

harmony index

**natuzzi
italia**
collection
2021



NATUZZI
ITALIA



We stand at the gates
of a new era. It is time to place
Beauty back at the center
of our lives. Let us build a new
sense of Harmony that has
the scent of the Mediterranean
and champions the lifestyle
which blossomed on its shores
and has yet to be equaled.
The point of departure is our
history. Let us use it to imagine
a brand-new future.

Rosario Fortini

N



Tony Chambers is a Creative Director, Design Consultant and Editor. He is the founder of multidisciplinary creative agency TC & Friends and Co-Chair of Brainstorm Design, Fortune magazine's design & business conference. Tony is the editor and creative director of the definitive monograph of designer Paul Smith, published by Phaidon. He sits on the board of the Barbican Art Centre and the Whitechapel Galleries Ventures board. From 2003 to 2018 Tony served as Editor-in-Chief and Creative Director of Wallpaper* magazine, for which he still contributes. He also served as Art Director of British GQ and Art Editor of The Sunday Times Magazine. He has twice been named the PPA Designer of Year and twice Editor of the Year by the BSME. In 2015 he was the recipient of the Mark Boxer Award for outstanding services to the Publishing Industry – the most prestigious honour in British publishing.

The harmonious blending.

Editorial by Tony Chambers.

It's a great pleasure to introduce the 2021 Natuzzi catalogue. During my many years at the helm of Wallpaper* magazine, the transformation in the positioning of Natuzzi as a brand stands out as one of the most interesting and brightest moments.

Natuzzi is a brand that oozes style, passion and authenticity. A design brand that is unique in its outlook and unique in its output and this is due to one main reason – the passion and dedication of the owners – the Natuzzi family.

All great brands are sustained in some way by their history. By their story. And what a great story there is behind Natuzzi. I know it well because it was told to me a few years ago by Chief creative officer Pasquale Junior and one image has stayed with me since. That of his father, the Founder and CEO, setting off from Puglia on a journey of discovery across America in the early 80s at a time when he spoke very little, if any, English. Driven by a mix of ambition, curiosity and bravery, Pasquale worked his way through the many huge furniture fairs, trade shows and show rooms and was struck by a distinct lack of variety, color and flair. He was convinced that the World would love what Natuzzi could offer.

Fast forward to today and it is clear that Pasquale Junior has inherited that same passion, curiosity and drive. In the short time I have known him he has transformed this hugely successful furniture maker into the hugely successful directional lifestyle brand we see presented so exquisitely across the pages of this catalogue.

It is a collection that speaks of harmony and a blend of design influences. It is international in flavor but still very much rooted in the culture and values of Puglia. Produced by designers with very different approaches and experiences – It is indeed a special blend.

It is all about the harmonious blending of tradition with modernity. The blending of craftsmanship with innovation, of form with function, sustainability with glamour, and comfort with style. This entire collection highlights Natuzzi's great propensity for innovation, which is a key cornerstone of the brand, while remaining faithful to tradition and to its own roots. It demonstrates and displays the vast know-how of Natuzzi craftsmen and their ability to develop complex and varied projects with great skill and sophistication.

For me, it also exemplifies a blending of Natuzzi's rich past, present and future. And on this evidence, the future looks really exciting.

index

6 **natuzzi knows how**

12 **natuzzi and the designers.
the mosaic of harmony.**

14 **living.**
enjoying total harmony

300 re-vive

312 **dining.**
putting harmony on the table

342 torsion

348 **bedroom.** the harmony
you have always dreamed of

380 ergo

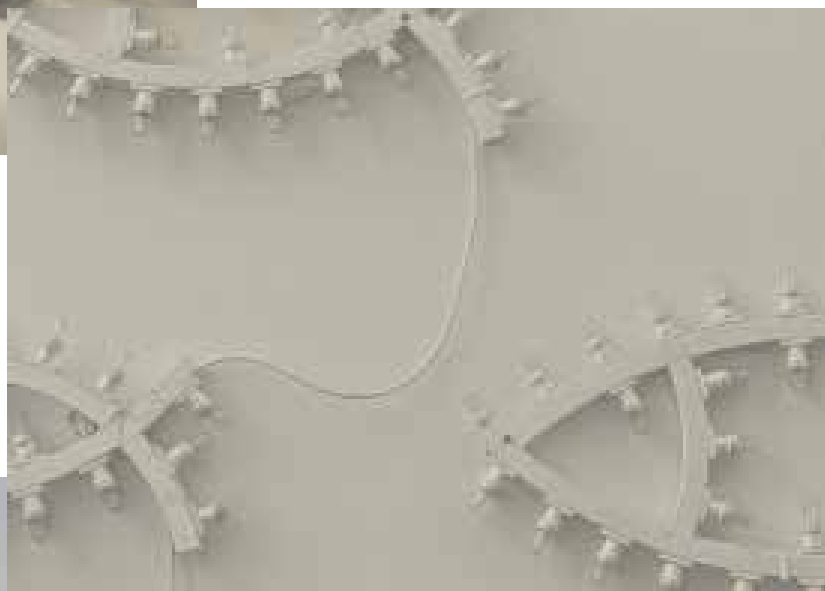
388 **the place
of harmony**

390 **soul and matter**

398 services

399 a certified commitment

* The numbers in brackets refer
to pages with further information
and technical data sheets.



natuzzi knows how

Creating value for
everyone while
respecting everyone.

A foray into
the ethics
of harmony.

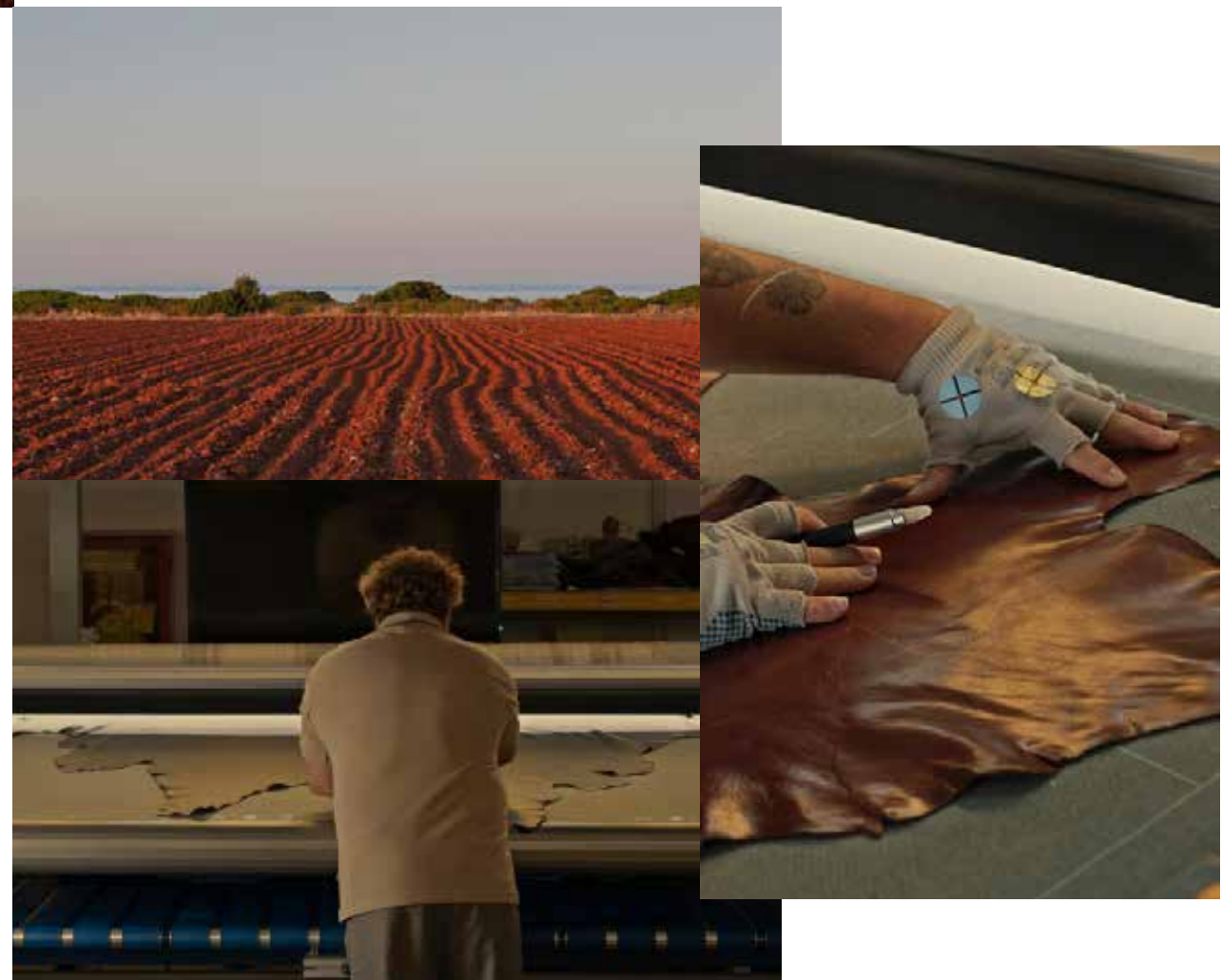
The pursuit of harmony – in design and life in general – is the dream that has shaped our actions since as far back as 1959. Harmony in the sense of the right balance between body and mind, mankind and nature, and between different peoples and culture; a means to enrich and complete one another, just as has been happening for thousands of years not only in our “Mother Land” – Apulia – but also all over the Mediterranean where a perpetual intermingling has generated boundless beauty and a lifestyle that continues to be an inspiration for many. One that is unrivalled still today in many different ways. With all of this in mind and without betraying its own DNA, Natuzzi Italia decided to carry over this sense of harmony into the world of interior décor, bridging the gap between a contemporary aesthetic and functionality, materials and colours, and between textures and graphic designs in a quest to create spaces and dwellings which emanate balance, elegance and beauty from every pore. Harmoniousness which is underpinned by aesthetic research and anchored by unassailable deeply rooted values –

ethics, transparency and sustainability. And in order to ensure that these values are respected and that quality standards exceed customer expectations, Natuzzi Italia has chosen to control the whole production chain, right the way down to actual delivery. A hub of international excellence and experience, the Natuzzi Style Centre lies at the heart of everything. Every day designers, décor experts and colourists study and analyze what is happening in the aesthetic world (a combination of art, fashion and design) and how it is evolving – new forms, trends, colours, nuances, finishes and textures. All of this information is then used to create environments in which each single piece (from the sofa to the furnishing accessories, right down to decorative objects) mingle and coalesce into a cohesive space which exudes harmony. At this stage, the concept goes to the prototype centre where Natuzzi Italia’s immense know-how comes to the fore. Because although it is the designer with his pencil on a sheet of blank paper who first sketches out an idea (and this is the stage of pure creativity),



It is the know-how of the best craftsmen in the world who, each time with almost alchemical precision, bring magic into play and turn the drawing into a tangible product.

As with a consummate tailor, very few tools are required: a tape measure, some scissors and the raw materials – wood, the filling and the covering. Everything else comes down to precious experience and talent, demonstrating once and for all that Italian design is (and always will be) in a league of its own. Working in concert with them but taking it from a different angle (the angle of innovation), the research and development team does its own part, studying new hi-tech materials, foams and innovative fibers as well as automated ergonomic mechanisms which raise the bar in terms of customer well-being and enjoyment. By investing in research and development, Natuzzi has stayed ahead of the style curve, flushed its leather with the colour (actually the colours) of our homeland and honed its work processes, such as laser cutting, in order to achieve pinpoint accuracy.



But, most of all, it has grown the concept of comfort which has always been the basis of Natuzzi's style. It has combined fine Italian craftsmanship and the most advanced technology in the lounging sector to accomplish its goals (ample proof of this is provided by Re-vive, the first armchair in the world that automatically adapts to the way you sit). Being able to rely on one of the most advanced quality-testing laboratories in the world, Natuzzi is also able to certify all these innovative features. Because it is not only sofas and armchairs that are made on Natuzzi's premises in Italy, it is their accompanying certificates as well.

And, at this point, our acknowledgement of Italy's particular vocation for beauty and quality merges with our immense gratitude for a place – Apulia – to which we owe everything.

Our determination to stay here and to keep on producing, innovating, investing and creating value here is the natural consequence of a business ethic which has guided our progress unerringly over the past 60 years. It is an integral part of a value chain that is the only way forward on the path to continued excellence. We tread this path every day and you accompany us along the way each time you choose one of our products. It is not only an aesthetic choice; it is a taking of sides – and we lie on the side of the Ethic of Harmony.

Which means loving and respecting nature, starting with the raw materials that our artisans lovingly handle day by day.



There is the wood and the forests that it is harvested from – and our commitment is FSC-certified®. Then there is the leather which we process using some of the most advanced solutions in Europe in order to protect the environment. And the air which we preserve by only using the limitless solar energy of Apulia to create our products. All our raw materials are tracked too because we expect our suppliers to provide the same quality guarantees and respect for the environment that we do. Not to mention respect for people. But our history and our forefathers taught us about another kind of sustainability. The great artisans of the past created objects that would last; they had a really long lifespan and gave years of use. Dusting off this philosophy and marrying it with timeless designs means delivering products that will be welcomed and treasured by the next generations as well. This is what we do. Because designing and producing objects that will last and last, for us, is a way to express our DNA. We are not just talking about materials; we are talking about style.

About ageless beauty and elegance that endure the passage of time and passing trends.

The beauty of an inimitably glorious home to which we were born and in which brought up; a home that delights the eye wherever you happen to cast it - Italy.

**natuzzi and
the designers.
the mosaic
of harmony.**

Historically, Apulia has always been a huge melting pot of races, cultures and traditions. And this is a characteristic that we find in an intensified form in the Natuzzi microcosm and its Style Centre which not only safeguards the brand's very essence but is also a hub where international excellence and experience meet. Natuzzi Italia's collections are the greatest expression of this felicitous combination, being like a well-coordinated choir or a melody played by a superlative orchestra inspired and directed by Harmony itself and Pasquale Natuzzi's vision.



No-one else collaborates to the same extent with designers from all over the world. We do it because sharing and the harmonious merging of experience runs in our blood and we know that it engenders continuous limitless beauty. Natuzzi has created a *design blend* that exists nowhere else in the world. It brings together the vision, outlook and insights of eighteen different designers with extremely different backgrounds.

As we have no doubt that this is the right way to create such a unique design project, we asked each one of them to define their perfect blend of ethics and aesthetics, style and function, colours and materials, concepts and requirements. Everything comes together and produces a whole which is much greater than the sum of its parts. Just like the ancient Roman and Byzantine mosaics (a cherished legacy of our culture and the art of the Mediterranean people) where each single tile has its own colour, but when the mosaic is pieced together, the tiles form a whole and the eye is ravished by the entire image even though the brain is always aware that the whole is made up of thousands of details. In the same way, each designer's piece takes its place in the huge lifestyle mosaic of Natuzzi Italia and contributes to its intricate charm. A mosaic of contemporary style, that leads those who observe it to get lost in its colours, light and beauty.

Claudio Bellini,	51, 97, 102, 112, 162, 169, 171, 176, 223, 274, 330, 335, 350, 376, 379
Mario Bellini,	342
Bernhardt & Vella,	260, 366, 373
Borre Akkersdijk,	76
Formway Studio,	300
Mauro Lipparini,	25, 26, 72, 78, 81, 86, 89, 104, 120, 126, 128, 134, 210, 212, 225, 228, 280, 289, 308, 309, 314, 319, 320, 336, 341
Ross Lovegrove,	380
Maurizio Manzoni,	38, 90, 230
Manzoni&Tapinassi,	32, 37, 41, 56, 60, 70, 98, 116, 119, 227, 236, 237, 271, 322, 325, 327, 357, 358, 363
Marcantonio,	204
Enrique Marti,	238
Michele Menescardi,	272, 371
Fabio Novembre,	252
Massimiliano Raggi,	364
Pierangelo Sciuto,	279
Victor Vasilev,	138, 290
Marcel Wanders studio,	31, 44, 62, 65, 83, 140, 147, 148, 149, 150, 151, 155, 156, 158, 161, 229
Nika Zupanc,	178, 184, 187, 188, 192, 194, 198, 201, 202



living

enjoying
total
harmony.

In the beginning was the sofa. It was the ambassador of Natuzzi's style all over the world and an icon of Italian craftsmanship. Today more than ever, this is still what our lives revolve around because it means warmth, hospitality, conversation, reading, music, relaxation and, increasingly more frequently, work and study. Today it lies at the heart of the house and plays a starring role in Natuzzi Italia's lifestyle, that evolution/revolution of the very concept of life which sinks its roots in Mediterranean culture although it is narrated in a modern contemporary language which astounds with its tone of refinement and unmistakably elegant detailing. This language is enriched every single day with new words and a new syntax and builds around the sofa an interior-design story that boasts dozens of new characters – coffee tables, armchairs, bookcases, writing desks, sideboards and bar cabinets – all of which have a common dream: enjoying (and helping you enjoy) living in harmony.

designed by
Natuzzi Design Center



iago

The artisanal workmanship comes together with the innovation, whose prime objective is to heighten comfort levels. Linear and geometric shapes hide exclusive motion systems allowing you to customize everything to suit your own needs.

Exquisitely sewn
"pinched seams" highlight
the peerless quality
of the coverings.



lago sofa-chaise
 shown in *Essential* leather.
 H 75/99 - W 303 - D 169 cm
 H 30/39" - W 119 - D 67"
Penelope armchair.
Ido coffee table.
Stromboli ceramic vases.
Globes rug.
Dami floor lamp.



Reclinable footrest and
 headrest - the "made to
 measure" comfort you're
 searching for.



Watch lago
 sofa in motion



iago

designed by
Natuzzi Design Center



Sofa available in the linear and corner versions, with and without recliner function. The pinched seam detailing on the arm rests and back cushions usher in a prestigious aura. Non-slip scuff-proof metal feet so you can move the couch around. without worrying.

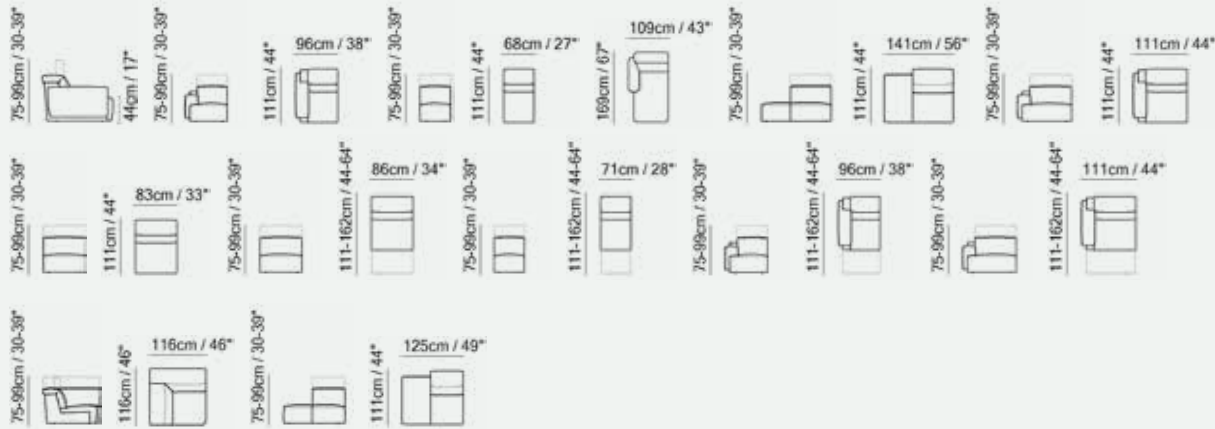
Coverings
Upholstered in fabric or premium Natuzzi leather.

Padding
The mix of polyurethane and memory foam padding guarantees remarkable comfort, with a structure and look that remain intact over time.

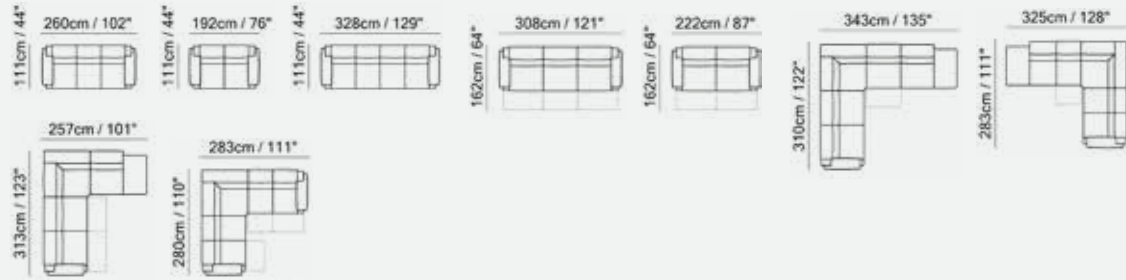
Relax functions
Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrestw. The relax system is also available with rechargeable battery (to avoid the unpleasant effect of the visible power cables when the couch is placed in the center of the room). Zerowall space-saver system which activates the recliner function without having to detach the couch from the wall behind it.

Feet height
5,0 cm | 2"

available versions



composition examples



The incredibly versatile design of the **lago** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three seaters sofa
H 75/99 - W 308 - D111
H 30/39" - W121" - D 44"



Sofa-chaise
H 75/99 - W 303- D 169 cm
H 30/39" - W 119 - D 67"



Sectional
H 75/99 - W 313 + 227 - D 111 cm
H 30/39" - W 123" + 89" - D 44"



Sectional with terminal
H 75/99 - W 324 + 227 - D 111 cm
H 30/39" - W 127" + 89" - D 44"



Sectional with chaise-longue
H 75/99 - W 391 + 227 - D 111 cm
H 30/39" - W 154" + 89" - D 44"



penelope

designed by
Mauro Lipparini



Penelope armchair shown in *Performance* fabric with rear feet in wood and front feet in black chrome metal.



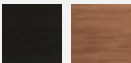
A universal, highly versatile armchair suited to both residential and hotel environments.

Coverings

Available in fabric, in fine Natuzzi leather and a mix of both, in over 200 colours. In the leather and fabric mix, you can choose contrasting or tone-on-tone colours. In the leather and fabric mix, the whole armchair is upholstered in leather and the inner is in fabric.

The front feet are in solid wood, while the rear ones are in metal.

Feet available in wooden finishings
smoked oak
european walnut



ido

designed by
Mauro Lipparini

Ido coffee table shown with frame in pewter colored metal with satin effect. Top in thin stainless steel glossy black coated finish.

The **Ido** coffee tables, at the centre and the side, serve as tables, armrest-containers and shelves, supported by slim, lightweight metal legs. The frame is made of pewter colored metal with satin finish and anodized effect. The tops are made of thin stainless steel coated with scratch-resistant protective finish or in precious marble.

Square central

90cm x 90cm H 39cm
35,43" x 35,43" H 15,35"

Square accent

40cm x 40cm H 47cm
15,75" x 15,75" H 18,5"

Round central

90cm x 90cm H 39cm
35,43" x 35,43" H 15,35"

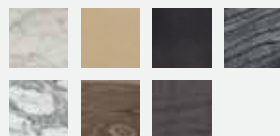
Round accent

42cm x 42cm H 39cm
16,54" x 16,54" H 15,35"
55cm x 55cm H 56cm
21,65" x 21,65" H 22,05"

Finishings

frame
pewter

top
calacatta gold, champagne,
black chrome, aged walnut,
radica frisè, silver wave,
invisible gray



stromboli

designed by
Natuzzi Design Center

Stromboli shown in blue ceramic finishing.

Collection of ceramic vases, with glossy and matt enameling, in different shapes and sizes and colour combinations. Original artisan pieces that immediately evoke their lands of origin: Peru and Thailand.

Dimensions

vase

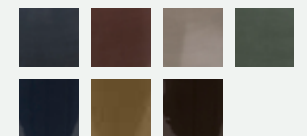
13cm H 28cm
5,12" H 11,02"
14cm H 22cm
5,51" H 8,66"
14cm H 38cm
5,51" H 14,96"
22cm H 28cm
8,66" H 11,02"
25cm H 16cm
9,84" H 6,3"

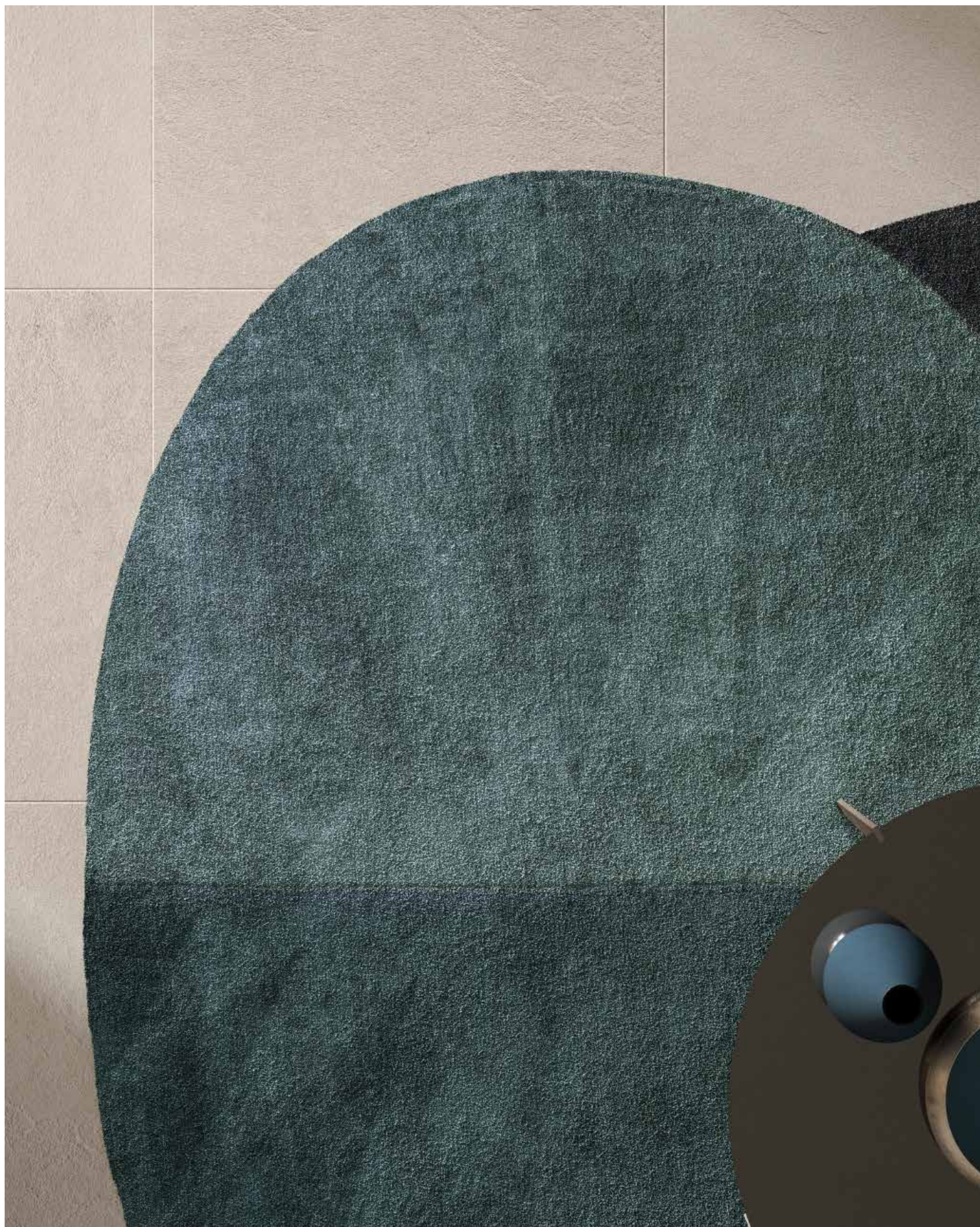
big plate

28cm H 5cm
11,02" H 1,97"
36cm H 9cm
14,17" H 3,54"

Finishings

dark blue, bordeaux, taupe,
green, blue, ocher, brown





globes

designed by
Carlotta Fortuna

Globes rug shown in blue.

On an overlap of chiaroscuro shadows, sand-colored details enrich the unmistakable shape of the Globes rug. The materiality of the hand-tufted brings back to the most classic rug textures.

Materials

70% Wool, 30% Viscose

Technic

Hand-tufted

Dimensions

Rectangular

200cm x 300cm

78,74" x 118,11"

300cm x 400cm

118,11" x 157,48"

Finishings

blue





dami

designed by
Marcel Wanders studio

Dami floor lamp shown with copper transmirror mouth-blown glass.

The diffuser is in mouth-blown glass with a metallic shade, to obtain a strong luminous impact. Available in the ceiling version, floor version with metal base and countertop. Electric cable in black fabric. E27 replaceable LED bulb socket not supplied.

Versions

floor lamp

50cm x 50cm H 180cm
19,69" x 19,69" H 70,87"

table lamp

35cm x 35cm H 50cm
13,78" x 13,78" H 19,69"
46cm x 46cm H 67cm
18,11" x 18,11" H 26,38"

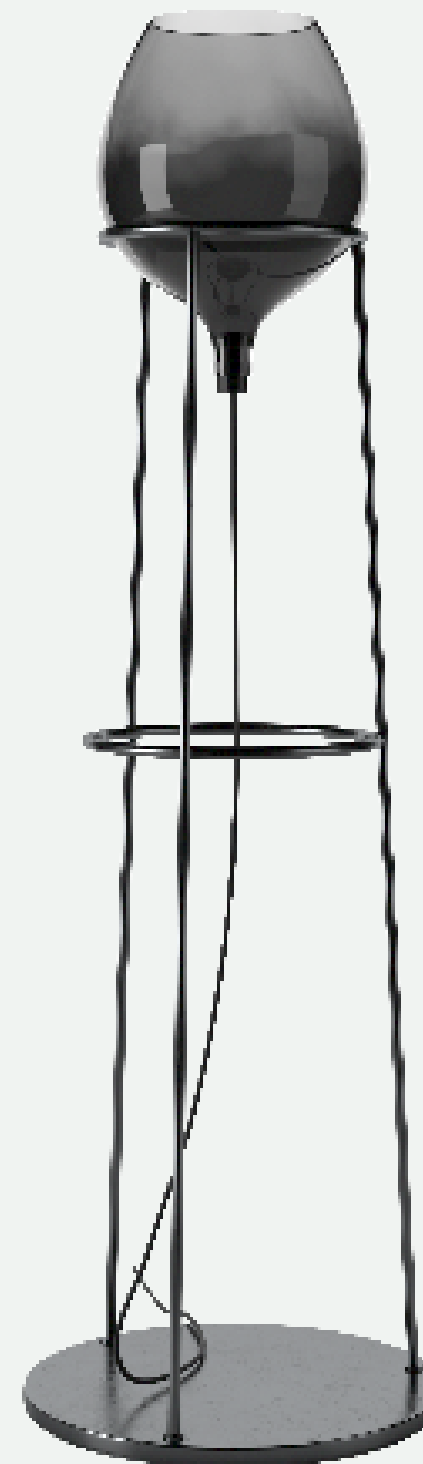
pendant

35cm x 35cm H 48cm
13,78" x 13,78" H 18,9"
46cm x 46cm H 64cm
18,11" x 18,11" H 25,2"

Finishings

frame
black

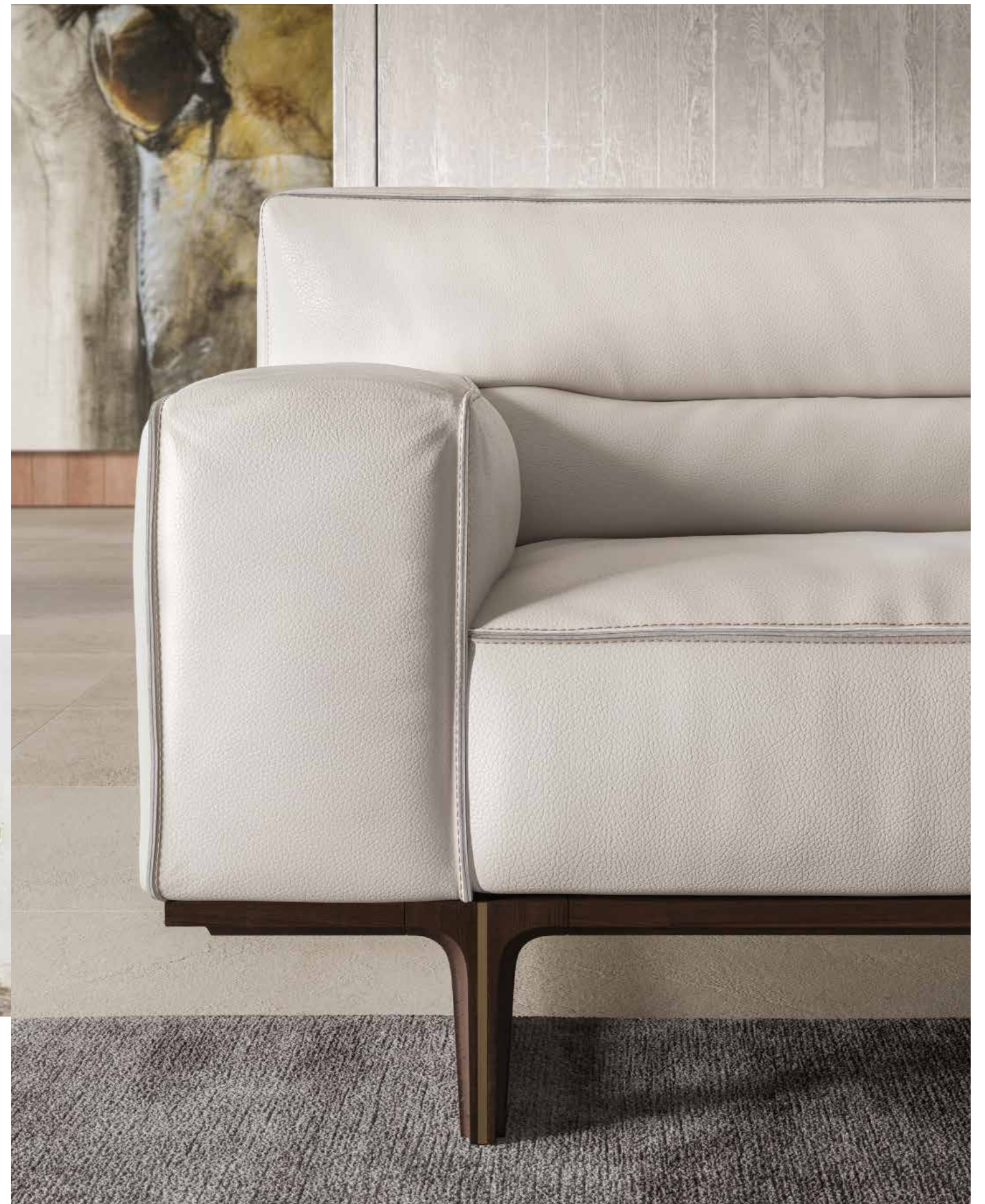
lampshade
copper/transmirror



designed by
Manzoni&Tapinassi

kendo

A perfect combination of modularity, fine craftsmanship and curated design, Kendo refined personality is further enhanced by exquisite detailing like the solid-wood base embellished with a sleek metal insert. A distinguishing feature that takes on the guise of an oriental mark.





Kendo three seaters sofa
shown in *Stylish* thick leather.
H77" - W242" - D104" cm
H30" - W95" - D41"
Viaggio armchair.

Kendo coffee table.
Dandy candle holder.
Kendo floor lamp.
Seti rug. (135)





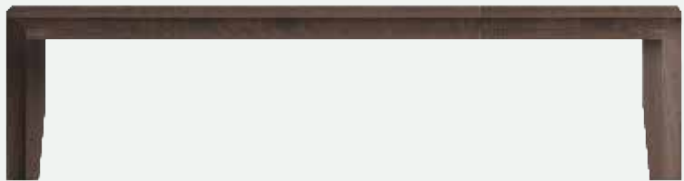
kendo

designed by
Manzoni&Tapinassi



Kendo coffee table shown in smoked oak wood with metal insert.

Coffee and side tables have legs in oak or walnut solid wood and top in brushed open-pore characterized with a pewter or brass metal insert that embellish the design. The base of the side table is made in brushed metal. The main feature of this table is the optional metal storage compartment which fits elegantly in the structure. **Kendo** side table is a comfortable item on which you can place a book or a glass, to make your relaxing moments last longer.



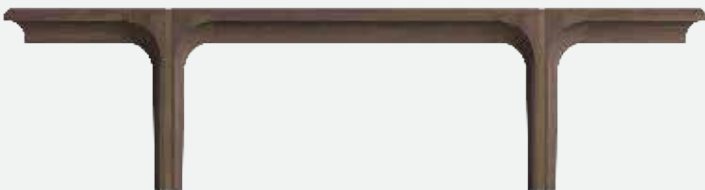
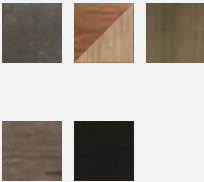
Square central
100cm x 100cm H 26cm
39,37" x 39,37" H 10,24"

Rectangular central
90cm x 160cm H 26cm
35,43" x 62,99" H 10,24"

Rectangular accent
38cm x 53cm H 50cm
14,96" x 20,87" H 19,69"

Finishings
frame
pewter, walnut/oak, brass

top
walnut, smoked oak



kendo

designed by
Maurizio Manzoni



Kendo floor lamp shown in walnut with brass insert and white lampshade.

Collection of lamps matching the Kendo furnishing range. The warmth of wood and the brightness of metal create a unique and original contrasting effect.

Versions

table lamp

44cm x 44cm H 44cm
17,32" x 17,32" H 17,32"

floor lamp

51cm x 51cm H 170cm
20,08" x 20,08" H 66,93"

Finishings

frame

smoked oak, brass and walnut, pewte

lampshade
white





viaggio

designed by
Manzoni&Tapinassi



Viaggio armchair shown in *Trendy* fabric and wengè wooden feet.



Wooden structure.

Coverings

Armchair upholstered in fabric or exquisite Natuzzi leather.

Arms are available in metal with finishing lacquered coffee

Front feet are slightly higher in respect to rear.

Feet height
26/19 cm | 10,2/7,5"

Feet available in wood finishing
wengè

arms are available in metal with finishing
lacquered coffee

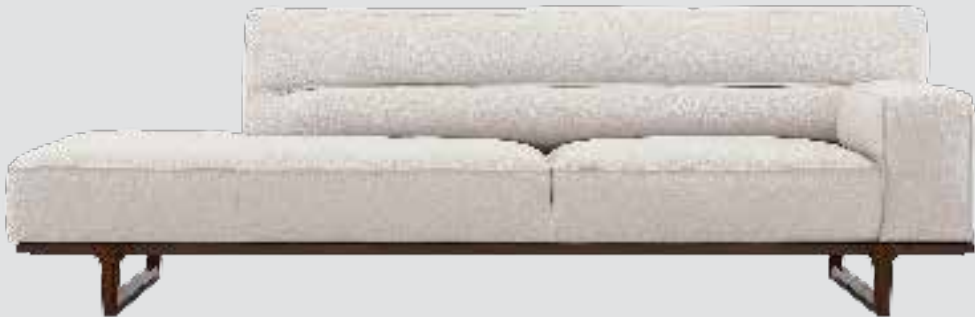


The incredibly versatile design of the **Kendo** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three seaters sofa
H77 - W242 - D104 cm
H 30" - W95" - D41"



Sofa with terminal
H77 - W104 - D242 cm
H30 - W41 - D95"



Sectional
H77 - W278 - D327 cm
H30 - W109 - D129"



Sofa chaise
H77 - W342 - D168 cm
H30 - W165 - D66"



Sectional with terminal
H77 - W322 - D242 cm
H30 - W127 - D95"

dandy

designed by
Marcel Wanders studio

Dandy candle holder made of
Trani stone.

Dandy candle holders are real
sculptural pieces made of
Trani stone, one of the varieties
of marble and stone from
Apulia that is cut by a waterjet
machine and hand finished for
precision.
Dandy candle holders are
available in 5 different shapes.

Dimensions

candle holder

12,5cm H 25cm

4,92" H 9,84"

17,6cm H 19cm

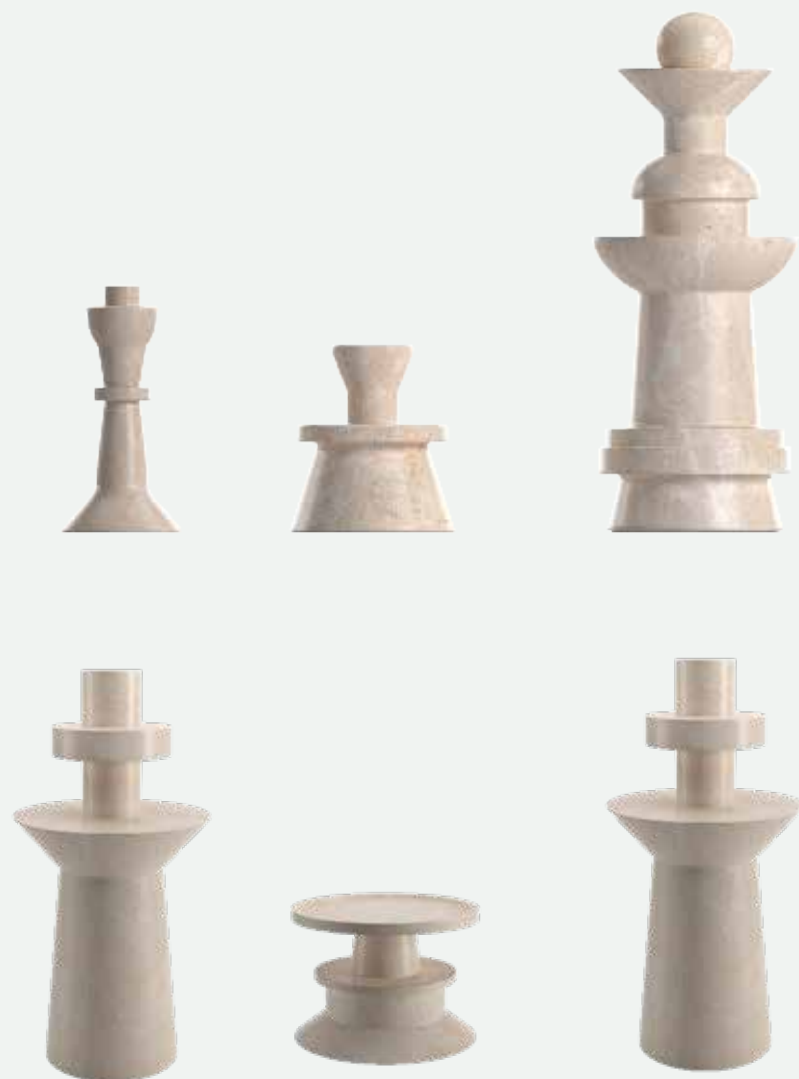
6,93" H 7,48"

19cm H 13,6cm

7,48" H 5,35"

Finishing

beige



kendo

Kendo sectional with
terminal shown in
Premium fabric.
H77 - W322 - D242 cm
H30 - W127 - D95'
Kendo coffee table. (36)
Pumo crafts item.
Sophia B rug.
Blossom armchair.
Orizzonte wallpaper.





kendo

designed by
Manzoni&Tapinassi



A modular sofa that provides any living area with outstanding comfort, timeless beauty and a refinement expressed through exquisite details. Every element of the sofa is fully upholstered on all sides and can also be used as a standalone piece. Available in linear and corner compositions, with or without chaise-longue, Kendo adapts perfectly to any space and any style of decor.

Padding
The mix of polyurethane foam and Climalight guarantees enduring comfort and looks over time.

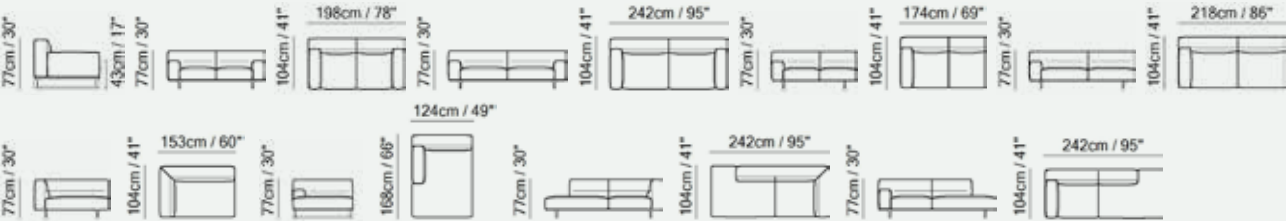
Coverings
Upholstered in fabric or fine Natuzzi leather. This model is also available in thickened leather, a covering that enhances its lines. The solid wooden base has a metal insert, a distinguishing feature of the collection.

Feet height
14,0 cm | 5,5"

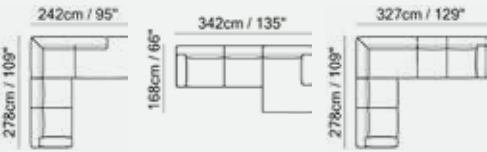
Feet available in
wooden finishings
- smoked oak with metal insert in brass
- olive walnut; (with upcharge) with metal insert in color pewter



available versions



composition examples





blossom

designed by
Claudio Bellini

Blossom armchair in
Essential leather with
wengé wooden feet.



The 50s make a stylish
come-back in the
Blossom armchair
project.

A highly inviting design
alludes to the profile
of a bud. Generous
shapes confer a distinct
visual comfort which is
confirmed by the quality
of its upholstery.
The bergère profile is
framed by a wooden
base, for an eclectic and
refined aesthetic result.

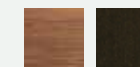
Coverings

Upholstery in fixed or
removable fabric, or in
exquisite Natuzzi leather,
available in over 200
colours.

Front feet are slightly
higher in respect to rear.

Feet height
20,0/15,0 cm | 7,87/5,91"

**Feet available in wood
finishings**
walnut
wengé



sophia b

designed by
Natuzzi Design Center

Sophia B rug shown
in Tencel® granite gray.

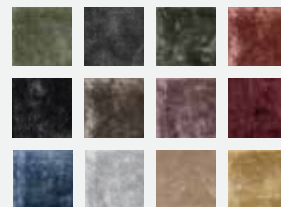
The collection of solid rugs in
Tencel® **Sophia B** develops
its shine on a few millimeters
lower height of the soft
hand-woven pile for a fresh
and slightly shaded result. A
wide offer of solid colors gives
a strong boost to embellish
bedrooms and living rooms

Materials
100% Tencel®

Technic
Hand-woven

Rectangular
200cm x 300cm
78,74" x 118,11"
300cm x 400cm
118,11" x 157,48"

Finishings color
deep lichen green, granite gray,
major brown, coconut shell,
tap shoe, walnut, marron,
cherry mahogany,
moonlit ocean, antarctica,
mushroom, dijon



orizzonte

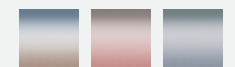
designed by
Brit Van Nerven

Orizzonte grey blue wallpaper.

The airbrushed texture of
Orizzonte wallpaper is colored
here with pastel tones, in a
double color combination,
coloring the wall with new
shades.

Custom size available

Colors
taupe/blue, red/grey, blue/grey





pumo

designed by
Natuzzi Design Center

Pumo crafts item shown in gold and white ceramic.

Pumo is a typical crafts item from Puglia. Production is handmade through lathe machine and glaze cooking process is made inside ceramic apulian kilns. Dimension changes and shade colors variation must be considered as a plus as confirmation of real italian handmade.

Cleaning Instructions
please clean with damp cloth only. Detergents are not allowed

Made in Italy

Dimensions

8cm H 10cm
3,15" H 3,94"
9cm H 15cm
3,54" H 5,91"
11cm H 15cm
4,33" H 5,91"
13cm H 20cm
5,12" H 7,87"
20cm H 30cm
7,87" H 11,81"

Finishing

blue, grey, red, teal, plaster, dark green, wine, banana, hazelnut, jeans, bronze, platinum, gold



designed by
Manzoni&Tapinassi



herman

Reminiscent of a fish tail, the external metal support that embraces and clasps the backrest and seat is a standout feature on this piece. The various units can be arranged to create in-line, corner or peninsula compositions to be completed with tables in a variety of shapes and sizes.





Herman sofa-chaise
shown in *Stylish* leather.
H77 - W327 - D155 cm
H30 - W129 - D61"
Viaggio armchair. (40)
Herman coffee table.
Gong Mini pendant lamp.
Silo vases.
Magna Grecia rug.
Decorative cushions.

herman

designed by
Manzoni&Tapinassi

Herman coffee table shown with bronze mirrored top and frame in bronze metal.

The Herman coffee tables are characterised by refined materials and a rigorous, precise style that makes them truly timeless. The frame of the Herman line is made of pewter finished metal and bronze, treated with a special scratch-resistant protective coating. Choice of mixed precious materials (top in wood or marble or glass) gives a very sophisticated and refined look. The various configurations can intersect to create unique arrangements that are perfectly integrated with their environment.

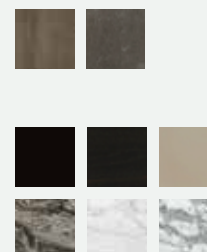
Square central
100cm x 100cm H 27cm
39,37" x 39,37" H 10,63"

Round corner
56cm x 56cm H 50cm
22,05" x 22,05" H 19,69"

Round accent
45cm x 45cm H 34cm
17,72" x 17,72" H 13,39"

Finishings
frame
bronze, pewter

top
coffee, smoked oak,
bronze mirror, marble orobico,
marble calacatta gold,
marble invisible gray



silos

designed by
Marcel Wanders studio

Silo vases in terracotta.

Silo vases from the Agronomist collection by Marcel Wanders studio feature the warm colors of our fertile Apulian land. Hand-made terracotta urns made by master ceramists of the Salento area. Glazed terracotta inside the urns and on the base, rope handles.

Dimensions

30cm x 30cm H 26cm
11,81" x 11,81" H 10,24"
35cm x 35cm H 55cm
13,78" x 13,78" H 21,65"

Finishing
terracotta



gong mini

designed by
Prandina

Gong Mini pendant lamp shown with copper transmirror finishing.

Suspended lamp for diffused lighting. The upper part, except for the white version, is transmirror. This means it allows when the light is on to see through the glass. The lower part is always transparent (with or without light).

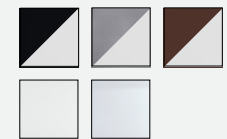
Version

round ceiling (pieces: 1)
13,5cm H 16,5cm
5,31" H 6,5"

round ceiling (pieces: 3)
13,5cm H 16,5cm
5,31" H 6,5"

Finishings:

black transmirror/clear,
chrome transmirror/clear,
copper transmirror/clear,
white/clear,
transmirror/transparente





magna grecia

designed by
Marcel Wanders studio

Magna Grecia rug shown in blue
and taupe pattern.

The pattern is repeated almost
endlessly on the tufted surface,
creating a mystical optical effect.
The same hexagonal pattern is
reproduced on the cushions of
the Dandy collection.

Materials
100% polyester

Technic
Digital printing on a polyamide
base

Rectangular
200cm x 300cm
78,74" x 118,11"
300cm x 400cm
118,11" x 157,48"

Finishings color
blue and taupe



herman

Herman sectional with terminal
shown in *Premium* fabric.
H77 - W276 - D357 cm
H30 - W109 - D141"
Couture armchair.
Herman coffee table and pouf. (60)
Stromboli vases. (27)
Sophia B rug. (52)
Tele wallpaper.
Decorative cushions.

This sofa can be
personalised with a grosgrain
detail (in either a tonal or
contrasting shade) which
further enhances its innate
charm.



herman



The Herman system includes linear and corner couches, with or without chaise longue, in addition to ottomans, benches, and tables with metal base. Each module is finished on every side and can also be used on its own. Thanks to its extreme modularity, Herman allows for reusing the same elements over time by changing their position or using them on their own, adding a dynamic and original dimension. Side armrests in two different heights: level with the backrest or lower, to be chosen depending on how the couch is used.

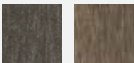
Coverings
Upholstered in fabric or premium Natuzzi leather.

Padding
The mix of expanded polyurethane, memory foam, and Climalight padding guarantees remarkable comfort, with a structure and look that remain intact over time.

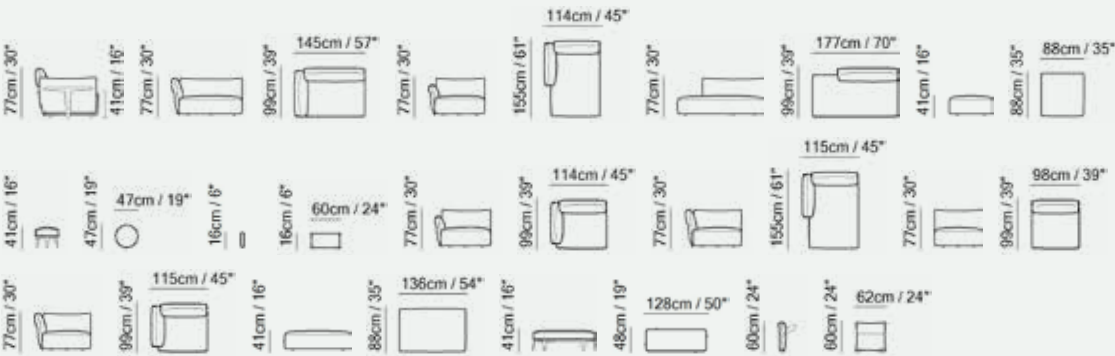
designed by
Manzoni&Tapinassi

Optionals
The matching or contrasting grosgrain insert further enhances the design and customizes the couch.
Optional cushion with adjustable movements to achieve the desired comfort level.

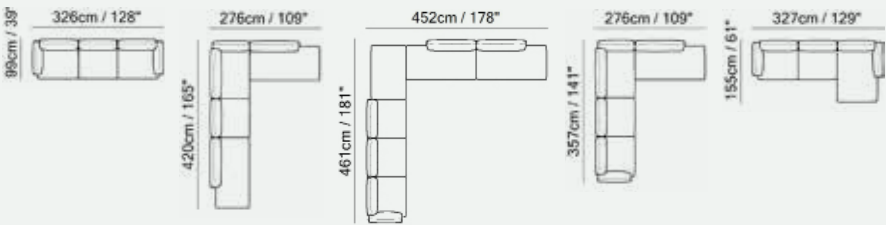
Feet height
4,5 cm | 1,8"
Metal spine available in
metal finishings
- pewter
- glazed bronze



available versions



available versions



couture

designed by
Manzoni&Tapinassi

Couture armchair with swivel
base shown in *Stylish* leather.



The deep seat and enveloping backrest provide extremely pleasant moment of relaxation. The Couture armchair is equipped with a large circular metal base, which support the seat. The perimeter band accentuates its particularity rounded design.

Coverings

Available in a wide range of coverings in fabric or in fine Natuzzi leather in over 200 colours.

Feet available in metal finishing

black chrome



designed by
Mauro Lipparini

buddie

Buddie is a contemporary take on the living room with a versatile system that can be endlessly rearranged, as well as backrests and seat cushions which slot smoothly into each other in a triumph of overlapping shapes that is not only aesthetically pleasing but also functional.



Buddie three-seater sofa
shown in *Premium* fabric.
H77 - W320 - D100 cm
H30 - W126 - D39"

Margaret armchair.
Ika coffee tables.
Urchin vases.
Decorative cushions.



buddie

designed by
Mauro Lipparini



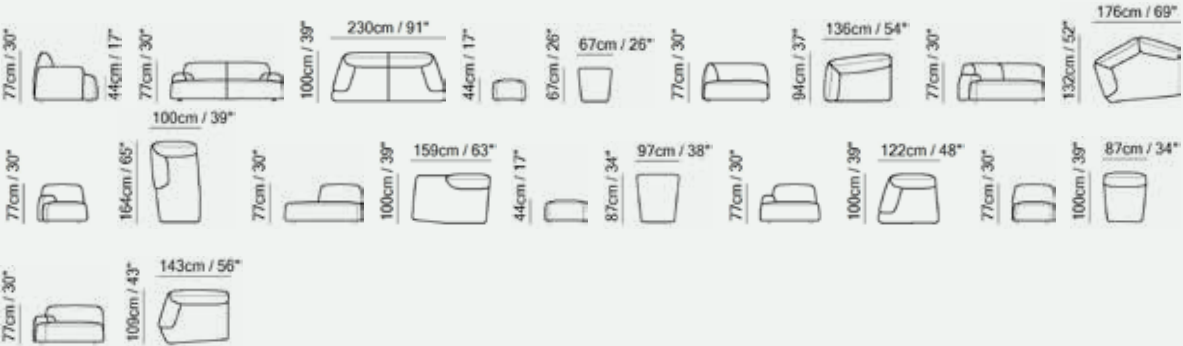
A host of corner or in-line arrangements with or without chaise-longue.

Padding
Seat cushions and backrest in high-density polyurethane which guarantees perfect moisture regulation, ideal warmth control, first-class pressure relief and high elasticity.

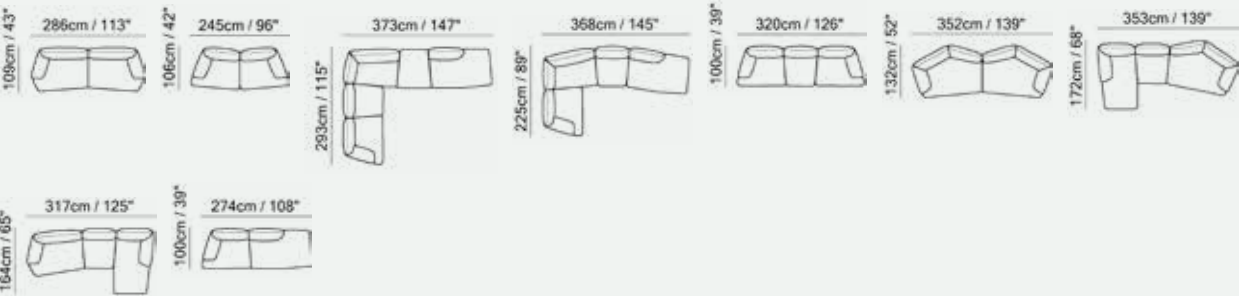
Coverings
Available in fabric, leather and with the ByBorre covering designed by the Dutch textile-innovation studio ByBorre, using a yarn that combines premium-quality wool and recycled PES and comes in a choice of five different colours.

Concealed feet in black non-slip metal.

available versions



composition examples



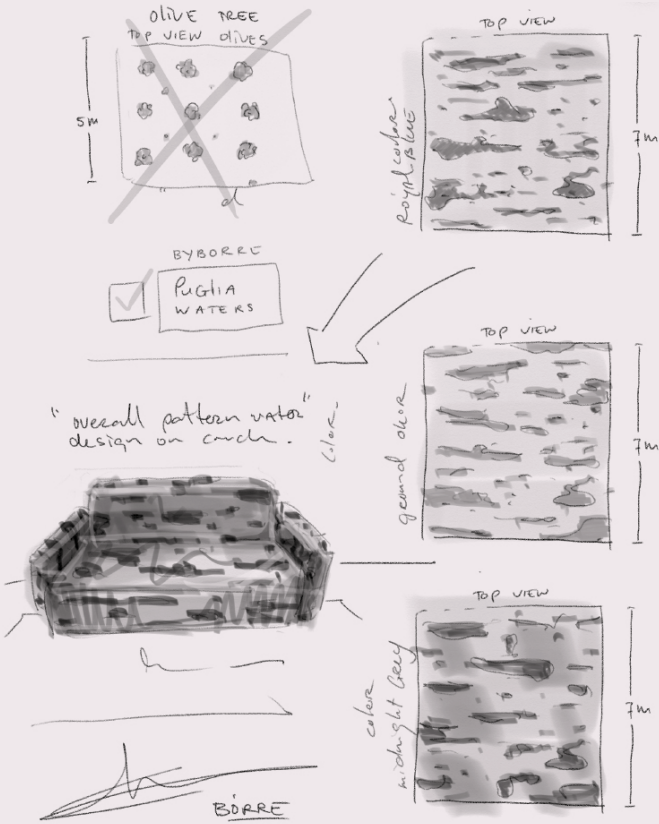


Water - the exclusive ByBorre 3D fabric, is a combination of premium-quality wool and recycled PES.

BYBORRE®



Borre Akkersdijk is a Dutch textile designer and the founder of fabric innovation studio ByBorre. Born in Wamel, Netherlands, he studied fashion design at Fashion Institute of Technology in New York and received a Bachelor's in Man and Identity from the Design Academy Eindhoven in 2009 before at Paris-based design consultancy bureau Studio Edelkoort. He started BYBORRE in 2010, initially consulting for brands such as Nike and Louis Vuitton before deciding to focus solely on the development of his now signature 3D knitted fabrics. In 2012, he was awarded Young Designer of the Year at the Dutch Design Awards. Research into the future of fashion and integrated technology resulted in presentations at South by Southwest, Beijing Designweek and Salone del Mobile Milano, and publications in Wired magazine and Fast Company Magazine. Today, BYBORRE is a landmark studio filled with a wide range of machines and a team of specialists from all corners of the textile industry. The collaboration with Natuzzi, the first with a furniture company, represents the kind of disruptive intuition that defines the creative vision of Pasquale Junior Natuzzi. It is based on his belief that innovation should not be limited to collaborations with the leading figures and most prolific minds of contemporary design, but should lead the company to rethink their production methods, starting from their very foundations, with a new, radical approach that combines the most outstanding quality and sustainability. An approach in which process and product are equally important. In this regard, ByBorre has proven to be a perfect partner. By studying and embracing Natuzzi's brand identity, the Dutch factory has created WATER, an exclusive fabric that embodies the heart and soul of Puglia, the muse that inspires Natuzzi's entire way of thinking. A 3D™ fabric that is unique worldwide, featuring a pattern that evokes the continuous movement of water, conveying all of Pasquale Junior's love for the sea. A knitted fabric made with a blend of the finest wools and recycled PES, which makes it extremely resistant and durable, yet luxurious, comfortable and totally eco-friendly. A fabric that embodies Puglia's heritage and the brand's identity, testifying to Natuzzi Italia forward-thinking vision.



“By thinking about the future of people and the planet, we are finding new ways to create quality, custom, and sustainable fabrics.”

ika

designed by
Mauro Lipparini

Ika coffee tables shown with glossy beige -grey (central version) and sand (accent version) top and metal frame in bronze colour.

Ika is a complete coffee tables program. The base of the coffee tables are turned, polished, and powder-coated tubular steel with a smooth bronze-colored texture. The special painting based on polyester resins without pigments and additives has an excellent durability and guarantees excellent preservation of the brightness and color stability. The base of the project is personalized in design by a decorative foot in black ABS non-slip and non-marking plastic. Top has a beveled, rounded edge. The accent version with a lacquered top is equipped with a mechanism that allows you to adjust the height in different positions to better adapt to your space.

Accent
46cm x 55cm H 41-55cm
18,11" x 21,65" H 16,14"-21,65"

Corner
44cm x 94cm H 40cm
17,32" x 37,01" H 15,75"

Central
64cm x 118cm H 35cm
25,2" x 46,46" H 13,78"

Finishings
frame
bronze

top
natural oak, beige grey,
glossy sand

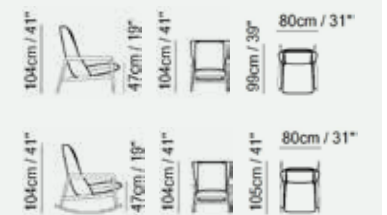




margaret

designed by
Mauro Lipparini

Margaret armchair shown
in fixed version in european
walnut finishing.



The cosy design of the Margaret
armchair makes it suitable for
both the house's living area and
sleeping area. Also available in
a rocking chair version.

Padding

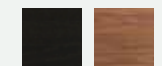
The backrest cushions and the
seat are padded with high-
quality polyurethane and 100%
goose down for comfort that
remains unchanged over time.

Coverings

The backrest cushions and
the seat are available in a wide
range of fabric coverings.
The armchair's body is
completely upholstered in
leather.

Feet available in wooden finishings

smoked oak
european walnut





urchin

designed by
Marcel Wanders studio

Urchin vases shown
in white ceramic.

A collection of vases in Italian hand-crafted ceramic. The special three-dimensional working of the ceramic on the external part of the vase emphasizes the image of a sea urchin. Available in matt white ceramic.

Dimensions

16cm H 8cm
6,3" H 3,15"
20cm H 24cm
7,87" H 9,45"
55cm H 15cm
21,65" H 5,91"

Finishing

white ceramic



buddie

Buddie three seaters sofa
shown in *Premium* fabric.
H77 - W286 - D109 cm
H30 - W113 - D43"

Buddie sofa-chaise
in *Le Mans Essential* leather.
H77 - W317 - D164 cm
H30 - W125 - D65"

Ika coffee table. (78)
Luce rug. (222)
Ika desk.
Atta chair.
Colosseo table lamp. (104)



ika

designed by
Mauro Lipparini

Ika desk shown in natural oak top with decorative bubbles in matt lacquered grey – beige color. metal frame in bronze colour.

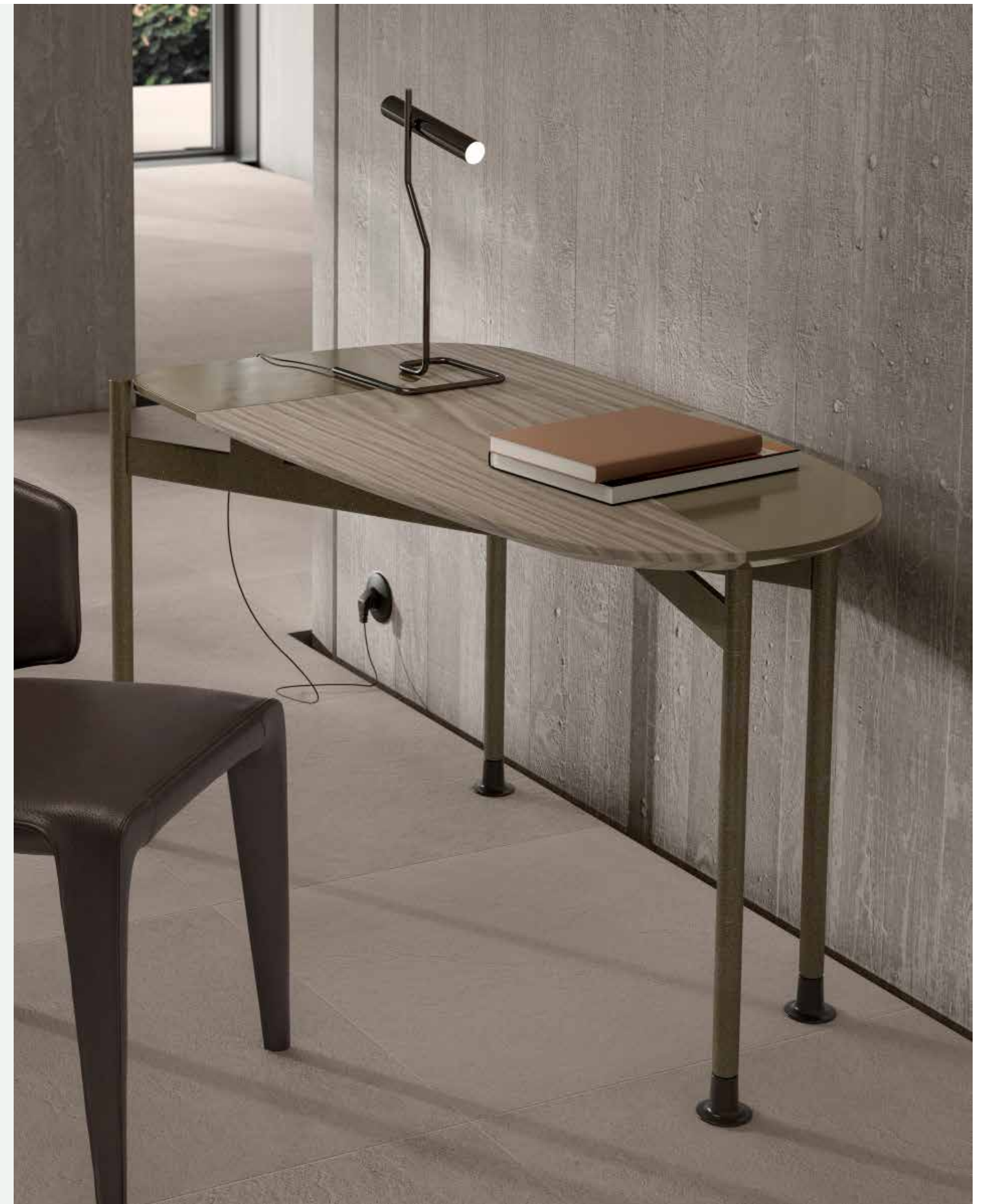
The base of the desk is made of turned tubular steel, polished, and powder-coated with a smooth bronze-colored texture. The special painting based on polyester resins without pigments and additives has an excellent durability and guarantees excellent preservation of the brightness and color stability. The base of the project is personalized in design by a decorative

foot in black ABS non-slip and non-marking plastic. Top with a beveled edge, in natural oak with running flame, has a decorative bubbles in matt lacquer. The Ika desk can be completed with a completely lacquered chest of drawers (optional sold separately). Equipped with a container drawer with a curved plywood front and an open compartment. The drawer is equipped with a blum motion soft closing system. Drawers is completely lacquered with a matte finish, and equipped with swivel wheels to allow simple movement.

Rectangular console
68cm x 130cm H 75cm
26,77" x 51,18" H 29,53"

Drawer
50cm x 37cm H 58cm
19,69" x 14,57" H 22,83"

Finishings
frame
bronze
top
natural with details
in grey beige laquered





atta

designed by
Mauro Lipparini

Atta chair shown
in dark brown rawhide.

Chair in metal frame
completely upholstered
available in Rawhide in two
different categories:

Without arms
55cm x 61cm H 77cm
21,65" x 24,02" H 30,31"

Finishings
covering
coffee, dark brown



designed by
Maurizio Manzoni



dominio

Like the fortresses of Frederick II which dominate the landscape of Apulia, Dominio was born to elevate its setting with a sense of reassuring prestige. Once more, inspiration comes from the emblematic places of culture and tradition in this unique part of Italy.



Dominio sectional with terminal
shown in *Trendy* fabric.
H77 - W327 - D155 cm
H30 - W129 - D61"
Tempo coffee table.
New Decò rug.
Pumo crafts item. (54)
Aromatic candle.



The tubular steel foot has the same shape as the backrest roll. Natuzzi's superiority emerges from a detail.



dominio

designed by
Maurizio Manzoni



Modular system that allows for a host of corner or in-line arrangements with or without chaise-longue. Each seat cushion has been embellished on the front and at the back with a tubular hexagonal-section foot in steel available in different finishes. The base has undergone a polishing and powder-coating process. The special coating serves both a protective and decorative purpose, guaranteeing both a highly scratchproof, exceptional durable and easy-to-clean surface.

Padding
The backrest cushions have been padded entirely in 100% sterilised goose down. The filling comes in high-density polyurethane and 100% goose down encased in separate chambers.

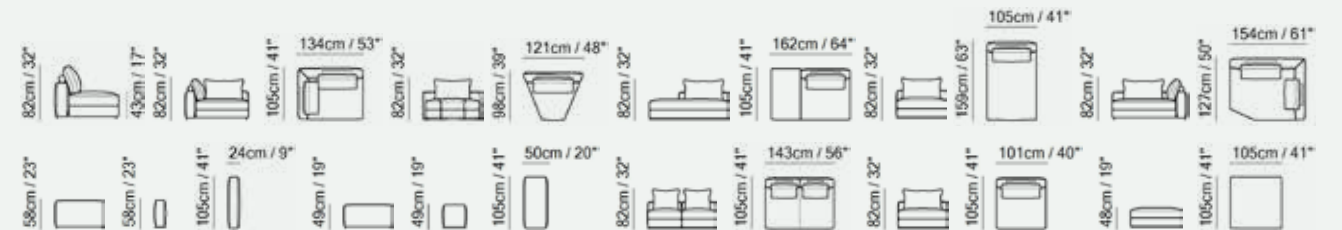
Coverings
Dominio is available in a wide range of fabrics and leather.

Feet height
5 cm | 2"

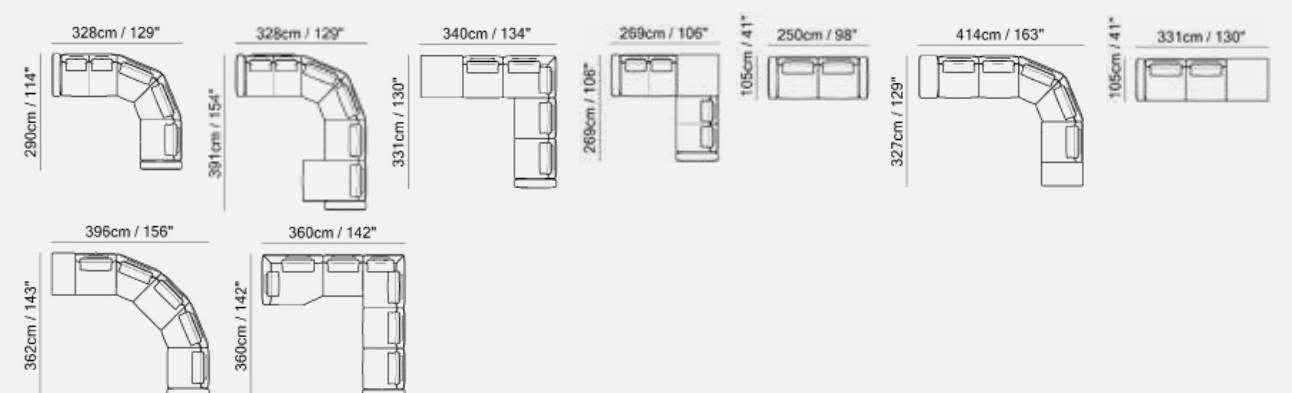
Feet available in
matte black or shiny silver



available versions



composition examples





luna

designed by
Claudio Bellini

Luna armchair shown
in *Premium* fabric and oak
coffee feet.



Comfortably designed
armchair, characterised by
a generous headrest.
The leather insert
underlines the armchair's
profile, accentuating
its contours.

Coverings

Coverings in fabric, fine
Natuzzi leather or leather-
fabric mix, available in over
200 colours.

Feet height
18,0 cm | 7,1"

**Feet available
in wooden finishings**
oak coffee
smoked oak



tempo

designed by
Manzoni&Tapinassi

Tempo coffee table shown
with anthracite frame and lilac
marble top.

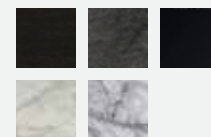
Tempo coffee tables feature an
anthracite coated metal frame
with textured effect. Table top
available in tempered satin glass
in different fishes and color, or in a
beautiful nikel silver metal top, or
in precious marble top. The Tempo
line includes central and side
rectangular version and square
central.

Square central
90cm x 90cm H 38cm
35,43" x 35,43" H 14,96"

Rectangular central
70cm x 148cm H 25cm
27,56" x 58,27" H 9,84"
73cm x 118cm H 39cm
28,74" x 46,46" H 15,35"

Rectangular accent
46cm x 56cm H 50cm
18,11" x 22,05" H 19,69"

Finishings
frame
anthracite
top
smoked oak, nickel silver, glazed
coffee, glossy calacatta gold, lilac
marble



aromatic candle

designed by
Natuzzi Design Center

acqua marina
its fresh sparkling scent, Acqua
Marina brings to mind the sea, the
sun and sea salt.

Olfactory pyramid
floral, marine, aromatic
and ozonated perfume

Top notes
cassis, pineapple, neroli
Middle notes
jasmine, iris, violet, calone
Base notes
sandal, ylang ylang,
cedar wood, musk

cassis
With its fruity and intense scent,
the cassis fragrance is subtly
inebriating, wafting throughout
the room and bringing warmth
and vitality like a glass of good
red wine.

Olfactory pyramid
citrus, fruity and vanilla perfume

Top notes
cassis, grape, currant, mandarin
Middle notes
geranium, raspberry,
violet petals, rose wood
Base notes
vanilla, cedar wood, virginia

fico e mandorla
A fragrance that is reminiscent
of the green and intense scent of
leaves from the Mediterranean
combined with the vigorous scent
of bitter almonds.

Olfactory pyramid
citrusy, fruity and musky perfume

Top notes
orange, green apple and Sicilian
lemon
Middle notes
fig, violet leaves and damask rose
Base notes
musses tree, vanilla, sweet almond
and cedar wood

fiore di melograno
The fruity and flowery notes
of the pomegranate will soothe
and revive the senses.

Olfactory pyramid
fruity, floral and vanilla perfume

Top notes
cassis, dill, currant, apricot
Middle notes
raspberry, pomegranate,
strawberry, jasmine, grapefruit
and cyclamen
Base notes
rose wood, patchouli and vanilla

spezie e agrumi
A harmonious combination of
Mediterranean citrus notes and
warm spices will usher a sensual
aura into your home, filling it with
the warmth and vivaciousness of
family and friends.g it friendly and
family.

Olfactory pyramid
citrusy and spicy perfume

Top notes
orange and bergamot
Middle notes
clove and cinnamon
Base notes
roasted almond, white musk, fig

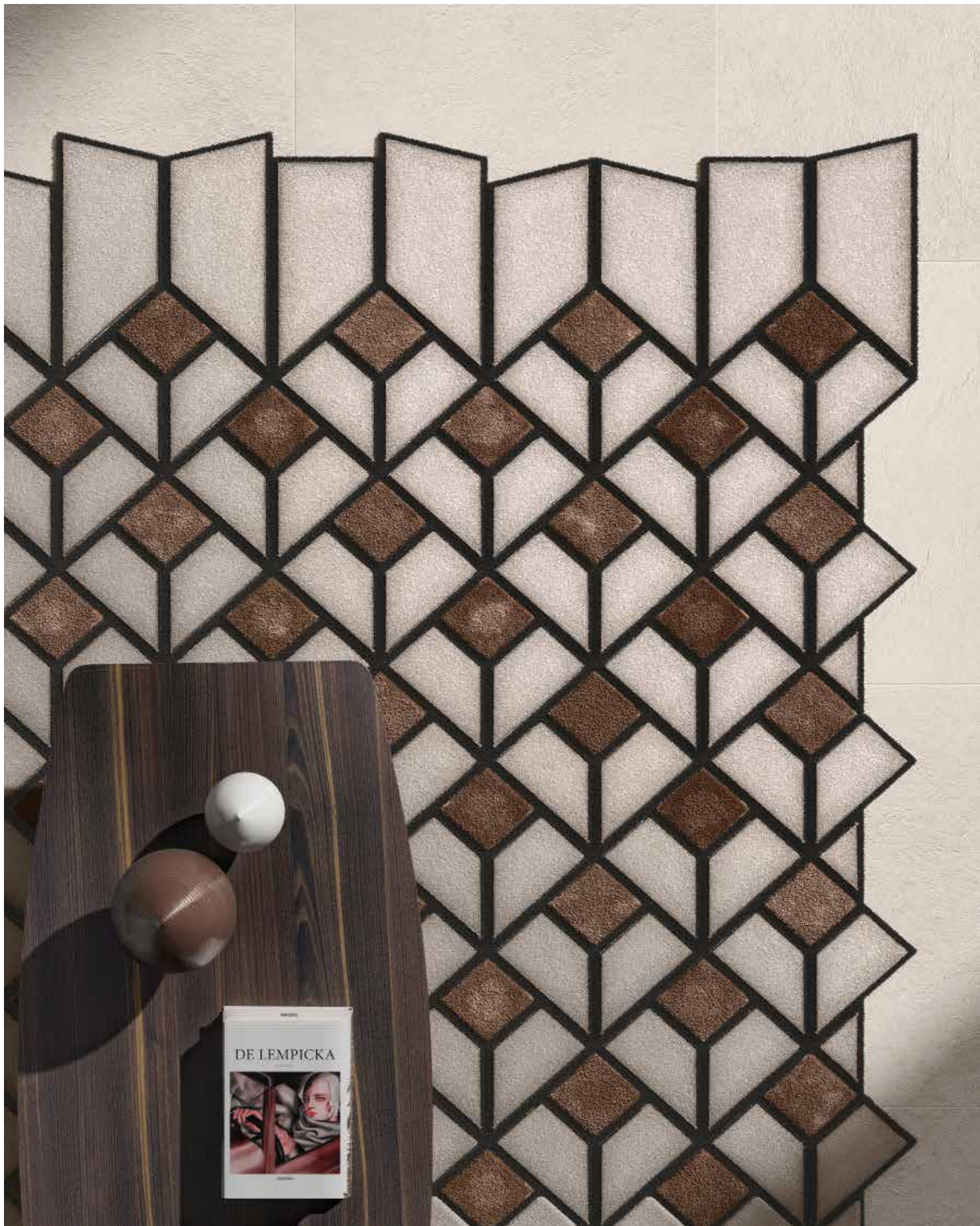
tè bianco
An evocative velvety perfume that
subtly fills your home with rare
notes and an exquisite scent

Olfactory pyramid
floral, fruity and vanilla perfume

Top notes
cassis, apricot and leaves
of white tea
Middle notes
rose petals, iris, jasmine, orchid
Base notes
tree moses, patchouli and vanilla

Dimensions
aromatic candle 120 g
aromatic candle 320 g





new decò

designed by
Myo Creative Lab

New Decò rug shown in grey wool and terracotta Tencel®.

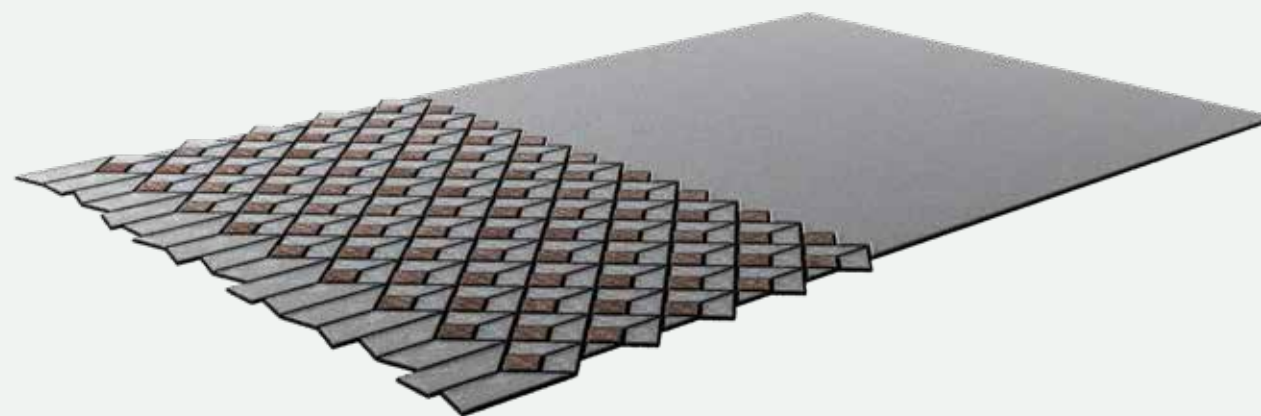
Retro references for the refined weaving of the New Decò hand-knotted carpet. The quiet light gray wool surface is elegantly interrupted by a regular knit that highlights points of silky gloss in terracotta color.

Materials
85% WOOL, 15% Tencel®

Technic
Hand-knotted 60M knots

Rectangular
200cm x 300cm
78,74" x 118,11"
300cm x 400cm
118,11" x 157,48"

Finishings color
grey



designed by
Claudio Bellini

long beach

A harmonious mix of design, premium materials and fine Italian workmanship. Invitingly comfortable, its armrests leave plenty of room for the seat cushions. The modular frame allows for endless rearrangements, from a simple and linear layout to a total-living concept with fully integrated low bookshelves.



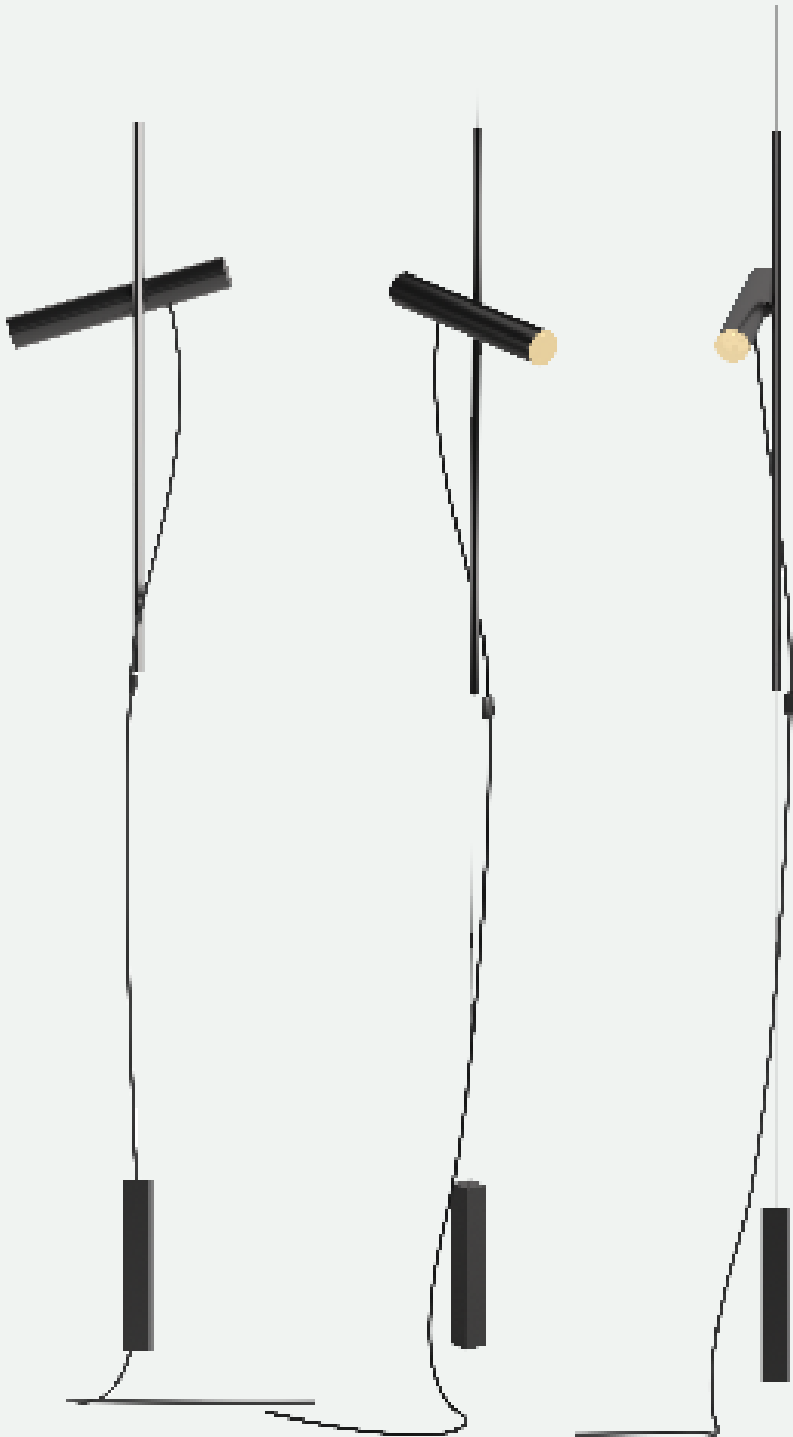
Adapt the height of the feet to suit your style requirements. Versatility down to the tiniest detail.



Long Beach three seater sofa shown in *Performance* fabric.
H78 - W234 - D102 cm
H31 - W92 - D40"

Herman coffee table. (60)
Colosseo pendant lamp.

colosseo



designed by
Mauro Lipparini

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

Colosseo pendant lamp version shown in this page black chrome finishing. At the right, in champagne finishing.

Colosseo, a collection of lamps in tubular metal with 14 mm diameter. Adjustable angle telescopic lighting devices in polished, painted tubular metal. Integrated 3,000 calvin degrees Citizen led light. Remote transformer. Coaxial cable.

Versions
Floor lamp with painted metal
base
13cm x 29cm H 141cm
5,12" x 11,42" H 55,51"

Table lamp
22cm x 27cm H 49cm
8,66" x 10,63" H 19,29"

Pendant Lamp
5cm x 26cm H 63cm
1,97" x 10,24" H 24,8"

Clip
8cm x 26cm H 109cm
3,15" x 10,24" H 42,91"
9cm x 26cm H 53cm
3,54" x 10,24" H 20,87"

finishing
Frame
Champagne, Black Chrome, Pink Gold
Lampshade
White



long beach

designed by
Maurizio Manzoni



by Claudio Bellini
Sofa available in the linear and corner versions, with and without chaise longue. Large proportions and refined details underline the model's high manufacturing quality. Sides and cushions finished with refined relief trims: an aesthetic detail that underlines the model's sophisticated yet artisanal look.

Coverings
Upholstered in removable fabric or premium Natuzzi leather.

Padding
The mixture of polyurethane, memory foam, and feather padding guarantees remarkable comfort, with a structure and look that remain unchanged over time. Seat with backrest cushions in two different sizes padded with soft goose down.

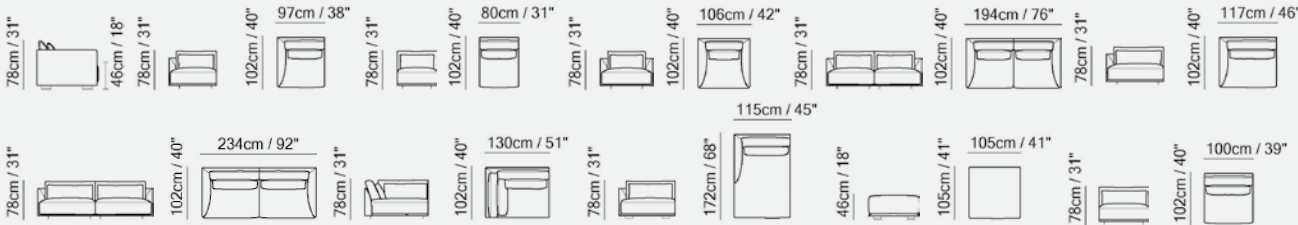
Metal feet adjustable to two different heights.

Feet height
6.0 / 9.0 cm | 2.4 / 3.5"

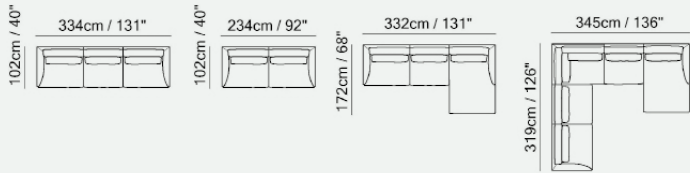
Feet available in
matte black metal



available versions



composition examples





affresco

designed by
Natuzzi Design Center

Affresco rug
shown in brown wool.

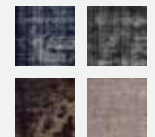
Affresco rug is salt washed and neutralized from its original state and then over-dyed to produce original and unique chromatic compositions. The decor recalls the nineteenth-century tradition, while the washing gives a strong contemporary flavor

Material
100% wool

Technic
hand knotted

Rectangular
- 280cm x 380cm
110,24" x 149,61"

Finishings Color
blue, grey, brown, natural



long beach

Long Beach sectional shown in
Stylish leather.
H78 - W335 - D319 cm
H31 - W132 - D126"
Herman coffee table and pouf. (30)
Stromboli ceramic vases. (27)
Colosseo floor lamp. (210)
Viaggio armchair (40)
Seti rug. (135)
Tele wallpaper.





Double backrest cushions filled with goosedown. Comfort - in true Natuzzi Italia style.

Lots of different units for ever-changing arrangements. Imagination in the driving seat.



tele

designed by
Constance Guisset



A jungle of lines creating solid, soft, warm shapes for an immersive aesthetic experience. A monochrome universe that breaks up into thick layers, spirals and vaults, before dissolving into a silken atmosphere that invites you to lose yourself.

Custom-made sizes available
Colours
white, grey



designed by
Claudio Bellini

La Scala sectional with
terminal shown in *Prestige* leather.
H69 - W287 - D188 cm
H27 - W113 - D74"
Orfeo coffee tables.
Affresco rug. (106)
Teatro wallpaper.
Orfeo sideboard.
Kendo table lamp. (38)
Orfeo mirror.

la scala

La Scala gives a show-stopping spin to the most classic-looking of sofas, the Chesterfield. Claudio Bellini draws on superlative Italian workmanship and puts an edgy modern stamp on this piece, which stands apart for the sharp edge that defines its sleek silhouette and contains the lofty button tufting.

Buttons lovingly attached by hand, one by one, in a shade that matches the chosen covering - either in leather or fabric.



la scala

designed by
Claudio Bellini



A modern take on the Chesterfield sofa with incredibly deep, comfortable armrests and frame. Exquisite quilting and the skilful hand-buttoning of the backrest and arms are an expression of the virtuoso craftsmanship which characterises the upholstery. From a linear sofa, La Scala can be transformed into a modular system by adding modules that create a customizable informal Chesterfield for a contemporary living-room solution. Also available as a dormeuse or chaise longue. Hand-stitched buttons in leather or fabric, paired with the chosen upholstery.

Padding
The mix of polyurethane and state-of-the-art silicone-treated microfibre padding guarantees excellent comfort, support and lasting good looks.

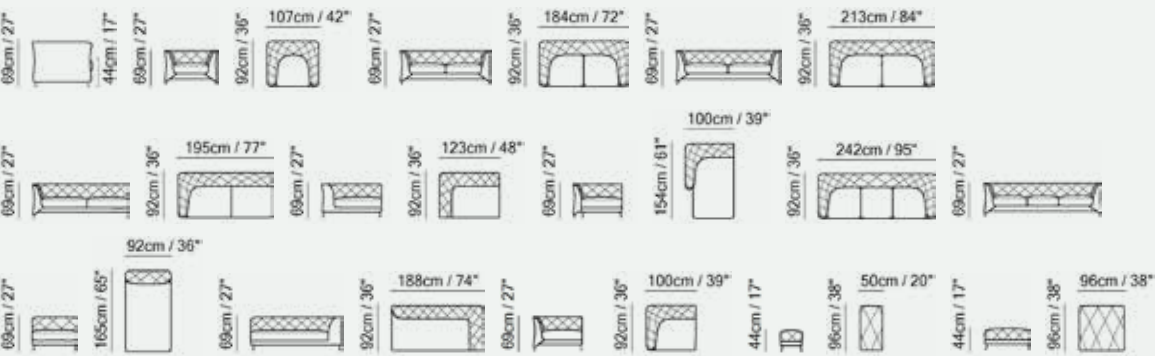
Coverings
Upholstery in fabric or exquisite Natuzzi leather.

Feet height
12,5 cm | 4,9"

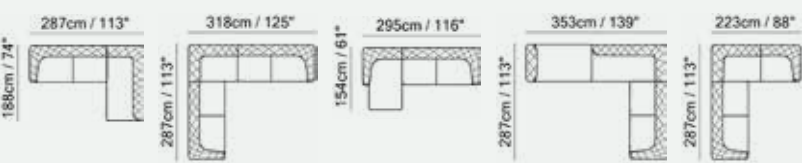
Feet available in
metal finishing
- black chrome



available versions



composition examples



orfeo

designed by
Manzoni&Tapinassi



Orfeo mirror shown in black
brunito finishing.

Mirror with bronzed glass and
mirror effect, antiqued by hand,
with milled and polished visible
edges. The mirror is supported
by laser-cut sheet metal with
in-built hook.

Dimensions
Ø 78cm
Ø 103cm

Finishings
black brunito/brass/bronze



teatro

designed by
Zanellato/Bortotto



Teatro pink wallpaper.

Delicate clouds overlapping
each other to create watercolor
effects, reminding of a
paradisiac, celestial universe.

Custom size available

Colors
blue, grey, rose pink





orfeo

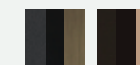
designed by
Manzoni&Tapinassi

Orfeo coffee table shown in a mix of top material (lacquer coffee – rose glass and antique rose marble with a metal structure in chocolate/rose gold.

Combinations and mixes of precious materials and attention for detail are the factors that run through the whole collection. Structure in turned, polished and painted metal available in two colors with end decorations. Sideboard & Curio Cabinet in curved plywood with a matt lacquered finish in two different colors. Doors with full matt lacquer finish and handle detail in painted aluminium with a brass finish, or a glossy rose gold tone. Door with wing-type opening and hinge with amortised closure. Shaped internal shelves with matt lacquer in the same colour as the exterior of the unit. Available also as a retro sofa and triptych console in two different compositions.

Sideboard
117cm x 50cm H 140cm
46,06" x 19,69" H 55,12"
223cm x 56cm H 78cm
87,8" x 22,05" H 30,71"

Finishing
frame
matt anthracite lacquer/metal
structure in black bruntio/brass,
matt chocolate lacquer/metal
structure in chocolate/rose gold



designed by
Mauro Lipparini



melpot

Apulia. A place where different races and cultures have always fused harmoniously, constantly filling a chalice of creativity and beauty that wells up and overflows. Melpot is a celebration of this melting pot which Natuzzi Italia epitomizes in its designs and lifestyle.





Poufs, drawers,
bookshelves and table tops
- an ode to flexibility.

Some units are also available
in quilted leather or fabric, which
adds to the total versatility of
this piece and makes for a host
of different combinations.



Melpot sectional in *Essential*
leather and *Premium* fabric.
H65 - W318- D415 cm
H26 - W125 - D163"
Colosseo table lamp. (104)
Melpot accent table
and pouf.

Phantom table. (338)
Frida chairs. (340)
Chocolat mirrors. (339)
Sophia B rug. (52)
Orizzonte wallpaper. (53)

melpot



designed by
Mauro Lipparini

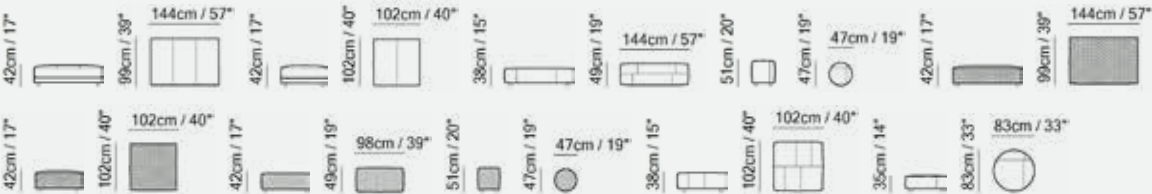
Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size. All the individual elements are interchangeable and can be repositioned as desired, or used singly. Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue.

A mini collection of pillows in different colours, materials, sizes and functions enriches the model's essential lines and enhances comfort.

Coverings
The mix of fabric or fine Natuzzi leather coverings, with over 200 colours to choose from, lets you personalise it according to your own tastes and requirements. Some items are available in quilted leather and fabric.

Feet height
6,0 cm | 2,4"

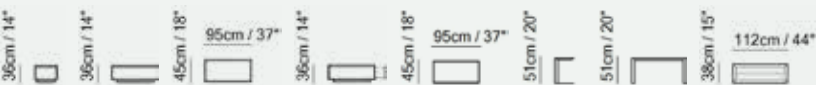
ottomans



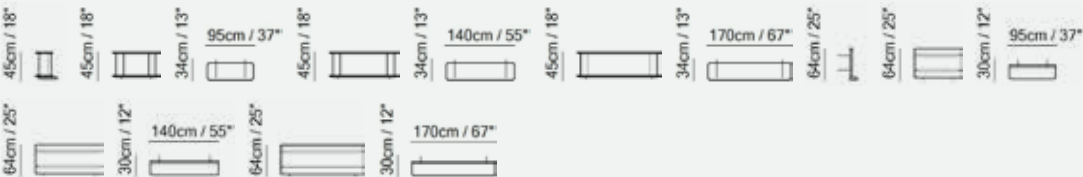
pillows



drawer - bridge table



bookshelves

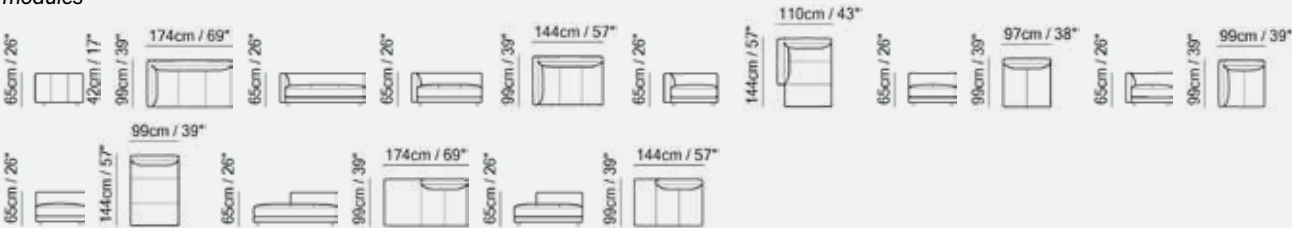


composition examples

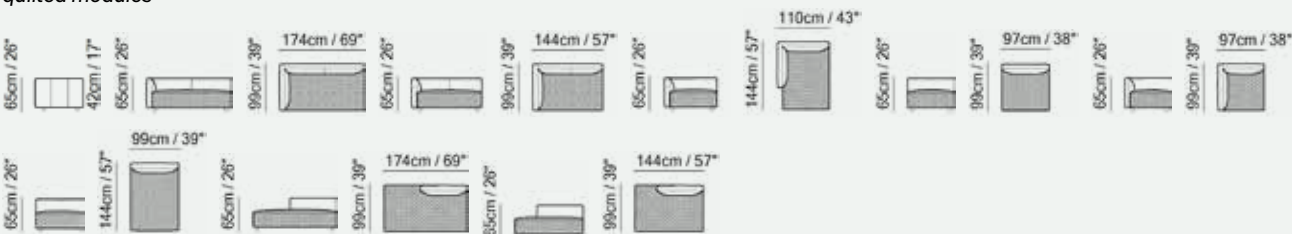


available versions

modules



quilted modules



modules with low armrest

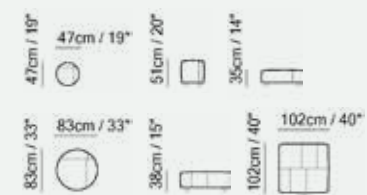


melpot

designed by
Mauro Lipparini

Melpot accent table shown with external part in walnut and interior in blue royal lacquered.

Melpot is a symbol of modularity taken to its logical conclusion, making it the star of living spaces of any size. All the individual elements are interchangeable and can be repositioned as desired, or used singly. Ottomans, drawers, bookcase components and surfaces extend the versatility of the Melpot system, available in every linear and corner configuration, with or without chaise-longue. A mini collection of pillows in different colours, materials, sizes and functions enriches the model's essential lines and enhances comfort.



Coverings

The mix of fabric or fine Natuzzi leather coverings, with over 200 colours to choose from, lets you personalise it according to your own tastes and requirements. Some items are available in quilted leather and fabric.

Feet height
6,0 cm | 2,4"



designed by
Mauro Lipparini



campus

With its measured and sophisticated design, Campus bespeaks timeless elegance lending itself perfectly to any living area and satisfying any furnishing or space requirements with its modular seating system and wide range of coverings devised to create ever new configurations.



Campus three seaters sofa
shown in *Trendy* fabric and
Gargano suede leather.
H82 - W246- D100 cm
H32 - W97- D39"

Campus coffee table.
Colosseo floor lamp. (210)
Seti rug.
Foresta Wallpaper.



Frames of armrests and
backrests are also available in
suede leather with unevenly
woven patterning in 7
colours. For an astounding
combination.

campus



designed by
Mauro Lipparini

Campus is perfect for any living room space, with its modular elements which will help you create the right combination for your space and furnishing requirements. Being upholstered on each side, each seat can be used independently and in various parts of the house. The slipcover underneath the seat elements prevents them from slipping out of position. The Campus system also features tables, a sideboard, and a dining table and chairs.

Padding
The blend of exquisite high-density polyurethane foam and Climalight padding, using special anti-allergy, breathable materials, ensures lasting good looks and support.

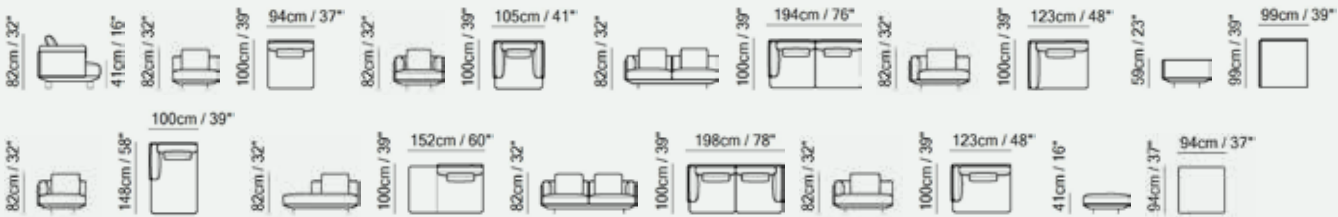
Coverings
Available in leather or in removable fabric. Unusually, the inside of the arm- and backrest are in suede, while the main frame is upholstered with irregular weaves available in 7 colours.

Feet height
11,0 cm | 4,3"

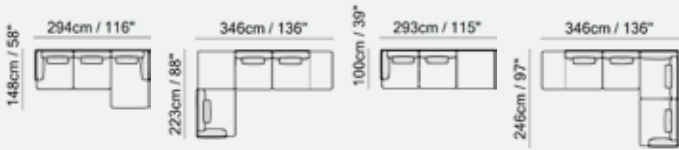
Metal feet available in
two finishes
- glossy champagne
- matt black with anti-scratch foot liners



available versions



composition examples



campus

designed by
Mauro Lipparini

Campus coffee table shown in round version with glossy champagne frame and ash tobacco wood top.

Table program with base made in laser-cut, polished and nickel-plated galvanic steel sheet foot and champagne-coloured liquid-coated. The metal base has details with inserts in solid tobacco-stained ash. Top available in various materials.

Square central
120cm x 120cm H 39cm
47,24" x 47,24" H 15,35"
120cm x 120cm H 40cm
47,24" x 47,24" H 15,75"

Rectangular centra
90cm x 140cm H 34cm
35,43" x 55,12" H 13,39"

Round central
100cm x 100cm H 28cm
39,37" x 39,37" H 11,02"
100cm x 100cm H 29cm
39,37" x 39,37" H 11,42"

Round accent
47cm x 47cm H 51cm
18,5" x 18,5" H 20,08"
47cm x 47cm H 52cm
18,5" x 18,5" H 20,47"

Finishings
frame
glossy champagne/ash wood
tobacco
top
glossy green glass,
green calacatta marble,
ash tobacco wood



foresta

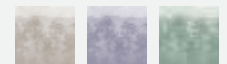
designed by
Chiara Diluviani

Foresta ivory wallpaper.

An imaginary and foggy landscape that becomes a space of temporal suspension. The silent wooded hills are moved by deep and shady delicate foliage. A surface made of light brushstrokes and misty atmospheres, layered and kneaded one upon the other. An invitation to dive into.

Custom size available

Colors
ivory, lilac, green



seti

designed by
Natuzzi Design Center

Seti rug shown in sea water bamboo silk.

This refined carpet is made from 100% bamboo silk, which ensures greater strength, flexibility and ease of handling. Bamboo silk is an eco-sustainable fabric that features the main properties of silk.

Materials
100% bamboo silk

Technic
Hand woven

Rectangular
200cm x 300cm
78,74" x 118,11"
300cm x 400cm
118,11" x 157,48"

Finishings color
silver, mink, sea water



campus

Campus sectional in *Trendy* fabric and Gargano suede leather.
H82 - W345- D222 cm
H32 - W135 - D87"
Campus coffee table. (134)
Pumo crafts item. (54)
Vico table lamp.
Campus dining table. (318)
Valle chairs. (319)
Sophia B rug. (52)



vico

designed by
Victor Vasilev

Vico table lamp version
shown in gold finishing.

The essence of the project lies
in the balance between the
base and top, which seems
suspended over the structure.
The structure and shade of the
Vico lamp are in painted metal;
the shade features a round Plex
top for a softer light.

Versions

table lamp

20cm H 36cm

7,87" H 14,17"

28cm H 50cm

11,02" H 19,69"

36cm H 64cm

14,17" H 25,2"

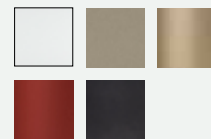
Finishings:

frame

white, bronze, gold, red,
black chrome

lampshade

white, bronze, gold, red,
black chrome



designed by
Marcel Wanders studio

sky line

Skyline is Marcel Wanders studio' tribute to a charismatic cosmopolitan globetrotter who comes back to Apulia, bringing with him a wealth of experience and inspiration. The classical overtones and the pleasant roundness of the Chester give way to sharp New-York style architecture. This is where Via Appia and Park Avenue meet.





Skyline sofa with terminal shown in *Essential* leather.
H80-96 - W290- D108 cm
H31-38 - W114- D43"
Skyline bench.
Lave armchair.
Skyline coffee table.
Urchin vases. (82)
Sophia B rug. (52)
Arch bookcase.
Cape sofa.
Decorative cushions.



Recliner, backrest and headrest mechanisms can all be adjusted with a single movement.



by Marcel Wanders studio
A modular system, making for a huge variety of different linea and corner compositions, using open- and closed-base modules together. The modular seats feature intricate matelass  stitching on the backrest, in a masterclass of elegant craftsmanship. Being upholstered on each side, each seating element can be used independently and in various parts of the house. Finally, Skyline also features tables, lamps, rugs, mirrors, bookcases and a bar area with a similar, distinctly contemporary look.

Relax functions
Each seat can be equipped with its own type of relaxation function. The manually adjustable backrest in its open-base modules offers a wide choice of seat depth. The closed-base modular seating elements can have either a manually adjustable headrest or a full-relaxation electric mechanism which moves the head-, back- and footrests.

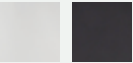
The Zerowall space-saving system activates the recliner function without having to move the sofa away from the wall.

Padding
The exquisite high-density polyurethane padding is antiallergy, breathable, and elastic, ensuring maximum comfort and lasting support.

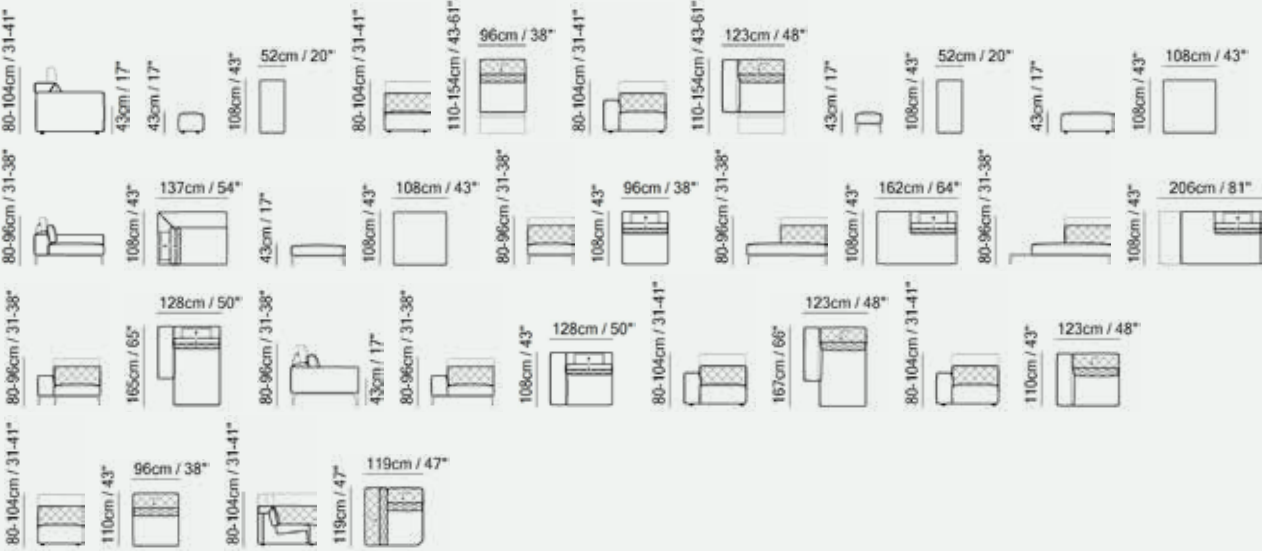
Coverings
The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Feet height
20,0 cm | 7,9"

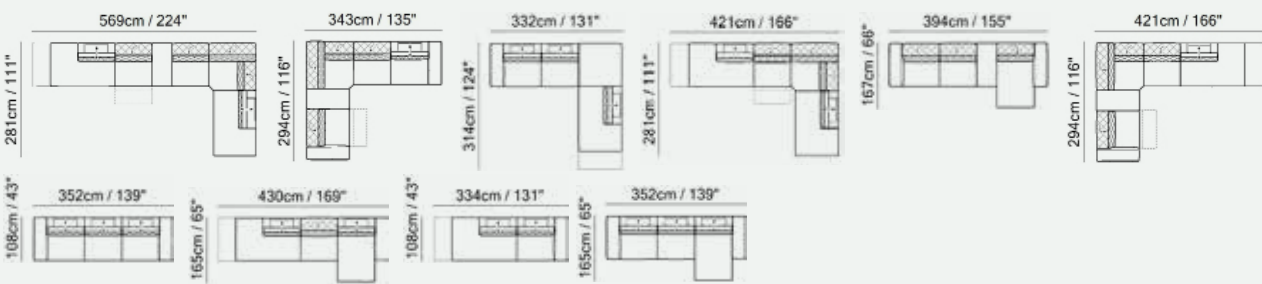
Open base modules with feet in die-cast metal available in two finishes:
- glossy chrome
- glossy black



available versions



composition examples





lave

designed by
Marcel Wanders studio

Lave armchair shown in
Premium fabric and glossy
chromed base.



A sculptural armchair
with a metal mesh body
inspired by fishing nets.
Structure made of expertly
worked metal tubes of
different thickness with a
polished chrome finish.

Padding
The seat cushions and
backrest are padded with
high quality polyurethane.

Coverings
The cushion covers are
available in a wide range of
coverings in fabric and in
fine Natuzzi leather, in over
200 colours.

Feet height
27,0 cm | 10,6"

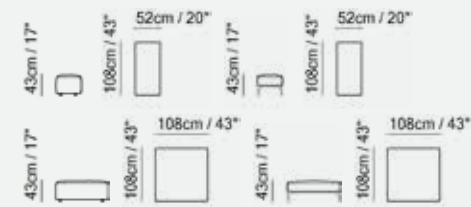
**Feet available in metal
finishing**
glossy chromed



skyline

designed by
Marcel Wanders studio

Skyline bench shown in
Premium fabric.



The modular seats are a masterclass of elegant craftsmanship. Being upholstered on each side, each seating element can be used independently and in various parts of the house. Finally, Skyline also features sofas, tables, lamps, rugs, mirrors, bookcases and a bar area with a similar, distinctly contemporary look.

Padding

The exquisite high-density polyurethane padding is antiallergy, breathable, and elastic, ensuring maximum comfort and lasting support.

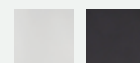
Coverings

The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Feet height

20,0 cm

Open base modules with feet in die-cast metal available in two finishes obtained by galvanic process
glossy chrome
glossy black



skyline

designed by
Marcel Wanders studio

Skyline coffee table shown in black glossy chrome frame and calacatta marble top.

Set of coffee and accent tables available in various sizes and heights for different uses in the home. Feet in die-cast drawn and shaped aluminum, liquid painted in various finishes. Top available in precious marble and/or granite with polished and brushed top with specific diamond brushes in matt effect. Visible edge polished and brushed as the top. Marble top with water-repellent, stain and anti-scratch treatment. Calacatta marble top is supported with fibre-strengthening net, due to ensure a better grip over the time. These tables can stand alone but create a special ambience when used in combination with each other.

Square central

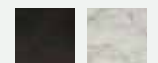
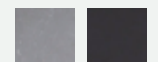
85cm x 85cm H 22cm
33,46" x 33,46" H 8,66"

Rectangular central

40cm x 106cm H 40cm
15,75" x 41,73" H 15,75"

Finishings

frame
chrome glossy,
black gloss crome
top
black granite, calacatta marble



arch

designed by
Marcel Wanders studio



Arch bookcase shown in black gloss chrome metal and mirrored fumè glass with black ashwood shelf.

Fabulous details of elegance and finesse make Arch the protagonist inside a living space thanks to the materials and finishes mix that give it a strong decorative appeal. A beautiful library which really represent the architecture of Puglia. Arches which are amazingly putting together creates a whole line of mirrors with games of translucency. Free standing bookcase with double-sided mirrored glass details. Shelves in black stained flamed ashwood Decorative tempered transparent fumè' glass in the front and side of the bookcase. The back of the Arch bookcase is finished with a mirror tempered glass fumè. Library with adjustable feet. Available version with right and left arc.

Bookcase
83cm x 40cm H 210cm
32,68" x 15,75" H 82,68"

Finishings
black gloss chrome/mirrored
fumè glass/black ashwood
shelf



cape

designed by
Marcel Wanders studio



Cape sofa shown in *Essential* leather.

Available as a sofa with 2 or 3 seats, as an armchair or as a lovechair with a high backrest. Cape is completed by dining table, chairs, coffee tables, a chandelier, a rug, vases and dishes in the same style.

Optionals
The loose backrest cushions are padded with soft goose down and are available in leather or fabric, including in a covering that differs from that of the sofa.

Padding
The mix of padding in high-quality polyurethane and Climalight, special breathable and hypoallergenic silicone microfibre, provides support and a look that remains unchanged over time.

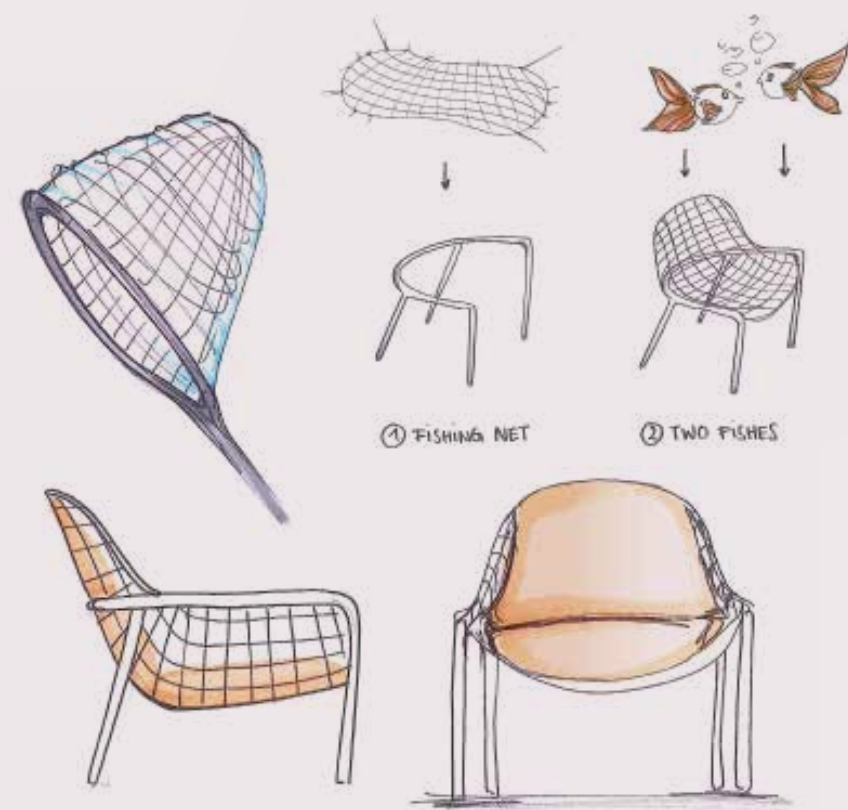
Coverings
Available in a wide range of coverings in fabric and in fine Natuzzi leather, in over 200 colours. In the leather version, the seams are raw cut, highlighting its craftsmanship.

Hidden no-scratch and no-slip metal feet.





Marcel Wanders studio is a key figure of contemporary design. His Amsterdam studio is a creative powerhouse which draws on the proficiency of more than 50 design and communication experts from all over the world. And the world has benefited from his new take on “design objects”, with a people-centred approach which places the “human touch” at the heart of everything, launching what he calls the “new era” in which designers, artisans and consumers are connected and interlinked. And the coldness of industrialism is tempered by the poetry, fantasy and romance of different ages - values which are vividly brought back to life in this contemporary moment in time. This outlook (which is a delightful deviation from the norm in the design world) clearly comes to the fore in the partnership with Natuzzi (which began in 2018) when he drew inspiration from the Apulia region and designed the Agronomist and Oceanographer collections. He then went on to create the Dandy collection the year after. Wanders started by imagining the kind of person that the items in the collection were ideally made for: someone who expresses love and gratitude for their roots through the objects that surround them - Natuzzi’s charismatic cosmopolitan Dandy. This, in Wanders’ opinion, is the greatest mission of a designer. When a sofa, armchair or table is devised, one must consider how the user will experience the object from start to finish and what part it will play in their daily life. This is where attention to detail comes in, as well as top-quality materials and the all-important human touch - because craftsmanship is what really makes this experience sartorial and unique. And Natuzzi is the perfect choice for this.



“I felt it was truly an honor and also a responsibility to really bring elements of Apulia and its atmosphere into the design. When we are able to incorporate the local culture and natural beauty of a region into a project, it allows the furniture to then create a sense of place”





dove



reddot winner 2020

designed by
Marcel Wanders studio

Dove chaise longue version shown in *Premium* fabric and glossy black metal base.



Dove comes in two versions – chaise longue and armchair.

The chaise-longue is light and dynamic, drawing its inspiration from the silhouette of a dove, and its backrest adjusts to two sitting positions. Its original asymmetrical shape comes from the fact that the horizontal lines are different lengths compared to the base. The swivel base is in black chrome metal with a handy return function.

Optionals

One of the armrests is topped by a practical wooden tray, which gives a special touch to the design as a whole.

Padding

The structure is made up of moulded structural polyurethane together with polyurethane foam.

Coverings

Chaise longue and armchair available in fabric or exquisite Natuzzi leather, in a choice of over 200 colours.

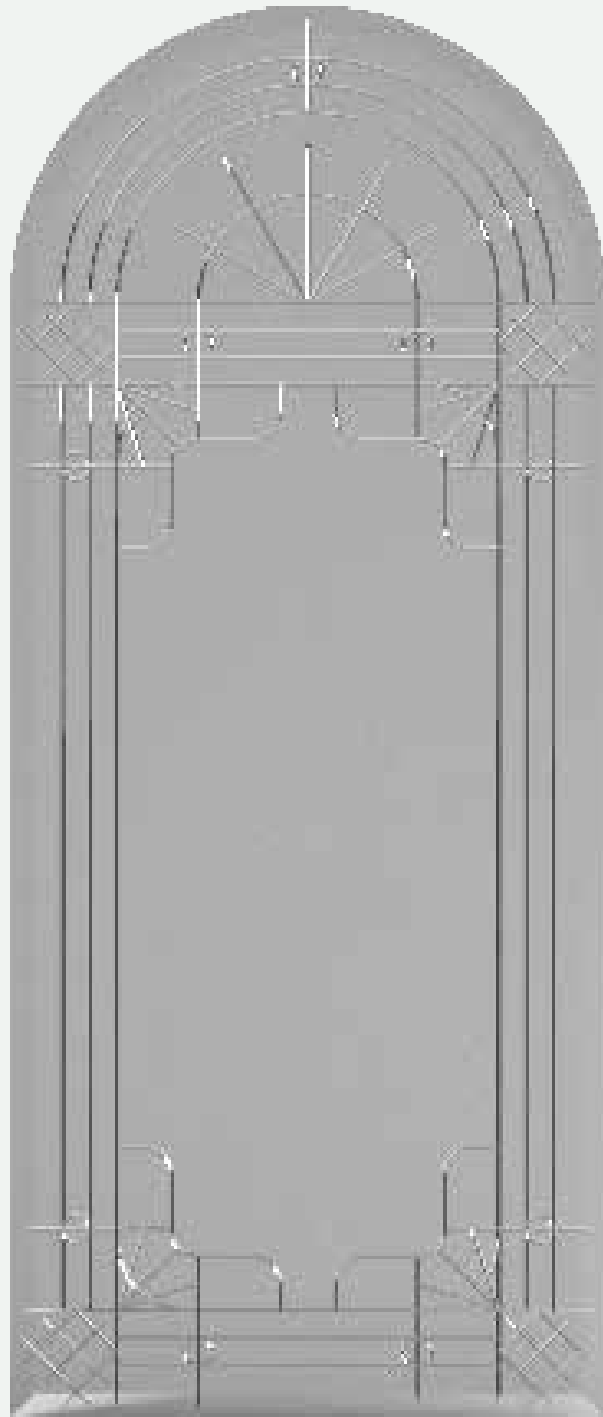
Feet height

32,0 cm | 12,6"

Metal base available in
glossy black metal



luminarie



designed by
Marcel Wanders studio

Luminarie mirror
shown in smoked
mirror finishing.

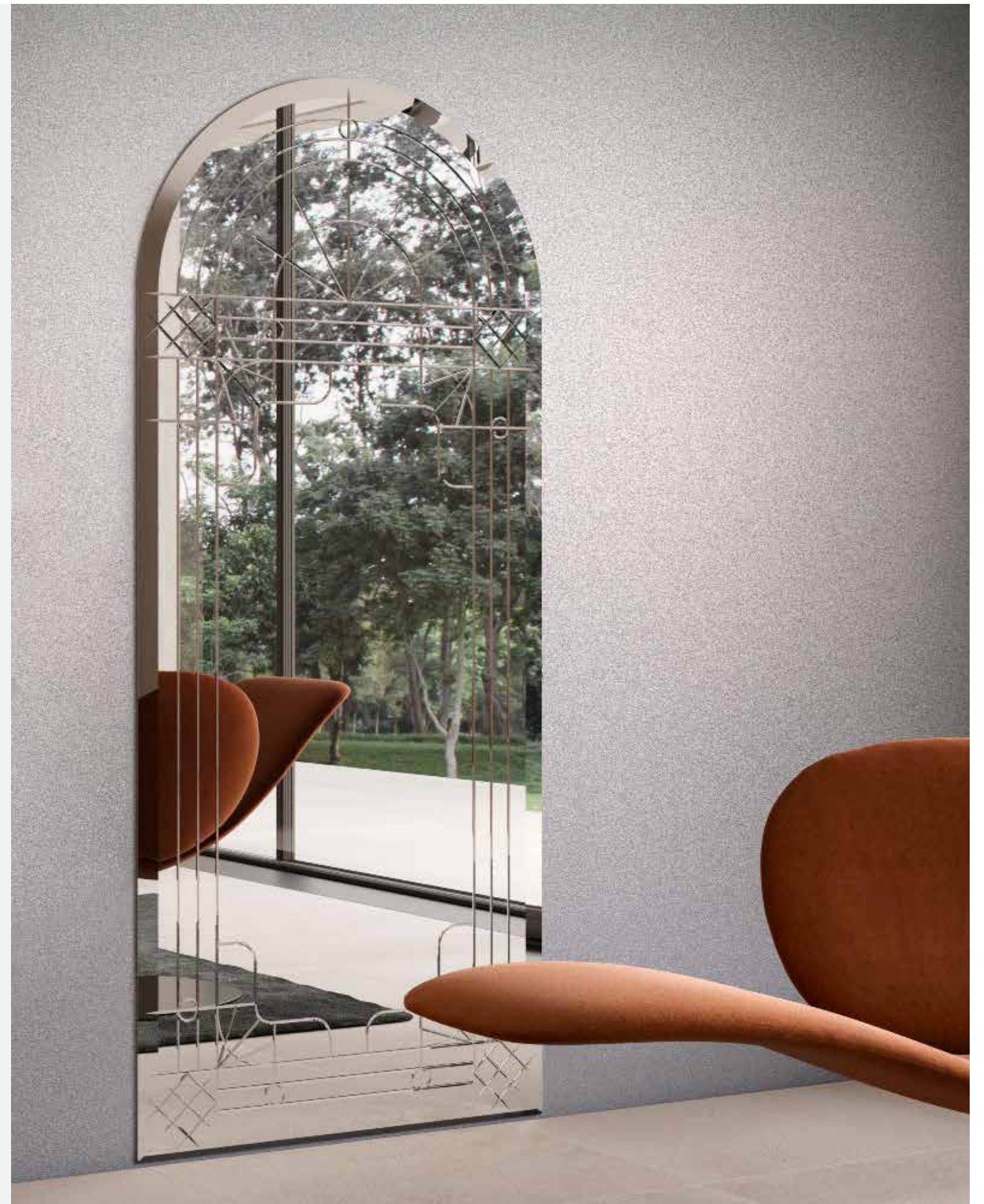
The design of the luminaire
engraved on the back of
smoke colored mirror.
Luminaire is available in
two wall versions (square
and arched). Glass
engraved on the back to
allow an accurate surface
cleaning. Wall fixing
system available.

Dimensions

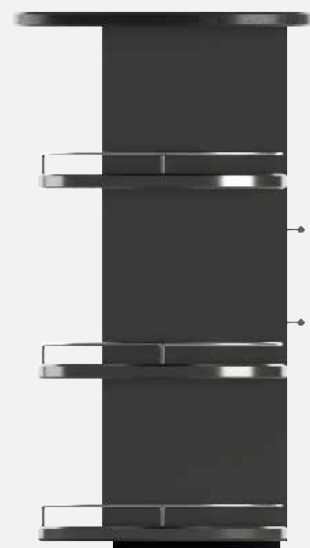
88cm H 88cm
34,65" H 34,65"
88cm H 208cm
34,65" H 81,89"

Finishings

smoked mirror



skyline



designed by
Marcel Wanders studio

Skyline bar desk shown with top in black granito and details in glossy black metal for the frame.

Skyline Bar Desk is a simple yet valuable piece of furniture that represents an evolution of the true concept of living and the house reinterpreted according to the Natuzzi lifestyle.

Rich of shelves and storage compartments for every kind of cocktail and preparation. Useful drawers for tablecloths and fabrics.

Bar Desk with container structure and shelves in black ash wood, matt finish.

Exterior coated with tempered mirrored fumé glass.

Details in polished tubular steel. Top in absolute black granito with polished and brushed top with specific diamond brushes, in matt effect. Granite top provide with water-repellent, stain and anti-scratch treatment.

Visible edge polished and brushed as the top.

Inside the cabinet is equipped with drawers accessories with partial extraction of opening, with decorative handle painted metal. Drawer fronts in black ash wood.

75cm x 161cm H 120cm
29,53" x 63,39" H 47,24"

Finishings

frame

black ashwood

top

black granito





shield and dove

designed by
Marcel Wanders studio

Shield and **Dove** stools shown in *Premium* fabric and black gloss chrome.

The accommodation of a chair, the sophistication of a stool. **Shield** and **Dove**, comfort goes glam.

Shield
Without arms
49cm x 33cm H 80cm
19,29" x 12,99" H 31,5"

Dove
With arms
60cm x 51cm H 103cm
23,62" x 20,08" H 40,55"

Finishings
frame
black gloss chrome



designed by
Claudio Bellini

pablo

The joyfulness and generosity of Mediterranean culture translates into a versatile seating system with a welcoming familiar design. Playing with heights and geometrical shapes, the armrests have been elevated with satin-finish metal rings on both ends, matching the feet in the same finish.



Experiment with backrests in different heights to enjoy the comfort you need at any given time.



Pablo two seaters sofa with low back
H80 - W186- D94 cm
H31 - W73- D37"
Pablo sofa-chaise with high back in *Essential* leather.
H100 - W330- D152 cm
H39 - W130- D60"

Frost coffee table.
Pumo crafts item. (54)
Sophia B rug. (52)
Decorative cushions.



pablo

designed by
Claudio Bellini



Pablo allows you to vary the backrests of different heights, thus guaranteeing the utmost comfort without any need to sacrifice a contemporary aesthetic. The slender elegant armrests have been elevated with pewter satin-finish metal rings on both ends, matching the feet which have the same finish. Delivering a warranty of the utmost flexibility, it boasts various possible layouts and there is also the option of adding a grey-lacquered wooden top, a coffee table with a top in extra-white tempered glass and a pewter metal shaft, thus offering extraordinary levels of functionality.

Padding
Premium certified polyurethane fillings which are synonymous with respect for the environment, well-being and health for end consumers and quality standards that will stand the test of time.

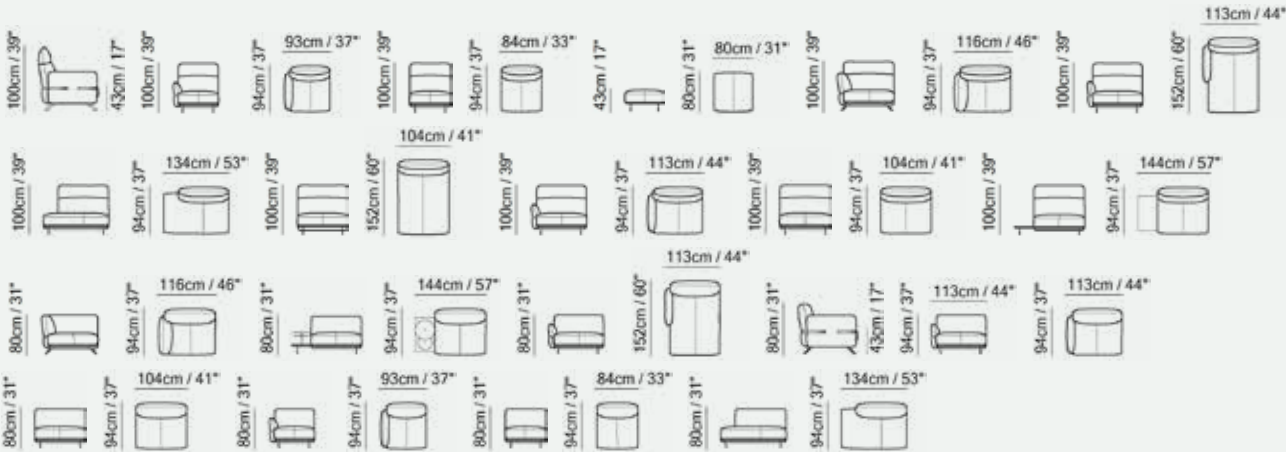
Coverings
Coverings available in a wide range of fabrics and leather.

Feet height
17,0 cm | 6,7"

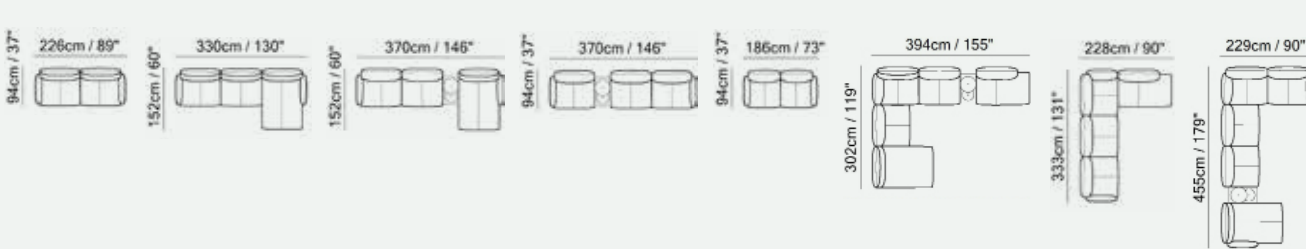
Feet available in
- pewter



available versions



composition examples





conca

designed by
Claudio Bellini

Conca armchair shown in *Performance* fabric with coffee finishing and wood insert in solid ashwood tobacco base.



This armchair's reassuring, rounded lines contrast with the rigidity of its Scandinavian-look feet.

Padding

Shell in top-quality polyurethane upholstered with exquisite Natuzzi leather.

Coverings

Seat and backrest in fabric. Upholstered in leather, fabric or a mix of leather and fabric, available in a choice of over 200 colours.

Feet height

35,0 cm | 13,8"

Metal-wood base available in metal with

coffee finishing and wood insert in solid ashwood tobacco, smoked oak

Feet available in metal finishing

black chrome





frost

designed by
Claudio Bellini

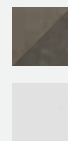
Frost coffee table shown with grey fossena marble and pewter metal frame and extra clear glass top.

The glass seems to magically settle on stone bases. A skilful mix of materials creates a sophisticated and elegant proposal for the living area. Frost collection introduces the Fossena Stone into the Natuzzi collection. It's a limestone of North African origin, whose quarries are located in Tunisia. The stone has a compact and homogeneous background and is gray/brown in color. Evanescent rust-colored shadows and subtle ivory veins liven up the surface of the Fossena stone. The presence of some white salt or dark spots are another feature of this material. Available in both central and accent versions, the program is characterized by two bases (cylinder and parallelepiped) completely made of stone, hooked together by a pewter painted steel tube. Top in extra-clear tempered glass, with a finished and polished edge (10mm thick). All the glass parts are glued to electro-welded steel elements by means of UV gluing technique to the stone bases. The glue used to weld the glass plates is cured through the use of U.V. lamps which creates a very resistant connection. This gluing technique guarantees maximum effectiveness and resistance as well as high transparency.

Round central
100cm x 108cm H 30cm
39,37" x 42,52" H 11,81"

Round accent
50cm x 55cm H 50cm
19,69" x 21,65" H 19,69"

Finishings
Frame
Grey fossena marble
and Pewter metal
Top
Extra Clear Glass



pablo

Pablo sectional with chaise-longue shown in *Essential* leather and *Premium* fabric.
H100/80 - W455- D229 cm
H39/31 - W179- D90"
Frost coffee table. (170)
Vico table lamp. (138)
Fortuna sideboard.
Sophia B rug. (52)
Alba wallpaper.

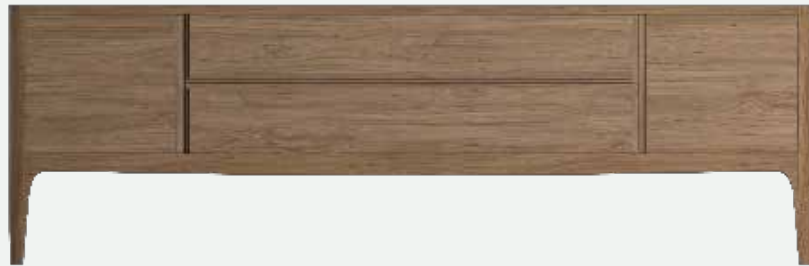


Seat units finished on all sides so that they can stand alone in various settings throughout the house.



fortuna

designed by
Claudio Bellini

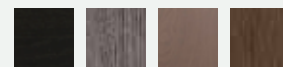


Fortuna sideboard shown in ashwood tobacco for frame and top.

Fortuna sideboard has weight bearing structural frame and legs in solid wood, available in various essence European Oak and Walnut. Damping systems for drawers and tempered glass top with scratch-resistant acid etched effect, with extra-light back-etching for the milk white finish, or float glass for the coffee or Rope finish. Available also in new ashwood tobacco color with wooden top in the same essence instead of glass.

Sideboard
220cm x 50cm H 72cm
86,61" x 19,69" H 28,35"

Finishings
frame
smoked oak, oak grey, olive walnut, ash wood/tobacco
top
glazed white, glazed coffee, glazed rope, ash wood/tobacco



alba

designed by
Brit Van Nerven



Alba ivory wallpaper.

Thin airbrush-painted layers create an almost transparent, intangible pattern, expressed though soft shades of color.

Custom size available

Colors
pink, ivory





designed by
Nika Zupanc

deep

Deep is closely linked to water and its fluid nature, with voluptuous lines that are reminiscent of the ebb and flow of the tide. Its seats come in a variety of different shapes and depths, lending themselves to countless combinations and infinite compositions with the other elements.



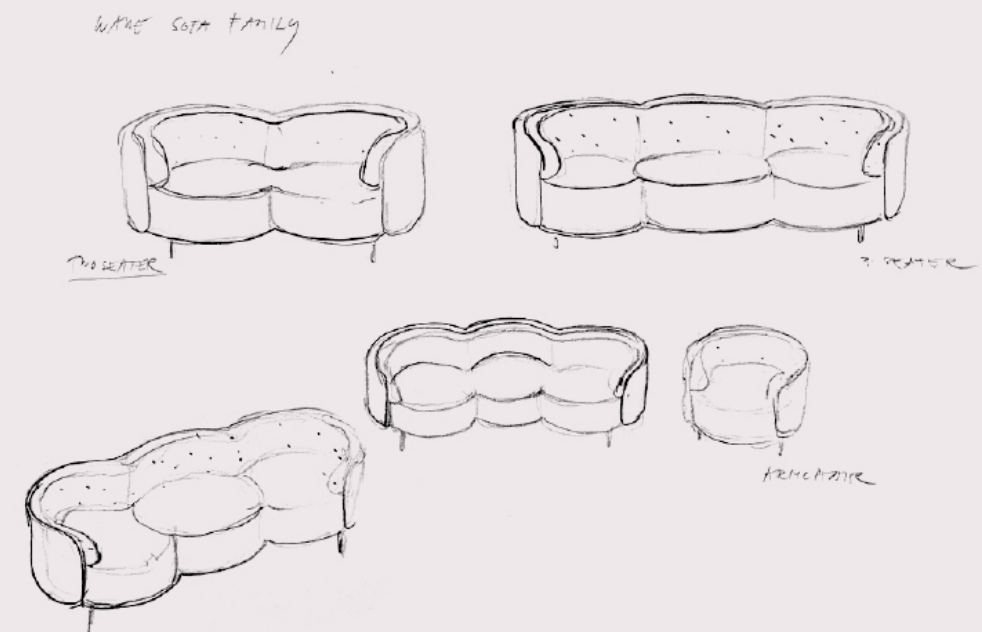
Deep sectional
shown in *Essential* leather.
H79 - W346 - D282 cm
H31 - W136 - D111"
Adore swivel armchair.

Voyage coffee table.
Pumo crafts item. (54)
Vortex rug.
Voyage dining table.
Voyage chairs.
Joy pendant lamp. (201)

The back is a triumph of circularity and rotundity, immediately conveying a sense of visual comfort.



Nika Zupanc redefines the world of interior design in her own personal, poetic and distinctly feminine fashion. Her objects defy rationality and create an intimate, emotional and intuitive dimension. Her visual language aims to “communicate things that cannot be said”, pushing back the frontiers of materials and possibilities to breathe life into refined pieces that have been meticulously crafted and curated. This is why Elle USA used the words “punk elegance” to describe her work. Her installations are on display on the most important art galleries in the world and are often the product of partnerships and special projects, like that with the Rossana Orlandi Gallery of Milan. She takes an eclectic approach that bridges the gap between art and design and, over time, this has led her to take on interior-design projects that she follows from A to Z, curating them down to the tiniest detail with a sophisticated aesthetic packed with motifs and references that turn up everywhere in true Giò Ponti style. Her holistic mindset helped to bring about the encounter with Natuzzi, as it is in perfect keeping with the brand's “total-harmony” philosophy. And so, a collection came into being that focuses on waves, their visual impact and the inner mood they create because each piece has been devised for life seen as an emotionally-charged experience and a dwelling for the soul. A collection you can find yourself in, lulled by the reassuring familiarity of the sea and the eternal beauty of Mediterranean nature - a source of shared inspiration for Natuzzi and Zupanc.



“The collection is here to embrace and protect you, to become your true home. Beneath the waves there is always an ocean of peace”

deep

designed by
Nika Zupanc



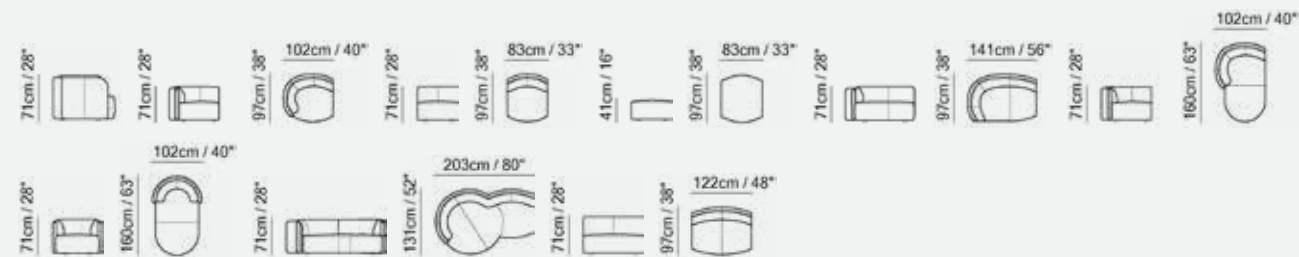
Option of in-line and corner arrangements with or without chaise longue (modular seat units with removable fixings). Having been covered on every side, the seat units can be used on their own and in various areas of the house.
Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding
The fillings for the seat cushions and backrest come in high-density polyurethane and in Memory Foam.

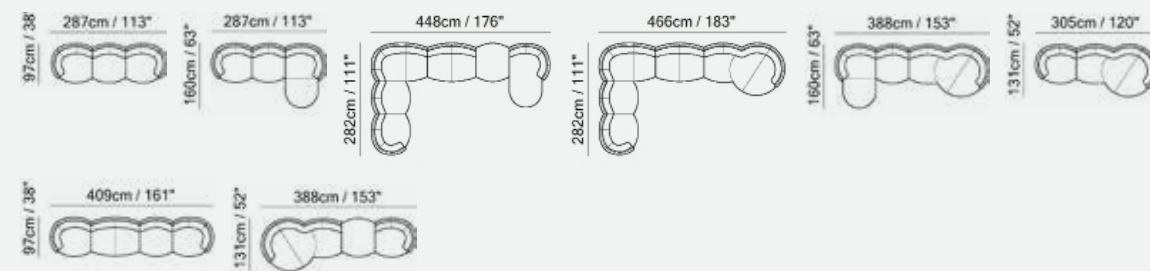
Coverings
Coverings available in a wide range of fabrics and leather (which can also be combined).

Feet height
3 cm | 1,2"

available versions



composition examples



adore



designed by
Nika Zupanc

Adore swivel armchair shown in *Premium* fabric with base in brushed metal with a light gold finish.



An iconic and sensual armchair, composed of a single-piece frame and a high and voluptuous backrest: it spins around with a touch of *tecno-glam*. The cone-shaped base with *swivel* mechanism is composed of brushed metal with a *light gold* finish. The metal has undergone a polishing and powder coating process, yielding a protective and decorative coating that guarantees superior scratch-resistance, exceptional durability and ease of cleaning.

Padding

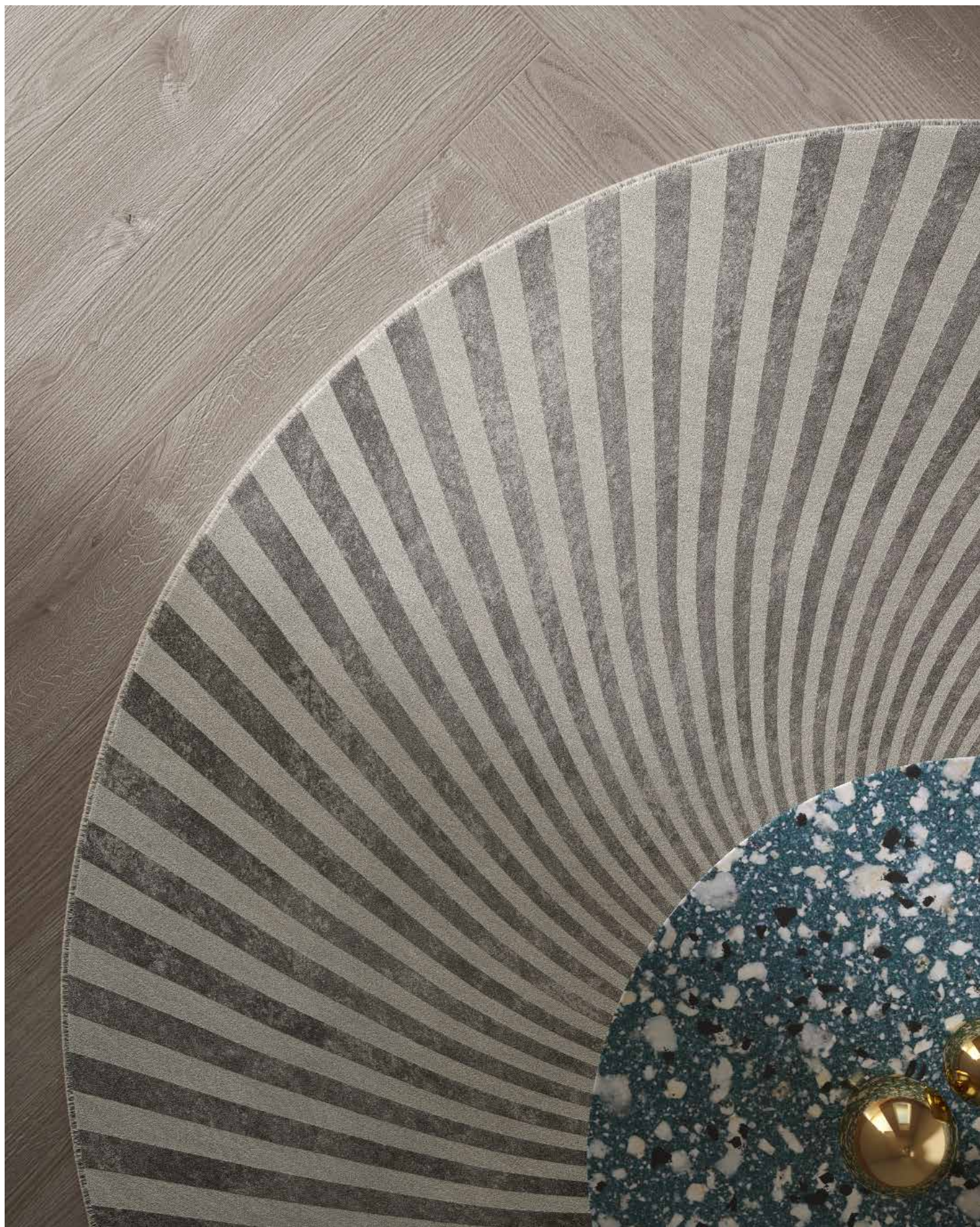
Molded polyurethane foam structure with wire mesh support to ensure its rounded form and superb strength. Seat cushion is processed polyurethane.

Coverings

Upholstery available in a wide range of fabrics and leather.

Base with *swivel* mechanism in brushed metal with a light gold finish.





vortex

designed by
Nika Zupanc

Vortex rug shown in round version, platinum.

An optical effect brings to mind the shimmering surface of the sea. **Vortex** marks the line between interior décor and art.

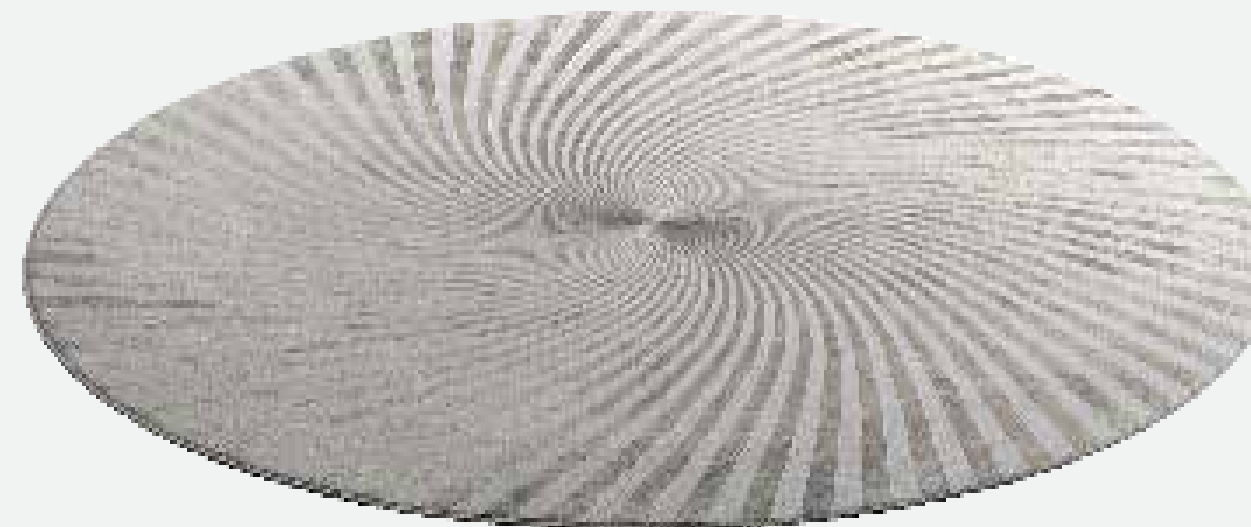
Worked on two pile levels corresponding to the colors (higher pile for gold and platinum and shorter pile for the ivory base), Vortex enriches the proposal of the Natuzzi Italia catalog with round rugs suitable for the living room or bedroom.

Materials
43% VI, 42% PC, 12% CO, 3% LATEX

Technic
Tufted Machine

Round
250cm
98,43"

Finishings color
gold, platinum



voyage

designed by
Nika Zupanc

Voyage coffee table shown with central base in light -gold matt satin finish and Top in Stardust Terrazzo Stone.

Voyage is characterized by a mixture of natural and industrial materials. The coffee table central base is made of laser cut curved steel. It's polished with interpon powder coated with a matte, gold-colored satin finish. The special painting represents a protective and decorative coating that guarantees high scratch resistance, exceptional durability, and easy cleaning.



Round central
100cm x 100cm H 44cm
39,37" x 39,37" H 17,32"

Finishings

frame

gold

top

stardust, gold & glass



wave

Wave three seaters sofa
shown in *Premium* fabric.
H74 - W242- D98 cm
H29 - W95 - D39"
Wave pouf and
Voyage magazine rack.
Vortex rug. (186)
Voyage dining table.
Voyage chairs.
Joy arch lamp. (201)

Each detail adds
vintage appeal,
starting from the light-
gold finish on the base



wave



Linear sofa available in 3-seater and 2-seater versions, along with an armchair and pouf. **Wave** is an elegant, sophisticated concept with a vintage charm which, in its enveloping shapes and sinuous lines, evokes the flow of sea waves.

The backrest, curved to surround both the circular seat and the back cushions, creates a cozy and intimate space.

The metal base has undergone a polishing and powder coating process, a protective and decorative finish that guarantees superb scratch-resistance, exceptional durability and ease of cleaning.

Padding

The circular-shaped back is composed of a plywood frame upon which is placed an **undulating** cushion of high density polyurethane foam, ensuring maximum comfort.

The padding of the seat and back cushions are composed of a quality certified high-density polyurethane.

designed by
Nika Zupanc

Coverings

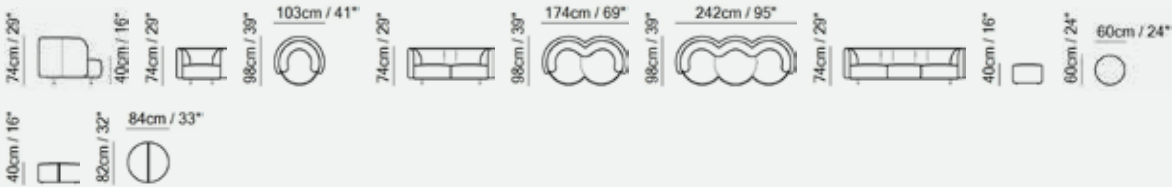
Upholstery is available in a wide range of fabrics and leather.

Feet height
11 cm | 4,3"

Feet available in
metal finishing
- light gold



available versions



wave and voyage

designed by
Nika Zupanc

Wave pouf shown in *Premium* fabric and **Voyage** magazine rack in light gold metal.

The pouf is composed of two half-moon elements that can be joined by an elegant central magazine rack, comprised of curved, laser-cut steel sheeting, polished and powder-coated with a light gold finish and a smooth, opaque texture.

Coverings

Upholstery is available in a wide range of fabrics and leather.

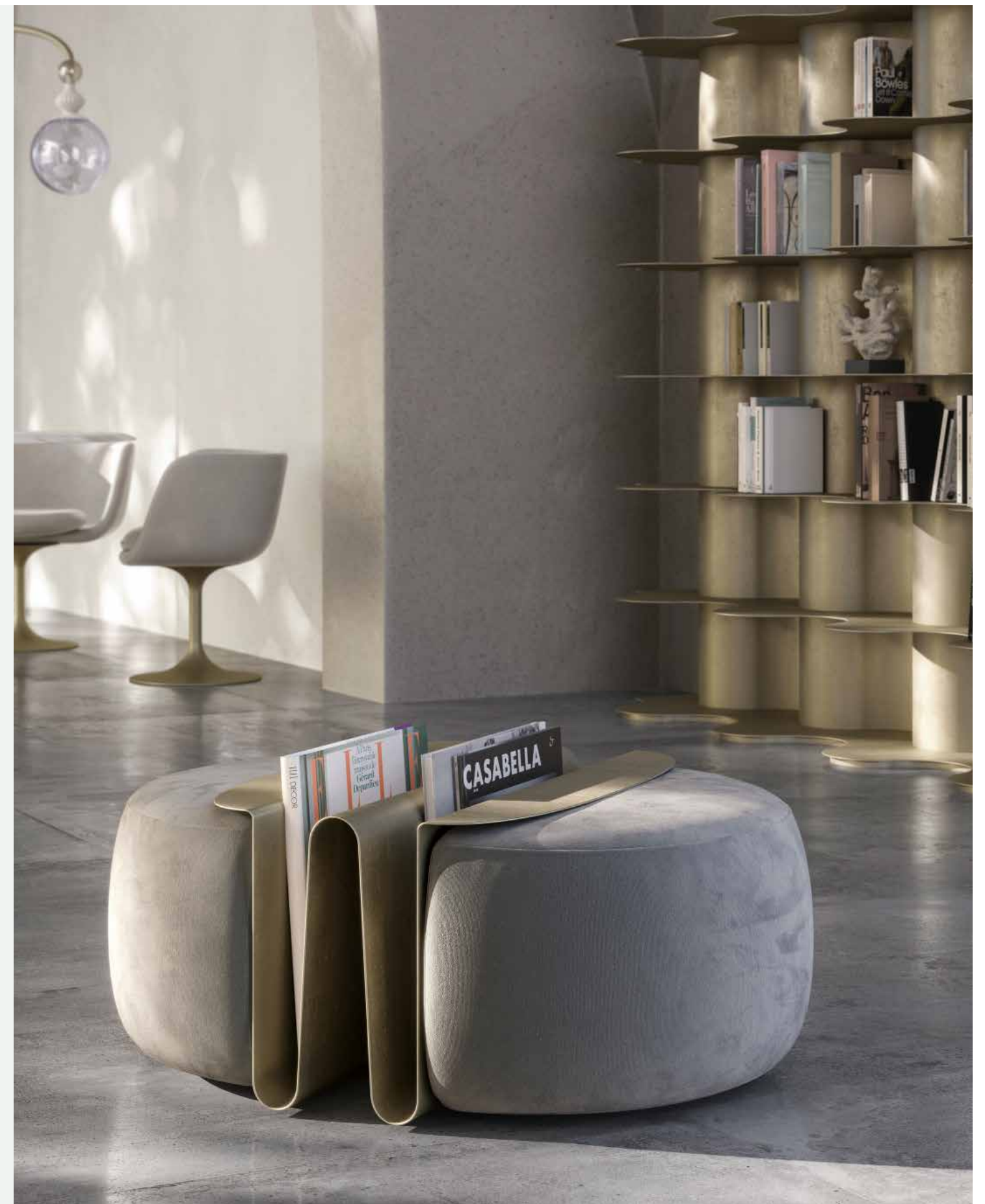
Hidden feet

Made of curved laser cut sheet metal, the magazine rack is polished with interpon powder coated with a matte, gold-colored smooth finish. The gold color of its precious metallic finish make it a real living jewel. Positioned next to the seat or integrated into the pouf to offer new furnishing solutions. The special painting represents a protective and decorative coating that guarantees high scratch resistance, exceptional durability and easy cleaning. It's a unique element that can be positioned on the ground next to the seat, or integrated into the Wave pouf.

Magazine holder

67cm x 53cm H 41cm
26,38" x 20,87" H 16,14"

Finishing
light gold



deep

Deep Deep three seaters sofa shown in *Trendy* fabric.
H71 - W305- D131 cm
H28 - W120 - D52"
Deep dormeuse.
Joy floor lamp.
Tide bookcase.
Wave pouf and
Voyage magazine rack. (194)
Mermaid mirror.
Sailors mirror.

Deep is a chaise longue that embraces and protects you while you contemplate the passage of time in peace and quiet.



deep

designed by
Nika Zupanc

Deep dormeuse
in *Essential* leather.



Low-slung base with hidden feet in black metal tipped with scratchproof rubber bumpers.

Padding

The fillings for the seat cushions and backrest come in high-density polyurethane and in Memory Foam.

Coverings

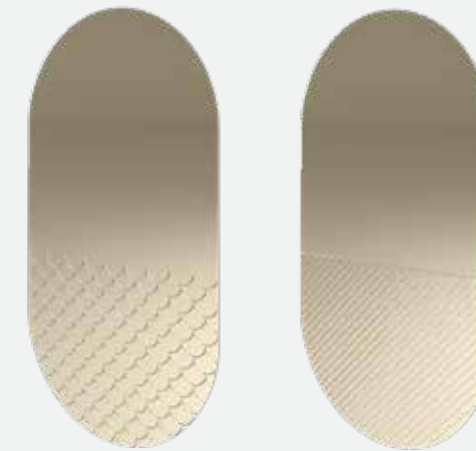
Coverings available in a wide range of fabrics and leather (which can also be combined).

Feet height
3,0 cm | 1,2"





mermaid and sailors



designed by
Nika Zupanc

Mermaid and Sailors
mirrors bronze mirror.

On bronze finish glass, an engraving in the thickness of the material recalls the mermaid tail for Mermaid.

Custom cut oval shapes made with mirrored bronze. The diagonal engravings in the Sailor invoke a marinières motif.

Dimensions
3cm x 52,5cm H 100cm
1,18" x 20,67" H 39,37"

Finishings
Bronze mirror



joy



designed by
Nika Zupanc

Joy lamp shown in light gold finish, white matt ceramic details and an iridescent glass sphere.

The Joy lamp is characterized by a light gold finish, ceramic details and an iridescent glass sphere. The metal has undergone a polishing and powder coating process, a protective and decorative coating that guarantees superior scratch-resistance, exceptional durability and ease of cleaning.

Versions
arch lamp
140 x 48 x 185 (H) cm
55,12" x 18,90" x 72,83"

floor lamp
ø 48 x 185 (H) cm
18,90" x 72,83"

table lamp
ø 30 x 55 (H) cm
11,81" x 21,65"

pendant lamp
ø 30 x 50 (H) cm
11,81" x 19,69"

Finishings
iridescent transparent glass, matt white ceramic, light gold metal



tide

designed by
Nika Zupanc

Tide bookcase shown
in light gold metal.

Modular bookcase with elements available in two sizes that can be superimposed and combined with each other to create different compositions. A laser cut curved steel sheet that is polished with Interpon powder coated with a smooth, matte gold colored finish. The special painting finish represents a protective and decorative coating that guarantees high scratch resistance, exceptional durability, and easy cleaning. Structure completely assembled with 3mm thick painted steel shelves. The structure is equipped with a wall hooking system to ensure greater stability and anti-tipping safety. The small module can be hooked to the wall and placed alongside other elements of the same version to create suspended compositions.

Bookcase

46cm x 100cm H 61cm
18,11" x 39,37" H 24,02"
46cm x 100cm H 124cm
18,11" x 39,37" H 48,82"

Frame Finishings

Light gold metal

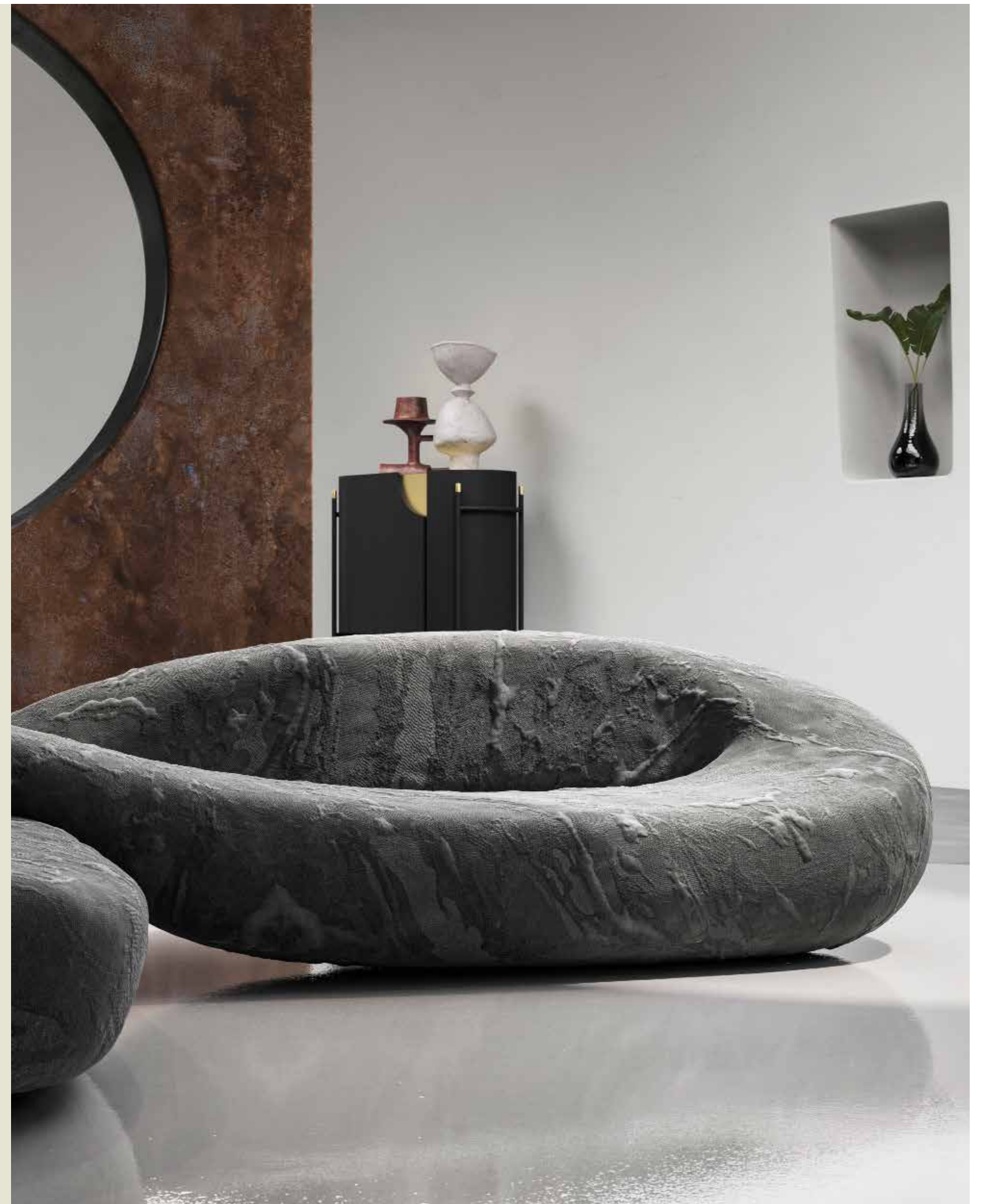


designed by
Marcantonio

infinito

the poetry
of design

Infinito came into being thanks to the idea of cross-pollination and to an almost impossible challenge - taking the core aesthetic of one of the most powerful symbols for the human race and turning it into an object that has a strong symbolic value for Natuzzi - the sofa.



“It is necessary to steer new courses in the design world and seek new directions.

With Natuzzi, this is what we have done. We put the focus on poetry for our project, turning infinity – a symbol packed with meaning – into a fascinating three-dimensional shape, a sort of sculpture created to help you relax, feel good, feast your eyes and enjoy good company. A sofa for meditating and opening up to inspiration.”

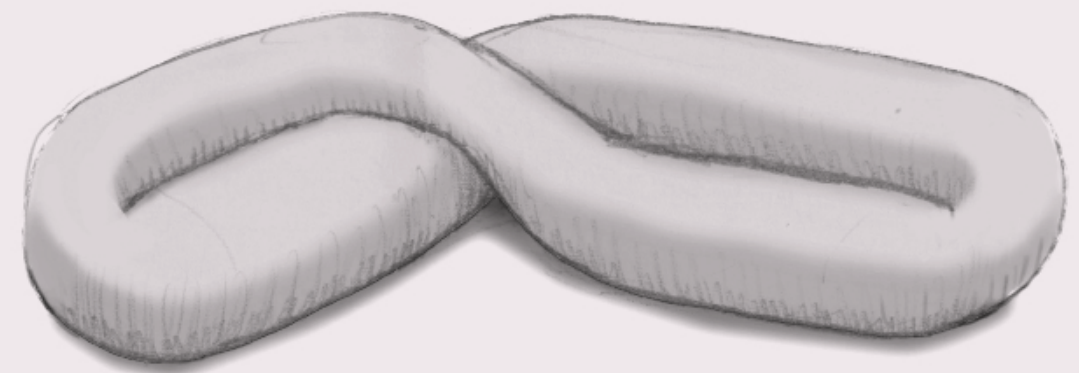


Infinito sofa
shown in *Premium* fabric.
H85 - W300- D242cm |
H33 - W118- D95"
Colosseo arch lamp
version shown in black
chrome.





Marcantonio Marcantonio's research constantly blurs the boundaries between art and design. His personality and work are both a fusion of a love for art and one-of-a-kind pieces with design objects that are part of an everyday household and this dual nature is bound by his utterly free creative thinking. With a strong sense of humour, a love of nature and his own personal vision of contemporary design, he has produced work that have already become modern icons. His vision and poetic approach are perfectly summed up by the words: "Design teaches us to draw, but it is from art that we learn how to have ideas. We are crammed with shapes in the design world, and, I think that either we move towards applied design technology which will always make sense, but that is not my field, or we move towards poetry." He has definitely chosen the latter pathway and he draws inspiration from anti-academic and visionary figures like Ingo Maurer and Gaetano Pesce. Marcantonio sees in them the concept of "impure", crossed-fertilised and playful creativity which ensues from the constant intermingling of the most varied sectors, from pop-art culture to storytales and from primitive art to comic strips, where the differences have their own intrinsic worth and are in contrast with the concept of design purity. This same intrinsic worth has always underpinned Natuzzi's design vision. This is why (for the new Circle of Harmony collection for which design blends are a cornerstone) Pasquale Junior Natuzzi "challenged" Marcantonio and his creative mind for this co-venture with the brand, involving him in a project which is, on the one hand, almost an impossible feat and, on the other, the best way to bring out that marvellous inner world which transpires from each artist/designer's work, imbuing it with an unmistakeable unique feel.



"We have transformed the infinity symbol into a curvy sculpture which slides upon itself becoming a restful sofa"

colosseo

designed by
Mauro Lipparini



Colosseo arch lamp version shown in black chrome finishing with white lampshade.

Colosseo, a collection of lamps in tubular metal with 14 mm diameter. Adjustable angle telescopic lighting devices in polished, painted tubular metal. Integrated 3,000 calvin degrees Citizen led light. Remote transformer. Coaxial cable.

Versions

Floor lamp with painted metal base
13cm x 29cm H 141cm
5,12" x 11,42" H 55,51"

Table lamp
22cm x 27cm H 49cm
8,66" x 10,63" H 19,29"

Pendant Lamp
5cm x 26cm H 63cm
1,97" x 10,24" H 24,8"

Clip
8cm x 26cm H 109cm
3,15" x 10,24" H 42,91"
9cm x 26cm H 53cm
3,54" x 10,24" H 20,87"

finishing

Frame
Champagne, Black Chrome,
Pink Gold
Lampshade
White



designed by
Mauro Lipparini



colosseo

A monument to versatility.
The seats have even been
designed to include container
units which serve as an armrest
or a table top, giving rise to a
new living-area concept where
flexibility merges with the
innovative comfort levels of our
Triple-Motion function.

Colosseo two seaters shown
in *Essential* leather with high
wooden table top.
H75-98 - W291- D109cm
H30-39 - W115- D43"
Colosseo table lamp. (104)
Affresco rug. (106)
Faces vaso e mug.
Vista Zenitale wallpaper.





colosseo

designed by
Mauro Lipparini



A totally modular sofa, available in in-line and corner versions and with or without a relax function, to satisfy every space and style need.

Each seat element, with the exception of those equipped with the relax function, is upholstered on each side so it can also be used individually.

Relax functions

Relax-Function
Triple-Motion function available on each seat: three independent motors allow you to adjust the position of the headrest, backrest and footrest as desired. The Zero Wall space-saving system activates the relax function without the need to move the sofa away from the wall behind.

Additional options

The composition can also be equipped with free-standing panels to create more intimate, cosy corners and to divide the rooms of the house. The model is highly customisable: you can combine different seat elements upholstered in leather and fabric. It can be integrated with open storage units that serve as an armrest or shelf.

Padding

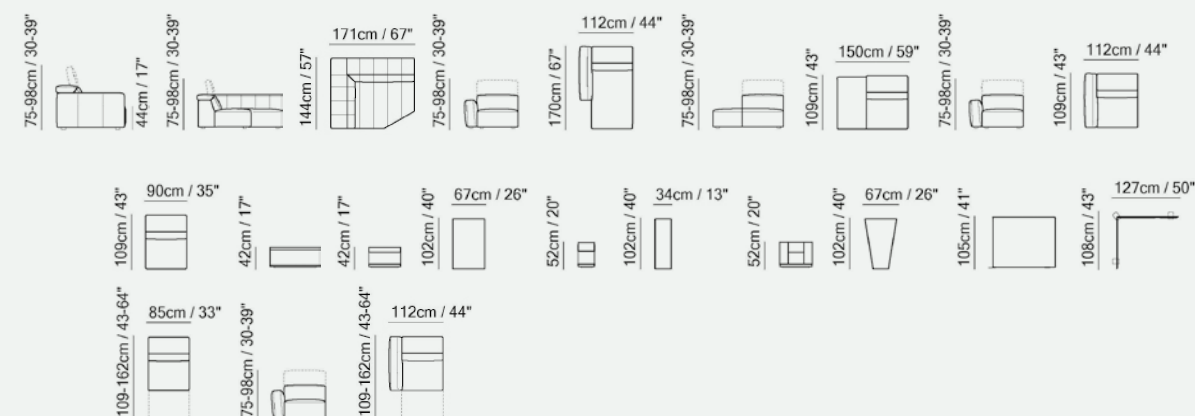
Padding
The mixture of padding in polyurethane, Memory Foam and 100% goose down provides support and a look that remains unchanged over time.

Coverings

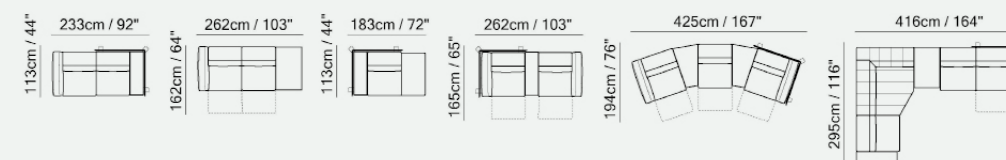
Available in over 200 colours, the wide range of coverings comes in fabric and fine Natuzzi leather. In the version with the real leather body, the sofa is always upholstered in fabric.

Hidden no-scratch and non-slip metal feet.

available versions

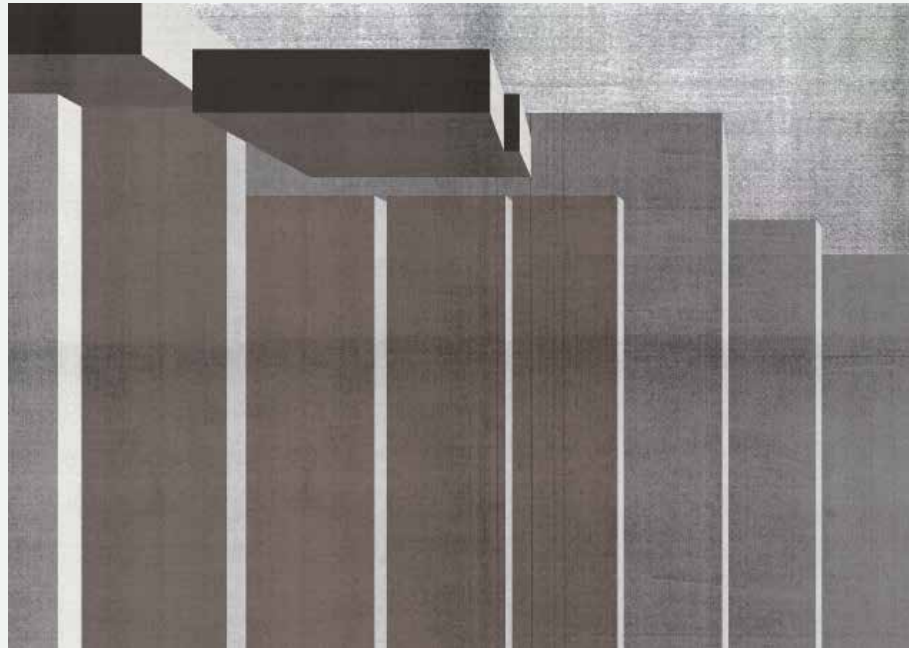


composition examples



vista zenitale

designed by
Servomuto



Vista Zenitale brown wallpaper.

Revisitation of the stairway created by Carlo Scarpa for the store Olivetti in Venice, upside down, in vertical position, surrounded by items and scenes that remind us of skies and gardens.



faces

designed by
Natuzzi Design Center



Faces decorative plates shown in white majolica with terracotta coloured decorations

Faces collection is composed of decorative plates, mugs, pumi and cylindrical vases. Made in white majolica with terracotta coloured decorations.

Dimensions

vase
14cm H 32cm
5,51" H 12,6"
14cm H 38cm
5,51" H 14,96"

pumo
13cm H 20cm
5,12" H 7,87"

decorative plate
33cm H 2,5cm
12,99" H 0,98"

mug decorativo
8cm H 10cm
3,15" H 3,94"

Finishings
white majolica with terracotta coloured decorations

colosseo



Colosseo three seaters sofa shown in *Stylish* leather with low wooden table top and boiserie.
H75-98 - W359- D109cm
H30-39 - W102- D43"
Colosseo clip lamp.
Blossom armchair.
Fil Rouge coffee table.
Luce rug.
Trulli bowl decorative plate.
Silo vases. (62)



The vast range of solutions also includes free-standing panelling so you can partition off areas in your home or create private intimate corners.



The backrest, footrest and headrest can all be adjusted via the Triple-Motion mechanisms.



luce

designed by
Silvia Fanticelli

Luce rug shown in grey wool and terracotta Tencel®.

The lines engraved on the Luce rug alternate the silky brilliance of tencel® and the opaque sharpness of the wool for a softly rounded design on one side. Luce rug is handmade in India with the hand tufted technique and with the delicacy of the carving work that underlines the light beams in color geometries.

Materials
65% Woll, 35% Tencel®

Technic
Hand-tufted

Rectangular
- 200cm x 300cm
78,74" x 118,11"
- 300cm x 400cm
118,11" x 157,48"

Finishings color
terracotta



blossom

designed by
Claudio Bellini

Blossom shown
in *Smart* fabric.



The 50s make a stylish come-back in the Blossom armchair project.

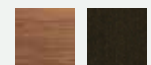
A highly inviting design alludes to the profile of a bud. Generous shapes confer a distinct visual comfort which is confirmed by the quality of its upholstery. The bergère profile is framed by a wooden base, for an eclectic and refined aesthetic result.

Coverings
Upholstery in fixed or removable fabric, or in exquisite Natuzzi leather, available in over 200 colours.

Front feet are slightly higher in respect to rear.

Feet height
20,0/15,0 cm | 7,87/5,91"

Feet available in wood finishings
walnut
wengè





colosseo

designed by
Mauro Lipparini

Colosseo clip lamp version shown in champagne finishing.

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

Colosseo, a collection of lamps in tubular metal with 14 mm diameter. Adjustable angle telescopic lighting devices in polished, painted tubular metal. Integrated 3,000 calvin degrees Citizen led light. Remote transformer. Coaxial cable.

Versions

Floor lamp with painted metal base

13cm x 29cm H 141cm
5,12" x 11,42" H 55,51"

Table lamp

22cm x 27cm H 49cm
8,66" x 10,63" H 19,29"

Pendant Lamp

5cm x 26cm H 63cm
1,97" x 10,24" H 24,8"

Clip

8cm x 26cm H 109cm
3,15" x 10,24" H 42,91"
9cm x 26cm H 53cm
3,54" x 10,24" H 20,87"

finishing

Frame
Champagne, Black Chrome,
Pink Gold
Lampshade
White





winston

designed by
Manzoni&Tapinassi

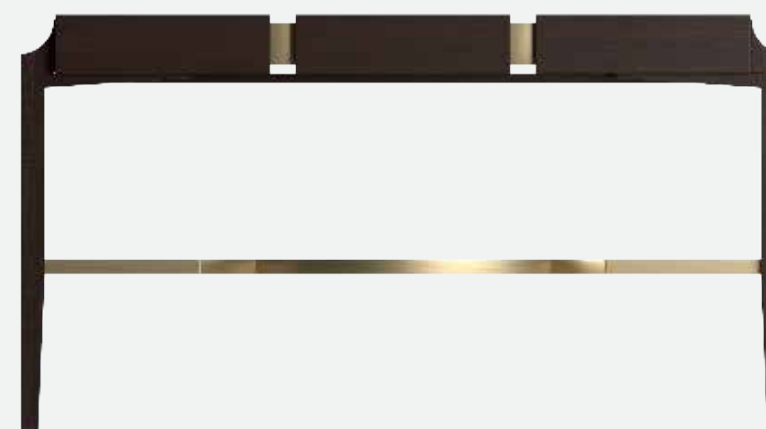
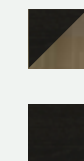
Winston console table shown in smoked oak and brass finishings.

A mix of Italian tradition of the '900, a new interpretation through materials and contemporary finishes. The Winston console stand out for its base that draws the eye with the intersection of elegant metal curves typical of that artistic period. Metal edge in curved laser-cut details, polished and painted in brass finish. Smoked oak top, creating unconventional structures and a refined element. Console is provide by 3 little drawers to improve versatility for this element.

Rectangular console
- 43cm x 153cm h 85cm
16,93" x 60,24" h 33,46"

Finishings

- **frame**
smoked oak/brass
- **top**
smoked oak



fil rouge

Fil Rouge coffee table shown in walnut - black brunito metal frame with volakas marble top.

The entire collection stands out for a mix of matching elegant and sophisticated materials in which marble, wood and metal surfaces are combined. Fil Rouge has a metal tubular structure with a liquid varnish coat and a burnished finish. 6mm mesh of drawn metal rods with Tig welding. Surfaces, shelves and side panels in sliced oak or walnut combined with surfaces in smoothed, brushed Volakas marble.

Bookcase
40cm x 90cm H 142cm
15,75" x 35,43" H 55,91"

Sideboard
50cm x 180cm H 61cm
19,69" x 70,87" H 24,02"
50cm x 200cm H 75cm
19,69" x 78,74" H 29,53"

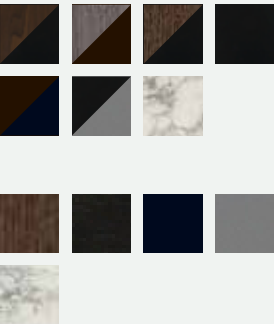
Square central
100cm x 100cm H 34cm
39,37" x 39,37" H 13,39"

Rectangular multifunction
40cm x 120cm H 33cm
15,75" x 47,24" H 12,99"
40cm x 180cm H 39cm
15,75" x 70,87" H 15,35"

Round accent
40cm x 40cm H 48cm
15,75" x 15,75" H 18,9"

designed by
Mauro Lipparini

Finishings
frame
smoked oak/black brunito,
ash gray oak/black rose,
walnut/black brunito,
black brunito, black rose/glossy blue,
black brunito/glossy lead, volakas
top
walnut, smoked oak, glossy blue,
glossy lead, volakas



trulli bowl

designed by
Marcel Wanders studio

Trulli bowl decorative plate shown in terracotta finishing.

Two hand-crafted centre-piece trays made in terracotta by master ceramists of the Salento area. Matt terracotta, with pattern in relief inspired by the "Trulli" houses typical in Puglia.

Dimensions
34cm H 2,5cm
13,39" H 0,98"
46cm H 4cm
18,11" H 1,57"

Finishing
terracotta



designed by
Maurizio Manzoni



oblò

Oblò is the warm generous embrace of a welcoming home. The metal structure girds it - like a belt around a lithe body - bringing to the fore the elegance of its sleek silhouette. In addition, the tubular metal structure acts as a foot, giving to the sofa an airy streamlined look.





Oblò sectional with terminal
shown in *Performance* fabric.
H65 - W307- D225cm
H26 - W121- D89"
Colosseo pendant lamp. (104)
Orfeo coffee tables.
Pumo crafts item. (54)
Orfeo cabinet.
Seti rug. (135)

oblò



A modular system made up of various units which can also be used as standalone pieces because each one has been covered and finished on all sides. A round sleek silhouette for the armrest-backrest embellished with a tubular-metal detail which girdles it like a belt, accentuating its sumptuously soft and lushly rotund body. In addition to being a startlingly attractive design element, the tubular-metal detail serves as a foot, rooted in steel laser-cut slabs.

Optionals
Optional cushions also with different coverings and in different colours to the sofa.

designed by
Maurizio Manzoni

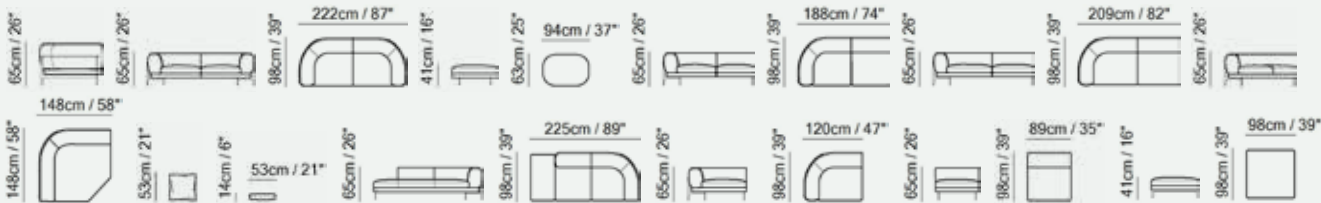
Padding
Premium certified polyurethane and Climalight fillings which are synonymous with respect for the environment, well-being and health for consumers and quality standards that will stand the test of time.

Coverings
Coverings available in a wide range of fabrics and leather.

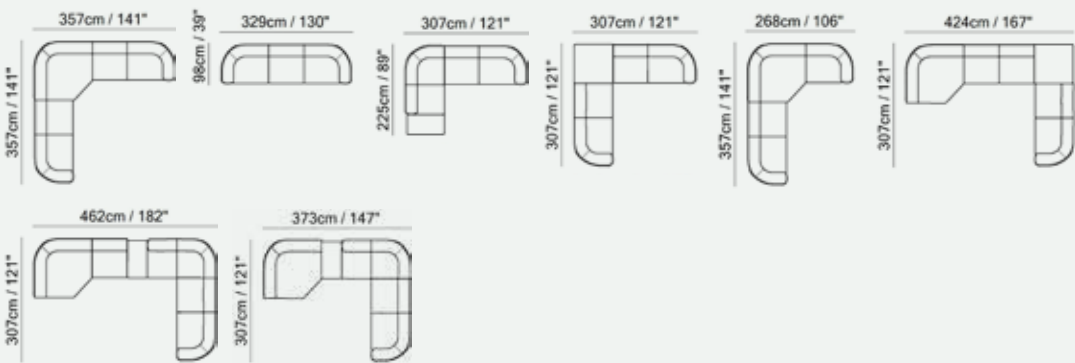
Feet height
18 cm | 7,1"

Matte-black finish for foot and tubular-metal element.

available versions



composition examples



orfeo

designed by
Manzoni&Tapinassi

Orfeo coffee tables shown in shown in green antigua marble with metal structure in black brunito/brass.

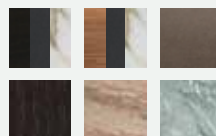
Combinations and mixes of precious materials and attention for detail are the factors that run through the whole collection. Base and structure in lathed tubular metal (diameter 25 mm), polished and painted with end decorations. Structural intermediate elements in drawn, polished and painted metal (diameter 50 mm). Top available in marble or in a mix of 3 materials, marble, sliced wood and lacquer, supported by an under-surface in sheet metal (2mm thick). Side table with mirror top with antiqued finish coupled to a support with rounded edges. The top is supported by an under-surface in metal.

Round central
100cm x 100cm H 40cm
39,37" x 39,37" H 15,75"

Round accent
60cm x 60cm H 54cm
23,62" x 23,62" H 21,26"

Side table
53cm x 70cm h45 cm
20,87"x 27,56" h17,71"
73 cm x 68cm h73 cm
28,74"x26,77" h28,74"

Finishings
frame
chocolate/pink gold,
black brunito/brass
top
smoked oak/anthracite/
calacatta,
walnut/anthracite/calacatta,
antique bronze, ash black,
pink marble, green antigua marble



orfeo

designed by
Manzoni&Tapinassi

Orfeo cabinet shown in antrachite lacquer color with metal tubular frame tone on tone with brass details.

Combinations and mixes of precious materials and attention for detail are the factors that run through the whole collection. Structure in turned, polished and painted metal available in two colors with end decorations. Sideboard & Curio Cabinet in curved plywood with a matt lacquered finish in two different colors. Doors with full matt lacquer finish and handle detail in painted aluminium with a brass finish, or a glossy rose gold tone. Door with wing-type opening and hinge with amortised closure. Shaped internal shelves with matt lacquer in the same colour as the exterior of the unit. Available also as a retro sofa and triptych console in two different compositions.

Sideboard
117cm x 50cm H 140cm
46,06" x 19,69" H 55,12"
223cm x 56cm H 78cm
87,8" x 22,05" H 30,71"

Finishing
frame
matt anthracite lacquer/metal
structure in black bruntio/brass,
matt chocolate lacquer/metal
structure in chocolate/rose gold



designed by
Enrique Marti

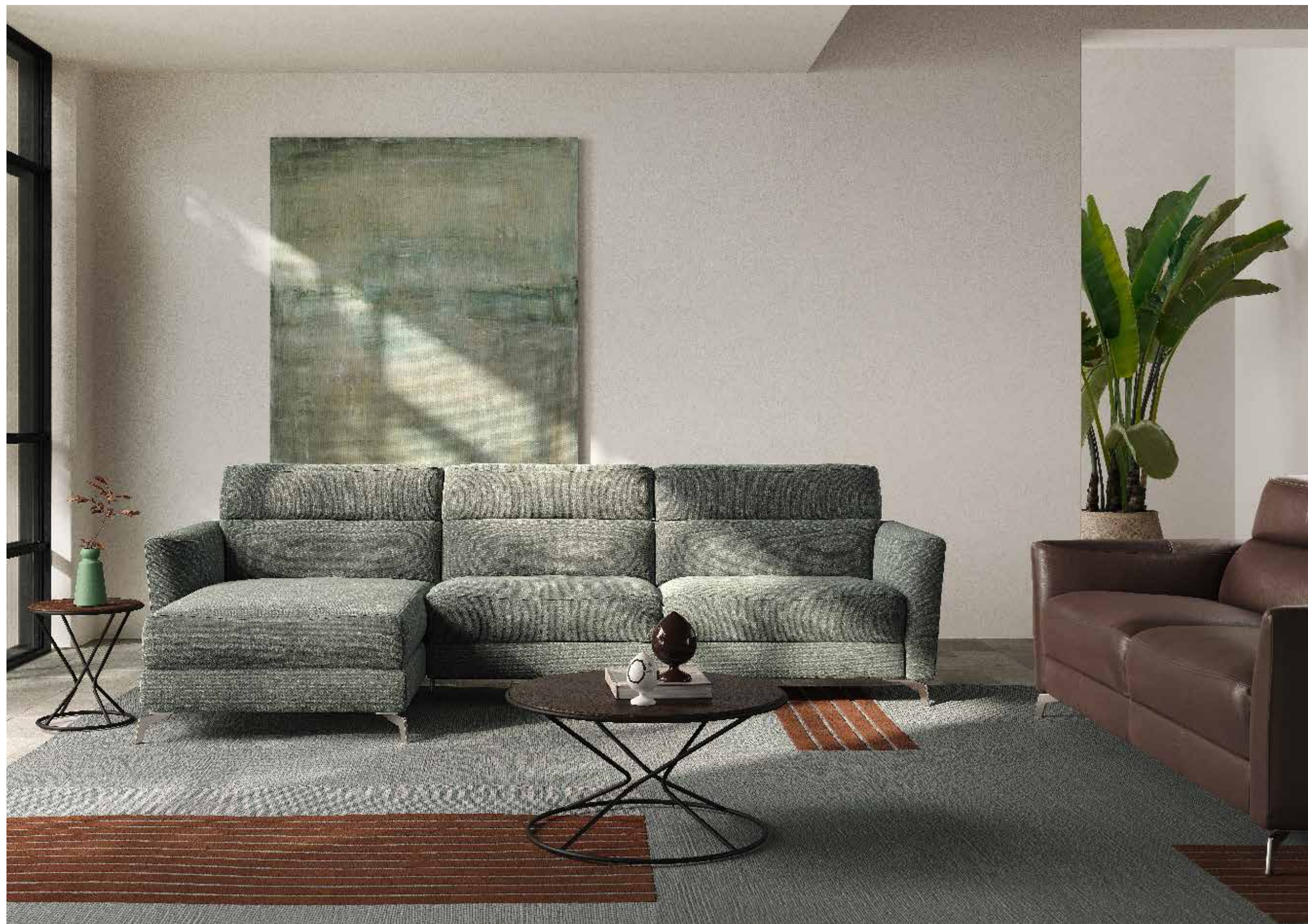


stan

With its endless number of hidden functions, Stan is the epitome of compact versatility. The size of the seat can be adapted to customer requirements and the headrests can be moved electrically up and down and forwards until you find the right position.

With the performance fabrics, elegance and practicality go hand in hand.





Stan sofa-chaise
shown in *Performance* fabric.
H87 - W293 - D160cm
H34 - W115- D63"
Stan three seater sofa
shown in *Essential* leather.
H87 - W206 - D97cm
H34 - W81- D28"
Saturday coffee table.
Jade rug.
Pumo crafts item. (54)



Headrest and footrest
can be adjusted
separately for
individualised comfort.



Watch Stan
sofa in motion



The incredibly versatile design of the **Stan** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Armchair
H87 - W98 - D97 cm
H35 - W39 - D38"



Three seaters sofa
H87 - W206 - D97 cm
H35 - W81- D38"



Sofa-chaise
H87 - W293 - D160 cm
H35 - W115- D63"



Sectional
H87 - W293 - D206cm
H35 - W115 - D81"



Sectional with chaise
H87 - W292 - D378 cm
H35 - W115- D149"

stan



A pared-back design with generous seat cushions and tapered metal feet, giving this sofa a light airy feel. Available in both linear and corner layouts but also as an armchair, it adapts easily to any living area. The 3-seater version measures just over 2 metres and you can choose larger or smaller seat sizes.

Relax functions
With Stan comes an incomparable experience of comfort: the Dual power mechanism features two different switches which activate the headrest and footrest separately. This enables you to adjust it until you find the position that suits you best. The Zerowall space-saver system enables the recliner mechanism to be activated without having to pull the sofa away from the wall. The headrest has a dual function: it can be raised to provide enhanced comfort for taller people and reclined forwards manually to achieve the desired position while watching TV or reading a book.

designed by
Enrique Marti

Optionals
The fabric version of the sofa is enriched with a leather detail that highlights the outline. You can choose the colour of the leather, which may contrast with or match the fabric.

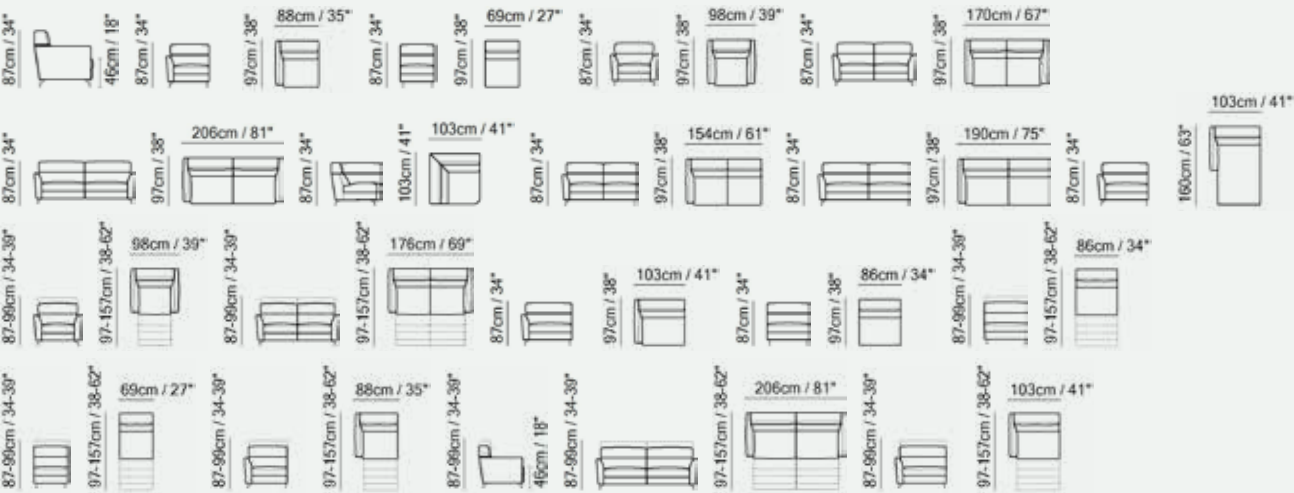
Coverings
Upholstered in fabric or premium Natuzzi leather with exquisitely beautiful topstitching which brings out its sophisticated silhouette.

Feet height
11,0 cm | 4,3"

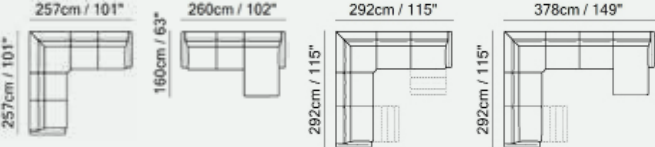
Feet available in
metal finishings
- glossy chromed
- black chrome



available versions



composition examples





saturday

designed by
Natuzzi Design Center



Saturday coffee tables shown in central and accent version with black brunito frame and smoked oak or resin concrete top.

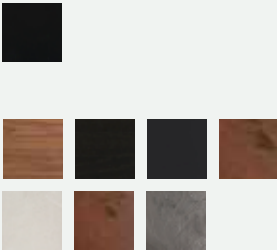
Weight-bearing structure in shaped metal rods (12 cm thick), polished and painted in burnished black. Top (20 mm thick) veneered in various types of wood or with a gloss lacquer finish in various colours. The tables are fitted with feet in non-slip and non-scratch PVC.

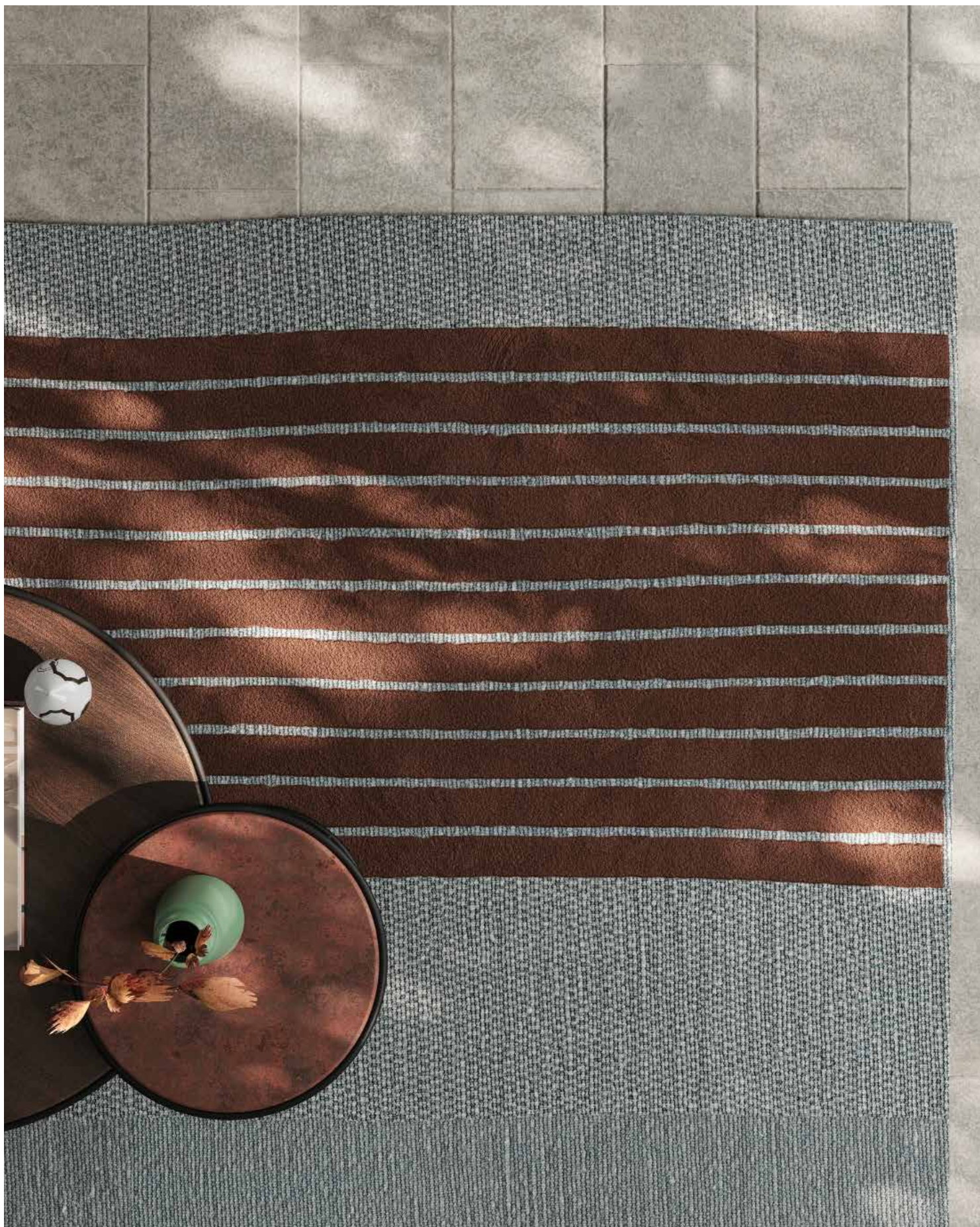
Round corner
52cm x 52cm H 45cm
20,47" x 20,47" H 17,72"

Round central
70cm x 70cm H 35cm
27,56" x 27,56" H 13,78"

Round accent
38cm x 38cm H 40cm
14,96" x 14,96" H 15,75"

Finishings
frame
black brunito
top
walnut, smoked oak, glossy anthracite, corten, glossy white chalk, resin corten, resin concrete





jade

designed by
Studio Tomorrow

Jade rug shown in green jade and brown pattern colors.

The skillfully distributed weaves and textures give rhythm with classic tones or a strong color personality.

Materials
90% New Zealand wool,
10% Cotton

Technic
Hand woven and tufted

Rectangular
200cm x 300cm
78,74" x 118,11"
300cm x 400cm
118,11" x 157,48"

Finishings color
light grey and champagne,
green jade and brown



new classic

New Classic, Fabio Novembre reworking of the classic Chester sofa with a contemporary urban feel, has been carefully designed with a harmonious blending of round and square shapes and volumes. A piece that instantly brings to mind visions of Apulia, with its unforgettable atmosphere and timeless harmoniousness.

designed by
Fabio Novembre

Allow it to take centre stage and play a starring role in your living area. It looks so good from the back that it would be a shame to hide it.



New Classic three seater
sofa in mix *Stylish* leather
and *Premium* fabric.
H77 - W322 - D108cm
H30 - W127- D43"

Frost coffee table. (170)
Pumo crafts item. (54)
Amalia sofa.
Orfeo sideboard. (237)
Kendo table lamp. (38)
Sophia B rug. (52)





Side units fitted with full-length feet in tubular metal.



Fabio Novembre has been a leading light in the international design industry for over twenty years due to the visual power and iconic nature of his style. Marked by a highly recognisable visionary approach, his work has received a series of accolades and mentions in publications over the years. He has been scientific director of the Domus Academy and served on the scientific committee of the Design Museum at the Milan Triennale since 2019. Novembre and Natuzzi not only share a bond with Apulia which is a “motherland” and muse for both of them, but they also have a common passion for narration. This is what triggered their first key project together called *Intro* which was an installation at the 2016 Triennale put on display inside the “Stanze- Altre filosofie dell’abitare” (“Rooms - Novel living concepts”) exhibition in partnership with the Salone del Mobile. A fascinating project based on a very lofty concept and a bearer of a sublime message, *Intro* brought to the fore the best of both Novembre and Natuzzi. By concentrating on the concept of the bedroom retraced to its most perfect ancestral roots, his mind settled on an egg represented by an oval-shaped alcove with an external mirrored-metal shell and a deep-red interior which looks almost like a womb; this alcove literally draws visitors in, isolating them in an otherworldly dimension before returning them to the world reborn with a keener sense of awareness. Crafted from materials customarily used for sofa manufacture and entirely hand-assembled by those who create sofas every day, *Intro* remains a one-of-a-kind piece of artistry and was a way to offer the international audience at the Triennale tangible proof of the love of craftsmanship that Natuzzi has always had. Four years down the line, Natuzzi and Novembre continue their remarkable teamwork, as is apparent from the strong bold aesthetic of the new collection and from the Circle of Harmony with a project that encapsulates all the extraordinary visual power of the designer from Lecce who many have likened to Fellini for his ability to generate images with an unmistakable trademark.

“Minimalist sensitivity and classic design. New Classic aims at getting these two philosophies closer to each other”.



new classic

designed by
Fabio Novembre



Modular system featuring separate and completely finished seat units that can also be used as standalone pieces.

Side units fitted with full-length feet in tubular metal.

Padding

A certified polyurethane filling is a warranty of respect for the environment, well-being and health for consumers and quality that withstands the passage of time.

Coverings

Available in leather or fabric, the sofa also has the option of a double covering in a combination of two materials with a fabric part for the backrest/armrests and a leather one for the frame and seats.

The versions with armrests are embellished with a tubular metal foot that runs along the entire side of the seat. They are available in two finishes:
- matt black
- glossy silver



available versions



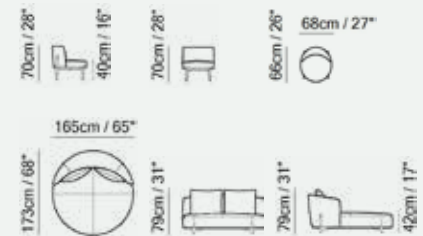
composition examples



amalia

designed by
Bernhardt & Vella

available versions



Amalia round sofa shown in *Premium* fabric and smoked oak feet.

Amalia is an invitingly warm and welcoming nest, ideal for relaxation. A sofa with rounded lines, but also an armchair and an inviting dormeuse. Amalia is also available without armrests, a perfect solution both in a living room and in a sleeping area.

Padding

Its original rounded backrest embraces two large cushions filled with high-density polyurethane foam and Climelight padding which helps to improve comfort, while making it look invitingly soft and reassuring. The upholstery can be in fabric or exquisite Natuzzi leather, available in over 200 colours.

Front feet are slightly higher in respect to rear:

Feet height

11,0/26,0 cm | 4,3/10,2"

Feet available in
wooden finishings
smoked oak
european walnut



designed by
Natuzzi Design Center



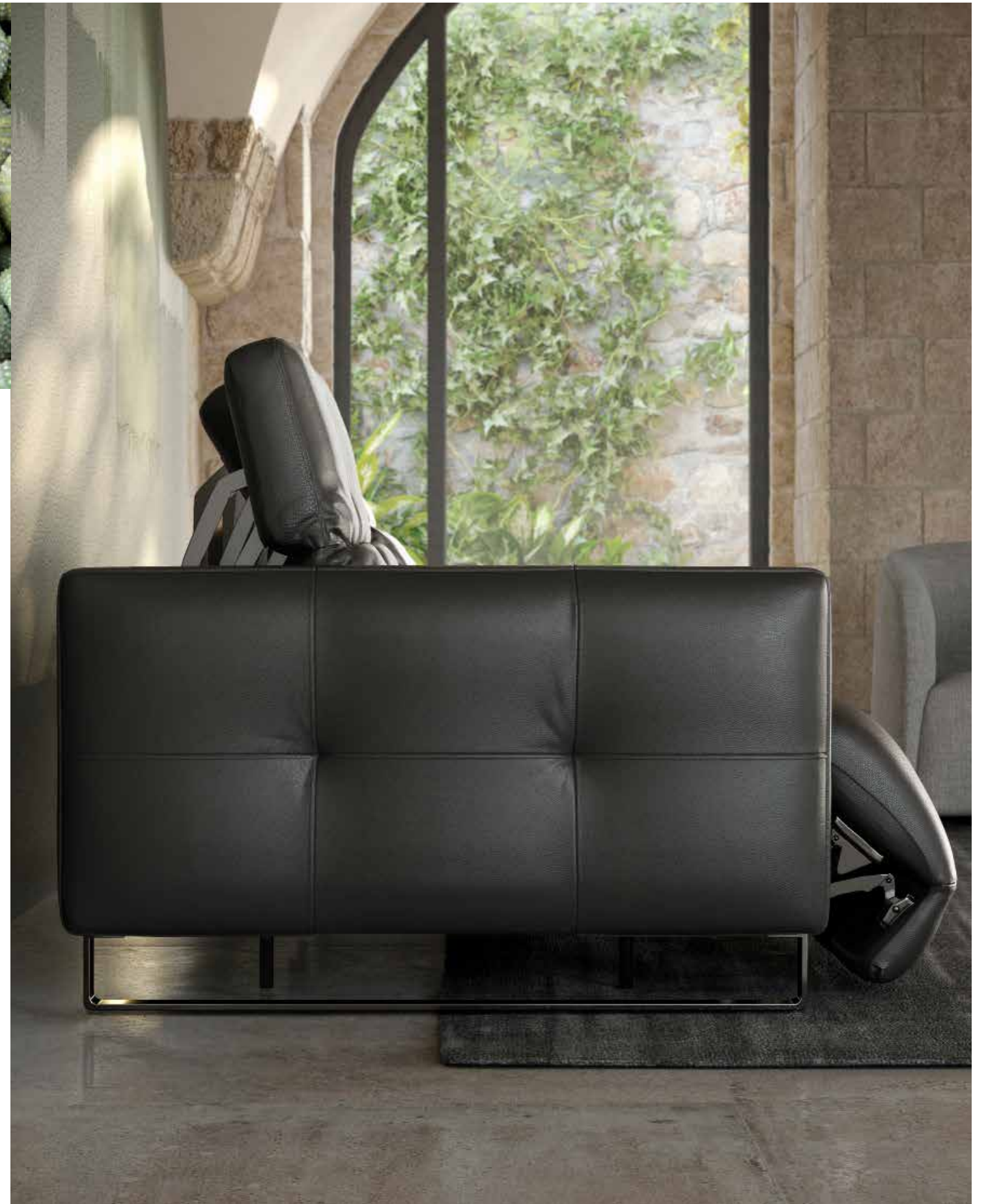
philo

With its signature quilting (an instantly recognizable sign of fine Natuzzi craftsmanship) and unmistakably design, Philo immediately conveys a sense of hospitality and comfort. It is equipped with cutting-edge recliner functions and our innovative Zerowall space-saving system.



Watch Philo
sofa in motion

Soft Touch: at the flick
of a wrist, the seat unit
turns into a chaise-longue
waiting for you to stretch
out and relax.





Philo three seaters sofa shown
in *Essential* leather.
H78-102 - W306 - D110cm
H31-40 - W120 - D43"
Logos swivel armchair.
Icon coffee table.
Vico table lamp. (40)
Sophia B rug. (52)
Al vento wallpaper.



philo

designed by
Natuzzi Design Center



A whole array of linear and corner solutions, making it easy to adapt it to any space or usage. Hand-stitched and quilted details exalt the beauty of the design. relax functions
Each seat has been fitted with a soft-touch mechanism. A mere press of the recliner button causes the seat and back rest to open simultaneously.
The Zerowall space-saver system which activates the recliner function without having to detach the couch from the wall behind it.

Padding
Eco-friendly non-toxic polyurethane padding, providing lasting comfort, and ensuring wellbeing and respect for the environment.

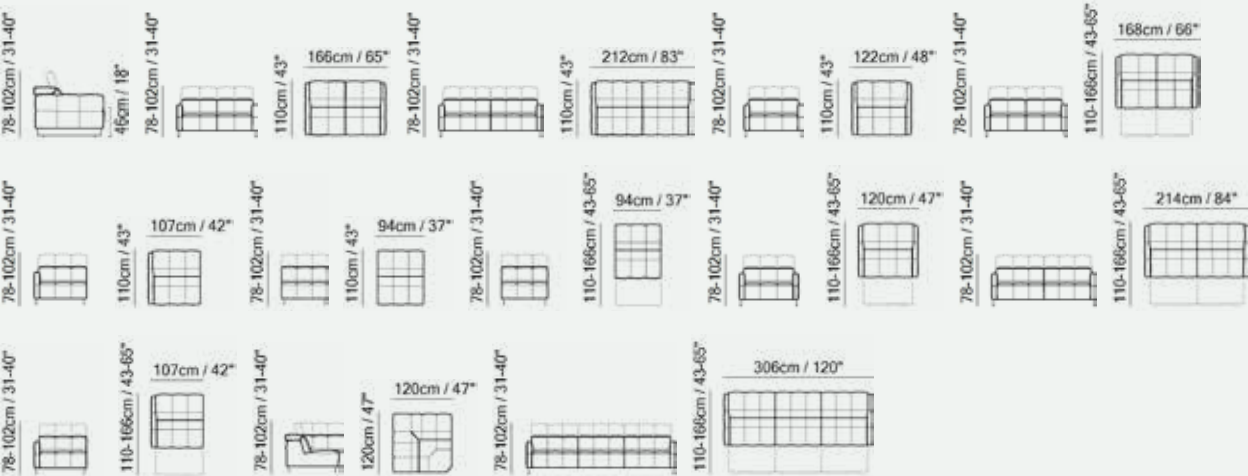
Feet height
13,0 cm | 5,1"

Feet available in
metal finishings
- glossy chromed
- black chrome

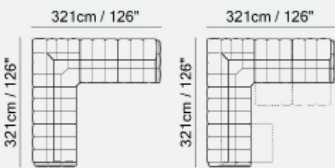
Coverings
A wide gamut of upholstery in leather and fabric, so that the right one can be chosen for your home decor and lifestyle.



available versions



composition examples



The incredibly versatile design of the **Philo** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Two seaters sofa
H78/102 - W321 - D321 cm
H31/40 - W126- D126"



Three seaters sofa
H78/102 - W306 - D110 cm
H31/40 - W120- D43"



Sectional
H78/102 - W321 - D321 cm
H31/40 - W126- D126"



Compact sectional
H78/102 - W321 - D227 cm
H31/40 - W126- D89"



logos

designed by
Manzoni&Tapinassi



Logos swivel armchair shown in *Trendy* fabric and matt black metal base.

The versatile design makes this armchair ideal for the living area or bedroom

Padding

The seat features a Memory Foam insert for added comfort and to ensure lasting good looks.

Coverings

Armchair upholstered in fabric, exquisite Natuzzi leather or a fabric-leather mix.

Feet height

4,5 cm | 1,8"

Metal base available in metal finishings

matte black



icon

designed by
Michele Menescardi

Icon coffee table shown with smoked oak/brass frame: as central table with orobico marble top and as accent table with smoked oak top.

A collection of tables and accent side tables available with a 3/4 feet base in satined sheet metal and varnished brass. Central leg in turned solid wood encapsulate the model's sophisticated combination of tech and high design. The wooden side table, which accompanies the seat, has a top that rotates 45° and features a steel ball rotation system and blocking system with three positions (centre, right and left). Tray-top with milled solid wood edges, available various types of wood or coated with matt lacquer colors. Beautiful top in marble also available. Also available in the version with a top surface in smoothed, sanded marble.

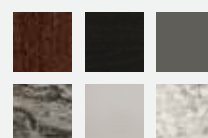
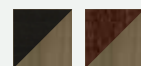
Square corner
55cm x 55cm H 56cm
21,65" x 21,65" H 22,05"

Square central
100cm x 100cm H 32cm
39,37" x 39,37" H 12,6"

Rectangular central
80cm x 120cm H 39cm
31,5" x 47,24" H 15,35"

Rectangular accent
40cm x 55cm H 51cm
15,75" x 21,65" H 20,08"

Finishings
frame
smoked oak/brass,
walnut/brass
Top
walnut, smoked oak, matt beton,
marmo orobico, matt white chalk,
marble volakas



al vento

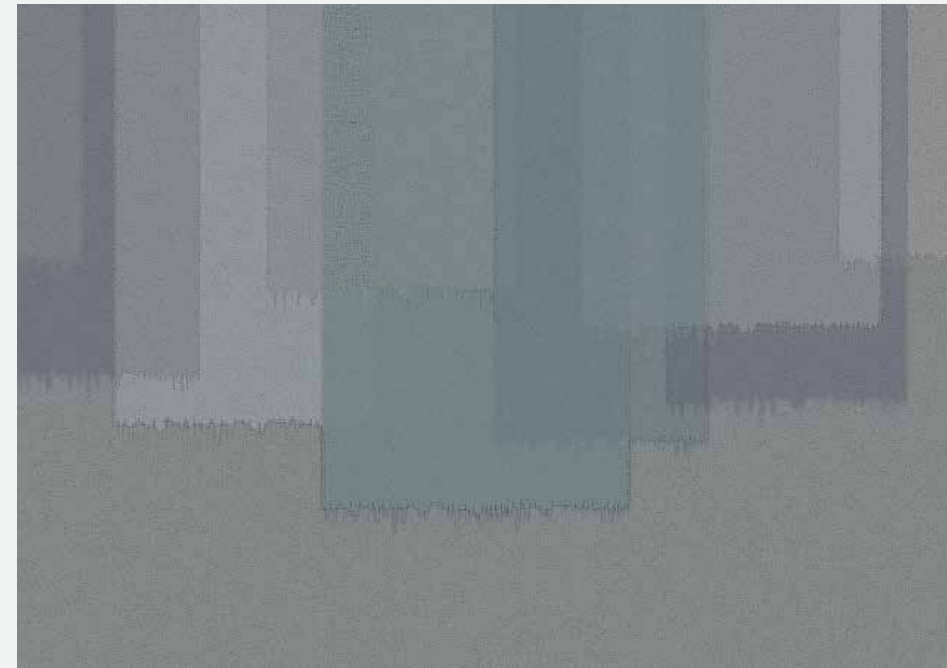
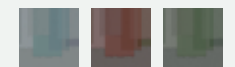
designed by
Bellavista & Piccini

Al vento green wallpaper.

Overlapped light brushstrokes like canvases of color spread out in the wind. A slight dripping effect that colors and moves the surface.

Custom size available

Colors
blue, red, green



The sleek open
base accentuates its
streamlined shape.

designed by
Claudio Bellini



lem

Lem captures all the minimalism and airiness of the famous moon landing vehicle, yet it also offers supreme levels of comfort in a compact design (the 3-seater is slightly over 2 metres long), and a series of highly functional features, like the zipped pockets on the inside of the armrests.





Lem sectional
with terminal shown
in *Performance* fabric.
H82 - W224- D254cm
H32 - W88- D100"
Cava coffee table.
Stromboli vases. (27)
Kubika bookcase system.
Barisano rug.
Al vento wallpaper. (273)

Double backrest
cushions filled
with goosedown.
Comfort - in true
Natuzzi Italia style.



lem



designed by
Claudio Bellini

Lem is a sofa that is perfect for rooms with a fresh, youthful design, including those with limited space: the 3-seater version measures just over 2 metres. The model has been elevated with an attractive, functional detail: there is a zip pocket on the internal sides of all the armrests so you have somewhere to put your book, magazine, remote control or mobile phone.

Additional options

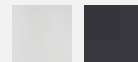
Its essential design offers a wide range of customised options: the fabric covering can be chosen with 4 different colours (the first for the body and seat, the second for the large, handy backrest, the third for the small, handy backrest, and the fourth for the leather edge).

Padding

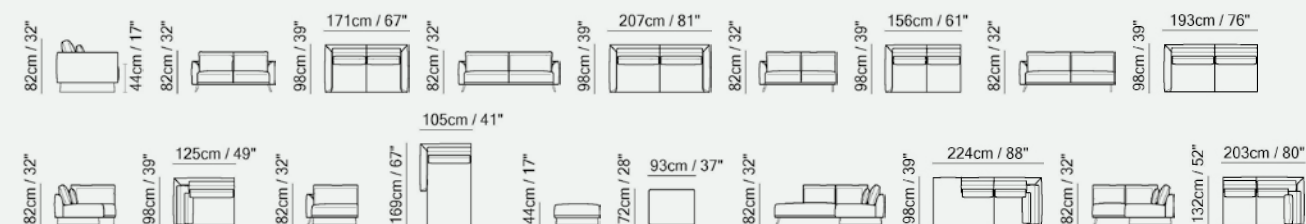
The model is available in both linear and corner versions, all featuring high quality polyurethane padding and Climalight (special silicone microfibres), which ensure never-ending good-looks and support over time.

Feet height
21.0 cm | 8.3"

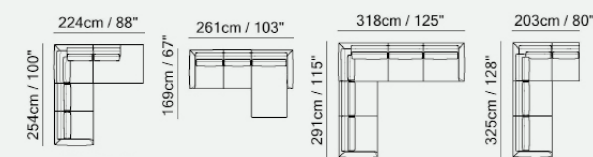
Feet available in metal finishes
glossy chromed
black chrome



available versions



composition examples



kubika

designed by
Pierangelo Sciuto

Modular elements, open shelving and container units for endless different arrangements. **Kubika** redefines the concept of space.

Kubika wall unit shown smoked oak - with metal doors in glossy black chrome finishing.



cava

designed by
Mauro Lipparini

Cava coffee tables show in glass transparent in rectangular version with base in copper and in round version with heavily base.

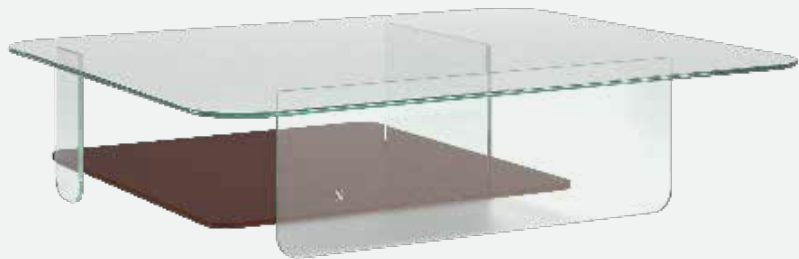
Central tables available in two sizes and in various color mix. Central tables made entirely of tempered extra-clear glass or transparent bronze and fume with base and top in etched glass and/or back-lacquered in pre-defined chromatic mix. The accent version has a steel frame in matt coffee painted with etched float glass top and back lacquered or also available in mirrored glass in various colors. All the glass parts are glued using UV bonding technique that ensure maximum efficiency and strength and high transparency.

Rectangular central
100cm x 120cm h 28cm
39,37" x 47,24" h 11,02"

Round central
100cm x 100cm h 32cm
39,37" x 39,37" h 12,6"

Round accent
40cm x 40cm h 48cm
15,75" x 15,75" h 18,9"

Finishings
frame
glass, transparent (with base in copper and heavenly), fumè and bronze (with base tone on tone)



barisano

designed by
Natuzzi Design Centre

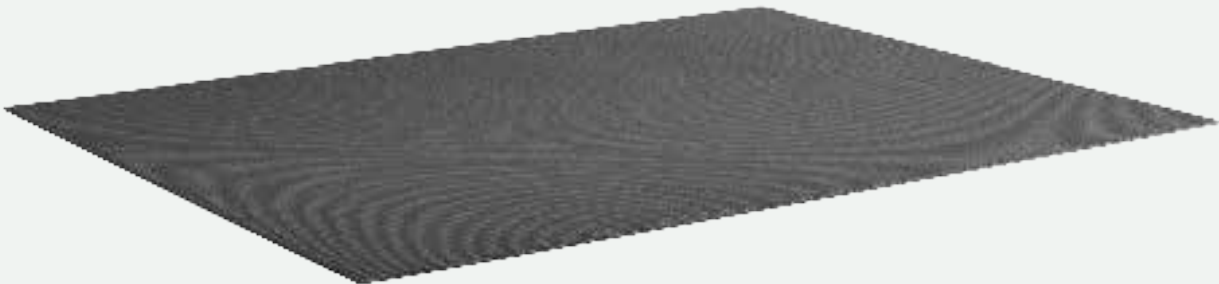
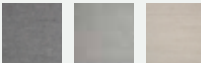
Barisano rug show in dark grey.

The Barisano rug is available in a stunning dark grey, silver and ivory shades to compliment any furniture style from modern to contemporary to transitional.

Materials
65% wool, 15% viscose, 20% cotton

Rectangular
170×240 cm
66.93" x 94.45"
300×200 cm
78.74" x 118.11"
250×350 cm
98.43" x 137.80"

Finishings color
dark grey, silver, ivory



designed by
Natuzzi Design Center



borgnese

Sumptuously soft with polyurethane and shape-memory-foam padding, Borgnese delivers supreme comfort levels with its adjustable headrests. With an in-line or corner arrangement, with or without a chaise-longue, its compact flair will always usher airiness and uncomplicated elegance into any setting.

Available with a base
in solid wood or metal.
Because perfection is
not a detail.





Borghese sectional with terminal shown in *Essential* leather. H73-93 - W230- D294cm H29-37 - W91- D116"
Chocolate coffee table.
Pumo crafts item. (54)
Plissé bookcase.
Aviation rug.
 Decorative cushions.

The adjustable headrests offer ideal support, allowing you to relax, read or idly chat with your guests.



Watch Borghese sofa in motion



borgnese



Sofa available in the linear and corner versions, with and without chaise longue.
The leather version comes with zig-zag stitching that enriches the sofa and enhances its artisan processing features.
Available with solid wood or metal base.

Coverings
Upholstered in fabric or premium Natuzzi leather.

Padding
The mix of polyurethane and memory foam padding guarantees comfort, support, and a look that remain intact over time.

designed by
Natuzzi Design Center

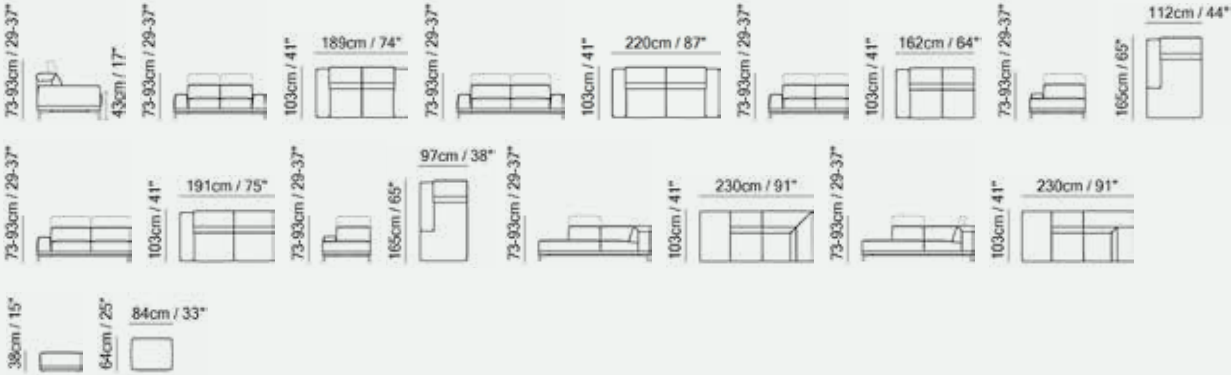
Relax functions
Adjustable headrests on every seat to satisfy specific comfort requirements.

Feet height
16,0 cm | 6,3"

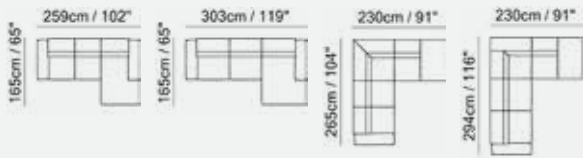
Feet available in
wood finishing
- wengé



available versions



composition examples



aviation

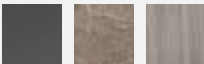
designed by
Natuzzi Design Center

Aviation rug shown in grey.
The highly versatile Aviation rug is a simple yet necessary addition to any living space.

Material
65% rayon, 20% wool,
10% viscose, 5% cotton

Rectangular
170x240cm
66.93" x 94.45"
200cm x 300cm
78.74" x 118.11"
300cm x 400cm
118.11" x 157.48"

Finishings
sky blue, grey, beige



cassia

designed by
Mauro Lipparini

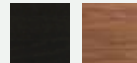
Cassia armchair shown
in *Performance* fabric
with smoked oak feet.



The deep seat and enveloping backrest provide extremely pleasant moments of relaxation.

Coverings
Available in fabric, in fine Natuzzi leather or in a mix of both, in over 200 colors.
In the version with two covers, the seat cushion is always upholstered in fabric and the internal and external body is upholstered in fabric.

Feet available in wooden finishings
smoked oak
european walnut



plissé

designed by
Victor Vasilev



Plissé bookcase shown in wear walnut-matt rock lacquered shelves.

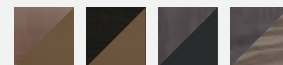
The visual airiness of Plissé conceals a solid structure consisting of modular panels, held together by supporting shelves. Simple design and great versatility combined with different materials. Its free-standing design makes it highly versatile and equally suitable for home and professional environments. Possibility to use Plissé' in the middle of the space as a room divider. Plissé' Bookcase is made of wooden panels coated suitable with contemporary and classical look. Shelves combined in the fix -combination are available in tempered glass and/or different laquer colors. The bookcase is equipped with adjustable feet provide better stability and functionality.

Dimension

182cm x 34cm H 203cm
71,65" x 13,39" H 79,82"

Finishings

olive walnut frame/bronze tempered glass shelves,
smoked oak frame/bronze tempered glass shelves,
radica frisé/matt anthracite lacquered shelves,
wear walnut/matt rock lacquered shelves



chocolat

designed by
Natuzzi Design Center



Chocolat coffee tables shown with pewter frame and smoked glass top with dark grey back lacquered tone.

The frame of the Chocolat table is in metal with a pewter finish protected by scratch-resistant clear coating. The Chocolat coffee table is available as center or end table. Multiple tables can be placed next to each other to create larger composition. All the surfaces are waterproofed and stain resistant treated.

Multiform central

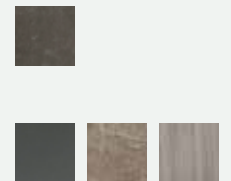
83cm x 101cm H 28cm
32,68" x 39,76" H 11,02"

Multiform accent

48cm x 57cm H 50cm
18,9" x 22,44" H 19,69"

Finishings

Frame
pewter
top finishing
smoke grey, imperial grey,
athens silver cream



designed by
Natuzzi Design Center



diesis

Diesis is a seating system which stands out for its compact silhouette and supreme comfort levels. The Soft-Touch mechanism turns any seating composition into a customized lounging experience. What is more, it doubles up as a bed with an innovative antibacterial non-allergenic Greenplus mattress.



Watch Diesis
sofa in motion

Recliner mechanisms to
open the seat, backrest and
footrest at the same time.



The headrest can be
adjusted separately for
individualised comfort.



Diesis sectional with terminal
shown in *Essential* leather.
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"
Logos armchair. (270)
Icon coffee table. (272)
Stromboli ceramic vases. (27)
Silence rug.



The incredibly versatile design of the **Diesis** sofa allows for personalization so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three seaters sofa
H77/98 - W212 - D105 cm
H30/39 - W83 - D41"



Sofa chaise
H77/98 - W244 - D168 cm
H30/39 - W96 - D66"



Sectional with terminal
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"



Sectional
H77/98 - W304 - D219 cm
H30/39 - W120 - D86"



Sectional with chaise-longue
H77/98 - W338 - D219 cm
H30/39 - W133 - D86"

diesis



Sofa bed available in the linear and corner versions, with and without chaise-lounge. Recliner features, bed and chaise-lounge with storage space available for all compositions. Anti-bacterial and anti-allergy Greenplus mattress.

Relax functions
Adjustable headrest on every seat, except the corner seats. Soft Touch mechanism available on each seat: a touch activates the recliner function by simultaneously opening the seat, backrest, and footrest. The recliner feature can also be operated manually (with a lever).

designed by
Natuzzi Design Center

Optionals
Both a contrasting and matching trim are available.

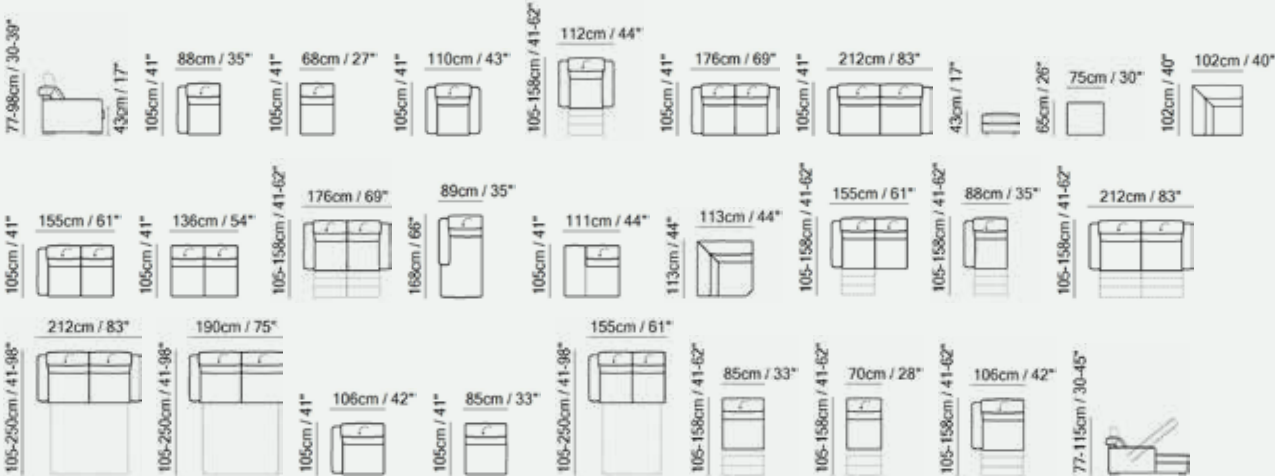
Coverings
Upholstered in fabric or premium Natuzzi leather.

Feet height
4,5 cm | 1,8"

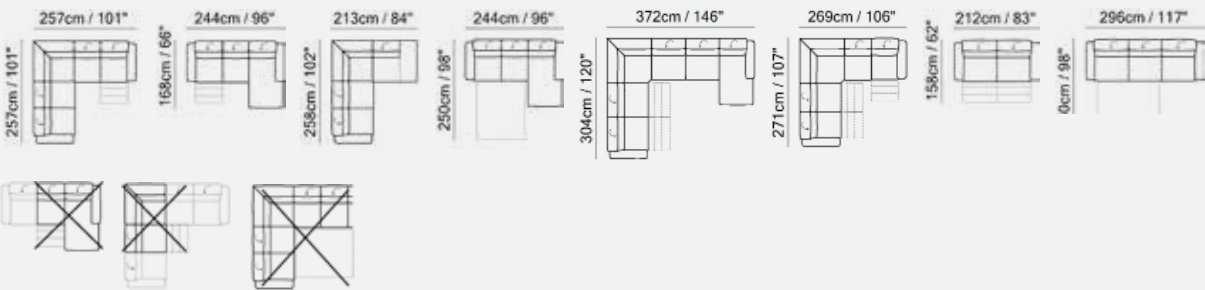
Feet available in
wood finishings
- walnut
- wengè



available versions



composition examples



silence

The sublimely sculpted patterning on this tufted rug bespeaks the fine manual skills and outstanding techniques used to create this unique piece of décor.

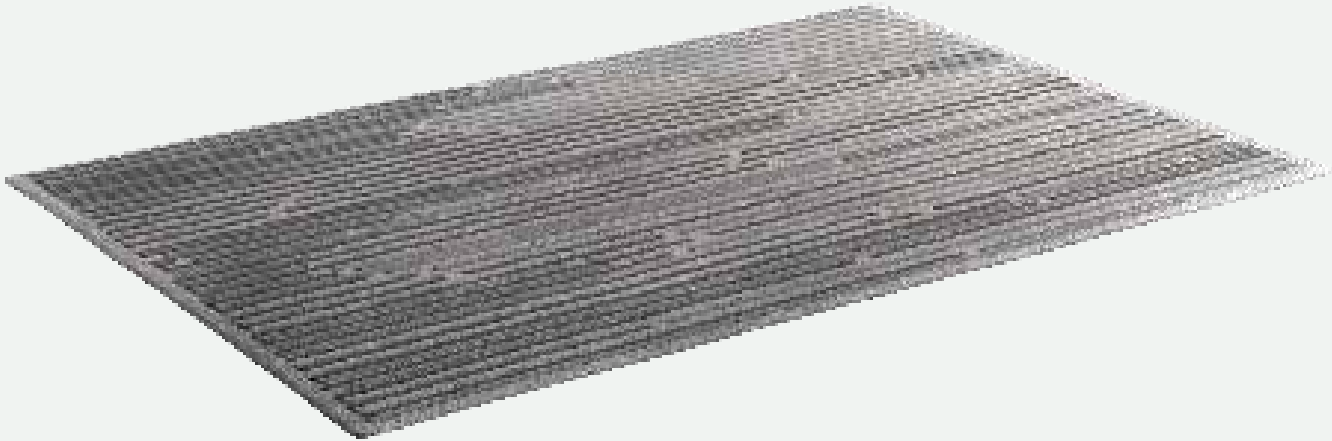
designed by
Zaven

Materials
100% Wool

Technique
Hand-tufted

Rectangular
200 cm x 300 cm
78.74" x 118.11"
300 cm x 400 cm
118.11" x 157.48"

Finishes colour
grey



re- vive

designed by
Formway Studio

hi-tech, hi-relax.

We have always been innovators. It is just the way we are wired and Re-vive epitomizes this aspect of our nature, as if it were a symbol or an icon of who we really are. Our instincts led us to look beyond our horizons and push the envelope until we completely turned around the concept of a reclining armchair and the way it is used. A complete game changer, just like the one in the '80s when Pasquale Natuzzi transformed the image of the leather sofa forever. And much like then, it all stemmed from an idea that is as simple as it is ...well, revolutionary: find a way to make the armchair adapt to the shape and movement of the body, rather than the body adapting to the armchair. When you try Re-vive, you experience a never-felt-before sensation. It is as if the armchair were alive and had a soul. Actually, it does have one. A technological soul that is the result of top-level ergonomic engineering that brings together as many as 120 main components, 80 of which are made using exclusive molds. A project for which we put together a real dream team, pooling Natuzzi's know-how with the knowledge of the Formway Design Studio, the most advanced centre for research and design in the world for performance seating.



We hatched the idea for Re-vive and developed it with Kent Parker, the studio's project director, and it took over two years to finish the various phases of experimentation and research. We began by looking at the multi-dimensional movements found in nature which combine strength and flexibility, from the branch of a tree to the human spinal column. This helped us to identify a model that would be our base for the perfect armchair - one that would evenly distribute the weight of the body and keep it balanced it in a neutral way. What ensued is an armchair equipped with innovative technology and unique features, such as the Responsive Recline - a weight-compensation mechanism that intuitively detects changes in body posture - the adaptive armrests, complete movements that reach 360 degrees from the base and a tilting footrest. But that's not all. Re-vive is like nothing you have known before. Striking a perfect balance between aesthetics and design, it bears witness to the sheer excellence of Italian design - in this case, Natuzzi design.



Watch Re-vive
in motion



an experience that is unique 9 times over



Honoured with the Trophée de l'Innovation at the Espritmeuble Furniture Fair of Paris, a gold at the Best Design Awards and other prestigious international accolades, Re-vive is an experience that is not easy to describe in words. It is like entering another dimension in which you unplug from the rest of the world and reconnect with the deepest part of yourself. A restorative regenerating respite - from the world and its hectic pace.

- 1 You move, and Re-vive moves with you.** Automatically, without any need for external levers or mechanisms.
- 2 You forget about the force of gravity.** Re-vive kicks in with a gentle rocking movement.
- 3 You lean back, you stretch out or you curl up.** Re-vive's spinal column moves with you and provides constant support.
- 4 You choose the position.** Re-vive follows your lead, turning in a circular fashion, twisting around in the lower-back region and reclining.
- 5 You are totally free to relax.** The adaptive armrests follow your movements, effortlessly sliding back and forth.
- 6 You turn, and turn and turn....** Re-vive moves with you, naturally and safely at 360°.
- 7 You are lulled into a state of relaxation.** Re-vive supports you with a filling that adapts to your body.
- 8 You rest, you become drowsy and you fall asleep.** The footstool provides your feet with support, adapting to all your movements.
- 9 You sit however you want.** Re-vive accompanies you fluidly and naturally, without any clunkiness or jolts.



innovation meets natuzzi stylishness

By bringing together the finest Italian workmanship and the most advanced technology in the field of lounging systems, Re-vive raises the bar in terms of comfort, something that has always underpinned Natuzzi's design philosophy. But what makes Natuzzi style so unique is the fact that it gives you the pleasure of personalising each single piece of furnishing down to the tiniest detail. Re-vive is no exception to this rule.

Personalisation starts with design and our Centro Stile has seven different options for you which suit all settings, tastes and personality. More comfortable, more contemporary, softer, more pristine...more yours. What is more, you can now choose between two sizes and dimensions (King and Queen) as well as a huge array of coverings (in leather and fabric) with many different combinations and a colour palette that includes over 80 variations for leather only.



quilted

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33' - D31/44"

Quilted shown in *Essential* leather.

In the Quilted version, Re-vive conveys a sensation of sumptuous softness accentuated by an elegant decorative trim along the edges which highlights the beauty of its silhouette and bears witness to the outstanding quality of the artisanal workmanship. A plush layer of padding (even on the footrest) means that Re-vive effortlessly bears the weight of the body while you sink into a state of ineffable relaxation.



club

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33' - D31/44"

Club shown in *Premium* fabric.

The large and invitingly comfortable backrest of the Re-vive Club armchair also features embellishments on the built-in headrest and footrest. Like all items from the Re-vive range, Club combines the exclusive signature comfort of Natuzzi Italia armchairs with the most advanced ergonomic technology.



casual

King
H 112 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33' - D31/44"

Casual shown in *Essential* leather.

Boasting a minimalist aesthetic, Re-vive Casual scores high on comfort. The large wraparound backrest becomes one with the headrest and merges harmoniously with the sleek-looking arms. It has been crafted from extremely hardwearing environmentally-friendly materials for a sense of well-being that ensures harmony in the broadest sense possible.



lounge

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33' - D31/44"

Lounge shown in *Essential* leather.

Refined and modern, Re-vive Lounge bears the unmistakable hallmark of Natuzzi artisans, as can be seen by the delicate padded quilting on the backrest which has been done by hand and repeated on the footrest too. A soft embrace that pampers you and helps you to relax.

wing back



King
H 115 - W 95 - D85/117 cm
H 45" - W 37" - D35/46"

Queen
H 110 - W 90 - D80/115 cm
H 43" - W 35" - D31/45"

Wing back shown in *Premium* fabric.

With its comfortable protective shape and invitingly generous backrest, Wing Back offers unsurpassed comfort, further boosted the highly distinctive design of the headrest which looks like a pair of wings opening out to embrace you and lifting you upward into flight until you reach a plane of relaxation that allows you to leave all your worldly worries behind.

shuttle



Queen
H 106 - W 89 - D95/128 cm
H 42" - W 35" - D37/50"

Shuttle shown in *Essential* leather.

Floating in space like an astronaut, free of gravity. The Shuttle version of Re-vive has been designed to give you that same sense of lightness and letting go. Elevated by the artistry of Mauro Lipparini, this armchair raises the bar in terms of individualised comfort. Its large trademark side wings convey a sense of welcoming and protection. The sumptuous unstructured padding comes as close to deep and intimate as you could expect from an armchair so you can claim your own space, dive into your favourite book or music and just enjoy your own personal universe.

myway



King
H 110 - W 99 - D97/130 cm
H 43" - W 39" - D38/51"

Queen
H 108 - W 92 - D91/124 cm
H 43" - W 36" - D36/49'

Myway shown in *Stylish* leather.

Mauro Lipparini revisits Re-vive - his way, of course - and puts his own stylish and instantly recognisable stamp on an armchair that boasts outstanding visual comfort and beckons you to sink into its soft silhouette. Superlative Natuzzi workmanship is showcased by the quilting on the backrest and seat which not only testifies to the sheer skill of the upholstery work but also elevates this item with a decorative inflection. A sartorial piece of prêt-à-porter which will fit seamlessly into a contemporary lifestyle and suit any setting, however tricky, and any customer, however discerning, because it is in a league of its own in terms of craftsmanship and design concept.

re-thinking re-vive.

Re-vive has smashed many records, but there is one we are especially proud of: it is the first "performance recliner" in the world. The Re-thinking Re-vive project sprung up around Natuzzi Italia's iconic product. This basically uses the armchair as a "blank canvas" upon which the creativity and different viewpoints of great international artists are unleashed. This project pushes back the boundaries of design because it sees Re-vive as an object/space turned over to art which is then left free to express itself in keeping with the values that identify the brand - its visual codes which draw inspiration from Mother Nature and Apulia. This project has graced the most important places and events for design, including the London Design Festival, the New York X Design festival and the Salone del Mobile Milano-Shanghai.



And it provides further proof, should proof be needed, that beauty is a product of the meeting and intermingling of different cultures. And this is true today more than ever. This concept first formed a foundation for our idea of harmony more than sixty years ago. And the fact that confirmation also comes from this encounter with art and artists drives us to pursue our quest for a lifestyle that resides increasingly so - in the art of living and dwelling.



dining

putting
harmony
on the table.

Premium materials, fine workmanship, functionality and design are the hallmarks of Natuzzi Italia's collections for the dining area. Underpinning all the chairs, tables, sideboards and buffet tables, there are an uncompromising research into design and a carefully curated colour palette which create endless combinations of harmony. Because the right atmosphere is essential in a room which, in the Mediterranean culture, is a special place – the place of companionship. Where family members and friends come together to share opinions, feelings, gazes, beauty, food and wine – and congregating around a table is always a moment of betterment, joy and exuberance.

designed by
Mauro Lipparini



campus

Campus features an ageless design with an acutely contemporary aesthetic. Exquisite materials and sleek lines unite to create sheer perfection. Its elliptical contoured top finished with either marble or wood will take centre stage in the living area, lending itself effortlessly to a whole array of different décor styles.

Campus dining table shown with top in calacatta green and glossy champagne metal base with ashwood details.
 L 210 P110 H74 cm
 L 82.68 P43.31 H29.13
Valle chairs.
Campus sideboard.
Pumo crafts items. (54)
Colosseo arch lamp. (210)
Sophia B rug. (52)



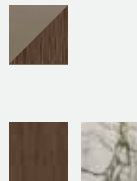
campus

designed by
Mauro Lipparini

Campus dining table is characterized by semi-oval shaped top enriched by the presence of natural excellent marble or wood. The table has laser-cut steel plate foot, polished and nickel-plated in galvanic and champagne-coloured liquid painted. The metal base has details with inserts in solid tobacco-stained ash.

Elliptic fixed
210cm x 110cm H 74cm
82,68" x 43,31" H 29,13"
210cm x 110cm H 75cm
82,68" x 43,31" H 29,53"
250cm x 110cm H 74cm
98,43" x 43,31" H 29,13"
250cm x 110cm H 75cm
98,43" x 43,31" H 29,53"

Finishings
frame
glossy champagne/
ash wood tobacco
top
ash wood/tobacco,
green calacatta marble



valle

designed by
Mauro Lipparini

Valle chairs shown in *Essential* leather and ash wood tobacco frame.

Dining chair with solid ash foot brushed and dyed in tobacco finish. Stainless steel champagne painted inserts. Chair with swivel mechanism with free rotation. Back with details in curved plywood, padded with medium density polyurethane and covered in leather or fabric. The back also has details in curved plywood. Seat completely padded with polyurethane and covered in leather and fabric.

With arms

High back
61 cm x 61 cm h85 cm
24,01" x 24,01" h33,46"

Low back
61 cm x 61 cm h79 cm
24,01" x 24,01" h31,10"

Finishings
frame
ash wood tobacco



campus

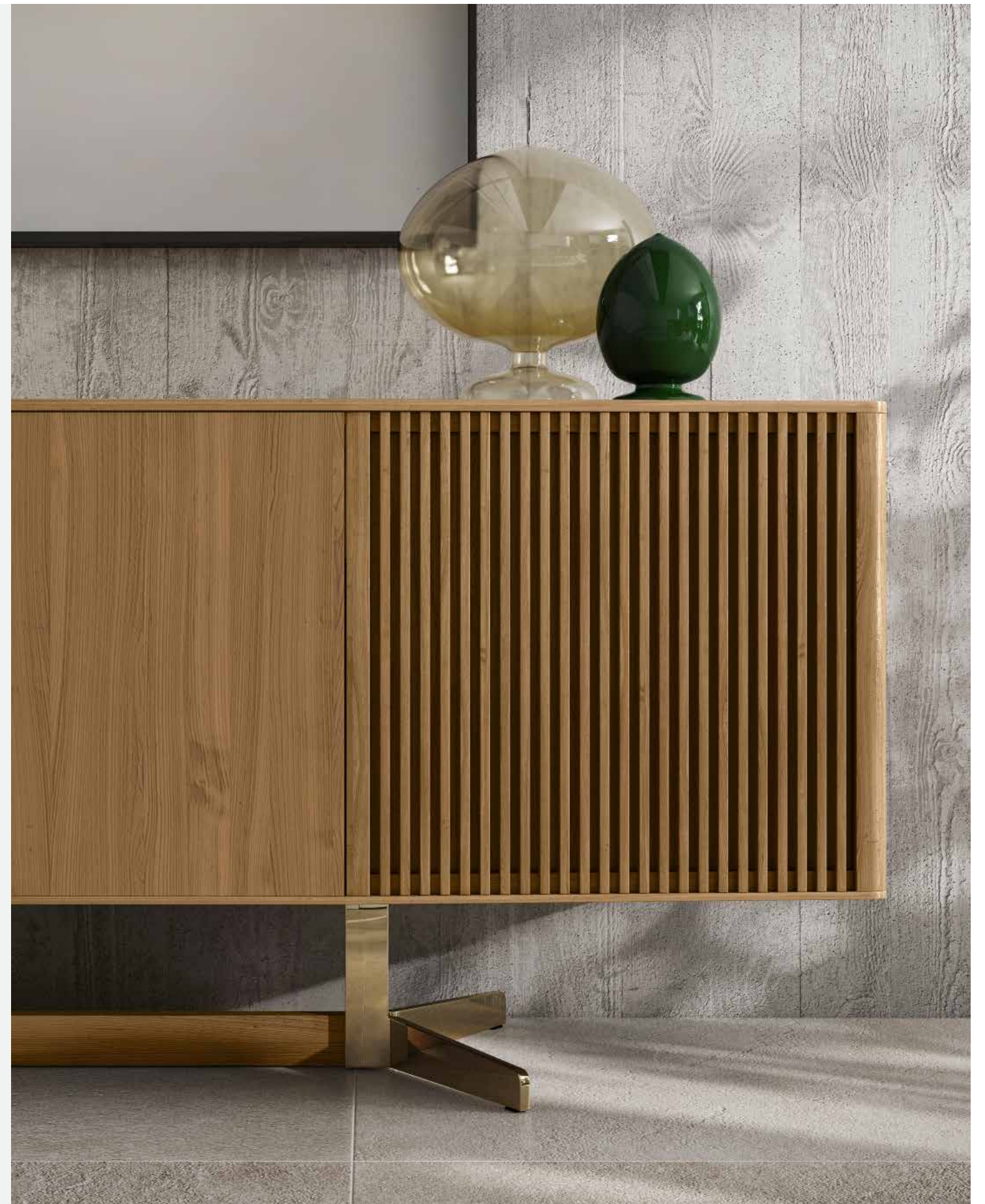
designed by
Mauro Lipparini

Campus sideboard shown in tobacco ashwood frame and glossy champagne metal base with wood details.

Laser-cut, polished and nickel-plated steel base in galvanic and champagne-coloured liquid painted. The metal base has details with inserts in solid tobacco finishing ash wood. Frame tobacco ashwood. Internal part of the sideboard in the same wooden essence. Hidden Drawers in wood with metal handle details enrich the functionality of the project. Side doors with frame and details in solid tobacco strips ashwood, embellished with transparent tempered bronze glass. Internal shelves provide in tempered bronze glass.

Sideboard with doors
220cm x 54cm H 72cm
86,61" x 21,26" H 28,35"

Finishings
top
champagne



The warmth of wood
and the glint of metal
create a strikingly
unique counterpoint to
each other.

designed by
Manzoni&Tapinassi

kendo

Merging Mediterranean harmony and Eastern balance, the Kendo table will contribute to the creation of a refined and extremely characterful dining area. The mixture of solid wood and metal gives life to an unparalleled interpretation, a perfect blend of artisanal artistry and deft design.

Kendo dining table shown
with legs in smoked oak
solid wood with brass metal
insert. Top in Smoked oak.
L 260 P 100 H 74 cm
L 102.36 P 39.37 H 29.13
Ambra chairs.





kendo

designed by
Manzoni&Tapinassi

by Manzoni&Tapinassi

Its wooden structure is embellished with sophisticated metal inserts, that outline vertically and intersect elegantly on the top and follow on the outer side of the legs all the way down to the floor. The solid wood structure and the top are available in different essences. The design and positioning of the legs allows maximum comfort for all guests. Top in brushed open-pore oak or walnut characterized with a pewter or brass metal insert that embellish the design.

Rectangular fixed

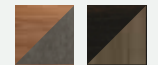
- 100cm x 180cm h 74cm
39,37" x 70,87" h 29,13"
- 100cm x 260cm h 74cm
39,37" x 102,36" h 29,13"

Rectangular console

- 150cm x 45cm h 62cm
59,06" x 17,72" h 24,41"

Finishings

walnut/pewter metal,
smoked oak/brass metal





kendo

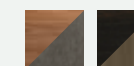
designed by
Manzoni&Tapinassi

Kendo sideboard shown in smoked oak solid wood with brass metal insert.

Kendo Sideboard completes the Dining area, enriching the project with elements of high-skilled cabinet craftsmanship. Base and details in laser-cut sheet metal, curved, polished and painted in various finishes. Storage elements and tops with details in solid walnut or oak and panels in various types of essence. Door with wing-type opening and handle with milled edges. The interior of the sideboard is entirely in wood. Internal shelves are available in extra-light tempered glass with polished ground edges (8 mm thick).

Sideboard
50cm x 236cm H 80cm
19,69" x 92,91" H 31,5"

Frame finishing
smoked oak – brass
walnut – pewter meta



ambra



designed by
Natuzzi Design Center

Ambra chairs shown entirely covered in *Essential* leather.

Ambra chair is completely covered with fine Natuzzi coverings. The leather finish in particular emphasises Natuzzi's artisan spirit and love of high-quality raw materials and processes. Ambra is available in two versions: with or without armrests.

With arms
67cm x 63cm H 85cm
26,38" x 24,8" H 33,46"

Without arms
55cm x 63cm H 85cm
21,65" x 24,8" H 33,46"



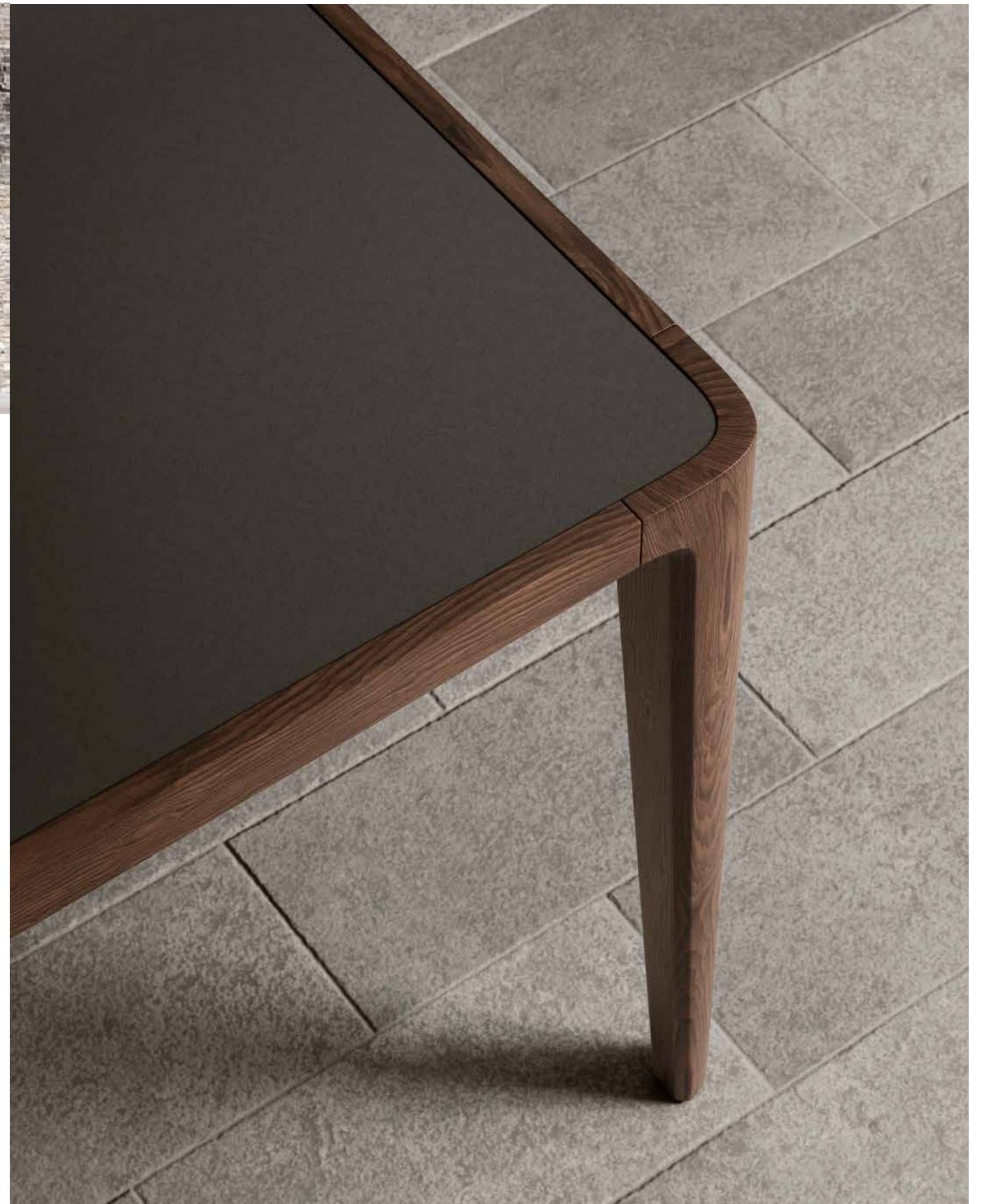
designed by
Claudio Bellini



new saturno

Saturno's contemporary pared-back design boasts harmoniously sleek curves which create an incredibly visually striking effect. The structure in solid wood in various essences combined with an elegant satin glass top gives it a timeless feel.

All the prowess of Italian workmanship is embodied in one detail: the hand-applied ragging-paint finish which accentuates the sheer beauty of the wood.





New Saturno dining table shown with legs and frame in smoked oak solid wood, top in coffee etched glass.
L 200 P100 H 74 cm
L 78.74 P39.37 H29.13"
Sovrana chairs.
Stromboli vases. (27)
Circle pendant lamp. (364)
Fortuna sideboard. (176)
Pumo crafts items. (54)
Galaxy sofa.



new saturno

designed by
Claudio Bellini

Fixed table, ideal for adding a touch of elegance to the room. The practical and modern top is made from scratch-resistant tempered glass with acid-etched effect and screen-printed back. A table revealing carefully worked details and refined workmanship typical of the finest wooden tradition. The solid wood structure and the top are available in different finishes.

Rectangular fixed
- 100cm x 200cm h 74cm
39,37" x 78,74" h 29,13"

Finishings

- frame

ash smoked, ash grey, olive walnut, ash tobacco

- top

glazed white, glazed coffee, glazed rope, glossy sand glass



sovrana

designed by
Claudio Bellini

Sovrana chairs shown in *Essential* leather with smoked oak solid wood frame.

Sovrana is a very versatile chair with walnut or oak solid wood base. Seat and back make with the structure in metal tubing, is cold foamed with high quality polyurethane to make the chair more comfortable. The upholstered seat and back are fitted with elastic belts for unrivalled comfort. The chair is available in two versions: with or without armrests.

With arms

- 62cm x 60cm h 94cm
24,41" x 23,62" h 37,01"

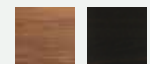
Without arms

- 48cm x 60cm h 94cm
18,9" x 23,62" h 37,01"

Finishings

- frame

walnut, smoked oak



designed by
Mauro Lipparini

phantom

Set on two panes of ultra-clear almost invisible glass, the top seems to float in mid-air. The visual purity of Phantom's silhouette brings together two opposites: the grandeur of wood and impalpable nature of glass; a matte surface and a transparent one.

Phantom dining table
shown with base in
extraclear glass frame and
top in walnut.
L 260 P105 h 74 cm
L102.36 P41.34 H29.13"
Frida chairs.
Chocolat mirrors.
Orizzonte wallpaper. (53)



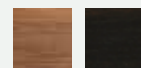
phantom

designed by
Mauro Lipparini

The majesty of the wood and the lightness of the glass base make the design of this table highly distinctive. Two extra-clear glass plates support the table top, which seems to be suspended in the air. The base is completed by a solid wooden bar that runs parallel to the table top and connects the two plates. The top is veneered in open-pore brushed walnut with solid wood edges.

Rectangular fixed
- 95cm x 200cm h 74cm
37,4" x 78,74" h 29,13"
- 105cm x 260cm h 74cm
41,34" x 102,36" h 29,13"

Finishings
- **frame**
transparent
- **top**
walnut, smoked oak



chocolat

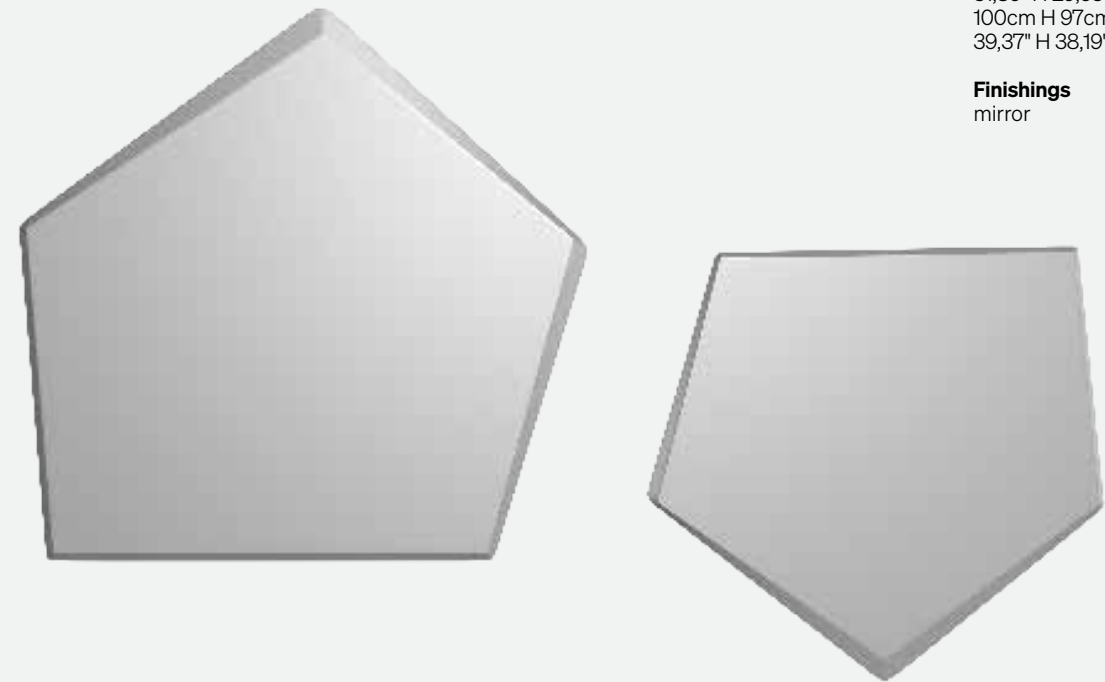
designed by
Natuzzi Design Center

Chocolat mirrors shown in silvered mirrored glass.

5 mm thick silvered mirrored glass chamfered and bevelled, fixed on matt black lacquer support. Available in different versions.

Dimensions
81cm H 75cm
31,89" H 29,53"
100cm H 97cm
39,37" H 38,19"

Finishings
mirror





frida

designed by
by Mauro Lipparini

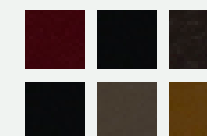


Frida chairs shown in dark brown full grain leather.

Frida is a lightweight dining chair with an angular accent backrest and borders outlined by a subtle contrast along its lines. It's fully upholstered in rawhide which particularly enhances jaunty exuberance for perfect seating comfort.

Without arms
53cm x 57cm H 88cm
20,87" x 22,44" H 34,65"

Finishings
covering
bordeaux, coffee, dark brown,
black, taupe, tan



designed by
Mario Bellini

torsion

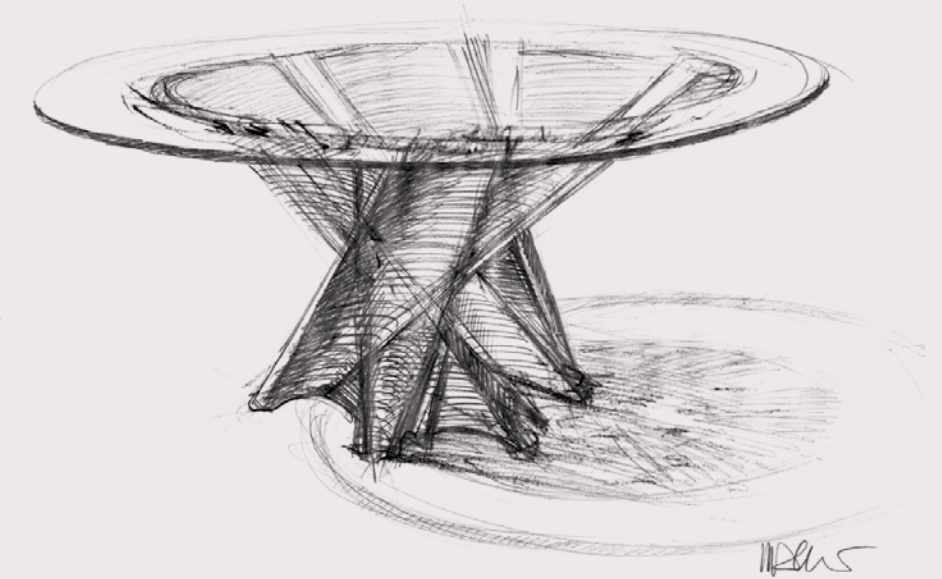
design
becomes sculpture

Torsion is a limited edition collection that celebrates the 60 years of the brand's existence. It will have a 60-unit run and can be ordered in all Natuzzi Italia stores worldwide. Product authenticity is given by the progressive numbering carved on one of the six "branches" of the table's support structure. The number will match the one shown on the Certificate, which is fashioned from a sample of the olive wood used for manufacturing the table. The two-metre-diameter table top is in extra-clear tempered glass with a polished milled edge. The structure supporting the glass top evokes the upward unfolding of an olive tree, and it is made of six stylized "branches". Each branch is made up of about 10 layered strips of solid olive wood, pantograph-cut with precision CNC machines, then glued and polished by hand before receiving an oil finish.





Mario Bellini One of the most renowned and acclaimed architects in the world, Mario Bellini is a living legend and the modern embodiment of “Italian genius”. He has received the *Compasso d’Oro* (the most authoritative international design award) on eight occasions and 25 pieces of his work are part of the permanent collection at the MoMA of New York which celebrated him with a huge retrospective in 1987. Not only is he the creator of iconic furnishings and objects that have made their way into homes and offices all over the world, often pre-empting or shaking up tastes and styles, he is also the designer of a series of extremely prestigious buildings, such as the Tokyo Design Centre, the Department of Islamic Art at the Louvre in Paris and the New Convention Centre of Milan – the largest in Europe. And it was in the course of one of these extraordinary projects, the one to build the Natuzzi Americas headquarters in the United States, that a firm friendship developed between Mario Bellini and Pasquale Natuzzi. The level of affinity between them when it came to the concept of beauty and harmony was immense, as is immediately obvious from the design of the building which won the prestigious Pinnacle Award. The design is not only harmonious (as transpires from the forms, materials and colours which are perfectly attuned to each other and underlie the creative philosophy and DNA of the Natuzzi brand), it has a strong symbolic value. The building is reminiscent of the prow of a ship and references the journey over the ocean that Pasquale Natuzzi made in the ‘80s at a watershed moment in the company’s history. It was in New York as he stood in front of a shop window at Macy’s, the biggest department store in town, that Pasquale Natuzzi was struck by an idea that would have changed the face of the furnishings industry for ever – he decided to put a cool colourful spin on the leather sofa and sell it at an affordable price. The rest is history, just like Torsion – the latest partnership which celebrates 60 years of business and the excellence of Italian manufacturing and design – something that Natuzzi and Mario Bellini both utterly epitomise.



“Imagine a chair without a table: it doesn’t work, just as a table without chairs doesn’t work. But if the chair is for our body, the table is a structure that supports a surface around which people sit, eat, read and work. The Torsion table, made in olive wood, is the outcome of my inexhaustible, endless passion for those fascinating elements of home architecture that have always been the heart of the domestic environment.”

Mario Bellini, one of the greatest living architects and designers, succinctly describes an extraordinary project –

the very pinnacle of Natuzzi Italia’s craft excellence and the ultimate expression of woodworking artistry.

Six vertical helix-shaped elements in solid olive wood appear to turn circles around each other like a galaxy. And, like any galaxy, they impart energy and dynamism to the whole system. A design that enhances the evocative and symbolic power of the support object to make it into a sculpture, serving as a fitting centrepiece to the room. Its modern, monumental character and imposing beauty unmistakably evoke the olive trees of Apulia, whose age-old, twisted trunks unbendingly resist the winter winds. And it is the sculptural effect of that torsion that makes them unique. Like ultra-modern works of art carved directly from wood.

Mario Bellini pays homage to the land that has always inspired the brand

and which launched the extraordinary human and professional venture of Pasquale Natuzzi. But the project also celebrates the energy and dynamism that has been driving Natuzzi Italia since the beginning of its journey, to become the world’s best-known Italian lifestyle brand in furniture making. A unique and unrepeatable journey that the company has undertaken without ever losing its identity – on the contrary, by gaining strength from it – and always staying true to its roots. Strongly and steadfastly planted in the land of Apulia, just like olive trees.





bed room

the harmony
you have
always
dreamed of.

The bedroom area is the place you can finally enjoy some downtime and recharge your batteries at the end of a working day. This is why Natuzzi Italia has designed a collection of beds, nightstands and drawer units which brings all its immense know-how and rich history to this most intimate and personal space. What this means is all the exclusive comfort levels which have won over the world, invaluable Italian craftsmanship, environmentally-friendly processing, curated details and exquisite materials – only the most premium leather which is the crown jewel of our work process, the most exclusive innovative fabrics and the best wood coming from responsibly and sustainably managed forests. A collection of dreams that drift into reality, becoming a blend of the palpable world and the ideal one.

designed by
Claudio Bellini

Allow it to take centre stage and play a starring role in your bedroom. The headboard has been finished to a high standard on both sides so it can be showcased in the middle of the room.

briq

Available in four different sizes with leather or fabric coverings, Briq is designed to meet any space requirements. It scores high on versatility and functionality, as evidenced by the storage unit with two opening positions so you can easily access all parts of the bed.



Briq bed shown in
Essential leather.
 H113 - W230 - D236 cm
 H44 - W91 - D93"
River bed linen.
Svevo bedside tables.
Vico lamp. (40)
Cape armchair. (151)
Foresta wallpaper. (135)
Sophia B rug. (52)



briq

designed by
Claudio Bellini

Available in different sizes to meet all space requirements. Also equipped with bedspring. Its pared-back aesthetic is a perfect counterpoint to the sumptuously padded and generous headboard. Slats in solid beechwood - a hardwearing and extremely outperforming type of wood. Frame in epoxy-powder-coated steel which is hugely resistant to chemical impact. Withstands corrosion, knocks and bumps. The two-opening positions mean

that the bed is easily accessible from all sides. The first 45° position allows you to gain access to the storage unit while the second position is horizontal and lifts the base about 70 cm from the ground, enabling you to make the bed up easily.

Coverings

Covering available in fabric or leather. The headboard is covered at the back as well so that this piece can take centrestage in a setting.



river

designed by
Natuzzi Design Center



River bed linen shown in white cotton with green decorations.

Fine materials and elegant details make River bed linen suitable for all kinds of interiors.

Materials

100% cotton satin, 100% linen

Mattress dimensions flat sheet, fitted sheet, 2 rect.pillow

152cm x 200cm
59,84" x 78,74"
160cm x 200cm
62,99" x 78,74"
180cm x 200cm
70,87" x 78,74"
193cm x 200cm
75,98" x 78,74"

duvet cover,fitted sheet, 2 rect.pill.cov

152cm x 200cm
59,84" x 78,74"
160cm x 200cm
62,99" x 78,74"
180cm x 200cm
70,87" x 78,74"
193cm x 200cm
75,98" x 78,74"

2 squared pillow covers

60cm x 60cm
23,62" x 23,62"

**Finishings white with
green, oats**





svevo

designed by
Manzoni&Tapinassi

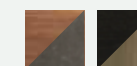
Svevo bedside tables version
in walnut and pewter metal
finishings

The living project also underline
a mix of different materials as
wood, metal details, glass for
valorizing the furniture surfaces.
Svevo suggest a new "total
look " inspired to the objects of
memory. SVEVO become the
protagonist of the bedroom area.
Svevo program has solid wood
legs available in smoked oak
and walnut enrich by a beautiful
metal details that seems to
embrace the frame. Drawers in
wooden essence mixed with a
glass top is slightly recessed
to allow the opening of the
handleless doors for nightstand
and drawers. Tempered glass
top with scratch-resistant acid
etched effect in matt coffee
color. Drawer with soft close
mechanism.

Bedside table
78cm x 48cm H 50cm
18,9" x 30,71" H 19,69"

Chest of drawers
200cm x 55cm H 77cm
21,65" x 78,74" H 30,31"

Finishings
frame
walnut/pewter metal,
smoked oak/brass metal





designed by
Manzoni&Tapinassi

dolcevita

A glamorous vintage vibe and a supreme comfortable design beckons you to sink in and succumb to self-indulgence. Its large and lavishly elegant padded headboard brings to the fore the exquisiteness of the hand-tufting. This is a bed for a Natuzzi Italia night filled with Italian dreams.

Upholstered at the back as well, the headboard has been meticulously designed and brings to the fore the beauty of the artisanal workmanship.





Dolcevita bed shown
in *Premium* fabric.
H132 - W240 - D233 cm
H52 - W94 - D92"
River bed linen.
Munari chest of drawers
and bedside tables.
Pumo crafts item. (54)
Colosseo table lamp. (104)
Circle table lamp.
Vortex rug. (186)
Orizzonte wallpaper. (53)

dolcevita

designed by
Manzoni&Tapinassi

Padded bed available in various sizes. Also equipped with bedspring. Headboard with lavish hand-quilting and buttontufting, making for an extraordinarily plush aesthetic. Charcoal-gray metal feet thrust the bed up, giving it an airy elegance. The open base makes for easy cleaning under the bed.

Coverings
Upholstered in fabric or premium Natuzzi leather.



munari

designed by
Manzoni&Tapinassi

Munari chest of drawers and bedside tables shown in smoked oak wooden finishing. Chest of drawers with calacatta gold marble top.

A project with a strong personality also underscored by the choice and combination of materials. Solid wood elements in two colours of the collection and facility always available in wood in walnut canaletto and/or smoky oak, together we can choose between wooden or marble top. The elements are elegantly finished and lacquered inside and have a system "soft close" to a close.

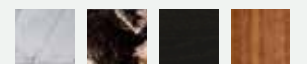
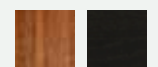
Sideboard
160cm x 53cm H 80cm
62,99" x 20,87" H 31,5"
220cm x 53cm H 75cm
86,61" x 20,87" H 29,53"

Bedside table
65cm x 45cm H 41cm
25,59" x 17,72" H 16,14"

Bedside table left
65cm x 45cm H 41cm
25,59" x 17,72" H 16,14"

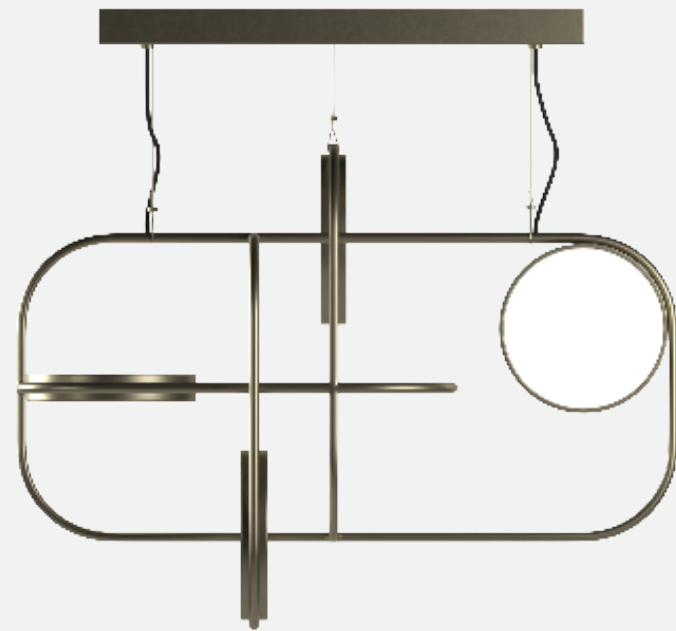
Bedside table right
65cm x 45cm H 41cm
25,59" x 17,72" H 16,14"

Finishings
frame
canaletto walnut, smoked oak
feet
calacatta gold, dark emperador, smoked oak, canaletto wanut



circle

designed by
Massimiliano Raggi



Circle pendant lamp version
shown with brass frame and white
lampshade.

Collection of lamps in polished,
painted metal, metal rod diameter
12 mm. Lighting devices in opaline
glass with led strip inside. Light
2700 calvin degrees.

Versions

table lamp

27cm x 31cm H 52cm
10,63" x 12,2" H 20,47"

pendant

50cm x 55cm H 55cm
19,69" x 21,65" H 21,65"

Finishings

frame

brass, black gloss crome

lampshade

white



designed by
Bernhardt & Vella

fenice

Fenice is the bed which effortlessly brings together aesthetics and function in a triumph of finesse. The slightly tilted headboard provides a highly comfortable posture for reading and, obliquely inclined as it dovetails with the bedframe, it also creates an elegant geometric detail.

Cosseted by the big plush cushions on a spectacular-looking and comfortable headboard.



Fenice bed shown
in *Performance* fabric.
H95 - W198 - D231 cm
H37 - W78 - D91"
Melpot pouf. (126)

Fenice chest of drawers
and bedside tables.
Galileo table lamp.
Rosone decorative plate.
Coast bed linen.
Sophia B rug. (52)



The storage-unit mechanism allows for two different opening modes: the first one allows you to make the bed without bending your back, while the second one allows you to effortlessly stash away linen and any belongings in the furthest corners.



fenice

designed by
Bernhardt&Vella

Padded bed available in various sizes. Also equipped with bedspring. Metal corner feet that enhance the structure's solidity and aesthetic appeal. The storage space opening mechanism allows for choosing two possible positions: in the first position the bed can be made without having to bend down; the second position allows for arranging objects and bed linen in the storage compartment without any hassle.

Padding
Feather and polyurethane-padded headboard.

Coverings
Upholstered in removable fabric or premium Natuzzi leather.



galileo

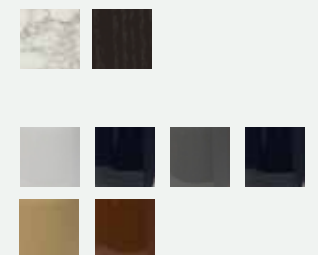
designed by
Michele Menescardi

Galileo table lamp version shown with volakas marble base and blue lampshade.

Base made of Calacatta Crema marble or black lacquered beech wood with a distressed effect. Lamp shades in printed, painted aluminum available in 4 different colour variants. Light bulb holder for single incandescent E27 light bulb. Cable with black fabric sheath.

Versions
tables lamps
18cm x 14cm H 35cm
7,09" x 5,51" W13,78"
23cm x 17cm H 45cm
9,06" x 6,69" H 17,72"

Finishings
base
volakas marble,
black wood
lampshade
glossy white, glossy black,
glossy grey, glossy blue,
avana, clay





fenice

designed by
Bernhardt & Vella



Fenice chest of drawers and bedside tables shown in white chalk glossy lacquer finishing.

Structure in curved poplar plywood with outer parts with a matt lacquered or wood plated finish. The drawer fronts have solid wood edges finished in various colours of glossy lacquer or wooden colors. The top of the chest of drawers is in finger-print resistant glass, lacquered on the underside (4 mm thick). Drawers with a matt lacquer internal coating in the same colour as the exterior. Chest of drawers with push-pull opening mechanisms with amortized Blum motion closure. Non-slip and anti-imprint feet in ABS available for both the chest of drawers and the bedside tables.

Nightstand left & right
60cm x 50cm H 53cm
23,62" x 19,69" H 20,87"

Chest of drawers
140cm x 50cm H 78cm
19,69" x 55,12" H 30,71"

Finishings
frame
white chalk, milk, walnut, smoked oak



rosone

designed by
by Natuzzi Design Center

Rosone decorative plates shown in white majolica with olive coloured decorations.

Rosone collection is composed of decorative plates, mugs, pumi and cylindrical vases.

Dimensions vase

14cm H 32cm
5,51" H 12,6"
14cm H 38cm
5,51" H 14,96"

pumo

13cm H 20cm
5,12" H 7,87"

decorative plate

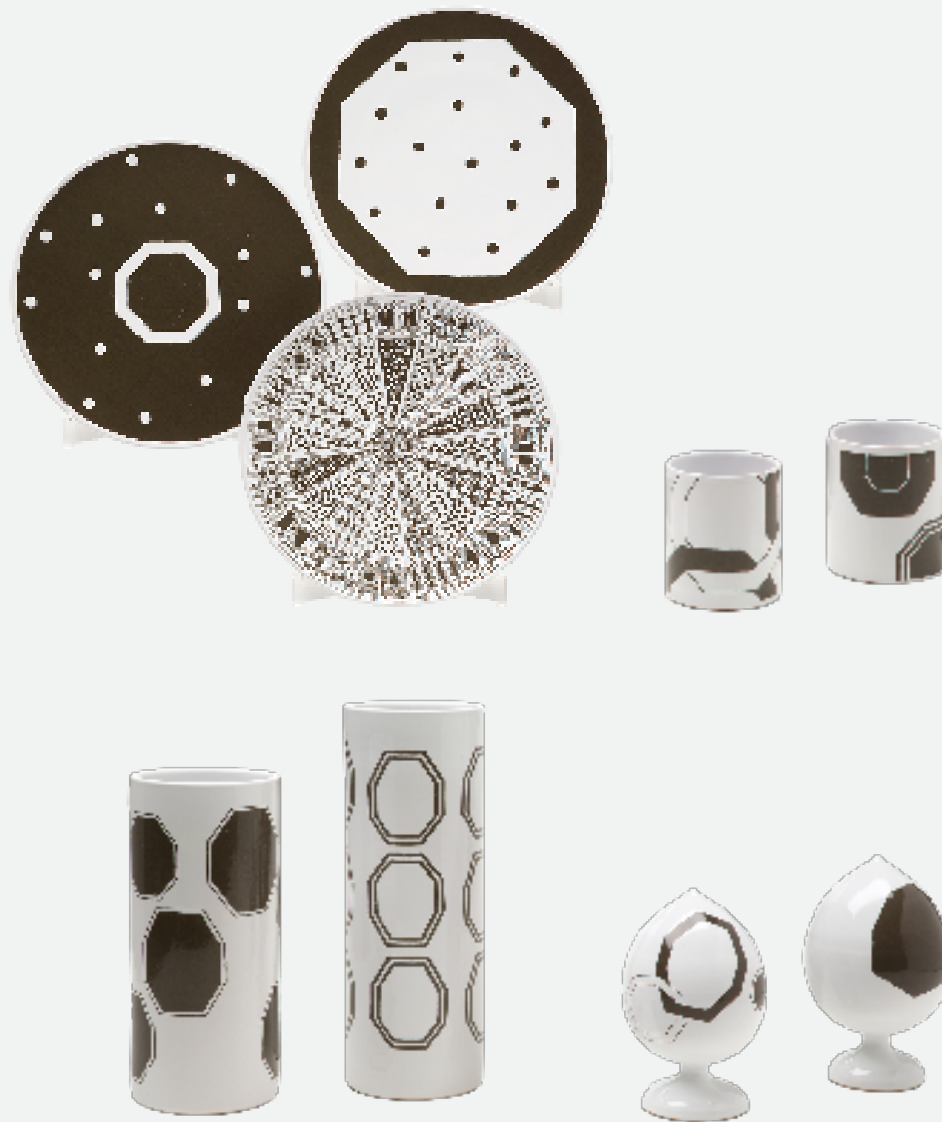
40cm H 3cm
15,75" H 1,18"

mug decorativo

8cm H 10cm
3,15" H 3,94"

Finishings

white majolica with olive coloured decorations.



coast

designed by
Natuzzi Design Center

Coast bed linen shown in white cotton satin with silver decorations.

Coast collection is available both as bed linen made in exquisite white cotton satin and in linen.

Materials

100% cotton satin, 100% linen

Mattress dimensions flat sheet, fitted sheet, 2 rect.pillow

152cm x 200cm
59,84" x 78,74"
160cm x 200cm
62,99" x 78,74"
180cm x 200cm
70,87" x 78,74"
193cm x 200cm
75,98" x 78,74"

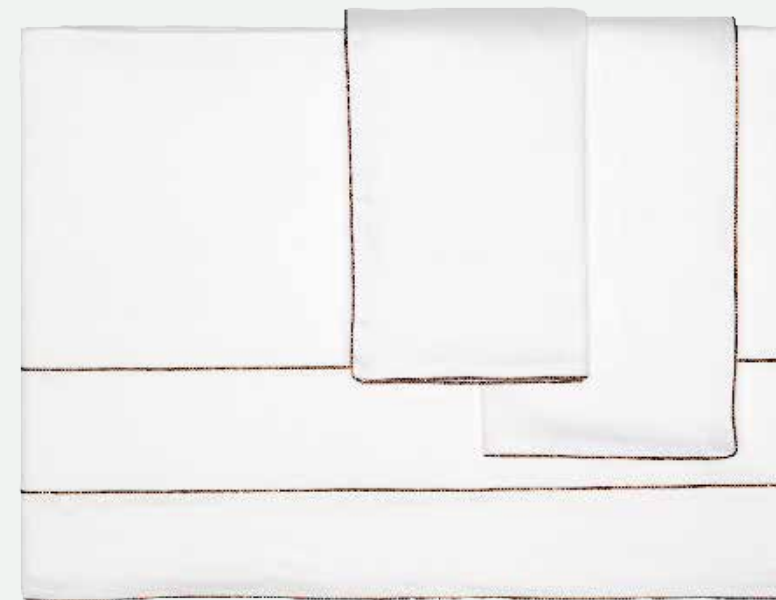
duvet cover, fitted sheet, 2 rect.pill.cov

152cm x 200cm
59,84" x 78,74"
160cm x 200cm
62,99" x 78,74"
180cm x 200cm
70,87" x 78,74"
193cm x 200cm
75,98" x 78,74"

2 squared pillow covers

60cm x 60cm
23,62" x 23,62"

Finishings white natural with
silver, gold, copper



Piuma bed shown
in *Essential* leather.
H94 - W218 - D243 cm
H37 - W86 - D96"
River bed linen. (355)
Mondrian bedside tables.
Vico table lamp. (40)
Sophia B rug. (52)

designed by
Claudio Bellini

piuma

Sumptuously soft and airy from its appearance, Piuma is lifted from the ground by its open base almost as if it were floating. Suggestive of two pillows joined in the middle, the headboard offers high comfort levels. It has been trimmed around the edge with an exquisite ruffle detail lined on the inside with plush velvet.



piuma

designed by
Claudio Bellini

Padded bed available in different sizes. Also equipped with bedspring. Fully padded headboard and base. The open base makes for easy cleaning under the bed. The ruffle detail around the rim of the bed evokes the slightly puckered surface of a pillow border.

Coverings
Upholstered in fabric or premium Natuzzi leather.



mondrian

designed by
Claudio Bellini

Mondrian bedside tables shown in matt lacquer brown moka color with metal coffee feet.

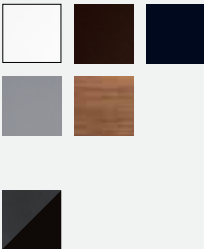
Featuring a clean and minimalist design, system consists of chest of drawers, bedside tables, with clean and essential line. Structure in lacquered wood available in various colors in the catalog, or also available in walnut essence. Base and side panel in anthracite metal that recalls the detail and design on the door. The drawers with Soft-close are completely internally lacquered in tone with the exterior finish. The variety of sizes and finishes makes it extremely versatile.

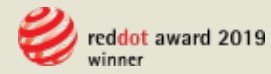
Night stand left & right
60cm x 50cm H 40cm
23,62" x 19,69" H 15,75"

Chest of drawers
102cm x 50cm H 70cm
40,16" x 19,69" H 27,56"
160cm x 50cm H 70cm
62,99" x 19,69" H 27,56"

Dresser
102cm x 50cm H 70cm
40,16" x 19,69" H 27,56"

Finishings
frame
matt white, matt brown moka, matt blue, matt light grey, walnut
feet
metal anthracite/metal coffee





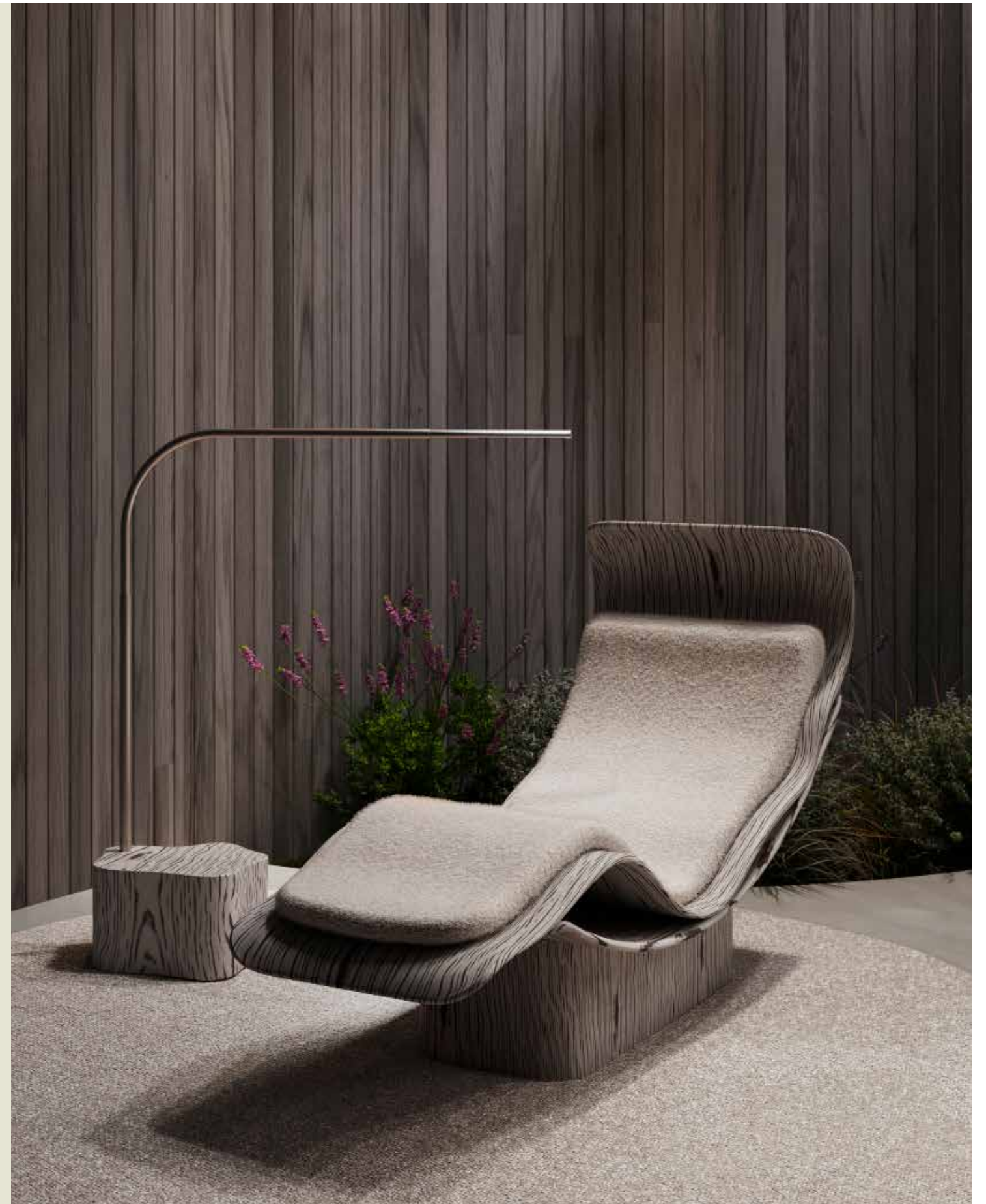
designed by
Ross Lovegrove

ergo

going back
to basics

to reimagine
the future

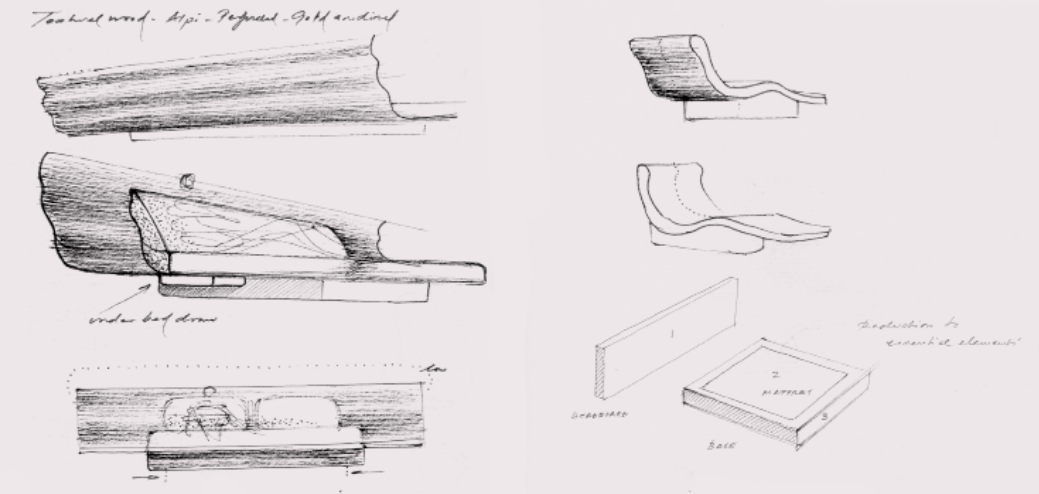
The **Ergo** collection is deeply tied to pristine nature in its essence and in its appearance, because each item, from the bed to the large drawer unit, the chaise-longue and the mirror, is made with responsibly-sourced, renewable and recyclable materials. The wood comes from FSC®-certified plantations that are managed in accordance with strict environmental, social and economic standards. The furniture assemblies are interlocking and all the finishes are made in natural wax. The only metal used is aluminum – an infinitely recyclable material. The textile fibers used for lining and upholstering are completely organic, in linen, wool and cotton. The mattress is in 100% natural latex. The LED lamps require a very low energy consumption. This project has received acclaim across the board, winning the Red Dot Award: Design Concept 2019, the most important prize in the world for innovation and engineering excellence that an idea can express through design. It is a tribute to a collection with fluid and essential forms – “created by the earth for the earth” – which has ushered in a new era of harmony.







Ross Lovegrove Ross Lovegrove is a totally innovative and extraordinarily visionary designer; he brings together technology, material science and intelligent organic form to create what is considered by many as the new aesthetic expression of the twenty-first century. Extremely eco-conscious, he also takes a deeply human, enterprising and visionary approach to his projects and transforms whatever he touches with his optimistic spirit and innovative vitality, whether it be a camera, a car or a piece of architecture. With his creations he sparks a sense of wonder, establishes a connection that resonates on a deep level and delivers objects with a special feel; he already distinguished himself with the originality of his work at the beginning of this career with the Apple iMac and the Sony Walkman designed in the early '80s at Frog Design. Starting out in Western Germany, he subsequently moved to the Atelier de Nîmes in Paris (a design studio of which Philippe Starck and Jean Nouvel were also members) and then to London in '86. His projects have won numerous international awards and been exhibited at the Museum of Modern Art in New York, the Pompidou Centre in Paris and the Design Museum in London where, in '93, he curated his first permanent collection. Beauty inspired by nature is what primarily drives his work and it was this common ground (and common territory) that brought Lovegrove and Natuzzi together; another shared passion and professional obsession proved to be the ethics of production – something which is pivotal to ensure sustainability. “Organic means not manipulated, reliable and honest”, states Lovegrove. So, sustainability does not stop at materials and processes, but it is also about the way we think. A new mindset which helps us to discern in a top-quality décor all the attention, care, passion and love that people have invested and these human sentiments are linked to the concept of durability and longevity for our objects. Because when a piece of furniture has been designed to last, it doesn't need a second life – one is enough.

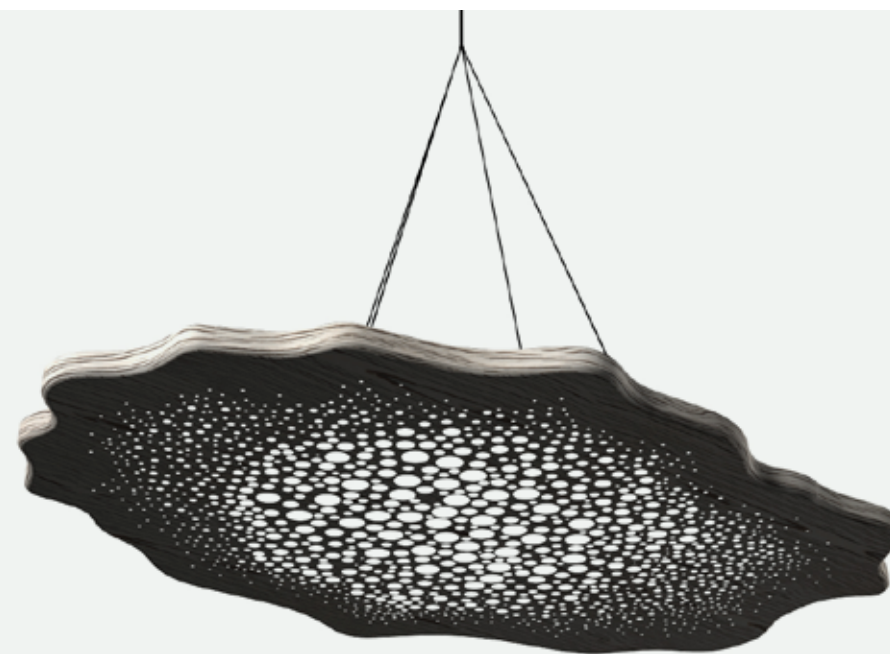


“We have tried to define a new meaning for ecology, through intense research on evolved, sustainable materials for the development of every micro element of the collection. But we also need to communicate that an international global brand is going through a major evolutionary change, rooted in a vision based on tangible and intangible values that speak to the contemporary world, allowing us to feel part of a cause that relates to all our lives.”

This is how Ross Lovegrove – one of the world's most influential and visionary designers – sees **Ergo**, a bedroom collection that seems to come from another era, primordial and futuristic at the same time. It is a place inhabited by objects that seem shaped only by the silent and unceasing work of time, but which are actually a very modern

“translation of 21st century technologies into organic forms”,

to use an expression coined by Lovegrove himself. **Ergo** is Natuzzi Italia's manifesto for its intended reimagining of the future of design. Lined up alongside the company are some of the top players in world design, sharing the creative vision of the brand and enriching it with their own imprint, never failing to surprise and excite through their ingenuity and boldness. The pencil and the brilliant mind of Ross Lovegrove translated this vision into an exacting study of organic design, of the empathic relationship between material and purpose, but also between the objects we create and their ability to respect the environment. The **Ergo** collection takes our spaces and projects beyond the walls to the outside, finding a deeper and harmonious meaning that expresses our love of nature in a renewed approach to sustainability, minimising environmental impact in terms of choice of materials and energy consumption.



For Pasquale Junior Natuzzi, creative director of the brand, this manifesto collection is inspired once again by the places where it all began, by its origins, by “Mother Earth”, at once Mediterranean, generous and fruitful:

“The company's wisdom and knowledge grew from the deep ties that always bring us back to our land of Apulia and its extraordinary resources. This feeling inspires us and encourages us to look at nature with a great sense of respect and devotion.

It is a dimension where we follow the cycle of nature through a culture based on know-how, which translates into organic design,

and an awareness of good living, which is expressed in ethical production values”.





the place of harmony

sensory
immersion.
virtual spaces.
an unprecedented
experience.

“All that inspires us becomes form, design and objects. And it is our pleasure to tell it, show it and share it all”. Pasquale Natuzzi

The Natuzzi Italia store is the place where this happens every day: the setting where the brand's story and representation become customer experience, the centerpiece of a multi-sensory event on Italian lifestyle: the blow-up images of Apulia harmonize with the collections it inspires, while home fragrances and essences of Mediterranean plants blend with the aroma of freshly-brewed espresso. The new Natuzzi vision no longer contemplates stores that specialize in products, but places where we celebrate harmony and where the classic sales process coexists with cutting-edge technology. What others call the future, Natuzzi Italia has right now in the present, and it is called Natuzzi Augmented Store – a new space concept where the offer of the physical store is infinitely increased thanks to Mixed, Augmented and Virtual Reality. This new shopping experience transports the customer to a virtual showroom where they can access the entire Natuzzi Italia range, view products as if they were real,

in 1:1 scale, and interact with them by changing colours and finishes. This venture has won the prestigious Retail Week Award, confirming Natuzzi as the only player in the industry that can offer a completely new shopping experience, through a combination of innovation and creativity. This is further recognition of how Natuzzi Italia, as a lifestyle brand, is forward-thinking in the way it builds strong and lasting relationships with its customers, continuously researching the best way to welcome them and offer them a unique and memorable shopping experience. That also means calling on the best specialist staff – architects, interior designers, consultants – who can interpret their desires in the various furniture design phases and transform them into “bespoke” solutions, customized and worked out to the last detail. It means cossetting, pampering and surprising them right until the end, when we make a “white glove delivery”, of the customer's chosen item of furniture, elegantly packaged, to their home and arrange it with all the attention it deserves. Because the high quality of the “Natuzzi experience” – what we call retail excellence – is just as impeccable and refined as its collections.

soul
and matter



**Natural matter
has always been
our passion.**

Natural matter has always been our passion. Our fathers, grandfathers and great grandfathers took the same impassioned approach when they shaped our splendid surrounds - our place of birth and homeland, our local area and country. Following in their footsteps, we apply ourselves to the task with love, dedication and reverence because this matter is alive and possesses a soul. It acts as an extraordinary source of inspiration for our Natuzzi Italia collections. In which the beauty of matter is brought to the fore in endless combinations of form and colour, artfully defined by the Natuzzi Style Centre and tirelessly studied in a quest for perfect harmony: leather and fabrics are carefully counterpointed by unfinished wood and glossy lacquered surfaces, superlative marbles contrast with hardened steel and the warmth of natural wood is set off by glass and metal with a shiny or satiny surface. This unique heritage translates into a vast range of immense worth. A country of marvels to be explored together with our interior designers in the Natuzzi Italia stores as your "home of harmony" is created alongside them in 3D and in real time.



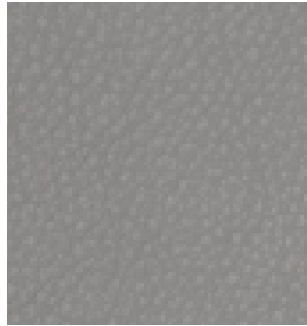
The pleasure of leather.

Natuzzi and leather have always gone hand in hand. This natural affinity has been part and parcel of the success of the Natuzzi collections since the very beginning. Imitated in vain by our competitors, Natuzzi leather is a benchmark for the industry and recognized for its superiority all over the world. Its beauty, suppleness, colour and even its scent have raised the bar in terms of visual elegance and pleasure for the senses. Being a living material, leather literally breathes. And it does not feel the need to disguise its natural markings. As a matter of fact, it puts them on proud display, proffering them as incontrovertible proof of its authenticity. At Natuzzi, this kind of worn leather forged by nature is (aptly) called Natural. It is a source of pride for our experienced master tanners who enhance each detail with consummate skill, relying on an exclusive tanning process developed over the course of 60 years. The leather is not only beautiful to look at, it has also been processed to meet European environmental standards which are amongst the most stringent in the world. This is why it offers a guarantee of complete non-toxicity and durability over time. But the advantages don't stop here. To cope with the many challenges of daily life, you can count on the practical nature of Protecta leathers - the ultimate way to enjoy sofa lounging without worries. An invisible protective layer makes them incredibly hardwearing whilst preserving all their natural beauty. Which ensures total peace of mind while children and pets get on with doing what they do.

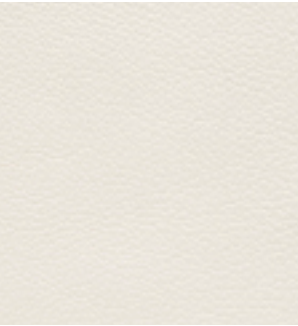


Fabrics and microfibres. The “Natuzzi touch”.

That it is a Natuzzi fabric is immediately apparent from its touch. It is such a delight to the senses that it is almost impossible not to stroke it. The vast choice available means that everyone will be able to find the covering best suited to their home and lifestyle. Motifs and precious patterning are etched on linen, wool, silk and cotton which entice with their natural allure. Viscose, velvet and microfiber astound with their tactile texture while ensuring immense resistance to both washing and wear and tear. A world where the quality of natural materials goes hand in hand with the innovative nature of hi-tech fibres and outperforming fabrics enhanced with exclusive technology which coats each fiber with an invisible film, locking out dirt and allowing for the easy removal of stains. Fabrics which are safe, ecological and OEKO-TEX® Standard 100 certified, meaning that they boast an international guarantee of total fibre-and-textile-product sustainability. Fabrics designed to help you enjoy life – and your sofa – together and without a care.



Essential
The ultimate choice for lovers of leather and its undeniable allure. Not only does this material withstand the test of time, it actually looks better as the years roll by. A wide array that is bound to satisfy the whole gamut of style and usage requirements.



Stylish
A selection marked by a strong focus on style. With fashionable hues and innovative designs, it explores inspirations and trends coming from all over the world. A perfect way to elevate your sofa with grit and personality.



Prestige
Leathers made for customers who want exclusive coverings and timeless elegance. They embody all that Natuzzi stands for not only in terms of quality.



Smart
Fabrics that will suit any setting, whether it is classic or modern, and which have a huge colour palette that is easy to match and practical to use.



Premium
A top-of-the-line premier-quality edit for the most discerning customers. Ageless fabrics that bring to the fore the beauty of the products, imbuing their surrounds with an exclusive aura.



Trendy
Natuzzi Italia seeks out new fashion and design trends from all over the globe and puts its own spin on them. New sophisticated bold patterns come into being, expressing instantly recognisable, personal and spirited décor styles.



- **Water-and stain-resistant**
- **Washable with just water**
- **Greater resistance and durability**
- **Protection from mites & bacteria**
- **NO PFCs (Perfluorocarbons)**
- **Pet hair-resistant**

Performance
Natuzzi believes that comfort means enjoying life without having to worry. This is why we have developed a range of innovative fabrics that allow you to easily wipe away stains, using just water and mild soap. Our exclusive technology coats each fibre with an invisible molecular film which locks dirt out. A shield that not only makes the fabric stainproof, scratchproof, tearproof and antistatic, it also makes sure that the environment is respected (there being no PFCs or perfluorocarbons). The *Performance* fabrics are the innovative part of the Natuzzi coverings catalogue. They retain all the beauty and durability of the original, yet have a more practical surface for cleaning which also repels fur. So, dogs, cat and children can do their worst and you have no need to fear.



Discover the practical nature of *Performance* fabrics



Wood. Beauty in our neck of the wood(s).

For wood too, superlative quality standards stem from fine workmanship and stringent controls right across the production chain. Skilled cabinetwork (a jewel in the crown of Italian design from Gio Ponti onwards) reaches a pinnacle in the Natuzzi Italia collections which offer a broad array of finishes with exquisite detailing, but also extends to more modern furnishing styles. The timeless elegance of natural wood meets the edgy zeitgeist of lacquered wooden surfaces. Tables, chairs, sideboards and bookcases are not only versatile, but emanate warmth and are delightfully tactile. So that the chicest houses in the world can showcase a material whose beauty will never wane.



Marble. The preciousness of Nature.

Marbles used for Natuzzi furnishings reflect the natural and ancient beauty of precious and elegant materials. Each vein and imperfection tells about this beauty. Quality, design and high aesthetic value meet in our products, in order to give life to real masterpieces. From the rich colour and dense complexion of the Dark Emperador to the black beauty of the Nero Marquina with its white and grey veins, from the luxurious and sophisticated Travertino to the Marmo di Carrara, used by Michelangelo for sculpting his masterpieces, all our marbles are perfect to magnify our philosophy of making objects made to last. And our designers use them in the most striking, graceful and contemporary ways, helping establish the identity of our products as the most recognizable.



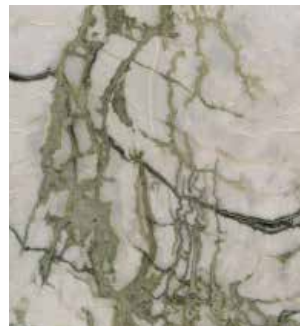
Black Absolute / Black Granite

It is one of the darkest varieties of natural stones on the earth. The dark toned black Granite is called Absolute Black Granite. Granite is mostly used for external flooring, wall cladding, counter tops, vanity tops. Stone of African origin (Zimbabwe). Our tops have a matte and brushed finish using specific diamond brushes. Provided on the surface final water repellent treatment.



Antigua Green Marble

It is a marble that has green colorings with white veins and possible shades tending to yellow. It is a stone that presents a fairly constant play of veins. Green Antigua Marble is a kind of green marble quarried in Iran. It's also called Antigua Green Marble, Persian Green Marble, Green Antigua Persia Marble, Iran Antique Green Marble, Green Persia Marble, Classic Green Marble, Green. Antigua Green Marble used for our products has a matte and brushed finish. Provided on the surface final water repellent treatment.



Glossy Calacatta Green

The Calacatta Green precious marble with white base and veins with chromatic variations that play on various shades of green. The texture of the veins varies continuously in the slabs and makes it possible to have parts with marked veins alternating with others with large spaces of white, thus creating a particular pebble grain. Of oriental origin with special processing in Italy. Being a sedimentary sandstone type of marble, it also contains various types of crystals and grey stones distributed in a non-homogeneous way that are to be considered a specific feature of this type of marble. The final appearance of the top is glossy. Provided on the surface final water repellent treatment.



Matt Antique Pink Marble

The Antique Pink Marble is a limestone of brecciated appearance with clasps of indefinite shape of beige or light green color that are mixed in an antique pink matrix that give the marble the specific name. Of Italian origin, this beautiful stone can present very different chromatic shades. In the Antique Pink marble it is common to find whitish veins that widen to sometimes form bodies with a painted design. Historical feature of Pink Antique Marble is often as other materials was used for architectural works of Private Villas and Churches in Italy in the ancient historical dwellings where you can find several accomplishments of Pink Antique Marble.



Glossy Lilac Marble

The white lilac marble from Turkey, due to its particularly veined structure, is suitable for interior spaces, natural and elegant. It has very evident veins with chromatic variations ranging from purple to black. Possible the presence on some slabs of internal shades tending to beige. The final appearance of the top is glossy. Provided on the surface final water repellent treatment.



Invisible Grey

Marble with Italian origin. Much like a painting, the Invisible Grey stone effortlessly displays a unique and individual pattern that consists of an almost shattered look. It overwhelmingly invokes a sense of cohesion within your home. It is easy to be overwhelmed with a feeling of confidence as your eyes trace the delicate lines of the dark grey contrasting against the light. The dramatic intensity of the Invisible Grey brings out manifestations of powerful and meaningful memories, making this a wonderful addition to any environment.

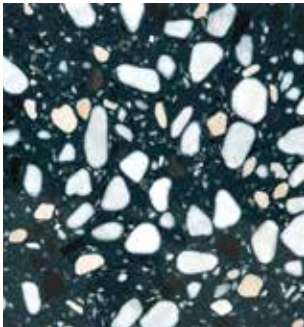


Sahara Noir

Sahara Noir is one of the most elegant marbles. The black background with gold and white veins make the Sahara Noir ideal for luxurious environments. Marble is formed through a process of metamorphosis of sedimentary rocks. Its multiple colors derive from the presence of different minerals that are overlapping each other "in a workmanlike manner", create shades and veins that for millennia enrich houses and buildings of all periods and styles.



Athens Silver Cream
Athens Silver Cream is a neutral stone that is anything but plain. This attractive light cream marble is characterized by a threadlike striated patterning that is delicate, yet distinguishing. Allows for flexible design choices.



Stardust Terrazzo Stone
Is an agglomerate composed of a precious mix of marble and resin grits that are carefully selected and customized for color and size specifically for Natuzzi. The material is then finished and smoothed. One can appreciate a skilful mix of large scale marble materials with micro scale materials that are characterized by iridescent colors for a more modern and prestigious appearance. Edge of the top is finished with a curved bevel. This material has an extraordinary resistance to abrasion and has a chromatic homogeneity. Top in STARDUST -Terrazzo Stone evokes “The Venetian Terrace” which represents a product that the whole world recognizes as an artistic and cultural expression of the territory and of Italian manufacturing. The combination of different colors and materials guarantees the possibility of satisfying even the most modern aesthetic needs.



Fossena Stone
It is a limestone of North African origin, whose quarries are located in Tunisia. It is a stone with a compact and homogeneous background that is grey / brown in color. This material stands out for its minimal appearance, enhanced by a homogeneous and uniform structure. Evanescent rust-colored shadows and subtle ivory veins liven up the surface of the Fossena stone. The presence of some white salt or dark spots are another feature of this material. Fossena grey limestone is a sedimentary stone of marine origin and consists almost exclusively of the calcite mineral. Small quantities may also contain dolomite, quartz and other clay minerals. These mineral or organic additives give limestone a varied coloring.



Travertino Titanium
Titanium Travertine is a special variant of the more classic travertines. Originating from Iran, it has a surprising brown color that can vary in shades of grey. This material is increasingly used in settings with modern design and often combined with steel and concrete. Travertine belongs to the limestone family and is a sedimentary stone of continental origin. Travertine is a mono-mineral rock, which is a rock composed of a single mineral. Respectively the main component is calcite. Clay minerals, hematite, limonite and quartz may also be contained. For this reason it can take on different color variations. Thanks to its tenderness it is easily workable and particularly suitable for internal applications.



Fossena Stone
Bio-Malta is a coating consisting of a single-component mortar in aqueous emulsion and natural fillers such as quartz, marble, recycled glass, terracotta powder and mother of pearl. It is a bio-compatible and eco-sustainable finish, odorless and non-toxic, stain-proof, non-slip and easy to maintain. The application of the materials is entirely manual. The result is characterized by more or less evident signs that make it a unique and refined solution. Highly specialized craftsmen work with care and skill on every single piece, to guarantee a result of absolute quality.



Natuzzi comfort

Comfort is one of Natuzzi Italia's most prime concerns and the tenets of its philosophy and lifestyle approach hinge upon it. Padding provides the greatest guarantee of comfort. It must give the body support, achieving the right balance of plumpness, softness and bounciness, yet also keep its shape over time, so that everyone can enjoy a quality lounging experience even years down the line. This is the reason why Natuzzi Italia carefully selects and combines its padding materials; they are subjected to tests which mimic day-to-day usage and wear-and-tear on typical parts, such as the backrest, seat cushions, headrest, armrests and cushions.

Special Fillings

Polyurethane

Polyurethane is a rubber with several important features: it is non-allergenic, anti-bacterial, flexible and hard-wearing. Our Natuzzi polyurethane is manufactured without using freon or other potentially toxic agents.

Shape memory foam

This is a polyurethane which changes shape according to the weight it bears. What this means is that it adapts to the body, offering supreme levels of comfort.

Climalight

Anatomical, breathable and totally non-allergenic, this innovative material is a special blend of polyester microfibers which gives a plush “down-like” effect.

Down

Natuzzi's goose down filling is Class 1 (UNI EN 12934/01): non-allergenic and flame-retardant, it has undergone a variety of different sterilization, enhancement and washing treatments which are a guarantee of the utmost hygiene.

services

Over the phone consultancy

Fix an appointment, set a time and day that suits your schedule and video-call your consultant. Together you will be able to work through your expectations of comfort and style so you can find the solution that best suits your lifestyle and needs. Innovative tools will allow you to watch your project develop in real-time.

Free Interior-Design Advice – in-store and online

Natuzzi delivers a completely new shopping experience, a mixture of innovation and creativity made possible by highly innovative instruments, such as the 3D configurator which allows customers to clearly and accurately visualise all the products from the vast collection available; the rendered image is a precise and realistic reproduction of the setting in which the items chosen by the customer will be inserted. A comprehensive consulting service is available both in-store and by video call so customers can plan their space effectively and in real time.

A certified commitment.
Natuzzi was one of the first companies in the furnishing industry to set in motion a certification process with the major universally-recognised certifying bodies. Still today, its commitment is real and ongoing.

Quality System Certification according to ISO 9001 standards



It ensures that quality procedures are compliant with international standards and the end customers' expectations. It is the best-known international standard and an opportunity for Natuzzi to preserve and improve a Management System which takes into account all corporate processes so as to ensure the optimisation of resources, reduce production costs, achieve set targets and maintain constant quality levels that will raise overall customer satisfaction.

ISO 14001 Environment Certification



It certifies that the impact of manufacturing activities on the environment is constantly checked. More specifically, it relates to the design and creation of prototypes by setting up projects for wood processing, sewing, assembling and bonding operations. This certification is indispensable certification if we are to guarantee high levels of sustainability.

OHSAS 18001 – Safety on the workplace



It sets forth the terms of our commitment to the safety and health of our workers on the workplace. Developed by the British Standards Institution, it is an international benchmark and a vital yardstick for Natuzzi which strives for constant improvement in the management of its human resources, being, as it is, aware that people drive success and are an invaluable part of the system.

FSC® Forests and timber



This guarantees that the timber used for manufacturing purposes has been sourced from responsibly managed forests and that the social, economic and environmental needs of current and future generations have been respected. The Forest Stewardship Council certification was awarded to Natuzzi by the Bureau Veritas certifying body.

Ergocert Ergonomic Certification



“Human-Centered Design” certification attests that the ergonomic requirements assessed by Ergocert (the leading European Certifying body for Ergonomics) have been respected. The guidelines regulating Human-Centered Design guarantee that the whole design and production process takes into consideration the needs of the final user and offers an experience of unparalleled comfort.

Photographers

Flavio&Frank
Massimo Gardone

3D Art

Suprema Unlimited Reality

Graphic design

Studio Sonnoli

Copywriting

Elio Buccino

Special thanks

Tony Chambers

copyright © natuzzi spa,
2020-2021
all rights reserved

The informations contained in this catalogue are only valid for the East-Central Europe, Northern Europe, Eastern Mediterranean, Middle East, Russia and CSI, Africa markets.

All illustrations and descriptions of products contained in this catalogue are for indicative purposes only. We have tried our best to reproduce colours and finishings as faithfully as possible. However, we cannot guarantee their exact correspondence with those of real product.

The representation of colours is limited and may vary according to print settings. Natuzzi S.p.A. reserves the right to amend and/ or change aesthetics and/ or functions and/or structures of products without any prior notice and as soon as any of the aforementioned are deemed necessary for commercial or manufacturing purposes. Some products shown in this catalogue may not be available in your Country. Contact the nearest store for more information. Natuzzi S.p.A. declines all liability for any printing errors or omissions.

Natuzzi Italia Harmony Index was printed in December 2020.

Natuzzi S.p.A. All rights reserved. Any unauthorised reproduction, even partial, copying, distribution, modification or use of contents (in any way) is strictly forbidden.



“It is all about the harmonious blending of tradition with modernity. The blending of craftsmanship with innovation, of form with function, sustainability with glamour, and comfort with style.”

