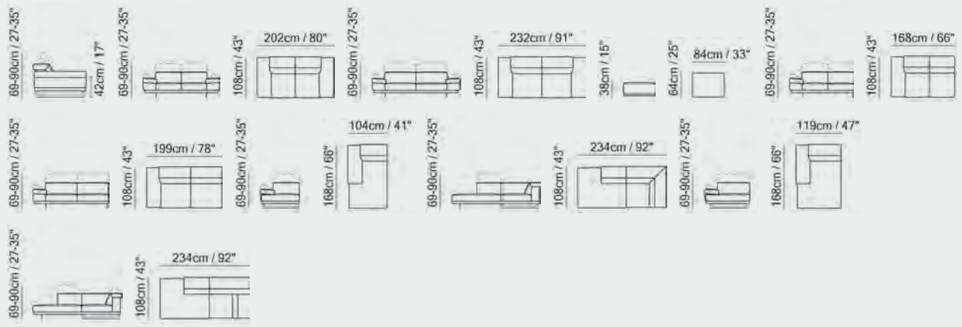
Padding
The mixture of polyurethane and memory-foam padding guarantees remarkable comfort with a structure and look that remain unchanged over time.

Coverings
Upholstered in fabric or premium Natuzzi leather.

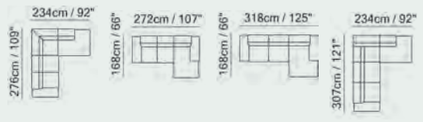
Feet height
12.0 cm | 4.7"

Feet available in metal finish
- glossy chromed

available versions



composition examples



seagull page 470

by Claudio Bellini
A tribute to "visual comfort" which characterised Natuzzi's style in the 80s and 90s.
Its characteristic slender armrests will not go unnoticed and appear to be delicately folded, conferring a fresh and original look.

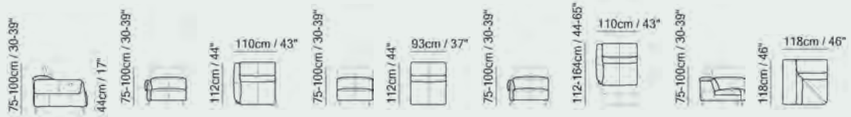
Relax functions
With its soft and generous forms, it generates an immediate sensation of comfort, further enhanced by the electric relax mechanisms and adjustable headrest.

Coverings
Seagull is an open-based model available in leather or fabric.

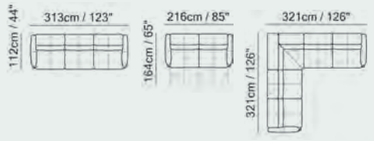
Feet height
13.0 cm | 5.1"

Feet available in metal finish
- black chrome

available versions



composition examples



selva page 260

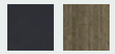
by Enrique Marti
Selva steals the limelight in all sorts of interiors with its modular elements which will help you create the right combination for your space and comfort requirements.
Since seats are upholstered on all sides they can be placed separately throughout the house.
The slip cover underneath the seat elements prevents them from slipping out of position.

Padding
A special microfibre and polyurethane are placed in a soft canvas zip-up inner liner in the seat cushions, preventing the padding from escaping when the covers are removed.

Coverings
Available in over 200 shades, the upholstery comes as fixed or removable fabric or in exquisite Natuzzi leather.

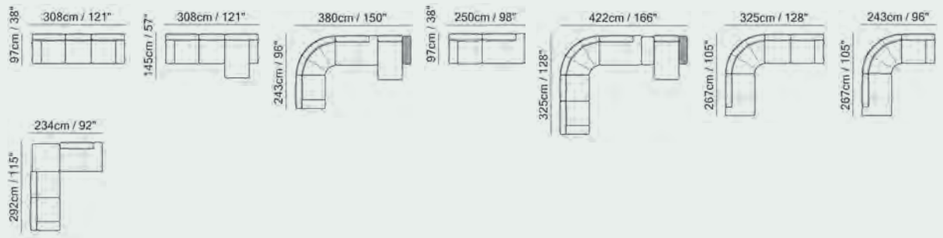
Feet height
20.0 cm | 7.9"

Feet and base in matte black metal with brushed brass



available versions

composition examples



skyline pages 124, 136

by Marcel Wanders studio
A modular system, making for a huge variety of different in-line and corner compositions, using open- and closed-base modules together.
The modular seats feature intricate matelassé stitching on the backrest in a masterclass of elegant craftsmanship.
Since seats are upholstered on all sides they can be placed separately throughout the house.
Finally, Skyline also features tables, lamps, rugs, mirrors, bookcases and a bar area with a coordinated and distinctly contemporary look.

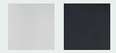
Relax functions
Each seat can be equipped with its own type of relax function.
The manually adjustable backrest in its open-base modules offers a wide choice of seat depth.
The closed-base modular seating elements can have either a manually adjustable headrest or a full-relax electric mechanism which moves the head-, back- and footrests.
The Zero Wall space-saving system activates the recliner function without having to move the sofa away from the wall.

Padding
The exquisite high-density polyurethane padding is anti-allergenic, breathable and elasticated, ensuring maximum comfort and lasting support.

Coverings
Available in over 200 colours, the upholstery comes in fabric or exquisite Natuzzi leather.

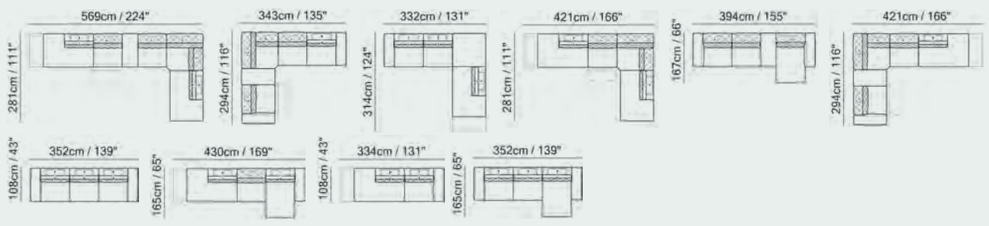
Feet height
20.0 cm | 7.9"

Open base modules with feet in die-cast metal available in two finishes:
- glossy chrome
- glossy black



available versions

composition examples



stan page 268

by Enrique Marti
A pared-back design with generous seat cushions and tapered metal feet, giving this sofa a light airy feel.
Available in both in-line and corner layouts but also as an armchair, it adapts easily to any living area. The 3-seater version measures just over 2 metres and you can choose larger or smaller seat sizes.

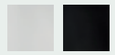
Relax functions
With Stan comes an incomparable experience of comfort: the Dual power mechanism features two different switches which activate the headrest and footrest separately. This enables you to adjust it until you find the position that suits you best.
The Zero Wall space-saver system enables the recliner mechanism to be activated without having to pull the sofa away from the wall.
The headrest has a dual function: it can be raised to provide enhanced comfort for taller people and reclined forwards manually to achieve the desired position while watching TV or reading a book.

Additional options
The fabric version of the sofa has been elevated with a leather detail that highlights its silhouette. You can choose the colour of the leather, which may contrast with or match the fabric.

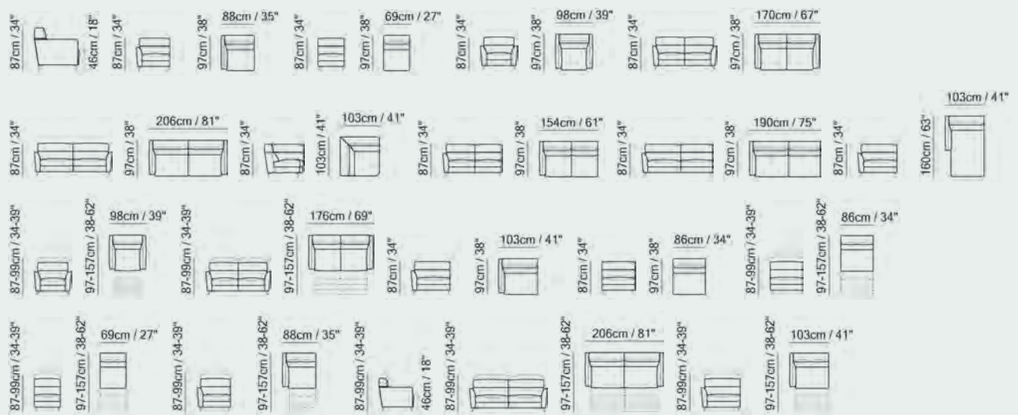
Coverings
Upholstered in fabric or premium Natuzzi leather with exquisitely beautiful topstitching which brings out its sophisticated silhouette.

Feet height
11.0 cm | 4.3"

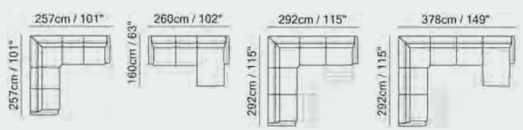
Feet available in metal finishes
- glossy chromed
- black chrome



available versions



composition examples



tempo page 224

by Manzoni&Tapinassi
Sofa available in in-line, corner, and armchair versions.

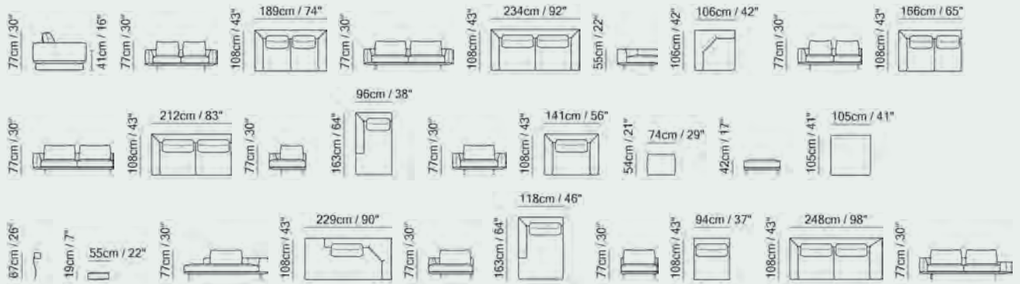
Padding
The mixture of polyurethane, memory foam, and feather padding guarantees remarkable comfort, with a structure and look that remain unchanged over time.

Coverings
Upholstered in fabric or premium Natuzzi leather.

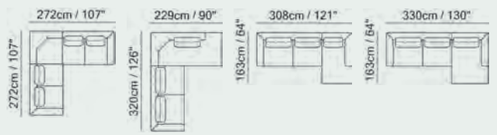
Feet height
14.0 cm | 5.9"

Feet available in
a unique powder-coated dark-grey metal finish

available versions



composition examples



tenore page 422

by Manzoni&Tapinassi
Sofa available in the in-line versions, with and without chaise lounge.
Hand-sewn inverted-seam detailing (also available in contrasting colours) which accentuates the geometrical design of the feet.
The square micro-perforated cushion makes the armrest more comfortable.
Finely crafted backrest.

Relax functions
Detachable headrest which is reminiscent of the decorative cylindrical armrest cushion.

Padding
The mixture of polyurethane and memory-foam padding guarantees remarkable comfort with a structure and look that remain unchanged over time.

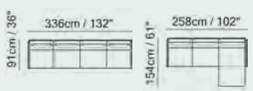
Coverings
Upholstered in fabric, premium Natuzzi leather or in a leather/ fabric mixture.

Feet height
16.5 cm | 6.5"

Feet available in metal finish
- glazed nickel

available versions

composition examples



tratto page 356

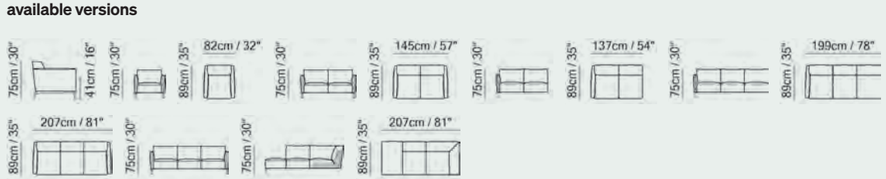
by Maurizio Manzoni
Sofa available in the 3-seater, 2-seater and armchair versions.
Its contemporary design makes it the ideal choice for urban settings.
It is perfect for small rooms too.
The zigzag stitching details (also available in a contrasting shade) enhance its beautiful shape and linear design.
The open base and tall metal feet give this model an airy feel and allow for easy cleaning underneath

Coverings
Upholstered in fabric or premium Natuzzi leather.

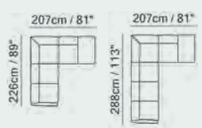
Feet height
15.0 cm | 5.9"

Feet available in metal finishes
- glossy chromed
- black chrome

available versions



composition examples



volo page 430

by Natuzzi Design Center
Sofa available in the in-line, corner and armchair versions, with and without recliner function.

Relax functions
Adjustable headrests on each seat. Soft-Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest.
The model is also available with the Zero Wall space-saver system, which activates the recliner function without having to detach the sofa from the wall behind it.

Additional options
Artisanal stitching (also available in a contrasting version) reveals the extensive experience of Natuzzi in working leather.

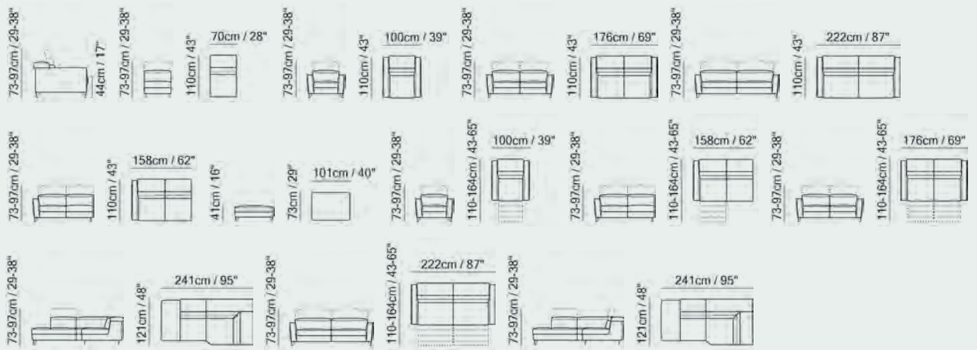
Padding
The mixture of polyurethane and memory-foam padding guarantees comfort, support and look that remain unchanged over time.

Coverings
Upholstered in fabric or premium Natuzzi leather.

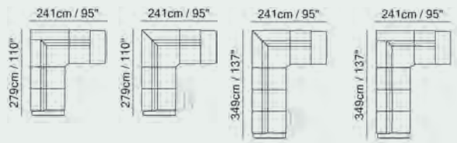
Feet height
11.0 cm | 4.3"

Feet available in metal finish
- glossy chromed

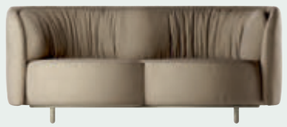
available versions



composition examples



wave pages 182, 186



by Nika Zupanc
Linear sofa available in 3-seater and 2-seater versions, together with an armchair and pouf. *Wave* boasts an elegant, sophisticated concept with a vintage charm which, in its enveloping shapes and sinuous lines, evokes the flow of sea waves.
Curved to surround both the circular seat and the back cushions, the backrest creates a cosy and intimate space.
The metal base has undergone a polishing and powder-coating process, a protective and decorative finish that guarantees superb scratch-resistance, exceptional durability and ease of cleaning.

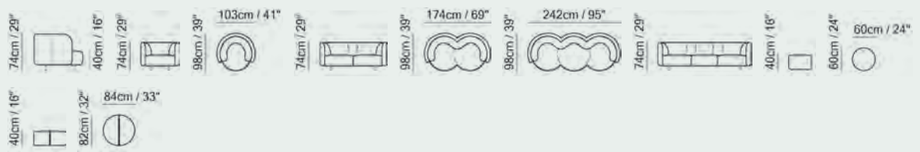
Padding
The circular-shaped back is composed of a plywood frame upon which is placed an *undulating* cushion of high density polyurethane foam, ensuring maximum comfort.
The padding of the seat and back cushions are composed of a quality-certified high-density polyurethane.

Coverings
Upholstery is available in a wide range of fabrics and leather.

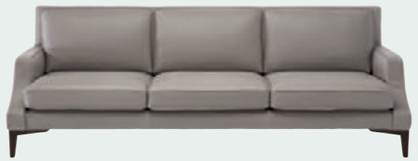
Feet height
11 cm | 4.3"

Feet available in metal finish
- light gold

available versions



winston pages 246, 248



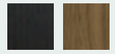
by Manzoni&Tapinassi
Available in in-line versions with 2 or 3 seats and as an armchair.
The open base elevates the model to new heights, adding a touch of modernity.

Padding
The mix of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

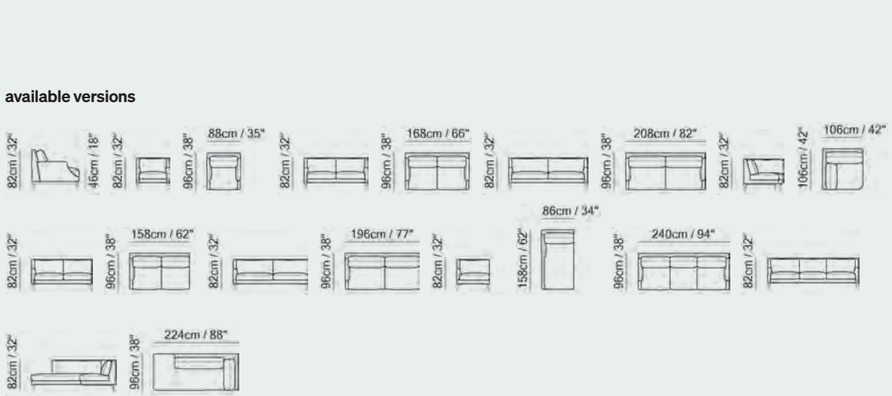
Coverings
Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather.

Feet height
17.0 cm | 6.7"

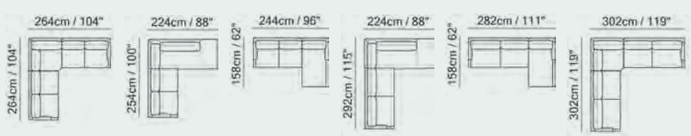
Feet available in wooden finishes
- smoked oak
- olive walnut;



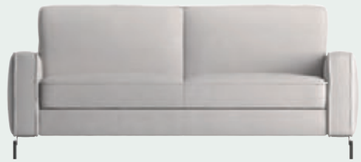
available versions



composition examples



capriccio page 500

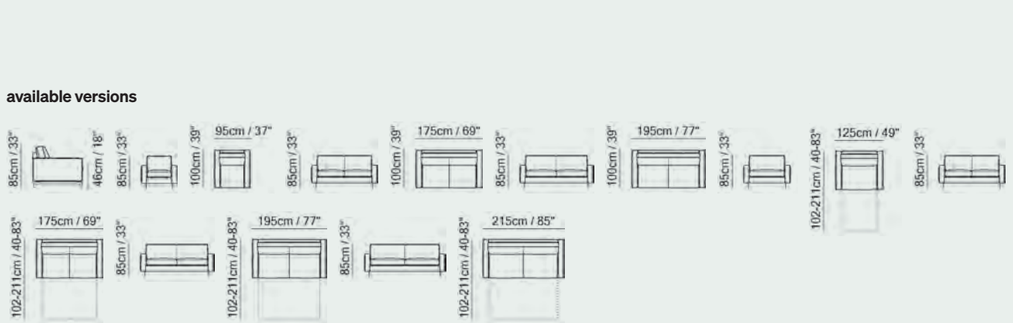


by Natuzzi Design Center
The Capriccio sofa bed combines simplicity and elegance for urban spaces. The "Ready bed" mechanism ensures ease of operation, going from sofa to bed and vice versa in one swift movement. The model is equipped with cushions stowed away in a space-saving hidden compartment and features include stylish metal feet. Model is available with contrast welt (or any another decorative detail such as a band under arm cushion).

Feet height
13.0 cm | 5.11"

Feet available in metal finishes
- glossy chromed
- black chrome

available versions



notturno page 494

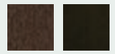
by Natuzzi Design Center
Sofa available in the standard versions, with or without chaise longue, and in the 2-seater version with single beds.
Sleeper function available in both the standard and corner versions.
Spring mattress or Greenplus mattress with anti-bacterial and anti-allergy treatment.
The rear part of the seat conceals a cushion storage compartment.
The compact dimensions of the model make it an ideal solution for any space.

Relax functions
Adjustable headrests on each seat.
The Ready-Bed system allows the sleeper function to be activated with one easy gesture.

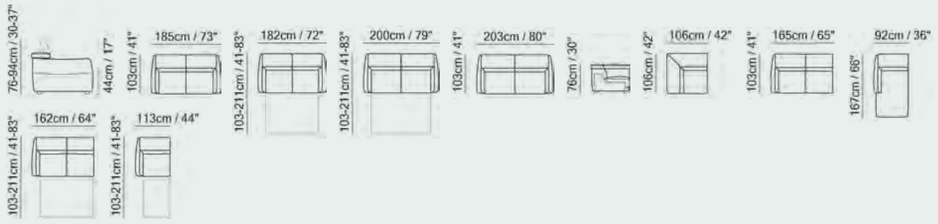
Coverings
Upholstered in fabric or premium Natuzzi leather.

Feet height
6.5 cm | 2.6"

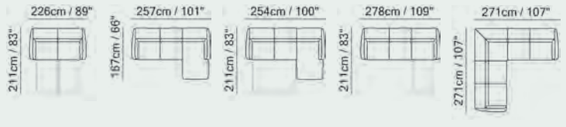
Feet available in wood finishes
- walnut
- wengé



available versions



composition examples



re-vive casual page 512

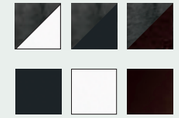
by Natuzzi Design Center
Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort.
It is the only armchair in the world that adapts to any seating position. Curled up, stretched out, in a log position, head down... finally, everyone can indulge in complete relaxation, exactly how they like it.
The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear.
King or Queen? Choose your ideal seat size for maximum comfort.
The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Additional options
Optional coordinated footrest also available.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.
The vast colour range available was created on the basis of a careful study of international colour trends.

Structure and base available in matte finishes
- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in matte finishes
- black
- white
- brown



re-vive club page 513

by Natuzzi Design Center
Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort.
It is the only armchair in the world that adapts to any seating position. Curled up, stretched out, in a log position, head down... finally, everyone can indulge in complete relaxation, exactly how they like it.
The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear.
King or Queen? Choose your ideal seat size for maximum comfort.
The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Additional options
Optional coordinated footrest also available.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.
The vast colour range available was created on the basis of a careful study of international colour trends.

Structure and base available in matte finishes
- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in matte finishes
- black
- white
- brown

re-vive lounge page 513

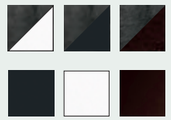
by Natuzzi Design Center
The Natuzzi Re-vive chair Lounge is characterised by delicate quilting on the hand-made backrest and on the comfortable footrest. Available in thick leather too.

Additional options
Optional coordinated footrest also available.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.
The vast colour range available was created on the basis of a careful study of international colour trends.

Structure and base available in matte finishes
- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in matte finishes
- black
- white
- brown



re-vive myway page 514

by Mauro Lipparini
The Natuzzi Italia icon takes on a new design featuring light geometric quilting: a style intended for rooms that express a strong personality.
Ergonomic shapes and leading-edge technology contribute to an experience of absolute comfort and a piece of furniture which adapts to every movement or position of the body.
It's the only armchair in the world that adapts to any seating position Curled up, stretched out, tucked in, upside down...finally everyone can relax completely, whichever way they desire.
Personalisation begins with the design itself to satisfy any taste: more accommodating, more contemporary, more yielding, more linear.
At the foot of a Re-vive is a base that supports it, following your every movement. The base is available in various finishes.

Additional options
Optional coordinated tilting ottoman.

Padding
Polyurethane and Climalight padding ensure lasting support and looks that endure over time.

Coverings
Upholstered in fabric or fine Natuzzi leather.
Comfort comes in a broad range of shades selected on the basis of a careful analysis of international colour trends.

Metal Base and Plastic Cup under seat cushion available in standard finishes
- black
- white
- brown

re-vive quilted pages 448, 512

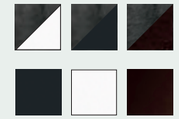
by Natuzzi Design Center
Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort.
It is the only armchair in the world that adapts to any seating position. Curled up, stretched out, in a log position, head down... finally, everyone can indulge in complete relaxation, exactly how they like it.
The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear.
King or Queen? Choose your ideal seat size for maximum comfort.
The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Additional options
Optional coordinated footrest also available.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.
The vast colour range available was created on the basis of a careful study of international colour trends.

Structure and base available in matte finishes
- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in matte finishes
- black
- white
- brown



re-vive shuttle page 515

by Mauro Lipparini
Re-vive Shuttle encloses the supporting structure within the padding, highlighting its design and elevating its comfort to an even more extraordinary level.
The design features large side wings which convey a sense of welcoming warmth and protection. The highly ergonomic seat culminates in accommodating armrests.
Ergonomic shapes and leading-edge technology contribute to an experience of absolute comfort and a piece of furniture which adapts to every movement or position of the body.
It's the only armchair in the world that adapts to any seating position Curled up, stretched out, tucked in, upside down...finally everyone can relax completely, whichever way they desire.
Personalisation begins with the design itself to satisfy any taste: more accommodating, more contemporary, more yielding, more linear.

The grosgrain seams illustrate the craftsmanship required to produce this model.
At the foot of a Re-vive is a base that supports it, following your every movement. The base is available in various finishes.

Additional options
Optional coordinated tilting ottoman.

Coverings
Upholstered in fabric or fine Natuzzi leather. Comfort comes in a broad range of shades selected on the basis of a careful analysis of international colour trends.

Metal Base and Plastic Cup under seat cushion available in standard finishes
- black
- white
- brown

re-vive wing back page 514

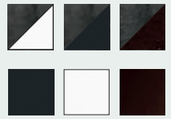
by Natuzzi Design Center
Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort.
It is the only armchair in the world that adapts to any seating position. Curled up, stretched out, in a log position, head down... finally, everyone can indulge in complete relaxation, exactly how they like it.
The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear.
King or Queen? Choose your ideal seat size for maximum comfort.
The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Additional options
Optional coordinated footrest also available.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.
The vast colour range available was created on the basis of a careful study of international colour trends.

Structure and base available in matte finishes
- nickel base/white spine
- nickel base/black spine
- nickel base/brown spine

Structure and base available in matte finishes
- black
- white
- brown



re-vive 610 page 515

by Natuzzi Design Center
Ergonomic shapes and cutting-edge technologies combine to offer an experience of absolute comfort.
It is the only armchair in the world that adapts to any seating position. Curled up, stretched out, in a log position, head down... finally, everyone can indulge in complete relaxation, exactly how they like it.
The personalisation process begins from the design, aiming to satisfy every stylistic taste: more welcoming, more contemporary, softer, more linear.
The foot of each Re-vive armchair is supported by a base which mirrors its movements. The base is available in a variety of finishes.

Additional options
Optional coordinated footrest also available.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.
The vast colour range available was created on the basis of a careful study of international colour trends

Metal Base and Plastic Cup under seat cushion available in standard finishes
- black
- white
- brown

adore page 176

by Nika Zupanc
An iconic and sensual armchair composed of a single-piece frame and a high and voluptuous backrest: it spins around with a touch of *hi-tech glamour*.
The cone-shaped base with *swivel* mechanism is composed of brushed metal with a *light-gold* finish. The metal has undergone a polishing and powder-coating process, yielding a protective and decorative surface that guarantees superior scratch-resistance, exceptional durability and ease of cleaning.

Padding
Moulded polyurethane-foam structure with wire mesh support to ensure its rounded form and superb strength. Seat cushion comes in processed polyurethane.

Coverings
Upholstery available in a wide range of fabrics and leather.

Base with *swivel* mechanism in brushed metal with a light-gold finish.

aftereight pages 455, 457

by Natuzzi Design Center
Perfectly-proportioned armchair with a vintage design. The elegantly quilted high back provides excellent support and comfort.
The elegant metal base, available in multiple finishes, elevates the model's sinuous lines.

Padding
The mixture of padding in polyurethane foam and ClimaLight guarantees unparalleled comfort with lasting support and a look that remains unchanged over time.

Coverings
Available in over 200 colours, the coverings come in fabric or fine Natuzzi leather.

The front feet are slightly higher than the back ones:

feet height
22.0/14.5 cm | 8.7/5.7"

Feet available in metal finishes
- glossy chromed
- black chrome

amalia pages 291, 297

by Bernhardt&Vella
Amalia is an invitingly warm and welcoming nest, ideal for relaxation.
A sofa with rounded lines, but also an armchair and an inviting dormeuse.
Amalia is also available without armrests, a perfect solution both in a living room and in a sleeping area.

Padding
Its original rounded backrest embraces two large cushions filled with state-of-the-art polyurethane and Climalight padding which helps to improve comfort, while making it look invitingly soft and reassuring.
Available in over 200 colours, the upholstery comes in fabric or exquisite Natuzzi leather.

The front feet are slightly higher than the back ones:
feet height
11.0/26.0 cm | 4.3/10.2"

Feet available in wooden finishes
- smoked oak
- European walnut

anteprima pages 490, 491

by Claudio Bellini
Compact size.
Featuring a refined look, it is set on metal feet embedded in the frame and available in various finishes.
The model adapts well to a variety of living spaces, such as the living area or bedroom.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.

Feet height
11.5 cm | 45.3"

Feet available in metal finishes
- glossy chromed
- black chrome

argo page 319

by Paola Navone
Available as swivel-base armchair or 2- or 3-seater sofa.
The softness of its shape is accentuated by two gigantic clips sinking into and grasping the backrest – traversing it to shoulder height – and culminating in a bow detail at the back with a pop/glam vibe.

Padding
Mixture of premier-quality fillings: certified polyurethane, 4 cm of Memory Foam and Climalight - a special filling that reproduces all the fluffiness and supreme comfort of down.

Coverings
Available with a leather or fabric covering, or with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and PES.

Swivel base
in metal matte black.

aura pages 400, 476

by Claudio Bellini
Solid-wood structure available in a variety of finishes.
The model is available with a high or low backrest for optimum personal comfort.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.

Feet available in wooden finishes
- coffee-brown oak
- smoked oak
- olive walnut;

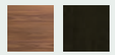
blossom page 48

by Claudio Bellini
The 50s make a stylish comeback in the Blossom armchair project.
A highly inviting design alludes to the profile of a bud.
Generous shapes confer a distinct visual comfort which is confirmed by the quality of its upholstering.
The bergère profile is framed by a wooden base for an eclectic and refined aesthetic result.

Coverings
Available in over 200 shades, the upholstery comes as fixed or removable fabric or in exquisite Natuzzi leather.

The front feet are slightly higher than the back ones:
feet height
20.0/15.0 cm | 7.87/5.91"

Feet available in wood finishes
- walnut
- wengé



botanic pages 304, 306

by Claudio Bellini
A welcoming refuge which adds style and originality to your interiors.
Botanic reinterprets the style of the 50s, harmonising it in an open-based project with a metal base, clear features of later trends.
Compact and elegant, it is ideal for home interiors or inviting public rooms.

Coverings
In fabric or leather, it generates an immediate sense of cosiness and hospitality, thanks to its soft and enveloping forms.

Feet available in metal finish
- matte black

butterfly page 640

by Natuzzi Design Center
The seat of the Butterfly armchair has perfect proportions with a soft, reassuring design.

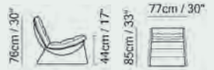
Additional options
The armchair has a matching pouf to be used as a footrest.

Coverings
The Butterfly armchair is available also in a combination of leather and fabric.

The front feet are slightly higher than the back ones:
feet height
10.5/3.5 cm | 4.13/1.4"

Feet available in wood finishes
- walnut
- wengé

cammeo page 423



by Maurizio Manzoni
The comfort of padding and the lightness of metal meet in an urban-looking design. The rear of the backrest and section below the seat are upholstered in leather.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.

Metal frame available in a metal finish
- glossy chromed

campus page 112

by Mauro Lipparini
Campus is perfect for any living room space with its modular elements which will help you create the right combination for your space and furnishing requirements.
Since seats are upholstered on all sides they can be placed separately throughout the house.
The slip cover underneath the seat elements prevents them from slipping out of position.
The Campus system also features tables, a sideboard, and a dining table and chairs.

Padding
The blend of exquisite polyurethane and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

Coverings
Available in leather or in removable fabric. Unusually, the inside of the arm- and backrest are in suede, while the main frame is upholstered with irregular weaves available in 7 colours.

Feet height
11.0 cm | 4.3"

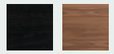
Metal feet available in two finishes
- glossy champagne
- matte black with anti-scratch foot liners

cassia page 352

by Mauro Lipparini
The deep seat and enveloping backrest provide an extremely pleasant lounging experience.

Coverings
Available in over 200 colours - in fabric, in fine Natuzzi leather or in a mixture of both.
In the version with two covers, the seat cushion is always upholstered in fabric and the internal and external body is upholstered in fabric.

Feet available in wooden finishes
- smoked oak
- European walnut



clemmie page 204

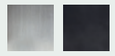
by Maurizio Manzoni
An angular take on the classic bergère with a British vibe.
The tone-on-tone decorative hem that runs along the profile of the armchair highlights the design.
The exclusive front bridge feet in metal are slightly higher than the rear ones in order to provide maximum comfort.

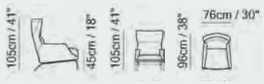
Padding
The seat cushion contains exquisite polyurethane and Climalight padding, special anti-allergenic, breathable materials that ensure lasting good looks and support.

Coverings
Available in over 200 shades, the upholstery comes in fabric or exquisite Natuzzi leather.

Feet height
23.0/15.0 cm | 9/6"

Feet available in metal finishes
- glazed nickel
- black chrome





conca pages 154, 300

by Claudio Bellini
This armchair's reassuring, rounded lines contrast with the rigidity of its Scandinavian-look feet.

Padding
Shell in top-quality polyurethane upholstered with exquisite Natuzzi leather.

Coverings
Seat and backrest in fabric.
Available in a choice of over 200 colours, the upholstery comes in leather, fabric or a mixture of leather and fabric.

Feet height
35.0 cm | 13.8"

Metal-wood base available in metal with a
- coffee-brown finish and a wood insert in solid tobacco-brown ash.
- smoked oak

Feet available in metal finish
- black chrome

couture page 64

by Manzoni&Tapinassi
The deep seat and enveloping backrest provide an extremely pleasant lounging experience.
The Couture armchair is equipped with a large circular metal base which support the seat.
The trim around the edges accentuates its distinctively rounded design.

Coverings
Available in over 200 shades, the wide range of coverings comes in fabric or fine Natuzzi leather.

Feet available in metal finish
- black chrome

deep page 186

by Nika Zupanc
Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding
The fillings for the seat cushions and backrest come in high-density polyurethane and in Memory Foam.

Coverings
Coverings available in a wide range of fabrics and leather (which can also be combined).

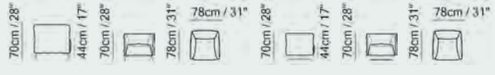
Feet height
3.0 cm | 1.2"

dodi page 338

by Natuzzi Design Center
Thanks to its compact size and attractively elegant design, Dodi easily fits into any type of environment.

Coverings
The Dodi armchair comes in a wide range of leather or fabric (or mixture of both) coverings in over 200 colours.

Feet available in metal finishes
- glossy chromed
- black chrome



dolly page 332

by Claudio Bellini
Armchairs available in leather and fabric.

Additional options
The trim (also available in contrasting colours) runs along the outer edge and emphasises the skilful craftsmanship.

Padding
The mixture of polyurethane and memory-foam padding guarantees extraordinary comfort, offering support and lasting good looks.

Feet height
13.0 cm | 5.1"

Feet available in metal finishes
- glossy chromed
- black chrome

dove page 132

by Marcel Wanders studio
Dove comes in two versions – either as a chaise longue or an armchair.
The chaise-longue is light and dynamic, drawing inspiration from the silhouette of a dove, and its backrest adjusts to two sitting positions.
Its original asymmetrical shape stems from the fact that the horizontal lines come in a different length to the base.
The swivel base is in black chrome metal with a handy return function.

Additional options
One of the armrests is topped by a practical wooden tray, which gives a special touch to the design as a whole.

Padding
The structure is made up of moulded structural polyurethane together with polyurethane foam.

Coverings
Available in a choice of 200 different shades, the chaise longue and armchair come either in fabric or exquisite Natuzzi leather.

Feet height
32.0 cm | 12.6"

Metal base available in
- glossy black metal

furrow

by Claudio Bellini
Available as an armchair or as a sofa with 2 or 3 seats.
The contrasting seams and raw-cut details along the profile of the armrests, seat cushions and backrest enhance the model's rounded design.
The unidirectional elastic straps combine special resistance and non-deformability properties with optimum support that is guaranteed to last.
Furrow is completed by a coffee table, storage ottoman, sideboard, chandelier, rug, vases and dishes in the same style.

Coverings
Cover in fine natural leather, including a version in two colours.

Padding
The mix of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

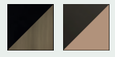
itria page 264

by Enrique Marti
The open base gives a touch of modernity and makes this model look slimmer. This bold-looking armchair features clean yet sophisticated lines.

Coverings
Available in a choice of over 200 colours, it can be upholstered in leather, fabric or in a mixture of leather and fabric
from Natuzzi's vast range.
The external shell in leather contrasts with the fabric seat and backrest, creating an interesting mixture of shapes and materials.

Feet height
32.0 cm | 12.6"

Metal structure with finish in
- burnished black with rings and tips in brushed brass
- chocolate brown with rings and tips in rose gold



jeremy page 369

by Manzoni&Tapinassi
Armchair available in an in-line or corner sofa version.
The premium materials reflect the quality associated with Natuzzi.

Padding
The mixture of polyurethane, memory foam and feather padding guarantees comfort, support and a look that remain unchanged over time.

Coverings
Upholstered in fabric
or premium Natuzzi leather.

Feet height
17.0 cm | 6.7"

Feet available in metal finish
- pewter

lave pages 128, 145

by Marcel Wanders studio
A sculptural armchair with a metal mesh body inspired by fishing nets.
Structure made from expertly worked metal tubes of different thickness with a polished chrome finish.

Padding
The seat cushions and backrest are padded with high-quality polyurethane.

Coverings
The cushion covers come in a wide range of options either in fabric or fine Natuzzi leather in over 200 colours.

Feet height
27.0 cm | 10.6"

Feet available in metal finish
- glossy chromed

logos pages 311, 314

by Manzoni&Tapinassi
Its versatile design makes this armchair ideal for the living area or bedroom.

Padding
The seat features a Memory-Foam insert for added comfort and to ensure lasting good looks.

Coverings
Armchair upholstered in fabric, exquisite Natuzzi leather or a fabric-leather mix.

Feet height
4.5 cm | 1.8"

Metal base available in metal finishes
- matte black

luna pages 408, 410

by Claudio Bellini
Comfortably designed armchair featuring a generous headrest. The leather insert underlines the armchair's profile, accentuating its contours.

Coverings
Coverings in fabric, fine Natuzzi leather or a leather-fabric mix with a choice of over 200 colours.

Feet height
18.0 cm | 7.1"

Feet available in wooden finishes
- coffee-brown oak
- smoked oak

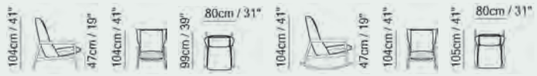
margaret page 74

by Mauro Lipparini
The cosy design of the Margaret armchair makes it suitable for both the living area and sleeping area in a house. Also available in a rocking-chair version.

Padding
The backrest cushions and the seat are padded with high-quality polyurethane and 100% goose down for comfort that remains unchanged over time.

Coverings
The backrest cushions and the seat are available in a wide range of fabric coverings.
The body of the armchair body is completely upholstered in leather.

Feet available in wooden finishes
- smoked oak
- European walnut



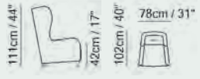
marlene page 286

by Paola Navone
A striking back panel which gives a sustained comfort.

Coverings
Armchair upholstered in removable fabric or fine Natuzzi leather.

Feet height
13.0/8.0 cm | 5.1/ 3.1"

Feet available in wood finishes
- walnut
- wengé



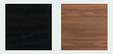
penelope pages 21, 22

by Mauro Lipparini
A universally suitable and highly versatile armchair suited to both residential and hotel settings.

Coverings
Available in fabric, fine Natuzzi leather and a mixture of both in a choice of over 200 colours.
In the leather and fabric combination, you can choose between contrasting or tone-on-tone colours.
In the leather and fabric combination, the whole armchair is upholstered in leather and the inner in fabric.

The front feet are in solid wood, while the rear ones are in metal.

Feet available in wooden finishes
- smoked oak
- European walnut



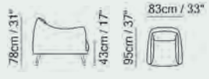
platea page 344

by Natuzzi Design Center
With its rounded silhouette, the outer frame envelops the soft backrest and seat cushion of the Platea armchair.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.

Feet height
18 cm | 7.1"

Feet available in metal finish
- glazed nickel



sleeping argo page 322

by Paola Navone
The soft look is magnified by a bracket that sinks into the backrest – passing through it to reach the back, ending in a pop/glam knot.

Relax functions
Cutting-edge electric mechanisms operated using touch buttons.

Coverings
Available with a leather or fabric covering, or with the BYBORRE covering designed by the Dutch textile-innovation studio BYBORRE, using a yarn that combines premium-quality wool and PES.

Concealed feet in scratchproof metal.

talia page 434

by Natuzzi Design Center
Great comfort is guaranteed by the lumbar support and the backrest, which is enveloping yet features a visually light design.

Additional options
In the fabric version, the trim around the edge of the armchair is in leather and is available in the same colour as the armchair; alternatively, it can be ordered in a contrasting shade.

Coverings
Talia is available in a wide range of coverings in leather, in fabric or in a mixture of both with a choice of over 200 colours.

The front feet are slightly higher than the back ones.

Feet height
33.0/26.5 cm | 13"/ 10.4"

Feet available in metal finish achieved by means of a galvanising process
- black chrome

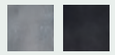
tratto page 358

by Maurizio Manzoni
Armchair also available in a 3-seater and 2-seater sofa version.
Its contemporary design makes it the ideal choice for urban settings. It is perfect for small rooms too.
The zigzag stitching details (also available in a contrasting shade) enhance its beautiful shape and linear design.
The open base and tall metal feet give this model an airy feel and allow for easy cleaning underneath.

Coverings
Upholstered in fabric or premium Natuzzi leather.

Feet height
15.0 cm | 5.9"

Feet available in metal finishes
- glossy chromed
- black chrome



viaggio pages 42, 53, 97

by Manzoni&Tapinassi
Wooden structure.

Coverings
Armchair upholstered in fabric or exquisite Natuzzi leather.

Arms are available in metal with a lacquered coffee-brown finish

The front feet are slightly higher than the back ones:
feet height
26/19 cm | 10.2/7.5"

Feet available in wood finish
- wengé

arms are available in metal with
a lacquered coffee-brown finish

wave pages 182, 186

by Nika Zupanc
Linear sofa available in 3-seater and 2-seater versions, together with an armchair and pouf. *Wave* boasts an elegant, sophisticated concept with a vintage charm which, in its enveloping shapes and sinuous lines, evokes the flow of sea waves.
Curved to surround both the circular seat and the back cushions, the backrest creates a cosy and intimate space.
The metal base has undergone a polishing and powder-coating process, a protective and decorative finish that guarantees superb scratch-resistance, exceptional durability and ease of cleaning.

Padding
The circular-shaped back is composed of a plywood frame upon which is placed an undulating cushion of high density polyurethane foam, ensuring maximum comfort.
The padding of the seat and back cushions are composed of a quality-certified high-density polyurethane.

Coverings
Upholstery is available in a wide range of fabrics and leather.

Feet available in metal finish
- light gold

winston page 248

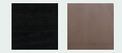
by Manzoni&Tapinassi
Also available in in-line versions as a 2 or 3 seater sofa.
The open base elevates the model to new heights, adding a touch of modernity.

Padding
The mix of padding in high-quality polyurethane and Climalight, a special breathable and hypo-allergenic silicone microfibre, provides support and a look that remains unchanged over time.

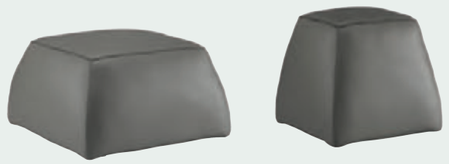
Coverings
Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather.

Feet height
17.0 cm | 6.7"

Feet available in wooden finishes
- smoked oak
- olive walnut;

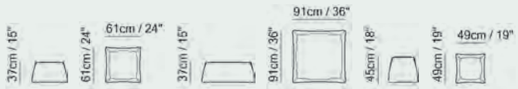


bis page 337



by Natuzzi Design Center
The pouf performs the most disparate functions – from an occasional seat to a support surface.
The stitched detailing always comes in taupe.

Feet height
2.0 cm | 0.8"



herman pages 169, 170, 408, 413

by Manzoni&Tapinassi
The Herman system includes in-line and corner sofas, with or without a chaise longue, as well as ottomans, benches and tables with a metal base. Each module is finished on all sides and can also be used as a standalone piece. Thanks to its extreme modularity, Herman allows for reusing the same elements over time by changing their position or using them on their own, adding a dynamic and original dimension.

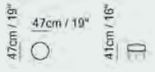
Coverings
Upholstered in fabric or premium Natuzzi leather.

Padding
The mixture of expanded polyurethane, memory foam and Climalight padding guarantees remarkable comfort, with a structure and look that remain unchanged over time.

Additional options
The matching or contrasting grosgrain insert further enhances the design and customises the pouf.

Feet height
4.5 cm | 1.8"

Metal spine available in metal finishes
- pewter
- glazed bronze



melpot pages 109, 626

by Mauro Lipparini
Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size.
All the individual elements are interchangeable and can be repositioned as desired, or used singly.
Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue.
A mini collection of cushions in different colours, materials and sizes with different functions elevates the model's pared-back silhouette and enhances comfort levels.

Coverings
With over 200 colours to choose from, the range of fabrics or fine Natuzzi leather coverings allows for personalisation according to your tastes and requirements.
Some items are available in quilted leather and fabric.

Feet height
6.0 cm | 2.4"

skyline pages 28, 126

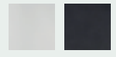
by Marcel Wanders studio
The modular seats are a masterclass of elegant craftsmanship.
Since seats are upholstered on all sides they can be placed separately throughout the house.
Finally, Skyline also features sofas, tables, lamps, rugs, mirrors, bookcases and a bar area with a coordinated and distinctly contemporary look.

Padding
The exquisite high-density polyurethane padding is anti-allergenic, breathable and elasticated, ensuring maximum comfort and lasting support.

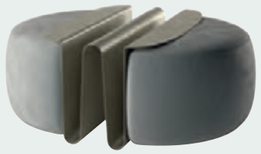
Coverings
Available in over 200 colours, the upholstery comes in fabric or exquisite Natuzzi leather.

Feet height
20.0 cm | 7.9"

Open-base modules with feet in die-cast metal available in two finishes achieved by means of a galvanising process
- glossy chrome
- glossy black



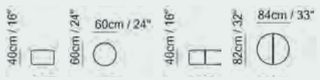
wave pages 182, 184, 186, 756



by Nika Zupanc
The pouf is composed of two half-moon shapes that can be joined in the middle by an elegant magazine rack made of curved, laser-cut steel sheeting with a polished and powder-coated light-gold finish and a smooth matte texture.

Coverings
Upholstery is available in a wide range of fabrics and leather.

Hidden feet



ambra pages 543, 548

by Natuzzi Design Center
Ambra chair is completely covered with fine Natuzzi coverings. The leather finish in particular emphasises Natuzzi's artisanal spirit and love of high-quality raw materials and processes. Ambra is available in two versions: with or without armrests.

With arms
- 67 cm x 63cm h 85 cm
  26.38" x 24.8" h 33.46"

Without arms
- 55 cm x 63 cm h 85 cm
  21.65" x 24.8" h 33.46"

atta page 81

by Mauro Lipparini
Chair with a metal frame and completely upholstered. It is available in Rawhide and comes in two different versions:

Without arms
- 55 cm x 61 cm h 77 cm
  21.65" x 24.02" h 30.31"

Finishes
- **covering**
  coffee, dark brown

dove page 578

by Marcel Wanders studio
Velvet and leather upholstery merge and are counterpointed by metal details. Dove has been curated down to the tiniest detail. With a structure in polished and painted black steel. It is equipped with a swivel and height mechanism to improve sitting comfort. Laser drawn steel base. Seat and backrest made of curved and painted sheet steel (tubular mesh) padded with high-density polyurethane and completely upholstered in a variety of colours.

Without arms
- 49 cm x 33 cm h 80 - 106 cm
  19.29" x 12.99" h 31.5" - 41.73"

frida pages 567, 570

by Mauro Lipparini
Frida is a lightweight dining chair with an angular accent backrest and edges outlined by a subtly contrasting trim.
It has been fully upholstered in rawhide which brings to the fore its exuberant spirit and offers perfect seating comfort.

Without arms
- 53cm x 57cm h 88cm
  20.87" x 22.44" h 34.65"

Finishes
- **covering**
  burgundy, coffee brown, dark brown, black, taupe, tan

hedi page 230

by Natuzzi Design Center
Hedi has a simple design, a comfortable high-quality polyurethane seat and an ergonomic flexible steel structure. The chair is entirely covered in leather (available in a variety of shades) and features an unusual trim around the edges which defines its silhouette.

Without arms
- 52 cm x 54 cm h 85 cm
  20.47" x 21.26" h 33.46"

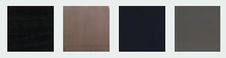
lisa pages 563, 564

by Victor Vasilev
The Lisa chair is set on long wooden legs and features a curved plywood backrest and a soft, comfortable seat carefully covered and embellished with refined stitched detailing in the middle. The chair is available in two versions: with or without armrests.

With arms
- 57 cm x 55 cm h 80 cm
  22.44" x 21.65" h 31.5"

Without arms
- 57 cm x 55 cm h 80 cm
  22.44" x 21.65" h 31.5"

Finishes
- **frame**
  smoked oak, olive walnut, matte anthracite, matte rock



mama page 558

by Natuzzi Design Center
Chair completely upholstered in leather or fabric and set on swivelling wheels. Mama has an internal wood and steel structure filled out with polyurethane.
The inside of the backrest has a series of flexible steel inserts to guarantee improved comfort levels.

With arms
- 71 cm x 64 cm h 93 cm
  27.95" x 25.2" h 36.61"

moore pages 574, 576

by Marcel Wanders studio
The Moore dining-room chair in solid wood is a product of highly-skilled cabinet craftsmanship and the excellence of Italian craftsmanship. Structure in solid ash with seat part and backrest entirely padded with polyurethane of varying density. Available with a cover in leather and fabric in various colours.

With arms
- 58 cm x 59 cm h 83 cm
  22.83" x 23.23" h 32.68"

Finishes
- **frame**
  mocha-brown ash

pi greco pages 478, 583, 584

by Manzoni&Tapinassi
Fully upholstered in leather and raw leather (or saddle leather and fabric), the Pi Greco chair features a durable metal frame for the legs and backrest as well as unique padded seats. Pi Greco is also highly practical and features anti-scratch and non-slip rubber feet for the protection of floor surfaces.

In addition to great comfort, this chair is aesthetically exquisite with fine details, such as the tonal stitching around the edges.

Without arms
- 51 cm x 56 cm h 79 cm
  20.08" x 22.05" h 31.1"

rose page 438

by Natuzzi Design Center
Dining chair completely upholstered in leather and fabric with a slightly curved backrest. The internal structure made from metal tubing has been cold foamed with high-quality polyurethane (density 45) to make the chair more comfortable.

With arms
- 62 cm x 62 cm h 80 cm
  24.41" x 24.41" h 31.5"

shield page 578

by Marcel Wanders studio
The design detailing on the armrest subtly accentuates its inviting soul and contrasts with the slender structure. Bar stool with structure in polished and painted black curved steel. Seat and backrest made of curved and painted sheet steel (tubular mesh) padded with high-density polyurethane and completely upholstered in a variety of colours.

With arms
- 60 cm x 51 cm h 103 cm
  23.62" x 20.08" h 40.55"

Finishes
- **frame**
  black gloss chrome

sigma page 403

by Manzoni&Tapinassi
Sigma features a metal frame padded on the backrest and seat which offers superior levels of comfort. It can be upholstered in saddle leather, leather or fabric, and has distinctive stitching detailing along the tone-on-tone finished edges.

Without arms
- 48 cm x 57 cm h 82 cm
  18.9" x 22.44" h 32.28"

sovrana pages 552, 554

by Claudio Bellini
Sovrana is a very versatile chair with a walnut or solid oak base. The seat and back supported by the structure in metal tubing has been made from high-quality cold-foamed polyurethane to make the chair more comfortable. The upholstered seat and back are fitted with elasticated webbing for unrivalled comfort. The chair is available in two versions: with or without armrests.

With arms
- 62 cm x 60 cm h 94 cm
  24.41" x 23.62" h 37.01"

Without arms
- 48 cm x 60 cm h 94 cm
  18.9" x 23.62" h 37.01"

Finishes
- **frame**
  walnut, smoked oak

valle page 539

by Mauro Lipparini
Dining chair with solid ash foot brushed and dyed with a tobacco-brown finish. Stainless-steel champagne-hued-painted inserts. Chair with freely-rotating swivel mechanism. Back with details in curved plywood, padded with medium-density polyurethane and covered in leather or fabric. The back also has details in curved plywood. Seat completely padded with polyurethane and covered in leather and fabric.

With arms
- **High back**
  61 cm x 61 cm h85 cm
  24.01" x 24.01" h33.46
- **Low back**
  61 cm x 61 cm h79 cm
  24.01" x 24.01" h31.10"

Finishes
- **frame**
  tobacco-brown ash wood

vesta page 522

by Claudio Bellini
Featuring a wooden frame in solid ash, the Vesta chair combines simplicity and elegance and has been further elevated by the comfortable padding on the leather seat and backrest embellished with refined stitching. The sponging technique used for the finish gives the legs of the Vesta chair a distinctive aesthetic.

Without arms
- 48 cm x 60 cm h 89 cm
  18.9" x 23.62" h 35.04"

Finishes
smoked ash, grey ash, tobacco-brown ash

voyage pages 183, 528, 531, 534

by Nika Zupanc
Chair base made from steel polished with interpon powder and coated with a matte gold-tone satin finish. Base equipped with a swivel mechanism. With a comfortable rigid design, the backrest has been made from cold-foamed polyurethane steel, fully padded and covered in leather or fabric. The seat features a padded cushion in medium-density polyurethane and has been completely covered in leather or fabric for a extraordinary levels of comfort.

With arms
- 64 cm x 53 cm h 71 cm
  25.2" x 20.87" h 27.95"

Finishes
- **frame**
  light gold

briq page 594

by Claudio Bellini
Available in different sizes to meet all space requirements.
Also equipped with bedspring.
Its pared-back aesthetic is a perfect counterpoint to the sumptuously padded and generous headboard.
Slats in solid beechwood - a hardwearing and extremely outperforming type of wood.
Frame in epoxy-powder-coated steel which is hugely resistant to chemical impact. Withstands corrosion, knocks and bumps.
The two-opening positions mean that the bed is easily accessible from all sides. The first 45° position allows you to gain access to the storage unit while the second position is horizontal and lifts the base about 70 cm from the ground, enabling you to make the bed up easily.

Coverings
Covering available in fabric or leather. The headboard is covered at the back as well so that this piece can take centrestage in a setting.

cala page 602

by Claudio Bellini
Cala is available in various sizes with a dual slatted base.
The most elegant, refined part of the design of this bed is its softly upholstered headboard which boasts vertical stitched details for a touch of dynamism.
The different positions of the front and back feet make the bed extremely elegant.
The optional secret box with its sliding drawer below the slatted base makes it easy to store away bed linen and other objects.
The Cala bed also features a bench with wood drawers available in the same coverings.

Coverings
The back also has removable covers in fabric or leather so the bed can even be placed in the middle of the bedroom.

diamante page 610

by Manzoni&Tapinassi
Padded bed available in various sizes. Also equipped with bedspring.
Fully padded, upholstered headboards and side rails.
The tall legs in lacquered metal infuse the design with an attractive airiness and make it easier to clean the floor.
The back of the headboard comes in one single fully-padded piece.
The curved headboard and hand-stitched detailing imbue this item with elegance and finesse.

Coverings
Upholstered in fabric or premium Natuzzi leather.

dolcevita page 618

by Manzoni&Tapinassi
Padded bed available in various sizes. Also equipped with bedspring.
Headboard with lavish hand-quilting and button tufting, making for an extraordinarily plush aesthetic.
Charcoal-grey metal feet thrust the bed up, giving it an airy elegance.
The open base makes for easy cleaning under the bed.

Coverings
Upholstered in fabric or premium Natuzzi leather.

ergo page 654

by Ross Lovegrove
The bed has soft, reassuring contours, in which the materials seem to spontaneously take on the sinuous and organic lines typical of Lovegrove's style.
The broad flowing headboard stretches out to form two bedside tables.
Frame in natural curved woods covered with sheets of wood, both FSC®-certified from forests managed correctly and responsibly, on the basis of rigorous environmental, social and economic standards.
Interlocking assembly with no metal parts. The water-based adhesives are formaldehyde-free.
Natural wax finish.
Mattress in 100% natural latex upholstered in a hemp fibre.
Headboard in 100% natural latex upholstered in a hemp fibre.
Bedspread in wool (40%), cotton (35%) and linen (25%).

The Ergo mattress has received the Human-Centered Design certification by Ergocert, the first European ergonomics certification body.

fenice page 624

by Bernhardt&Vella
Padded bed available in various sizes. Also equipped with bedspring.
Metal corner feet that enhance the structure's solidity and aesthetic appeal.
The storage-space opening mechanism allows for two possible positions: in the first position, the bed can be made without having to bend down; the second position allows for arranging objects and bed linen in the storage compartment without any hassle.

Padding
Feather and polyurethane-padded headboard.

Coverings
Upholstered in removable fabric or premium Natuzzi leather.

piuma page 632

by Claudio Bellini
Padded bed available in different sizes.
Also equipped with bedspring.
Fully padded headboard and base.
The open base makes for easy cleaning under the bed.
The ruffle detail around the rim of the bed evokes the slightly puckered surface of a pillow edge.

Coverings
Upholstered in fabric or premium Natuzzi leather.

svevo page 638

by Manzoni&Tapinassi
Padded bed available in various sizes. Also equipped with bedspring.
The open base enhances the model's lightness and linear silhouette.
Fully padded headboard offering maximum comfort.
The solid-wood leg with a metal detail is visually striking and gives an impression of sturdiness.

Coverings
Upholstered in fabric or premium Natuzzi leather.

venere page 644

by Bernhardt&Vella
Padded bed available in different sizes to adapt to every space requirement.
The ergonomic design of the headboard which is padded with high-quality polyurethane offers comfort and support.
The headboard is also upholstered at the front to allow you to place the bed in the middle of a room.
The tastefully upholstered conical feet taper downwards, visually lightening the design.
The Venere bed elegantly furnishes the sleeping area and is completed by a bedroom system of the same name, consisting of bedside tables and drawers.

Coverings
Available in over 200 colours, the coverings come in fine Natuzzi leather or in a mixture of leather and fabric.

cabaret pages 342, 359, 371, 482, 490

by Natuzzi Design Center
The frame is in tubular metal painted with different finishes.
The Cabaret line of coffee tables includes the following versions: square and round centre tables; round and square corner tables; a rectangular console table. Some versions of the Cabaret table are available with a white Carrara-marble or titanium-travertine top that has undergone a special sanding and brushing process and is protected by a special stain and scratch-resistant coating.

Square corner
- 45 cm x 45 cm h 54 cm
  17.72" x 17.72" h 21.26"

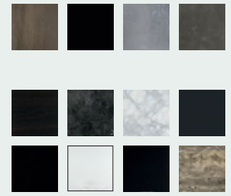
Square central
- 90 cm x 90 cm h 34 cm
  35.43" x 35.43" h 13.39"

Rectangular console
- 27 cm x 90 cm h 56 cm
  10.63" x 35.43" h 22.05"
- 90 cm x 27 cm h 56 cm
  35.43" x 10.63" h 22.05"

Round corner
- 45 cm x 45 cm h 56 cm
  17.72" x 17.72" h 22.05"

Round central
- 100 cm h 34 cm
  39.37" h 13.39"
- 100 cm x 100 cm h 34 cm
  39.37" x 39.37" h 13.39"

Finishes
- **frame**
  bronze, matte coffee brown, chrome glossy, pewter
- **top**
  smoked oak, nickel silver, carrara white, anthracite, frosted, frosted white, frosted coffee brown, titanium travertine



campus pages 114, 118

by Mauro Lipparini
Set of tables with a base and feet made from laser-cut, polished and nickel-plated galvanised sheet steel with a champagne-coloured liquid-coated finish.
The metal base has been detailed with inserts in solid tobacco-brown-stained ash. Top available in various materials.

Square central
- 120 cm x 120 cm h 39 cm
  47.24" x 47.24" h 15.35"
- 120 cm x 120 cm h 40 cm
  47.24" x 47.24" h 15.75"

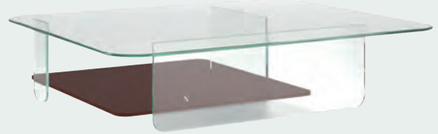
Rectangular central
- 90 cm x 140 cm h 34 cm
  35.43" x 55.12" h 13.39"

Round central
- 100 cm x 100 cm h 28 cm
  39.37" x 39.37" h 11.02"
- 100 cm x 100 cm h 29 cm
  39.37" x 39.37" h 11.42"

Round accent
- 47 cm x 47 cm h 51 cm
  18.5" x 18.5" h 20.08"
- 47 cm x 47 cm h 52 cm
  18.5" x 18.5" h 20.47"

Finishes
- **frame**
  glossy champagne/tobacco-brown ash wood
- **top**
  glossy green glass, green calacatta marble, tobacco-brown ash wood

cava pages 213, 304, 364, 383, 398, 472



by Mauro Lipparini
Central tables available in two sizes and in various colour choices. Central tables made entirely from tempered extra-clear glass or with a transparent bronze and smoky effect with base and top in etched glass and/or back-lacquered in a set colour scheme. The accent version has a steel frame in painted matte coffee brown with an etched float-glass back-lacquered top, or also available in mirrored glass in various colours. All the glass parts are glued using a UV bonding technique that ensures maximum efficiency, strength and great transparency.

Rectangular central
- 100 cm x 120 cm h 28 cm
  39.37" x 47.24" h 11.02"

Round central
- 100 cm x 100 cm h 32 cm
  39.37" x 39.37" h 12.6"

Round accent
- 40 cm x 40 cm h 48 cm
  15.75" x 15.75" h 18.9"

Finishes
- **frame**
  glass, transparent (with base in copper and heavenly), smoky and bronze (with tonal base)

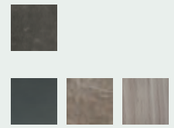
chocolat pages 320, 350

by Natuzzi Design Center
The frame of the Chocolat table comes in metal with a pewter finish protected by a scratch-resistant clear coating. The Chocolat coffee table is available in a centre or end version. Multiple tables can be placed next to each other to create larger composition. All the surfaces are waterproofed and stain resistant.

Multiform central
- 83 cm x 101 cm h 28 cm
  32.68" x 39.76" h 11.02"

Multiform accent
- 48 cm x 57 cm h 50 cm
  18.9" x 22.44" h 19.69"

Finishes
- **frame**
  pewter
- **top**
  smoke grey, imperial grey, athens silver cream



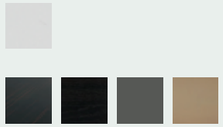
cross pages 449, 450

by Natuzzi Design Center
Perfect for use as a coffee table or bedside table, the Cross table features a base in transparent extra-light tempered glass (10 mm thick) and a top available in various colours. Tables provided with transparent anti-shock inserts on the base and invisible non-slip foot liners.

Square central
- 70 cm x 70 cm h 35 cm
  27.56" x 27.56" h 13.78"

Rectangular central
- 50 cm x 110 cm h 25 cm
  19.69" x 43.31" h 9.84"

Finishes
- **frame**
  extra-clear glass
- **top**
  glossy coffee brown, smoked oak, glossy beton, glossy havana



estro pages 194, 423

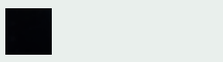
by Natuzzi Style Center
Set of coffee and accent tables available in various sizes and heights and useful for many purposes in the home. These tables can stand alone but create an exquisite aesthetic when used in combination with each other.
Weight-bearing structure in sheet metal which is curved, polished and painted in burnished black.
Tops available in various woods, in brushed marble or thick glass (19 mm) in different colours. The glass table tops have transparent tempered glass lacquered on the underside and polished edges.
Round Corner available with top in marble.
Round Accent available with top in glass.
Round Central available with top in wood.

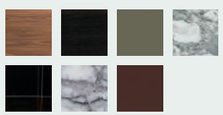
Round corner
d 50 cm h 55 cm
19.69" x 19.69" h 21.65"

Round central
ø 90 cm h 39 cm
35.43" x 35.43" h 15.35"

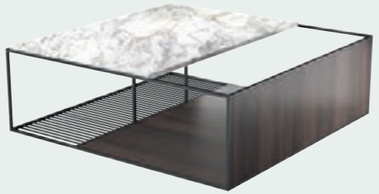
Round accent
ø 40 cm h 45 cm
15.75" x 15.75" h 17.72"

Finishes
- **frame**
  burnished black
- **top**
  walnut, smoked oak, green glass, invisible grey marble, sahara noir marble, lilac marble, brick-red glass





fil rouge pages 238, 377, 378



by Mauro Lipparini
The entire collection stands out for its mixture of coordinated elegant and sophisticated materials featuring marble, wood and metal. Fil Rouge has a metal tubular structure with a liquid varnish coat and a burnished finish. 6mm mesh of drawn metal rods with Tig welding. Surfaces, shelves and side panels in sliced oak or walnut combined with surfaces in smoothed, brushed Volakas marble.

Bookcase
- 40 cm x 90 cm h 142 cm
  15.75" x 35.43" h 55.91"

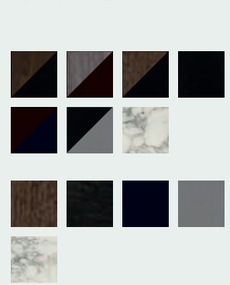
Sideboard
- 50 cm x 180 cm h 61 cm
  19.69" x 70.87" h 24.02"
- 50 cm x 200 cm h 75 cm
  19.69" x 78.74" h 29.53"

Square central
- 100 cm x 100 cm h 34 cm
  39.37" x 39.37" h 13.39"

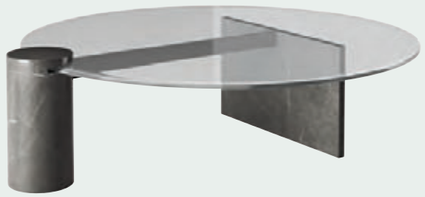
Rectangular multifunction
- 40 cm x 120 cm h 33 cm
  15.75" x 47.24" h 12.99"
- 40 cm x 180 cm h 39 cm
  15.75" x 70.87" h 15.35"

Round accent
- 40 cm x 40 cm h 48 cm
  15.75" x 15.75" h 18.9"

Finishes
- **frame**
  smoked oak/burnished black, ash grey oak/black rose, walnut/burnished black, burnished black, black rose/glossy blue, burnished black/glossy lead grey, volakas
- **top**
  walnut, smoked oak, glossy blue, glossy lead grey, volakas



frost pages 153, 156



by Claudio Bellini
The glass seems to rest as if by magic on the stone bases. A skilful mixture of materials creates a sophisticated and elegant proposal for the living area.
Frost collection introduces the Fossena Stone to the Natuzzi collection. It's a limestone of North-African origin and quarried in Tunisia. The stone has a compact and homogeneous background and is grey/brown in colour. Flitting rust-coloured shadows and subtle ivory veins enliven the surface of the Fossena stone.
The presence of some white salt or dark spots are another feature of this material. Available in both central and accent versions, this set of tables features two bases (cylindrical and rectangular) completely made of stone and attached by a pewter-painted steel tube.
Top in extra-clear tempered glass with a finished and polished edge (10mm thick). All the glass parts are secured to the stone bases with electro-welded steel elements and a UV gluing technique.
The glue used to weld the glass plates is cured with U.V. lamps; this creates a very strong bond. This gluing technique guarantees maximum effectiveness and resistance as well as great transparency.

Round central
- 100 cm x 108 cm h 30 cm
  39.37" x 42.52" h 11.81"

Round accent
- 50 cm x 55 cm h 50 cm
  19.69" x 21.65" h 19.69"

Finishes
- **frame**
  grey fossena marble and pewter metal
- **top**
  extra-clear glass

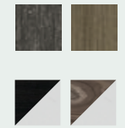
galaxy pages 417, 420

by Natuzzi Design Center
The original metal structure (15 mm thick) which is polished and painted in various finishes embraces the top in extra-light transparent tempered glass (10 mm thick) partially veneered with various types of wood.
The transparency and lightness of the glass is punctuated by wood details, making for a unique aesthetic. The tables are fitted with hidden non-slip and non-scratch feet.

Rectangular central
- 50 cm x 80 cm h 41 cm
  19.69" x 31.5" h 16.14"
- 80 cm x 120 cm h 31 cm
  31.5" x 47.24" h 12.2"

Rectangular accent
- 40 cm x 50 cm h 51 cm
  15.75" x 19.69" h 20.08"

Finishes
- **frame**
  pewter, brass
- **top**
  smoked oak/extra-clear glass, aged walnut/extra-clear glass



herman pages 53, 54, 61, 62, 67, 91, 94, 168, 408, 412

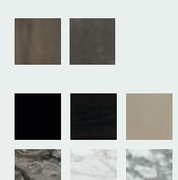
by Manzoni&Tapinassi
The Herman coffee tables are characterised by refined materials and a rigorous, precise style that makes them truly timeless.
The frame of the Herman line is made of pewter-finished metal and bronze treated with a special scratch-resistant protective coating. Choice of mixed precious materials (top in wood or marble or glass) gives a very sophisticated and refined look.
The various configurations can be combined to create unique arrangements that fit perfectly into their environment.

Square central
- 100 cm x 100 cm h 27 cm
  39.37" x 39.37" h 10.63"

Round corner
- 56 cm x 56 cm h 50 cm
  22.05" x 22.05" h 19.69"

Round accent
- 45 cm x 45 cm h 34 cm
  17.72" x 17.72" h 13.39"

Finishes
- **frame**
  bronze, pewter
- **top**
  coffee brown, smoked oak, mirrored bronze, Orobico marble, calacatta gold marble, marble invisible grey



icon pages 311, 316, 443, 446

by Michele Menescardi
A collection of tables and accent side tables available with a 3/4 feet base in satiny sheet metal and varnished brass. The central leg in turned solid wood encapsulates the sophisticated soul of this model which combines high technology and haute design. The wooden side table, which accompanies the seat, has a top that rotates to 45° and features a steel-ball rotation system and blocking system with three positions (centre, right and left). Tray-top with milled solid wood edges, available various types of wood or coated with matte lacquer colours. Beautiful top in marble also available. Also available in the version with a top surface in smoothed, sanded marble.

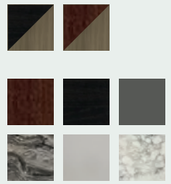
Square corner
- 55 cm x 55 cm h 56 cm
  21.65" x 21.65" h 22.05"

Square central
- 100 cm x 100 cm h 32 cm
  39.37" x 39.37" h 12.6"

Rectangular central
- 80 cm x 120 cm h 39 cm
  31.5" x 47.24" h 15.35"

Rectangular accent
- 40 cm x 55 cm h 51 cm
  15.75" x 21.65" h 20.08"

Finishes
- **frame**
  smoked oak/brass, walnut/brass
- **top**
  walnut, smoked oak, matte beton, Orobico marble, matte chalk white, Volakas marble



ido page 21

by Mauro Lipparini
The Ido coffee tables (to be positioned centrally and at the side) serve as tables, armrest-storage units and shelves and are set on slim, lightweight metal legs. The frame is made of pewter-coloured metal with a satin finish and anodised effect. The tops are made of thin stainless steel coated with a scratch-resistant protective finish, or in precious marble.

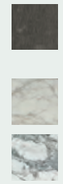
Square central
- 90 cm x 90 cm h 39 cm
  35.43" x 35.43" h 15.35"

Square accent
- 40 cm x 40 cm h 47 cm
  15.75" x 15.75" h 18.5"

Round central
- 90 cm x 90 cm h 39 cm
  35.43" x 35.43" h 15.35"

Round accent
- 42 cm x 42 cm h 39 cm
  16.54" x 16.54" h 15.35"
- 55 cm x 55 cm h 56 cm
  21.65" x 21.65" h 22.05"

Finishes
- **frame**
  pewter
- **top**
  calacatta gold, champagne, black chrome, aged walnut, radica frisé, silver wave, invisible grey



ika pages 69, 72, 77, 80

by Mauro Lipparini
Ika is a complete set of coffee tables. The base of the coffee tables has been turned and polished comes in powder-coated tubular steel with a smooth bronze-coloured surface. The special painting based on polyester resins without pigments and additives has an excellent durability and guarantees excellent preservation of the brightness as well as colour stability. The base has a specially designed decorative foot in black ABS non-slip and non-marking plastic. The top has a bevelled rounded edge. The accent version with a lacquered top is equipped with a mechanism that allows you to adjust the height to different positions and adapt to the space available.

Accent
- 46 cm x 55 cm h 41-55 cm
  18.11" x 21.65" h 16.14"-21.65"

Corner
- 44 cm x 94 cm h 40 cm
  17.32" x 37.01" h 15.75"

Central
- 64 cm x 118 cm h 35 cm
  25.2" x 46.46" h 13.78"

Finishes
- **frame**
  bronze
- **top**
  natural oak, beige grey, glossy sand

kendo pages 37, 38, 47

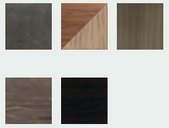
by Manzoni&Tapinassi
The coffee and side tables have legs in solid oak or walnut and a top with a brushed open-pore surface featuring a pewter or brass metal insert that embellishes the design.The base of the side table is made from brushed metal. The main feature of this table is the optional metal storage compartment which fits elegantly in the structure. The Kendo side table is a handy piece on which you can place a book or a glass and enjoy uninterrupted lounging.

Square central
- 100 cm x 100 cm h 26 cm
  39.37" x 39.37" h 10.24"

Rectangular central
- 90 cm x 160 cm h 26 cm
  35.43" x 62.99" h 10.24"

Rectangular accent
- 38 cm x 53 cm h 50 cm
  14.96" x 20.87" h 19.69"

Finishes
- **frame**
  pewter, walnut/oak, brass
- **top**
  walnut, smoked oak



labirinto pages 337, 391, 392

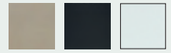
by Claudio Bellini
The Labirinto tables have castors making them easy to move around while the double-top coffee table can be used as a bookcase. Tempered glass available in various colours combined with mirrored glass partitions for a refined and contemporary look. All the glass parts are attached to electro-welded steel elements by means of a UV gluing technique. The glue used to weld the glass plates is cured with U.V. lamps; this creates a very strong bond. This gluing technique guarantees maximum effectiveness and resistance as well as great transparency.

Square corner
- 60 cm x 60 cm h 42 cm
  23.62" x 23.62" h 16.54"
- 60 cm x 60 cm h 70 cm
  23.62" x 23.62" h 27.56"

Square central
- 100 cm x 100 cm h 34 cm
  39.37" x 39.37" h 13.39"

Rectangular central
- 85 cm x 125 cm h 34 cm
  33.46" x 49.21" h 13.39"

Finishes
- **frame**
  bronze, smoke, transparent



mercurio pages 461, 462

by Natuzzi Design Center
Visual lightness combines with the practicality of hardened glass. Mercury tables are made of curved float glass hot-forged with a smoked or clear finish. The Mercurio line of coffee tables includes a square corner version, a rectangular centre version and a console table.

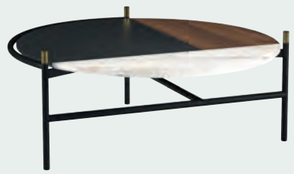
Square corner
- 60 cm x 60 cm h 45 cm
  23.62" x 23.62" h 17.72"

Rectangular central
- 52 cm x 111 cm h 40 cm
  20.47" x 43.7" h 15.75"
- 70 cm x 130 cm h 30 cm
  27.56" x 51.18" h 11.81"

Rectangular console
- 42 cm x 140 cm h 74 cm
  16.54" x 55.12" h 29.13"

Finishes
- **frame**
  extra-clear glass, bronze, smoky glass

orfeo pages 101, 102, 257, 258, 263, 281, 282



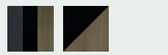
by Manzoni&Tapinassi
Combinations and mixtures of precious materials and attention for detail are the factors that run throughout the whole collection. Base and structure in lathed tubular metal (diameter 25 mm), polished and painted with end decorations. Structural intermediate elements in drawn, polished and painted metal (diameter 50 mm). Top available in marble or in a mixture of 3 materials (marble, sliced wood and lacquer) supported by an under-surface in sheet metal (2mm thick). Side table with mirror top featuring an antiqued finish set on a support with rounded edges. The top is supported by an under-surface in metal.

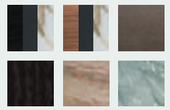
Round central
- 100 cm x 100 cm h 40 cm
  39.37" x 39.37" h 15.75"

Round accent
- 60 cm x 60 cm h 54 cm
  23.62" x 23.62" h 21.26"

Side table
- 53 cm x 70 cm h45 cm
  20.87"x 27.56" h17.71"
- 73 cm x 68 cm h73 cm
  28.74"x26.77" h28.74"

Finishes
- **frame**
  chocolate/pink gold, burnished black/brass
- **top**
  smoked oak/anthracite/ calacatta, walnut/anthracite/ calacatta, antique bronze, ash black, pink marble, green antigua marble





saturday pages 270, 432, 436, 456, 504

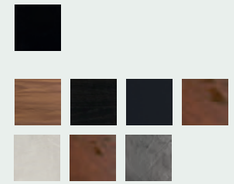
by Natuzzi Design Center
Weight-bearing structure in shaped metal rods (12 cm thick), polished and painted in burnished black. Top (20 mm thick) veneered in various types of wood or with a gloss lacquer finish in various colours. The tables are fitted with feet in non-slip and non-scratch PVC.

Round corner
- 52 cm x 52 cm h 45 cm
  20.47" x 20.47" h 17.72"

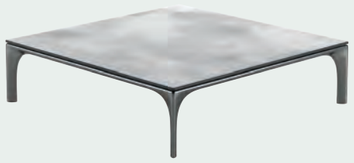
Round central
- 70 cm x 70 cm h 35 cm
  27.56" x 27.56" h 13.78"

Round accent
- 38 cm x 38 cm h 40 cm
  14.96" x 14.96" h 15.75"

Finishes
- **frame**
  burnished black
- **top**
  walnut, smoked oak, glossy anthracite, corten, glossy chalk white, corten resin, concrete resin



skyline pages 29, 126, 137, 144

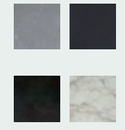


by Marcel Wanders studio
Set of coffee and accent tables available in various sizes and heights for different uses in the home. Feet in die-cast drawn and shaped aluminium, liquid-painted in various finishes. Top available in precious marble and/or granite with polished and brushed top with specific diamond brushes giving a matte effect. Visible edge polished and brushed to match the top. Marble top with water-repellent, stain and anti-scratch treatment. The Calacatta marble top is supported by a fibre-strengthening net which will ensure a better grip over time. These tables can stand alone but create an exquisite aesthetic when used in combination with each other.

Square central
- 85 cm x 85 cm h 22 cm
  33.46" x 33.46" h 8.66"

Rectangular central
- 40 cm x 106 cm h 40 cm
  15.75" x 41.73" h 15.75"

Finishes
- **frame**
  glossy chrome, glossy black chrome
- **top**
  black granite, calacatta marble



tempo pages 85, 227, 232

by Manzoni&Tapinassi
The Tempo coffee tables feature an anthracite coated metal frame with a textured effect. Table top available in tempered satin glass in different finishes and colours, with a beautiful nickel silver metal effect, or in precious marble. The Tempo line comes in a central and side rectangular version as well as a square central one.

Square central
- 90 cm x 90 cm h 38 cm
  35.43" x 35.43" h 14.96"

Rectangular central
- 70 cm x 148 cm h 25 cm
  27.56" x 58.27" h 9.84"
- 73 cm x 118 cm h 39 cm
  28.74" x 46.46" h 15.35"

Rectangular accent
- 46 cm x 56 cm h 50 cm
  18.11" x 22.05" h 19.69"

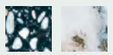
Finishes
- **frame**
  anthracite
- **top**
  smoked oak, nickel silver, glazed coffee brown, glossy calacatta gold, lilac marble

voyage pages 173, 180

by Nika Zupanc
Voyage features a mixture of natural and industrial materials. The coffee-table central base is made of laser-cut curved steel. It has been polished with interpon powder coated with a matte, gold-tone satin finish. This special paint creates a protective and decorative surface that guarantees high scratch resistance, exceptional durability and easy cleaning.

Round central
- 100 cm x 100 cm h 44 cm
  39.37" x 39.37" h 17.32"

Finishes
- **frame**
  gold
- **top**
  stardust, gold & glass



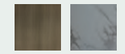
winston pages 202, 206, 247

by Manzoni&Tapinassi
The Winston coffee table stands out for its base that draws the eye with the intersection of various surfaces, generating unity.
Oak or ceramic top paired with brass, creating unconventional structures and a refined, rich aesthetic. Available in a rectangular central and square accent version.

Square accent
- 40 cm x 56.3 cm h 48 cm
  15.75" x 22.17" h 18.9"
- 41.6 cm x 59.1 cm h 48.6 cm
  16.38" x 23.27" h 19.13"

Rectangular central
- 68 cm x 145 cm h 35.9 cm
  26.77" x 57.09" h 14.13"
- 68 cm x 145 cm h 36.8 cm
  26.77" x 57.09" h 14.49"

Finishes
- **frame**
  smoked oak/brass
- **top**
  smoked oak, statuario

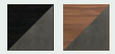


amber page 556

by Jamie Durie
A unique, sinuous wood trim surrounds the glass table top, complementing the design of the frame below and providing a soft and natural tactile surface. The decorative metal (12mm thick) with serigraph on the edges enhances the beauty of the natural timber and provides a striking detail when viewed through the glass table top.

Rectangular fixed
- 100 cm x 190 cm h 74 cm
  39.37" x 74.8" h 29.13"
- 120 cm x 240 cm h 74 cm
  47.24" x 94.49" h 29.13"

Finishes
- **frame**
  smoked oak and pewter, walnut/ pewter
- **top**
  transparent

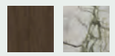


campus page 536

by Mauro Lipparini
The Campus dining table features a semi-oval top embellished with natural premium-quality marble or wood. The table has a laser-cut steel-plate foot with a polished and galvanised nickel-plated effect and champagne-coloured liquid-coated surface. The metal base has been detailed with inserts in solid tobacco-brown-stained ash.

Elliptical fixed
- 210 cm x 110 cm h 74 cm
  82.68" x 43.31" h 29.13"
- 210 cm x 110 cm h 75 cm
  82.68" x 43.31" h 29.53"
- 250 cm x 110 cm h 74 cm
  98.43" x 43.31" h 29.13"
- 250 cm x 110 cm h 75 cm
  98.43" x 43.31" h 29.53"

Finishes
- **frame**
  glossy champagne/tobacco-brown ash wood
- **top**
  ash wood/tobacco brown, green calacatta marble

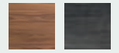


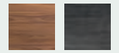
circus page 582

by Mauro Lipparini
The Circus table has a central wood trapezium structure. With a choice of three different sizes in a round or rectangular version, it will suit any space. The top has a beautiful veneered surface which has undergone a whole -flame treatment to enhance the natural beauty of the wood.

Round fixed
- 140 cm h 74 cm
  55.12" h 29.13"

Finishes
- **frame**
  walnut, radica frisé
- **top**
  walnut, radica frisé



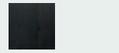


deck page 572

by Marcel Wanders studio
A smart use of materials, forms and colours features in the Deck collection of tables. Frame in solid ash wood with a decorative metal insert in glossy black chrome. Shaped top in ash with bevelled and rounded edges and a whole flame effect which enhances the natural beauty of the wood; the internal structure comes in laser-cut sheet metal (10 mm thick) polished and painted in black chrome.
The top has fully shaped wooden edges. Tables have non-slip and non-scratch feet.

Central
- 220 cm x 100 cm h 74 cm
  86.61" x 39.37" h 29.13"

Finishes
- **frame**
  mocha-brown/glossy black ash
- **top**
  mocha-brown ash



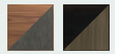
kendo page 542

by Manzoni&Tapinassi
Its wooden structure is embellished with sophisticated metal inserts that create a vertical outline and intersect elegantly at the top, following along the outer side of the legs all the way down to the floor. The solid wood structure and the top are available in a choice of woods. The design and positioning of the legs gives all diners maximum leg room. Top in brushed open-pore oak or walnut featuring a pewter or brass metal insert, raising the design to new heights.

Rectangular fixed
- 100 cm x 180 cm h 74 cm
  39.37" x 70.87" h 29.13"
- 100 cm x 260 cm h 74 cm
  39.37" x 102.36" h 29.13"

Rectangular console
- 150 cm x 45 cm h 62 cm
  59.06" x 17.72" h 24.41"

Finishes
walnut/pewter metal,
smoked oak/brass metal



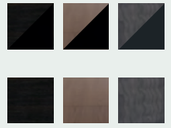
leggero pages 359, 562

by Victor Vasilev
Its visibly sleek wooden structure conceals its solidity and strength. Clean and essential lines for this product. The wooden Top is available in various hues.
The extensible version of the Leggero table features an anodized aluminium side opening mechanism that extends it by an extra 60 cm.
The legs slide to one side, allowing the extension leaf to emerge with a simple movement. It comes in the same colour as the top.Like this the legs always stay in the corners and the entire length of the table can be used.
Solid wooden legs with a distinctive cut on the internal side. The internal side of legs is lacquered and combines with the colour of the wood on the external top. The detailing on the legs brings forth the beauty of this table.

Rectangular extensible
- 90 cm x 180 cm (240) h 75 cm
  35.43" x 70.87" h 29.53"

Rectangular fixed
- 90 cm x 160 cm h 75 cm
  35.43" x 62.99" h 29.53"
- 90 cm x 180 cm h 75 cm
  35.43" x 70.87" h 29.53"

Finishes
- **frame**
  smoked oak/matte coffee lacquer, olive walnut/matte coffee lacquer, radica frisé/matte anthracite lacquer
- **top**
  smoked oak, olive walnut, radica frisé

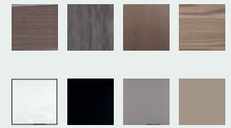


new saturno page 550

by Claudio Bellini
Fixed table, the ideal way to add a touch of elegance to the room. The practical and modern top is made from scratch-resistant tempered glass with an acid-etched effect and a screen-printed back.
A table reveals deft detailing and refined workmanship typical of the finest woodwork traditions. The solid wood structure and the top are available in different finishes.

Rectangular fixed
- 100 cm x 200 cm h 74 cm
  39.37" x 78.74" h 29.13"

Finishes
- **frame**
  ash smoked, ash grey, olive walnut, ash tobacco brown
- **top**
  glazed white, glazed coffee brown, glazed rope, glossy sand glass



ombra page 520

by Claudio Bellini
Ombra has an asymmetrical supporting leg and metal base that simulates the reflection of its upper shadow. Table with thick pewter painted steel base (8mm) to guarantee greater stability.
Leg painted and varnished curved wood with a decorative Bio-Mortar finish. It has a matte bio-compatible and eco-sustainable surface which is easy to maintain.
The bio-mortar is an aqueous compound of single components with a mixture of natural materials and a thickness of about 2mm.
The entirely manual technique means that there are distinctive on-of-a-kind marks which create a uniquely refined effect.
An alternating running flame technique has been used to emphasise the grain of the top and characteristics of the wood.
The wooden top is supported by a painted metal underlay that is attached to the leg via an internal metal core.

Elliptic fixed
- 95 cm x 200 cm h 75 cm
  37.4" x 78.74" h 29.53"
- 95 cm x 250 cm h 75 cm
  37.4" x 98.43" h 29.53"

Finishes
- **frame**
  pewter
- **top**
  tobacco-brown ash wood

phantom page 566

by Mauro Lipparini
The majesty of the wood and the lightness of the glass base make the design of this table highly distinctive. Two extra-clear glass plates support the table top, which seems to be suspended in the air. The base is completed by a solid wooden bar that runs parallel to the table top and connects the two plates. The top is veneered in open-pore brushed walnut with solid wood edges.

Rectangular fixed
- 95 cm x 200 cm h 74 cm
  37.4" x 78.74" h 29.13"
- 105 cm x 260 cm h 74 cm
  41.34" x 102.36" h 29.13"

Finishes
- **frame**
  transparent
- **top**
  walnut, smoked oak

torsion page 586

by Mario Bellini
Torsion is supported by six intertwined petals of solid olive wood which open to bear the glass table top. An imposing round table with an extra-light tempered polished ground glass top (15 mm thick). Petal structure in solid pantographed and layered olive wood, hand polished with an oil finish. Central base in polished, painted metal (10 mm thick). The Torsion legs come supplied with a bottle of regenerating natural wax which must be applied to the wooden surfaces once a year in accordance with the methods set out below. The Regenerating Natural Wax protects and stabilises the finished surface,,safeguarding the beauty of its distinctive flamed grain and preserving it from external attack without leaving any trace of grease.

The Torsion Dining Table comes with a gift box which includes.:
Item Identification number engraved on a metal tag.
Authentication Certificate with the customer's name and table identification number. A miniature of the Torsion Table (scale 1:10)

round fixed
- d 200 cm h 74 cm
  d 78.74" h 29.13"

finishes
- **frame**
  solid olive wood
- **top**
  extra-clear glass

voyage page 526

by Nika Zupanc
Available in an oval or round shape, Voyage features a mixture of natural and industrial materials. Monolithic laser-cut curved base with a protective decorative coating in a new light gold tone that provides outstanding scratch resistance, exceptional durability and ease of cleaning; it can be combined with exquisite tops that have are extraordinarily abrasion resistant. Available in two different shapes and with two different top materials. STARDUST top - Terrazzo Stone: an agglomerate composed of an exquisite mixture of marble and resin selected and customised for Natuzzi.
The material is then finished and smoothed.
The edges of the top are finished with a curved bevel. Top in Gold & Glass: Top made of laminated glass (8 + 6mm thick) covered with digitally printed silver film. The personalised image selected by the Natuzzi Style Center puts an elegant spin on the natural beauty of stones and marble. The round version of this table is only available at the moment with a Gold &Glass top.

Elliptic fixed
- 110 cm x 220 cm h 75 cm
  43.31" x 86.61" h 29.53"

Round fixed
- 138 cm x 138 cm h 75 cm
  54.33" x 54.33" h 29.53"

Finishes
- **frame**
  gold
- **top**
  stardust, gold & glass

fil rouge page 498

by Mauro Lipparini
The entire collection stands out for its mixture of coordinated elegant and sophisticated materials featuring marble, wood and metal. The Fil Rouge desk has a metal tubular structure finished with a coat of varnish and a burnished surface. Surfaces, in sliced oak or walnut combined with smoothed, brushed Volakas marble.
The desk has a drawer with a drop-down door and decorative metal handles.

Rectangular desk
- 43 cm x 130 cm h 73 cm
  16.93" x 51.18" h 28.74"

Finishes
- **frame**
  smoked oak/burnished black,
  walnut/ burnished black
- **top**
  volakas

ika page 80

by Mauro Lipparini
The base of the desk is made of turned tubular steel with a polished powder-coated surface and a smooth bronze-coloured effect. The special painting based on polyester resins without pigments and additives has an excellent durability and guarantees excellent preservation of the brightness as well as colour stability. The base has a specially designed decorative foot in black ABS non-slip and non-marking plastic. Top with a bevelled edge in natural oak enhanced with a running-flame technique and featuring decorative bubbles in matte lacquer. The Ika desk can be completed with a fully lacquered chest of drawers (an optional item sold separately). Boasting a storage drawer with a curved plywood front and an open compartment.
The drawer is fitted with a blumotion soft-closing system. Drawers are completely lacquered with a matte finish and equipped with swivel wheels for simple movements.

Rectangular console
it has an organic beauty
- 68 cm x 130 cm h 75 cm
  26.77" x 51.18" h 29.53"

Drawer
- 50 cm x 37 cm h 58 cm
  19.69" x 14.57" h 22.83"

Finishes
- **frame**
  bronze
- **top**
  natural with details
  in lacquered grey beige

omega pages 439, 454

by Manzoni&Tapinassi
The top of the Omega desk is elegantly set on a metal frame that gives it a contemporary look. The desk is available with a metal structure and a top in a variety of beautiful marbles, such as precious Gold Calacatta, Sahara Noir and Dark Emperador . There is an option of the drawer in different lacquered shades.

Rectangular desk
- 52 cm x 133 cm h 76 cm
  20.47" x 52.36" h 29.92"

Rectangular desk drawer
- 34 cm x 38 cm h 8 cm
  13.39" x 14.96" h 3.15"

Finishes
- **frame**
  matte anthracite
- **top**
  dark emperador marble,
  waxed calacatta gold marble,
  sahara noir marble

phantom page 228

by Mauro Lipparini
The design of the desk centres on the use of different materials and finishes, such as the juxtaposition of wood and glass. The structural foot of the desk comes completely in full-thickness (19 mm) extra-light tempered glass.
The drawers have a push-pull opening mechanism with an elegant front panel in curved wood.

Rectangular desk
- 60 cm x 180 cm h 73 cm
  23.62" x 70.87" h 28.74"

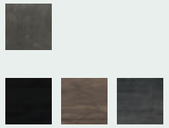
Finishes
- **frame**
  extra-clear glass
- **top**
  walnut, smoked oak

ido pages 194, 196

by Mauro Lipparini
The Ido console is a versatile and functional piece of furniture with a structure featuring a metal pewter finish and a structure made entirely from brushed open-pore wood veneer (different types of wood). Unit with open design and storage box for extra functionality and versatility.

Rectangular console
- 162 cm x 36 cm h 78 cm
  63.78" x 14.17" h 30.71"

Finishes
- **frame**
  pewter
- **top**
  smoked oak, aged walnut, radica frisé

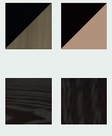


orfeo page 105

by Manzoni&Tapinassi
Elegant rear-sofa consoles with intricate detailing. A perfect add-on and complement to a sofa or chaise longue .
Base and structure in lathed tubular metal (diameter 25 mm) polished and painted with end decorations.
Console table with contoured shelves in flamed ash wood painted in different colours.

Rectangular console
- 52 cm x 132 cm h 52 cm
  20.47" x 51.97" h 20.47"

Finishes
- **frame**
  burnished black/brass, chocolate/pink gold
- **top**
  chocolate-brown ash wood, black ash wood

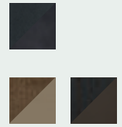


voilà page 402

by Claudio Bellini
Voilà was designed to be a functional modern work station but it also puts a contemporary spin on the desk and doubles up as a small table. This versatile, dual function and space-saving piece of furniture can be turned from a console into a desk and again into a small dining table. Top in oak or walnut veneer with part of the top completely covered in rawhide. The base is available with an aluminium black-chrome finish. The table is equipped with a rotating cylindrical hinge so it can be transformed from a console into a desk or in a small breakfast/ dining table. When fully open, the table is 80 cm wide.

Frame finish
- metal frame glossy black chrome

Top finish
- walnut
  camel raw leather details
- smoked oak
  taupe raw leather details

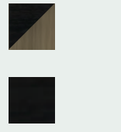


winston page 244

by Manzoni&Tapinassi
A combination of Italian tradition from the 1900s and a fresh take on materials with contemporary finishes. The Winston console stand out for its base that draws the eye with the intersection of elegant metal curves so typical of that artistic period. Metal edge with curved laser-cut details and a polished and painted brass finish . Smoked oak top, adding to its unconventional beauty, and a refined detail. The console comes with 3 small drawers

Rectangular console
- 43 cm x 153 cm h 85 cm
  16.93" x 60.24" h 33.46"

Finishes
- **frame**
  smoked oak/brass
- **top**
  smoked oak



arch pages 126, 581

by Marcel Wanders studio
Exquisitely elegant details loaded with finesse make Arch the focus point of any living space. It features a combination of materials and finishes that give it striking visual appeal. A beautiful bookcase which encapsulates the essence of the architecture of Apulia. A series of arches creates a succession of mirror images which playful explore the idea of transparency. Free-standing bookcase with double-sided mirrored glass details.
Shelves in black stained flamed ash wood. Decorative tempered transparent smoky glass at the front and sides of the bookcase.
The back of the Arch bookcase is finished with a mirror in smoky tempered glass.
Bookcase with adjustable feet.
Available version with right and left arc.

Bookcase
- 83 cm x 40 cm h 210 cm
  32.68" x 15.75" h 82.68"

Finishes
black gloss chrome/mirrored smoky glass/black ash wood shelf

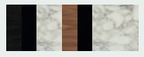
fil rouge pages 320, 377

by Mauro Lipparini
The vertical elegance of the bookcase will make a room seem more spacious with its neat surfaces, minimalist design and playfully overlapping planes. Its sharp geometrical stylishness is enhanced by the frame which is reminiscent of a graph, defining and reconfiguring space.
The entire collection stands out for its mixture of coordinated elegant and sophisticated materials featuring marble, wood and metal.
The Fil Rouge bookcase has a metal tubular structure with a liquid-varnish coat and a burnished finish. 6 mm mesh of drawn metal rods with Tig welding.
Self-supporting bookcase with adjustable feet.

Product Details
Side panels and shelves in sliced oak or walnut combined with surfaces in smoothed, brushed Volakas marble.
Free–standing piece of furniture with adjustable feet and internal elements that can be combined to create different looks.

Bookcase
- 40 cm x 90 cm h 142 cm
  15.75" x 35.43" h 55.91"

Finishes
smoked oak/burnished black with marble volakas shelves, walnut/ burnished black with marble volakas shelf

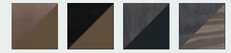


plissé pages 354, 382

by Victor Vasilev
The visual airiness of Plissé conceals a solid structure consisting of modular panels held together by supporting shelves. Simple design and great versatility combined with different materials. Its free-standing design makes it highly versatile and equally suitable for home and professional environments. Plissé' can be used in the middle of a setting as a room divider.
The Plissé Bookcase is made of coated wooden panels and is suited to contemporary and classical environments. Shelves for the fixed version are available in tempered glass and/or different lacquered colours. The bookcase is equipped with adjustable feet that provide better stability and functionality.

Dimensions
182 cm x 34 cm h 203 cm
71.65" x 18.39" h79.82"

Finishes
olive walnut frame/bronze tempered glass shelves, smoked oak frame/bronze tempered glass shelves, radica frisé/matte anthracite lacquered shelves, wear American walnut/matte rock lacquered shelves



tide pages 186, 188

by Nika Zupanc
Modular bookcase with elements available in two sizes that can be superimposed and combined with each other to create different compositions. A laser-cut curved steel sheet that is polished with Interpon powder coated with a smooth, matte gold-tone finish. The special painted finish creates a protective and decorative surface that guarantees high scratch resistance, exceptional durability and easy cleaning.
Fully assembled structure with 3mm-thick painted steel shelves. The structure is equipped with a wall hooking system to ensure greater stability and anti-tipping safety. The small module can be hooked to the wall and placed alongside other elements of the same version to create suspended compositions.

Bookcase
- 46 cm x 100 cm h 61 cm
  18.11" x 39.37" h 24.02"
- 46 cm x 100 cm h 124 cm
  18.11" x 39.37" h 48.82"

Finishes
- **frame**
  light-gold metal

kubika pages 366, 433

by Pierangelo Sciuto
Kubika features modular units, open compartments and storage spaces, making this wall unit a highly-customisable option. Each single element can be easily combined with the others, meaning that you can fill a wall without neglecting the aesthetic side of things. For the storage boxes, the glossy lacquered finish is only available for the doors, drawers and DVD holder; on the other hand, the coordinated structure always comes with a matte finish. All elements and their various parts are tested for scratch resistance, abrasion resistance and resistance to light.

Two special metallic finishes are available (Glossy Black Chrome & Nickel Silver) for the doors of the storage units for some compositions.

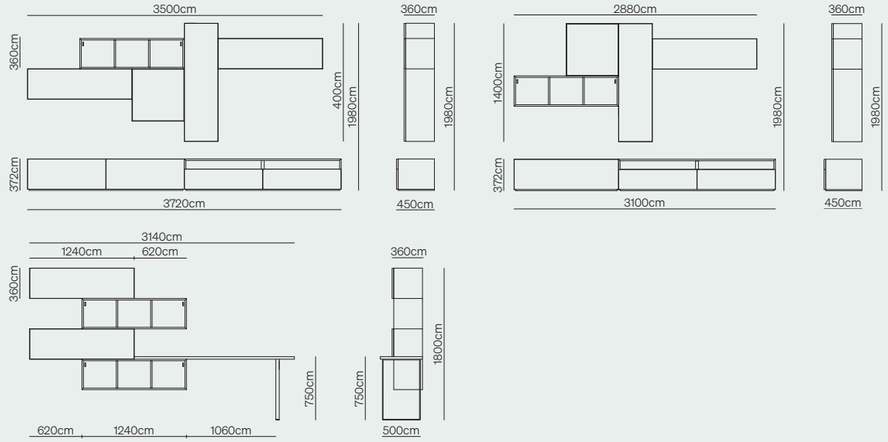
The Nickel Silver finishes are available only for the cabinet doors, while the matching structure always comes in lacquered matte graphite.

The Kubika has a structure that can be purchased:
- In engineered wood with an open-pore smoked oak surface
- matte lacquered (various colours are available depending on the suggested compositions)

novecento pages 343, 346

by Natuzzi Design Center
Novecento is a modular wall-unit system made up of elements which can be combined together to create different compositions. Natuzzi recommends the set combinations available on the catalogue which will complete the Natuzzi Total living concept. The elements are immensely varied so they will meet a whole variety of customer needs: space for TVs and hi-Fi systems, big drawers, wall cabinets with doors or open cabinets, drawers, a desk area and even bookshelves have been designed to improve functionality: all the units have been carefully detailed so that the customer can organise their space to suit their requirements.

The storage cubes and drawers are available with different opening systems: doors with a push-pull mechanism, soft-closing drawers and fall-front doors. Novecento is available in a variety of lacquered finishes and can be combined with some configurations with wooden and glass doors. The lacquered finishes are obtained via a solvent-free, water-based painting process; all the wall-unit components are tested for scratch and abrasion resistance and light fastness as well as being compliant with REACH regulations.



skyline page 578

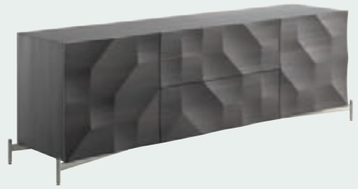
by Marcel Wanders studio
The Skyline Bar Desk is a simple yet exquisite piece of furniture that has evolved from our Natuzzi lifestyle concept and our idea of home living.
It abounds in shelves and storage compartments for every kind of cocktail and drink preparation. Useful drawers for tablecloths and napkins.

Bar Desk with storage structure and shelves in black ash wood with a matte finish.
Exterior coated with tempered mirrored smoky glass.
Details in polished tubular steel.
Top in absolute black granite with a polished and brushed surface achieved with specific diamond brushes and featuring a matte effect. Granite top enhanced with a water-repellent, stain and anti-scratch treatment.
Visible edge polished and brushed to match the top .
The cabinet interior has been fitted with extra drawers that can be partially opened and features decorative metal-painted handles.
Drawer fronts in black ash wood.

75 cm x 161 cm h 120 cm
29.53" x 63.39" h 47.24"

Finishes
- **frame**
  black ash wood
- **top**
  granite black

amber page 558



by Jamie Durie
The Amber bedroom furniture collection features an undulating, three-dimensional surface achieved by the use of cutting-edge CNC machining technology. The natural timber grain is juxtaposed against a series of intersecting scalloped surfaces, striking a delicate balance between natural beauty and industrial craftsmanship. Delicate aluminium feet ensure a slender gracefulness to each piece in the collection. Doors are in stratified wood engraved with special "membrane press technology" achieved through a 3D processing technique. Drawers are equipped with the push-pull opening mechanism and soft closing action. Bedroom sideboard and dressers structure made with walnut or smoked oak wood.

Bedside table
- 68 cm x 51 cm h 45 cm
  26.77" x 20.08" h 17.72"

Chest of drawers
- 131 cm x 53 cm h 120 cm
  51.57" x 20.87" h 47.24"
- 162 cm x 53 cm h 70 cm
  63.78" x 20.87" h 27.56"

Finishes
- **frame**
  walnut, smoked oak
- **feet**
  pewter

campus page 540

by Mauro Lipparini
Laser-cut, polished and nickel-plated galvanised steel base with a champagne-coloured liquid-painted surface. The metal base has been detailed with inserts in solid tobacco-brown finished ash wood. Frame tobacco-brown ash wood. Inside of the sideboard comes in the same wood. Hidden drawers in wood with metal handle detailing make this piece of furniture even more functional. Side doors with frame and detailing in tobacco-brown strips of solid ash wood embellished with transparent tempered bronze glass. Internal shelves come in tempered bronze glass.

Sideboard with doors
- 220 cm x 54 cm h 72 cm
  86.61" x 21.26" h 28.35"

Finishes
- **top**
  champagne

crate pages 423, 424

by Marcel Wanders studio
The Crate sideboard and cabinet - a collection of storage units made unique by the door in padded fabric textured with customised graphics embroidered with tonal yarn.ad. Structure and base in solid walnut. Doors which open with a sliding mechanism with aluminium runners and a bronzed finish. Sideboards and Cabinets fitted with non-slip metal feet.

Sideboard
- 45 cm x 160 cm h 78 cm
  17.72" x 62.99" h 30.71"
- 50 cm x 115 cm h 125 cm
  19.69" x 45.28" h 49.21"

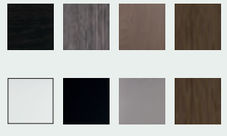
Finishes
- **frame**
  walnut/olive green
- **top**
  walnut

fortuna pages 417, 523, 524, 552

by Claudio Bellini
The Fortuna sideboard has a weight-bearing frame and legs in solid wood available in a variety of woods, including European Oak and Walnut. Damping systems for drawers and tempered-glass top with a scratch-resistant acid-etched surface and extra-light back-etching for the milk-white finish, or float glass for the coffee-brown or Rope finish. Available also in new tobacco-brown ash wood with a top in the same wood instead of glass.

Sideboard
- 220 cm x 50 cm h 72 cm
  86.61" x 19.69" h 28.35"

Finishes
- **frame**
  smoked oak, oak grey, olive walnut, ash wood/tobacco brown
- **top**
  glazed white, glazed coffee brown, glazed rope, ash wood/ tobacco brown

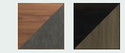


kendo page 544

by Manzoni&Tapinassi
The Kendo Sideboard completes the Dining area, elevating the project with elements of highly-skilled cabinetwork. Base and details in laser-cut sheet metal which has been curved, polished and painted in various finishes. Storage units and tops with detailing in solid walnut or oak and panels in various different kinds of wood. Door with wing-type opening and handle with milled edges. The interior of the sideboard is made entirely in wood. Internal shelves are available in extra-light tempered glass with polished ground edges (8 mm thick).

Sideboard
- 50 cm x 236 cm H 80 cm
  19.69" x 92.91" H 31.5"

Frame finish
- smoked oak – brass
- walnut - pewter metal



leggero pages 359, 398, 404

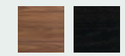
by Victor Vasilev
The Leggero set includes a sideboard, cabinet and television unit. With a contemporary look, the Leggero showcase has an exquisite solid-wood frame which encases an extra-clear glass panel so objects are visible from all sides. One distinctive feature of the design project is the refined counterpoint between the sturdy robustness of the wood and the airy delicacy of the glass The door legs and frames as well as the base are completely made from walnut or oak solid wood; the interiors are lacquered in matte colours. The fully-opening doors come in extra-white tempered glass and the shelves come in bronze tempered glass.
The TV Unit was designed for all forms of home entertainment and includes a home theatre unit, DVD player and hi-Fi audio systems for a contemporary home with concealed cables. The door legs and frames as well as the base on both the TV unit and sideboard are made from walnut or solid smoked oak. Interiors and exterior are lacquered in matte colour. The doors come in wood while the sideboard has a glass panel in extra-white tempered glass. The shelves inside the sideboard are in bronze tempered glass.

Sideboard
- 200 cm x 50 cm h 79 cm
  78.74" x 19.69" h 31.1"

TV holder unit
- 175 cm x 50 cm h 70 cm
  68.9" x 19.69" h 27.56"

Showcase
- 120 cm x 50 cm h 170 cm
  47.24" x 19.69" h 66.93"

Finishes
- **frame**
  walnut, smoked oak
- **top**
  transparent

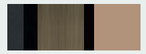


orfeo pages 104, 257, 263, 281, 290, 294

by Manzoni&Tapinassi
Combinations and mixtures of precious materials and attention for detail are the factors that run throughout the whole collection. Structure in turned, polished and painted metal available in two colours with end decorations. Sideboard and Curio Cabinet in curved plywood with a matte lacquered finish in two different colours. Doors with full matte lacquered finish and handle detail in painted aluminium with a brass finish, or in a glossy rose-gold tone. Door with wing-type opening and hinge with damping closure. Shaped internal shelves with matte lacquered surface in the same colour as the exterior. Also available as a back-sofa console and triptych-style console in two different compositions.

Sideboard
- 117 cm x 50 cm h 140 cm
  46.06" x 19.69" h 55.12"
- 223 cm x 56 cm h 78 cm
  87.8" x 22.05" h 30.71"

Finish
- **frame**
  matte anthracite lacquered/ metal structure in burnished black/brass,
  matte chocolate-brown lacquered/metal structure in chocolate brown/rose gold



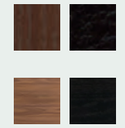
cala pages 605, 606

by Claudio Bellini
Exquisite materials, fine craftsmanship and custom-made details. Each storage unit is a precious object in itself. The front of the drawers and the sides of each piece have been completely covered in leather with tonal stitched detailing for a refined effect.
The chest of drawers and bedside tables have sides in curved plywood completely covered in leather in various colours and in pre-set combination of a wooden top in smoked oak or walnut. Partial pull-out drawers equipped with a push/pull opening mechanism and soft closure. The inside of the drawers are partially in wood that matches the exterior. The bedside table has been completed with an extra shelf in tempered glass a with glossy effect in various pre-set combinations. The chest of drawers and bedside tables are fitted with height-adjustable feet. Real leather has been used for the coating (100% cow leather with linear grain and chrome tanning).

Chest of drawers
- 201 cm x 54 cm h 72 cm
  21.26" x 79.13" h 28.35"

Bedside table
- 57 cm x 49 cm h 43 cm
  19.29" x 22.44" h 16.93"

Finishes
- **frame**
  camel, dark brown
- **top**
  walnut, smoked oak



euclide pages 612, 614

by Manzoni&Tapinassi
The Euclide collection boasts sublimely subtle detailing: metal lacquered drawer handles that match the structure, the sleek design of the feet that rise and melt into the rest of the frame and a fully lacquered interior.
The drawers have a "soft closure" mechanism.
Shelf in bronze-coloured glass.

bedside table
- 60 cm x 50 cm h 40 cm
  23.62" x 19.69" h 15.75"

chest of drawers
- 190 cm x 55 cm h 65 cm
  74.8" x 21.65" h 25.59"

Finishes
- **frame**
  matte coffee-brown lacquered
- **feet**
  matte coffee brown

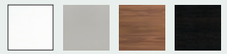
fenice pages 626, 628

by Bernhardt & Vella
Structure in curved poplar plywood with outer parts featuring a matte lacquered or wood-plated finish. The drawer fronts have solid wood edges finished in various colours of glossy lacquer or wooden colours. The top of the chest of drawers is in finger-print-resistant glass and lacquered on the underside (4 mm thick). Drawers with a matte lacquered internal coating in the same colour as the exterior. Chest of drawers with push-pull opening mechanisms and a damping Blumotion closure. Non-slip and non-marking feet in ABS available for both the chest of drawers and the bedside tables.

Bedside table - left & right
- 60 cm x 50 cm h 53 cm
  23.62" x 19.69" h 20.87"

Chest of drawers
- 140 cm x 50 cm h 78 cm
  19.69" x 55.12" h 30.71"

Finishes
- **frame**
  white chalk, mink, walnut, smoked oak



mondrian page 634

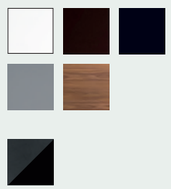
by Claudio Bellini
Featuring a clean and minimalist design, this system consists of a chest of drawers and bedside tables with pristine silhouette. Structure in lacquered wood available in various colours as per the catalogue or in walnut wood. The base and side panel come in anthracite metal that picks up on the detailing and overall design of the door. The drawers with a soft-close mechanism have been fully lacquered on the inside and match the exterior. With a huge variety of sizes and finishes, this range is extremely versatile.

Bedside table - left & right
- 60cm x 50cm h 40cm
  23.62" x 19.69" h 15.75"

Chest of drawers
- 102cm x 50cm h 70cm
  40.16" x 19.69" h 27.56"
- 160cm x 50cm h 70cm
  62.99" x 19.69" h 27.56

Dresser
- 102 cm x 50 cm h 70 cm
  40.16" x 19.69" h 27.56"

Finishes
- **frame**
  matte white, matte mocha-brown, matte blue, matte light grey, walnut
- **feet**
  anthracite metal/ coffee-brown metal



munari page 622

by Manzoni&Tapinassi
A project with a strong personality also underscored by the choice and combination of materials. Solid-wood elements in two colours from the collection; there is always a wood option in walnut canaletto and/or smoked oak; then, there is a choice of a wooden or marble top. The piece has been elegantly finished and lacquered inside with a soft-closure system.

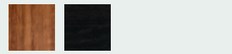
Sideboard
- 160 cm x 53 cm h 80 cm
  62.99" x 20.87" h 31.5"
- 220 cm x 53 cm h 75 cm
  86.61" x 20.87" h 29.53"

Bedside table
- 65 cm x 45 cm h 41 cm
  25.59" x 17.72" h 16.14"

Bedside table - left
- 65 cm x 45 cm h 41 cm
  25.59" x 17.72" h 16.14"

Bedside table - right
- 65 cm x 45 cm h 41 cm
  25.59" x 17.72" h 16.14"

Finishes
- **frame**
  canaletto walnut, smoked oak
- **feet**
  calacatta gold , dark emperador, smoked oak, canaletto walnut



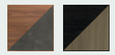
svevo page 600

by Manzoni&Tapinassi
The living-area project boasts a mixture of different materials, such as wood, metal for the detailing and glass for enhancing furniture surfaces. Svevo has a novel coordinated look that taps into a nostalgic aesthetic. SVEVO will take centre stage in the bedroom area.
The Svevo range features solid-wood legs (available in smoked oak and walnut) that seem to rise up to embrace the frame and have been embellished with sublime metal detailing. Drawers in wood finished with a glass top which is slightly recessed to allow for the opening of the handleless doors on the bedside table and for the drawers. Tempered-glass top with a scratch-resistant acid-etched effect in a matte coffee-brown colour. Drawer with a soft-close mechanism.

Bedside table
- 78 cm x 48 cm h 50 cm
  18.9" x 30.71" h 19.69"

Chest of drawers
- 200 cm x 55 cm h 77 cm
  21.65" x 78.74" h 30.31"

Finishes
- **frame**
  walnut/pewter metal,
  smoked oak/brass metal



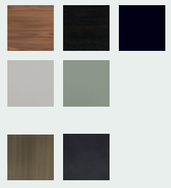
venere page 648

by Bernhardt & Vella
Weight-bearing structure in curved laser-cut sheet metal (8 mm thick), with a polished and painted finish; available in different colours. The chest of drawers and the front are in curved poplar plywood while the exterior is lacquered or veneered in various types of wood. The interior of the drawers has lacquered to match the external finish. Jewellery drawer with a wooden bottom and decorative latticework in painted wood. Fully extractable drawers with Blum guides and a push-pull opening mechanism.

Bedside table
- d 50 cm h 56 cm
  d 19.69" h 22.05"

Chest of drawers
- 150 cm x 55 cm h 77 cm
  59.06" x 21.65" h 30.31"

Finishes
- **frame**
  walnut, smoked oak, glossy blue, glossy white chalk, glossy jade
- **feet**
  brass, glossy black chrome



bedroom furnishings

affresco pages 94, 101, 235, 330, 436, 558

by Natuzzi Design Center
The Affresco rug has been salt washed and neutralised from its original state and then over-dyed to produce its original and unique colour scheme and patterning. It calls to mind nineteenth-century design traditions while the washing treatment gives it a bold contemporary feel.

Material
100% wool

Technique
hand knotted

Rectangular
- 280 cm x 380 cm
  110.24" x 149.61"

Finishes Colour
blue, grey, brown, natural

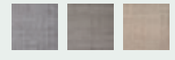
aviation page 350

by Natuzzi Design Center
The highly versatile Aviation rug is a simple yet essential addition to any living space.

Material
65% rayon, 20% wool,
10% viscose, 5% cotton

Rectangular
- 170×240 cm
  66.93" x 94.45"
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes Colour
sky blue, grey, beige



rugs

barisano pages 337, 364, 454, 460, 472, 490, 496

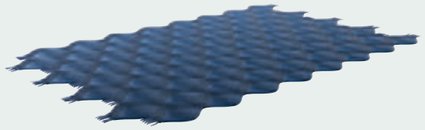
by Natuzzi Design Centre
The Barisano rug is available in a stunning range of dark grey, silver and ivory shades that will complement any furniture style, whether it be modern, contemporary or transitional.

Materials
65% wool, 15% viscose, 20% cotton

Rectangular
- 170×240 cm
  66.93" x 94.45"
- 300×200 cm
  78.74" x 118.11"
- 250×350 cm
  98.43" x 137.80”

Finishes colour
dark grey, silver, ivory

calcada pages 320, 326



by Sopa Studio
Featuring an iconic combination of bouclé and high-pile hand tufting, Calçada has woven fringed ends which taps into the cosy aesthetic of a traditional wool rug.

Materials
100% Wool

Technique
Hand-tufted

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
blue

globes pages 20, 26, 408

by Carlotta Fortuna
Overlapping chiaroscuro shadows and sand-hued details raise the unmistakeable silhouette of the Globes rug to exquisite heights. The tactile beauty of the hand-tufting is a nod to the texture of classic rugs.

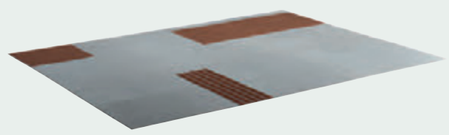
Materials
70% Wool, 30% Viscose

Technique
Hand-tufted

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
blue

jade pages 270, 416, 504



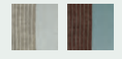
by Studio Tomorrow
The deft weaving and tactile textures create an up-tempo feel with a classic colour scheme or an aesthetic with a strong personality.

Materials
90% New Zealand wool, 10% Cotton

Technique
Hand woven and tufted

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
light grey and champagne, jade green and brown



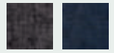
kane page 432

by natuzzi style center
The carefully selected of yarns create a delicate yet impactful interplay of colours on the rug. Suited to any floor, it will adds a touch of unfussy elegance to any interior décor.

Materials
55% jute, 30% polyester, 15% cotton

Rectangular
- 170×240 cm
  66.93" x 94.45"
- 200cm x 300 cm
  78.74" x 118.11"
- 300cm x 400 cm
  118.11" x 157.48"

Finishes colour
dark grey, blue



luce pages 76, 78, 238

by Silvia Fanticelli
With an attractive series of lines, the Luce rug features the silken texture and lustre of tencel® which gives way to the matte robustness of wool with a soft rounded figure on one side. The Luce rug has been handmade in India with a hand tufting technique and catches the eye with its subtly sculpted geometric patterning that brings to mind beams of light and a spectrum of colours.

Materials
65% Wool, 35% Tencel®

Technique
Hand-tufted

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
terracotta

magna grecia pages 52, 58

by Marcel Wanders studio
The pattern is repeated almost endlessly on the tufted surface, creating a mystical optical effect. The same hexagonal pattern is reproduced on the cushions of the Dandy collection.

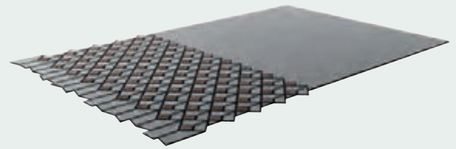
Materials
100% polyester

Technique
Digital printing on a polyamide base

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
blue and taupe

new decò pages 84, 88



by Myo Creative Lab
Retro references for the refined weaving of the New Decò hand-knotted carpet. The subtle light grey wool surface is elegantly punctuated by a regular knit pattern that highlights glossy silken patches in a terracotta hue.

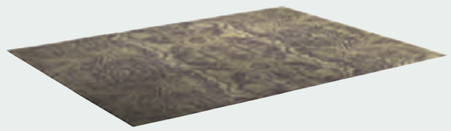
Materials
85% Wool, 15% Tencel®

Technique
Hand-knotted 60M knots

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
grey

olea pages 423, 428

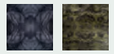


by Marcel Wanders studio
Rugs with a strong personality and graphic designs that are reminiscent of the natural surrounds in Apulia: the sea and olive trees.

Materials
100% polyamide fibre

Rectangular
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
blue, green



race pages 194, 280, 382, 388, 398, 448

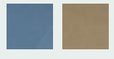
by Studio Tomorrow
The special sartorial technique used on this product type gives great depth to the surface. Yarns with varying degrees of lustre have been woven in different directions so that they continuously catch the daylight.

Materials
60% Polyester, 40% Jute

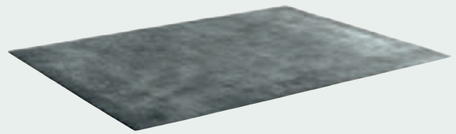
Technique
Hand woven

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
blue, sand



seti pages 36, 96, 114, 202, 226, 256, 262



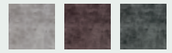
by Natuzzi Design Center
This refined carpet is made from 100% bamboo silk which ensures greater strength, flexibility and ease of handling.
Bamboo silk is an eco-sustainable fabric that boasts all the main advantages of silk.

materials
100% bamboo silk

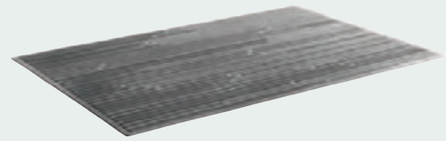
technique
Hand woven

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
silver, mink, sea water



silence pages 391, 394, 442



by Zaven
The sublimely sculpted patterning on this tufted rug bespeaks the fine manual skills and outstanding techniques used to create this unique piece of décor.

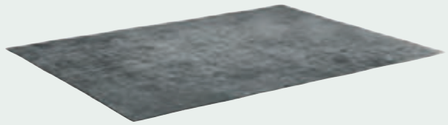
Materials
100% Wool

Technique
Hand-tufted

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48'

Finishes colour
grey

sophia b
pages 28, 46, 60, 66, 108, 118, 126, 136, 144, 152, 158, 162, 168, 212, 290, 300, 304, 310, 342, 358, 370, 376, 482, 522, 538, 596, 604, 626, 632, 644



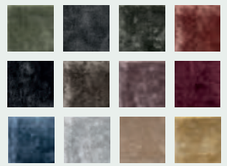
by Natuzzi Design Center
The collection of solid Tencel® Sophia B rugs achieves its lustre due to the slightly lower (a few millimetres) height of the soft hand-woven pile, giving it a fresh and subtlety nuanced appearance. A huge choice of solid colours will allow you to find just the right one to elevate your bedroom or living room.

Materials
100% Tencel®

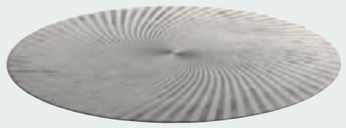
Technique
Hand-woven

Rectangular
- 200 cm x 300 cm
  78.74" x 118.11"
- 300 cm x 400 cm
  118.11" x 157.48"

Finishes colour
deep lichen green, granite grey, major brown, coconut shell, tap shoe, walnut, maroon, cherry mahogany, moonlit ocean, Antarctica, mushroom, Dijon



vortex
pages 173, 178, 182, 247, 620, 638



by Nika Zupanc
With two different piles for each of the shades (a higher pile for the gold and platinum and a shorter pile for the ivory base), Vortex adds to the line-up of round rugs for the living room or bedroom in the Natuzzi Italia catalogue.

Materials
43% VI, 42% PC, 12% CO, 3% LATEX

Technique
Machine tufted

Round
- 250cm
  98.43"

Finishes colour
gold, platinum

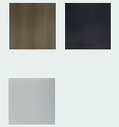
circle
pages 416, 553, 559, 621

by Massimiliano Raggi
Collection of lamps in polished, painted metal with metal rod of a diameter of 12 mm. Lighting devices in opaline glass with a led strip inside. Light 2700 kelvin degrees.

Versions
table lamp
- 27 cm x 31 cm h 52 cm
  10.63" x 12.2" h 20.47"

pendant
- 50 cm x 55 cm h 55 cm
  19.69" x 21.65" h 21.65"

Finishes
- **frame**
  brass, black gloss chrome
- **lampshade**
  white



colosseo
pages 91, 92, 96, 105, 109, 115, 202, 221, 235, 239, 242, 256, 371, 372, 466, 539, 620

by Mauro Lipparini
Colosseo, a collection of lamps in tubular metal with a 14 mm diameter. Adjustable-angle telescopic-lighting devices in polished, painted tubular metal. Integrated 3,000 kelvin degrees Citizen led light. Remote transformer. Coaxial cable.

Versions
floor lamp with painted metal base
13 cm x 29 cm h 141 cm
5.12" x 11.42" h 55.51"

table lamp
- 22 cm x 27 cm h 49 cm
  8.66" x 10.63" h 19.29"

pendant lamp
- 5 cm x 26 cm h 63 cm
  1.97" x 10.24" h 24.8"

clip
- 8 cm x 26 cm h 109 cm
  3.15" x 10.24" h 42.91"
- 9 cm x 26 cm h 53 cm
  3.54" x 10.24" h 20.87"

Finishes
- **frame**
  champagne, black chrome, pink gold
- **lampshade**
  white

dami
pages 21, 29, 136, 148, 163, 523, 580

by Marcel Wanders studio
The diffuser comes in mouth-blown glass with a metallic shade which makes it extremely luminous. Available in the ceiling version and a floor version with a metal base and countertop. Electric cable in black material. E27 replaceable LED bulb socket not supplied.

Versions
floor lamp
- 50 cm x 50 cm h 180 cm
  19.69" x 19.69" h 70.87"

table lamp
- 35 cm x 35 cm h 50 cm
  13.78" x 13.78" h 19.69"
- 46 cm x 46 cm h 67 cm
  18.11" x 18.11" h 26.38"

pendant
- 35 cm x 35 cm h 48 cm
  13.78" x 13.78" h 18.9"
- 46 cm x 46 cm h 64 cm
  18.11" x 18.11" h 25.2"

Finishes
- **frame**
  black
- **lampshade**
  copper/transmirror

ding dong
pages 194, 198, 383, 426

by Marcel Wanders studio
A dainty bluebell completely covered in fine Natuzzi leather. The inside of the light comes in painted aluminium and the outside in white leather.

Version
pendant lamp
- 22 cm x 22 cm h 75 cm
  8.66" x 8.66" h 29.53"
- 35 cm x 35 cm h 84 cm
  13.78" x 13.78" h 33.07"
- 45 cm x 45 cm h 94 cm
  17.72" x 17.72" h 37.01"

table lamp
- 22 cm x 22 cm h 48 cm
  8.66" x 8.66" h 18.9"

floor lamp
- 45 cm x 45 cm h 179 cm
  17.72" x 17.72" h 70.47"

Finishes
- **frame**
  white
- **lampshade**
  white

elsa
pages 337, 342, 490

by Natuzzi Design Center
Designed as a reading lamp, both the floor and lampshade can be tilted to suit requirements. The table version is perfect for a writing desk.

Versions
floor lamp
- h 150 cm
  h 59.06"

table lamp
- h 59 cm
  h 23.23"

Finishes
- **frame**
  matte blue, matte green, matte marsala

galileo
pages 359, 454, 483, 486, 496, 605, 613, 626

by Michele Menescardi
Base made of Calacatta Cremo marble or black lacquered beech wood with a distressed effect. Lampshades in printed, painted aluminium available in 4 different colour variants. Light bulb holder for single incandescent E27 light bulb. Cable with black fabric sheath.

Versions
table lamps
- 18 cm x 14 cm h 35 cm
  7.09" x 5.51" h 13.78"
- 23 cm x 17 cm h 45 cm
  9.06" x 6.69" h 17.72"

Finishes
- **base**
  Volakas marble, black wood
- **lampshade**
  glossy white, glossy black, glossy grey, glossy blue, Havana, clay

gong mini pages 53, 56

by Prandina
Suspended lamp for diffused lighting. With the exception of the white version, the upper part has a transmirror effect. This means that when the light is on, the glass becomes see-through. The lower part is always transparent (with or without light).

Version
round ceiling (pieces: 1)
- 13.5 cm h 16.5 cm
  5.31" h 6.5"

round ceiling (pieces: 3)
- 13.5 cm h 16.5 cm
  5.31" h 6.5"

Finishes:
black transmirror/clear, chrome transmirror/clear, copper transmirror/clear, white/clear, transmirror/transparent

halo pages 247, 250, 263, 266, 280

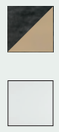
by Massimiliano Raggi
Collection of lamps in polished, painted metal: internal finish in a champagne hue, exterior in burnished nickel and strip led lighting inserted into a corrugated pyrex tube. Led illumination. Metallic structure.

Versions
table lamp
- 18 cm x 23 cm h 58 cm
  7.09" x 9.06" h 22.83"

floor lamp
- 26 cm x 33 cm h 178 cm
  10.24" x 12.99" h 70.08"

pendant ceiling lamp
- 16 cm x 19 cm h 50 cm
  6.3" x 7.48" h 19.69"
- 32 cm x 23 cm h 60 cm
  12.6" x 9.06" h 23.62"

Finishes
- **frame**
  burnished nickel/champagne
- **lampshade**
  white



joy pages 173, 183, 190, 528, 532

by Nika Zupanc
The Joy lamp has a light-gold finish, ceramic details and an iridescent glass sphere. The metal has undergone a polishing and powder coating process, a protective and decorative coating that guarantees superior scratch-resistance, exceptional durability and ease of cleaning.

Versions
arch lamp
- 140 x 48 x 185 (h) cm
  55.12" x 18.90" x 72.83"

floor lamp
- ø 48 x 185 (h) cm
  18.90" x 72.83"

table lamp
- ø 30 x 55 (h) cm
  11.81" x 21.65"

pendant lamp
- ø 30 x 50 (h) cm
  11.81" x 19.69"

Finishes
iridescent transparent glass, matte white ceramic, light-gold metal

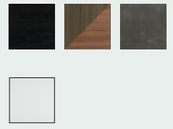
kendo pages 40, 47, 100, 290, 546

by Maurizio Manzoni
Collection of lamps coordinated with the Kendo furnishing range. The warmth of wood and the brightness of metal create a unique and original contrasting effect.

Versions
table lamp
- 44 cm x 44 cm h 44 cm
  17.32" x 17.32" h 17.32"

floor lamp
- 51 cm x 51 cm h 170 cm
  20.08" x 20.08" h 66.93"

Finishes:
- **frame**
  smoked oak, brass and walnut, pewter
- **lampshade**
  white

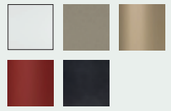


vico pages 119, 122, 158, 310, 460, 558, 597, 633, 639, 645

by Victor Vasilev
The aim of this project was to achieve a perfect balance to make it look as if the top is suspended over the base. The structure and shade of the Vico lamp come in painted metal; the shade features a round Plex top for a softer light.

Versions
table lamp
- 20 cm h 36 cm
  7.87" h 14.17"
- 28 cm h 50 cm
  11.02" h 19.69"
- 36 cm h 64 cm
  14.17" h 25.2"

Finishes:
- **frame**
  white, bronze, gold, red, black chrome
- **lampshade**
  white, bronze, gold, red, black chrome



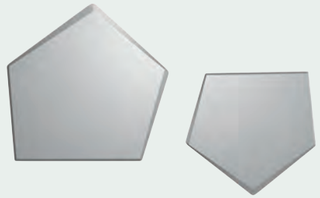
wheel pages 66, 144, 146

by Marcel Wanders studio
Chandelier Wheel made of an aluminium tube coated in leather with a light bulb holder and details in polished metal painted in a burnished-nickel colour.
Light bulbs for E14 coupling.

Versions
chandelier
- 122 cm x 122 cm h 60 cm
  48.03" x 48.03" h 23.62"

Finishes
- **frame**
  dark brown

chocolat pages 109, 567, 571

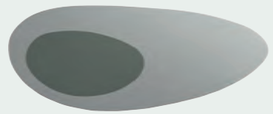


by Natuzzi Design Center
5 mm thick silver-tone mirrored glass with a chamfered and bevelled effect set on a matte black lacquered support.
Available in different versions.

Dimensions
- 81 cm h 75 cm
  31.89" h 29.53"
- 100 cm h 97 cm
  39.37" h 38.19"

Finishes
mirror

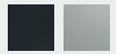
clouds page 650



by Natuzzi Design Center
Clouds is a curved-shaped wall mirror available in various finishes.

Dimensions
- 130 cm x 53 cm
  51.18" x 20.87"

Finishes
smoky mirror, mirror

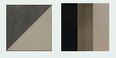


kendo pages 226, 262, 642

by Manzoni&Tapinassi
Kendo mirror with a solid walnut or oak frame and painted metal inserts. Mirror in bronzed glass.

Dimensions
- 120 cm x 120 cm
  47.24" x 47.24"

Finishes
walnut pewter/glass bronze, smoked oak/brass/glass bronze



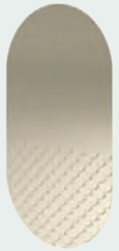
luminarie page 134

by Marcel Wanders studio
Luminarie has an etched design on the back of the smoke-coloured mirror surface.
Luminarie is available in two wall versions (square and arched).
The glass has been etched on the back so that the surface can be easily cleaned.
Wall attachment system available.

Dimensions
- 88 cm h 88 cm
  34.65" h 34.65"
- 88 cm h 208 cm
  34.65" h 81.89"

Finishes
smoked mirror

mermaid pages 187, 190, 528



by Nika Zupanc
Etched patterning that is reminiscent of the scales on a mermaid's tail embellishes the thick glass with a bronzed finish.

Dimensions
- 3 cm x 52.5 cm h 100 cm
  1.18" x 20.67" h 39.37"

Finishes
bronze mirror

orfeo page 284

by Manzoni&Tapinassi
Mirror with bronzed glass and a mirror effect as well as a hand-aged surface with milled and polished visible edges. The mirror is supported by laser-cut sheet metal with an in-built hook.

Dimensions
- Ø 78 cm
- Ø 103 cm

Finishes
burnished black/brass/bronze

sailors pages 187, 190

by Nika Zupanc
Oval shapes custom cut from mirrored bronze.
The diagonal etched patterning on Sailors gives it a nautical feel.

Dimensions
- 3 cm x 52.5 cm h 100 cm
  1.18" x 20.67" h 39.37"

Finishes
bronze mirror

tailor pages 645, 652

by Claudio Bellini
Free-standing mirror that can be tilted to suit requirements. Metal structure with brass or pewter finish. Rotation mechanism with stopping system. The rear features a full matte finish.
Base in curved, laser-cut sheet metal.

Dimensions
- 76 cm x 31 cm h 180 cm
  29.92" x 12.2" h 70.87"

Finishes
pewter

mirrors

helios page 605

by Natuzzi Design Center
Bedcover available in a variety of colours to satisfy all style requirements.

Dimensions
- 135 cm x 230 cm
  53.15" x 90.55"
- 230 cm x 135 cm
  90.55" x 53.15"

Finishes
dark grey, rust, khaki green, oatmeal, midnight blue, blue green

kashmir

by Natuzzi Design Center
Collection of elegant blankets with fringing made of pure lofty cashmere.
The natural colours give the collection a subtle allure.

Dimensions
- 130 cm x 180 cm
  51.18" x 70.87"

Finishes
beige, grey, brown, taupe

magna grecia

by Marcel Wanders studio
Digital printing on a satin cotton base and on a cotton Panama base for the Magna Grecia cushions.

Dimensions
- 42 cm h 42 cm
  16.54" h 16.54"

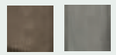
Finishes
blue and taupe

prince of wales

by Natuzzi Design Center
Fringed blankets made of pure cashmere. Superb Italian craftsmanship and meticulous manufacturing elevates these blankets with an exclusive touch.

Dimensions:
- 140 cm x 180 cm
  55.12" x 70.87"

Finishes
brown, grey



rainbow

by Natuzzi Design Center
Collection of cushions in solid-colour velvet or made from pure linen available in a variety of different shades.

Padding
flocking

Dimensions
- 50 cm x 50 cm
  19.69" x 19.69"

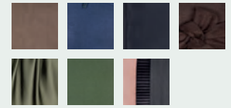
Finishes
antique rose, rust, violet, heavenly, wine, lead grey, powder pink, khaki green, oatmeal, midnight blue, sea blue, greige, jade green, stone grey, denim blue, copper brown, blue green

taylor

by Natuzzi Design Center
A gem of a cushion exquisitely sewn using sartorial finesse and featuring romantic detailing - a perfect gift idea. Each cushion narrates its own story, with delicate pleats and luxe satin covers.
7 models in 7 different colours.

Dimensions
- 42 cm h 42 cm
  16.54" h 16.54"
- 50 cm h 32 cm
  19.69" h 12.6"
- 50 cm h 50 cm
  19.69" h 19.69"

Finishes
beige, blue, grey, brown, army green, jade green, rose



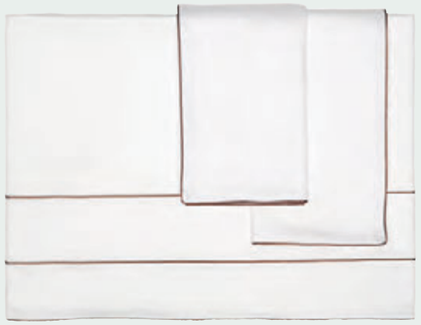
trulli

by Marcel Wanders studio
Collection of cushions and jacquard blankets made in pure virgin wool in a series of natural colours. Jacquard-woven cushion with a padded bow.

Dimensions
- 140 cm x 180 cm
  55.12" x 70.87"

Finishes
beige

coast pages 626, 639



by Natuzzi Design Center
The Coast collection is available as bed linen either in exquisite white cotton satin or in linen.

Materials
100% cotton satin, 100% linen

Mattress dimensions
flat sheet, fitted sheet, 2 rect. pillows
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

duvet cover, fitted sheet, 2 rect. pill.cov
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

2 square pillow covers
- 60 cm x 60 cm
  23.62" x 23.62"

Finishes
- **white natural with**
  silver, gold, copper

frame page 612

by Natuzzi Design Center
Embellished with superior-quality cotton satin and linen, Frame stands out for its refined contrasting-colour trim.

Material
100% cotton

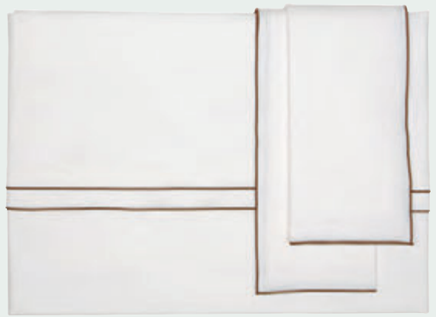
Mattress dimensions
flat sheet, fitted sheet, 2 rect. pillows
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

duvet cover, fitted sheet, 2 rect. pill.cov
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm 6
  2.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

2 square pillow covers
- 60 cm x 60 cm
  23.62" x 23.62"

Finishes
- **white natural with**
  grey, sand

journey page 605



by Natuzzi Design Center
Elegant and refined, the Journey collection has been embellished with embroidered edges.

Materials
100% cotton satin, 100% linen

Mattress dimensions
flat sheet, fitted sheet, 2 rect.pillows
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

duvet cover, fitted sheet, 2 rect.pill.cov
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

2 square pillow covers
- 60 cm x 60 cm
  23.62" x 23.62"

Finishes
cotton in white, blue and camel

pinstripe

by Natuzzi Design Center
Pinstripe is an addition to the high-end bedding collection with entry-level and mid-price items made from cotton with tailored detailing.

Material
100% cotton

Mattress dimensions
flat sheet, fitted sheet, 2 rect.pillows
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

duvet cover, fitted sheet, 2 rect.pill.cov
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

2 square pillow covers
- 60 cm x 60 cm
  23.62" x 23.62"

Finishes
white with grey or
white with brown

river pages 596, 621, 632, 644

by Natuzzi Design Center
Fine materials and elegant details make River bed linen suitable for all kinds of interiors.

Materials
100% cotton satin, 100% linen

Mattress dimensions
flat sheet, fitted sheet, 2 rect. pillows
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

duvet cover, fitted sheet, 2 rect. pill. cov
- 152 cm x 200 cm
  59.84" x 78.74"
- 160 cm x 200 cm
  62.99" x 78.74"
- 180 cm x 200 cm
  70.87" x 78.74"
- 193 cm x 200 cm
  75.98" x 78.74"

2 square pillow covers
- 60 cm x 60 cm
  23.62" x 23.62"

Finishes
white with green, oatmeal

castel del monte page 432

by Natuzzi Design Center and Kiasmo
A collection of decorative plates, mugs, pumi (ceramic flower buds) and cylindrical vases made in white majolica with blue decorations.

Dimensions
vase
- 14 cm h 32 cm
  5.51" h 12.6"
- 14 cm h 38 cm
  5.51" h 14.96"

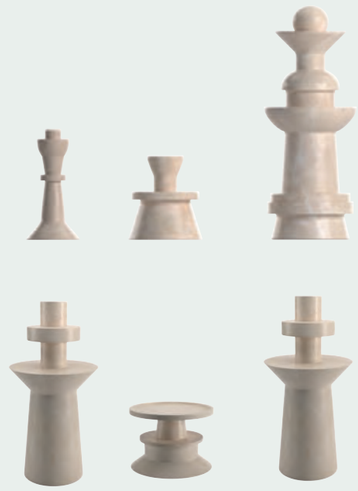
pumo (ceramic flower bud)
- 13 cm h 20 cm
  5.12" h 7.87"

decorative plate
- 45 cm h 4 cm
  17.72" h 1.57"

decorative mug
- 8 cm h 10 cm
  3.15" h 3.94"

Finishes
white majolica with blue decorations

dandy pages 37, 137, 138, 371

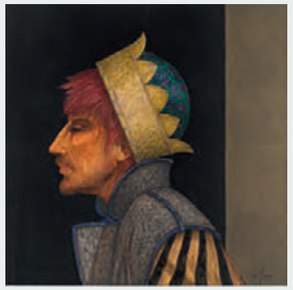


by Marcel Wanders studio
Dandy candle holders are real sculptural pieces made of Trani stone, one of the varieties of marble and stone from Apulia that is cut by a waterjet machine and hand finished for precision. Dandy candle holders are available in 5 different shapes.

Dimensions
candle holder
- 12.5 cm h 25 cm
  4.92" h 9.84"
- 17.6 cm h 19 cm
  6.93" h 7.48"
- 19 cm h 13.6 cm
  7.48" h 5.35"

Finish
beige

donvito paintings pages 416, 448, 522, 552



A selection of paintings by Gino Donvito dedicated to the history and to the floral world of the Murgia subregion in Apulia now enters the Natuzzi Italia collection. This series features a series of portraits with harmonious shapes, materials and colours.

Dimensions
- 72 cm x 72 cm h 6.2 cm
  28.35" x 28.35" h 2.44"

faces pages 358, 360, 370, 454, 504

by Natuzzi Design Center
The Faces collection is composed of decorative plates, mugs, pumi (ceramic flower buds) and cylindrical vases. Made in white majolica with terracotta-coloured decorations.

Dimensions
vase
- 14 cm h 32 cm
  5.51" h 12.6"
- 14 cm h 38 cm
  5.51" h 14.96"

pumo (ceramic flower bud)
- 13 cm h 20 cm
  5.12" h 7.87"

decorative plate
- 33 cm h 2.5 cm
  12.99" h 0.98"

decorative mug
- 8 cm h 10 cm
  3.15" h 3.94"

Finishes
white majolica with terracotta-coloured decorations

pumo
ceramic flower bud pages 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263, 271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620

by Natuzzi Design Center
A Pumo is a traditional craft item from the Apulia region. It is handmade with lathe machines and glazed inside ceramic Apulian kilns. The size and colour of these craft items may change and any variations must be understood to be part of the artisanal process and a mark of its genuine handmade Italian character.

Cleaning Instructions
please only clean with damp cloth. Detergents must not be used

Made in Italy

Dimensions
- 8 cm h 10 cm
  3.15" h 3.94"
- 9 cm h 15 cm
  3.54" h 5.91"
- 11 cm h 15 cm
  4.33" h 5.91"
- 13 cm h 20 cm
  5.12" h 7.87"
- 20 cm h 30 cm
  7.87" h 11.81"

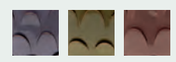
Finish
blue, grey, red, teal, plaster, dark green, wine, banana, hazelnut, denim, bronze, platinum, gold

pumo flower pages 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263, 271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620

by Natuzzi Design Center
The handmade Pumi in enamelled terracotta are a rekindling of ancient craftsmanship from the Salento area. Available in three shapes and many colours.

Dimensions
- 9 cm h 15 cm
  3.54" h 5.91"

Finishes
lilac, lime, rose



pumo glass pages 29, 32, 47, 67, 85, 119, 120, 153, 168, 173, 194, 202, 227, 247, 257, 263, 271, 281, 290, 305, 320, 350, 391, 416, 448, 472, 483, 529, 538, 552, 620

by Natuzzi Design Center
Made from hand-blown and hand-cast glass, these Pumi come from Eastern Europe.
Available in four shapes and many transparent colours.

Dimensions
- 10 cm h 15 cm
  3.94" h 5.91"
- 17 cm h 25 cm
  6.69" h 9.84"
- 23 cm h 25 cm
  9.06" h 9.84"
- 24 cm h 35 cm
  9.45" h 13.78"

Finishes
blue, red, transparent, dark green, whiskey, lime green, violet

silo pages 52, 238, 320, 448

by Marcel Wanders studio
The Silo vases from the Agronomist collection by Marcel Wanders feature the warm colours of our fertile Apulian land. Hand-made terracotta urns made by master ceramists from the Salento area. Glazed terracotta inside the urns and on the base; rope handles.

Dimensions
- 30 cm x 30 cm h 26 cm
  11.81" x 11.81" h 10.24"
- 35 cm x 35 cm h 55 cm
  13.78" x 13.78" h 21.65"

Finish
terracotta

rosone pages 358, 360, 370, 467, 504, 627

by Natuzzi Design Center
The Rosone collection is composed of decorative plates, mugs, pumi and cylindrical vases.

Dimensions
vase
- 14 cm h 32 cm
  5.51" h 12.6"
- 14 cm h 38 cm
  5.51" h 14.96"

pumo (ceramic flower bud)
- 13 cm h 20 cm
  5.12" h 7.87"

decorative plate
- 40 cm h 3 cm
  15.75" h 1.18"

decorative mug
- 8 cm h 10 cm
  3.15" h 3.94"

Finishes
white majolica with olive-coloured decorations.

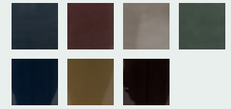
stromboli pages 20, 61, 96, 163, 364, 398, 416, 443, 552

by Natuzzi Design Center
Collection of ceramic vases with glossy and matte enamelling in a variety of shapes, sizes and colour combinations. Original artisanal pieces that instantly evoke their lands of origin: Peru and Thailand.

Dimensions
vase
- 13 cm h 28 cm
  5.12" h 11.02"
- 14 cm h 22 cm
  5.51" h 8.66"
- 14 cm h 38 cm
  5.51" h 14.96"
- 22 cm h 28 cm
  8.66" h 11.02"
- 25 cm h 16 cm
  9.84" h 6.3"

big plate
- 28 cm h 5 cm
  11.02" h 1.97"
- 36 cm h 9 cm
  14.17" h 3.54"

Finishes
dark blue, burgundy, taupe, green, blue, ochre, brown



trulli bowl pages 239, 358, 423

by Marcel Wanders studio
Two hand-crafted centrepiece trays made in terracotta by master ceramists from the Salento area. Matte terracotta with pattern in relief inspired by the “Trulli” houses so typical of Apulia.

Dimensions
- 34 cm h 2.5 cm
  13.39" h 0.98"
- 46 cm h 4 cm
  18.11" h 1.57"

Finish
terracotta

urchin pages 69, 126, 213, 280, 466, 563

by Marcel Wanders studio
A collection of vases in Italian hand-crafted ceramic. The special three-dimensional patterning on the outside of the vase emphasises is reminiscent of a sea urchin. Available in matte white ceramic.

Dimensions
- 16 cm h 8 cm
  6.3" h 3.15"
- 20 cm h 24 cm
  7.87" h 9.45"
- 55 cm h 15 cm
  21.65" h 5.91"

Finish
white ceramic

voyage magazine holder pages 182, 184, 186, 832

by Nika Zupanc
Made of curved laser-cut sheet metal, this magazine rack is polished with interpon powder and coated with a matte, gold-coloured smooth finish. Its exquisite gold-tone metallic finish gives it a jewel-like appeal. Positioned next to the seat or integrated into the pouf, it offers new furnishing solutions. The special paint creates a protective and decorative surface that guarantees high-scratch resistance, exceptional durability and easy cleaning. It is a single element that can either be placed on the ground next to the seat or integrated into the Wave pouf.

Magazine holder
- 67 cm x 53 cm H 41 cm
  26.38" x 20.87" H 16.14"

Finish
light gold

acqua marina page 330

by Natuzzi Design Center With its fresh sparkling scent, Acqua Marina brings to mind the sea, the sun and sea salt.

Olfactory pyramid
floral, marine, aromatic and ozonated perfume

Top notes
cassis, pineapple, neroli
Middle notes
jasmine, iris, violet, calone
Base notes
sandal, ylang ylang, cedar wood, musk

Dimensions
- air freshener sticks 100 ml
- air freshener sticks 200 ml
- aromatic candle 120 g
- aromatic candle 320 g

cassis page 330

by Natuzzi Design Center
With its fruity and intense scent, the cassis fragrance is subtly inebriating, wafting throughout the room and bringing warmth and vitality like a glass of good red wine.

Olfactory pyramid
citrus, fruity and vanilla perfume

Top notes
cassis, grape, currant, mandarin
Middle notes
geranium, raspberry, violet petals, rose wood
Base notes
vanilla, cedar wood, virginia

Dimensions
- air freshener sticks 100 ml
- air freshener sticks 200 ml
- aromatic candle 120 g
- aromatic candle 320 g

fico e mandorla page 330

by Natuzzi Design Center
A fragrance that is reminiscent of the green and intense scent of leaves from the Mediterranean combined with the vigorous scent of bitter almonds.

Olfactory pyramid
citrusy, fruity and musky perfume

Top notes
orange, green apple and Sicilian lemon
Middle notes
fig, violet leaves and damask rose
Base notes
musses tree, vanilla, sweet almond and cedar wood

Dimensions
- air freshener sticks 100 ml
- air freshener sticks 200 ml
- aromatic candle 120 g
- aromatic candle 320 g

fiore di melograno page 330

by Natuzzi Design Center
The fruity and flowery notes of the pomegranate will soothe and revive the senses.

Olfactory pyramid
fruity, floral and vanilla perfume

Top notes
cassis, dill, currant, apricot
Middle notes
raspberry, pomegranate, strawberry, jasmine, grapefruit and cyclamen
Base notes
rose wood, patchouli and vanilla

Dimensions
- air freshener sticks 100 ml
- air freshener sticks 200 ml
- aromatic candle 120 g
- aromatic candle 320 g

spezie e agrumi page 330

by Natuzzi Design Center
A harmonious combination of Mediterranean citrus notes and warm spices will usher a sensual aura into your home, filling it with the warmth and vivaciousness of family and friends.g it friendly and family.

Olfactory pyramid
citrusy and spicy perfume

Top notes
orange and bergamot
Middle notes
clove and cinnamon
Base notes
roasted almond, white musk, fig

Dimensions
- air freshener sticks 100 ml
- air freshener sticks 200 ml
- aromatic candle 120 g
- aromatic candle 320 g

te bianco page 330

by Natuzzi Design Center
An evocative velvety perfume that subtly fills your home with rare notes and an exquisite scent.

Olfactory pyramid
floral, fruity and vanilla perfume

Top notes
cassis, apricot and leaves of white tea
Middle notes
rose petals, iris, jasmine, orchid
Base notes
tree moses, patchouli and vanilla

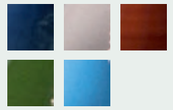
Dimensions
- air freshener sticks 100 ml
- air freshener sticks 200 ml
- aromatic candle 120 g
- aromatic candle 320 g

trullini pages 195, 320, 433, 605

by Natuzzi Design Center
Candles or air scents with natural oil extracts, the Trullini cover five olfactory areas, each with its own distinctive colour and key note. Even after the fragrance finishes, these unique artisanal products become functional containers for small and precious objects. The clay is extracted from a quarry used since Etruscan times, then hand-turned and glazed. The textured clay base is embellished with drops of kiln-baked aventurine.

Dimensions
- 15.5cm h 20cm
  6.1" h 7.87"
- 15.5cm h 20.5cm
  6.1" h 8.07"
- 15.5cm h 21cm
  6.1" h 8.27"
- 15.5cm h 22cm
  6.1" h 8.66"

Finishes
blue, grey, brown, green, light blue

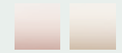


alba pages 158, 280

by Brit Van Nerven
Thin airbrush-painted layers create an almost transparent, intangible pattern suffused with soft colour.

Custom-made sizes available

Colours
pink, ivory

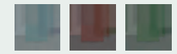


al vento pages 310, 364, 472

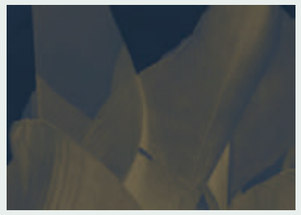
by Bellavista & Piccini
Overlapped light brush strokes as if on coloured canvases spread out in the wind. A subtle dripped effect that gives the surface vibrancy and depth.

Custom-made sizes available

Colours
blue, red, green



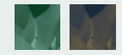
botanica page 837



by Studio Proba
Inspired by the flora and fauna of our planet, this work is based on real processed images which have been altered and hybridized in a dreamy fanciful manner.

Custom-made sizes available

Colours
dark green, olive green



foresta pages 226, 247, 262, 305, 597

by Chiara Diluviani
An imaginary and foggy landscape that becomes a space suspended in time. The silent wooded hills are scattered with dark delicate foliage in the shadows. A surface enlivened with light brush strokes and misty atmospheres, layer upon layer until they merge into one. Inviting you to immerse yourself.

Custom-made sizes available

Colours
ivory, lilac, green

orizzonte pages 46, 109, 168, 382, 567, 620

by Brit Van Nerven
The airbrushed texture of the Orizzonte wallpaper comes in two pastel tones and adds a splash of vibrant colour to the walls.

Custom-made sizes available

Colours
taupe/blue, red/grey, blue/grey

polo page 162

by Brit Van Nerven
Blocks of oil colours on canvas, painted one after another to create a textured pattern of complementary nuances.

Custom-made sizes available

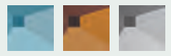
Colours
beige, grey, lilac

prospettiva page 28

by Zaven
An architectural construction, a way to create new spaces, new openings and new points of view. A new vision of walls

Custom-made sizes available

Colours
light blue, caramel, grey



teatro pages 101, 337

by Zanellato/Bortotto
Delicate overlapping clouds, creating a watercolour effect which evokes a sublime heavenly dimension.

Custom-made sizes available

Colours
blue, grey, rose pink

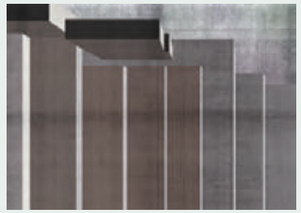
tele page 96

by Constance Guisset
A jungle of lines creating solid, soft, warm shapes for an immersive aesthetic experience. A monochrome universe that breaks up into thick layers, spirals and vaults, before dissolving into a silken atmosphere that invites you to lose yourself.

Custom-made sizes available

Colours
white, grey

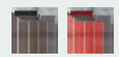
vista zenitale page 235



by Servomuto
A revisitation of the stairway created by Carlo Scarpa for the Olivetti store in Venice, but vertically and upside down surrounded by objects and scenes that remind us of skies and gardens.

Custom-made sizes available

Colours
brown, light grey/coral



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